

THE BIG ARCHIVE

art from bureaucracy

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sven spieker

The Big Archive Art From Bureaucracy

Gabriele Brandstetter, Holger Hartung



The Big Archive Art From Bureaucracy:

The Big Archive Sven Spieker, 2017-03-03 The archive as a crucible of twentieth century modernism and key for understanding contemporary art The typewriter the card index and the filing cabinet these are technologies and modalities of the archive To the bureaucrat archives contain little more than garbage paperwork no longer needed to the historian on the other hand the archive's content stands as a quasi objective correlative of the living past Twentieth century art made use of the archive in a variety of ways from what Spieker calls Marcel Duchamp's anemic archive of readymades and El Lissitzky's Demonstration Rooms to the compilations of photographs made by such postwar artists as Susan Hiller and Gerhard Richter In The Big Archive Sven Spieker investigates the archive as both bureaucratic institution and index of evolving attitudes toward contingent time in science and art and finds it to be a crucible of twentieth century modernism Dadaists constructivists and Surrealists favored discontinuous nonlinear archives that resisted hermeneutic reading and ordered presentation Spieker argues that the use of archives by such contemporary artists as Hiller Richter Hans Peter Feldmann Walid Raad and Boris Mikhailov responds to and continues this attack on the nineteenth century archive and its objectification of the historical process Spieker considers archivally driven art in relation to changing media technologies the typewriter the telephone the telegraph film And he connects the archive to a particularly modern visuality showing that the avant garde used the archive as something of a laboratory for experimental inquiries into the nature of vision and its relation to time The Big Archive offers us the first critical monograph on an overarching motif in twentieth century art **Art + Archive** Sara Callahan, 2022-01-25 Art Archive provides an in depth analysis of the connection between art and the archive at the turn of the twenty first century The book examines how the archive emerged in art writing in the mid 1990s and how its subsequent ubiquity can be understood in light of wider social technological philosophical and art historical conditions and concerns Deftly combining writing on archives from different disciplines with artistic practices the book clarifies the function and meaning of one of the most persistent artworld buzzwords of recent years shedding light on the conceptual and historical implications of the so called archival turn in contemporary art Archive Everything Gabriella Giannachi, 2023-09-19 How the archive evolved to include new technologies practices and media and how it became the apparatus through which we map the everyday In Archive Everything Gabriella Giannachi traces the evolution of the archive into the apparatus through which we map the everyday The archive traditionally a body of documents or a site for the preservation of documents changed over the centuries to encompass often concurrently a broad but interrelated number of practices not traditionally considered as archival Archives now consist of not only documents and sites but also artworks installations museums social media platforms and mediated and mixed reality environments Giannachi tracks the evolution of these diverse archival practices across the centuries Archives today offer a multiplicity of viewing platforms to replay the past capture the present and map our presence Giannachi uses archaeological practices to explore all the layers of the archive analyzing Lynn

Hershman Leeson's Women Art Revolution project a digital archive of feminist artists She considers the archive as a memory laboratory with case studies that include visitors encounters with archival materials in the Jewish Museum in Berlin She discusses the importance of participatory archiving examining the multimedia roadshow Digital Diaspora Family Reunion as an example She explores the use of the archive in works that express the relationship between ourselves and our environment citing Andy Warhol and Ant Farm among others And she looks at the transmission of the archive through the body in performance bioart and database artworks closing with a detailed analysis of Lynn Hershman Leeson's Infinity Engine

Media Archaeology Erkki Huhtamo, Jussi Parikka, 2011-06-12 Huhtamo and Parikka from the first and second generations of media archaeology have brought together the best writings from almost all of the best authors in the field Whether we speak of cultural materialism media art history new historicism or software studies the essays compiled here provide not only an anthology of innovative historical case studies but also a methodology for the future of media studies as material and historical analysis Media Archaeology is destined to be a key handbook for a new generation of media scholars Sean Cubitt author of The Cinema Effect Taken together this excellent collection of essays by a wide range of scholars and practitioners demonstrates how the emerging field of media archaeology not only excavates the ways in which newer media work to remediate earlier forms and practices but also sketches out how older media help to premeditate new ones Richard Grusin author of Premediation Affect and Mediality after 9 11 In Media Archaeology a constellation of interdisciplinary writers explore society's relationship with the technological imaginary through history with fascinating essays on influencing machines Freud as media theorist interactive games from the 19th century to the present day just to name a few As an artist my mind is set on fire by discussions of the marvelous inventions that never made it to the mainstream such as optophonic poetry Christopher Strachey's 1952 Love letter generator for the Manchester Mark II computer and the Baby talkie Zoe Beloff artist and editor of The Coney Island Amateur Psychoanalytic Society and Its Circle A long awaited synthesis addressing media archaeology in all of its epistemological complexity With wide ranging intellectual breath and creative insight Huhtamo and Parikka bring together an eminent array of international scholars in film and media studies literary criticism and history of science in the spirit of making the discourse of the humanities legible to artist intellectuals This foundational volume enables a sophisticated understanding of reproducible audiovisual media culture as apparatus historical form and avant garde space of play Peter J Bloom author of French Colonial Documentary Mythologies of Humanitarianism An essential read for everyone interested in the histories of media and art Oliver Grau author of MediaArtHistories Media archaeology is a wonderful new shadow field If you are willing to step outside the glow of new media this book's approaches can shift how you experience the objects and experiences that fill the new everyday of contemporary life No one captures the beauty of studying new media in the shadow of older media implements and practices better than Erkki Huhtamo the Finnish writer curator and scholar of media technology and design famous for his creative work as a preservationist and an

interpreter of pre cinematic technologies of visual display He has teamed up here with Jussi Parikka the Finnish scholar who has brought us an insect theory of media to give us this long awaited collection of essays in media archaeology The surprise of the book is that the essays collectively bring forward a range of approaches to considering archaeological practice giving us new ways to think about our embodied and subjective orientations to technologies and objects through the lens of the material remnants of practice rather than offering a narrow definition of the field The collection moves between computational machines and influencing machines preservation and imagination offering a range of ways to live the new everyday of media experience through the imaginary of archaeology Lisa Cartwright co author of Practices of Looking An Introduction to Visual Culture Where McLuhan s Understanding Media ends Media Archaeology actually begins Refusing the often futile search for the eternal laws of media Media Archaeology does something more difficult and rare It literally brings the history of media alive by drawing into presence the enigmatic heterogeneous unruly past of the media its artifacts machines imaginaries tactics and games What results is a fabulous cabinet of media memories the imaginary moving with kinetic frenzy histories of what happens when media collide in the electronic space of the virtual and stories about those strange interstitial spaces between analogue and digital Arthur Kroker author of The Will to Technology and the Culture of Nihilism Rupturing the continuities and established values of traditional media history this exciting and thought provoking collection makes a significant contribution to our understanding of media culture and demonstrates that the presence of the past in present day media is central to the recognition and re cognition that media archaeology promotes John Fullerton editor of Screen Culture History and Textuality Here at last is a collection of essays that are a critical step to comprehending the history of our impulse to see ourselves in the machines we have made This could be the beginning of Archaeology of Intention Bernie Lubell artist Huhtamo and Parikka s expertly curated collection is a kaleidoscopic tour of media archaeology giving us forceful evidence of that unruly domain s vitality while preserving its wonderful unpredictability With this essential volume countless new paths have been opened up for media and cultural historians Charles R Acland author of Screen Traffic This brilliant collection of essays provides much needed material and historical grounding for our understanding of new media At the same time it animates that ground by recognizing the integral roles that imagination embodiment and even productive disturbance play in media historiography Yet these essays constitute more than a collection of historical case studies together they transform the book s subject into its overall method Media Archaeology performs media archaeology Huhtamo and Parikka excavate the intellectual traditions and map the epistemological terrain of media archaeology itself demonstrating that the field is ripe with possibilities not only for further historical examination but also for imagining exciting new scholarly and creative futures Shannon Mattern The New School Cinema and Art as Archive Aa.

Vv.,2015-03-11T00:00:00+01:00 As Jacques Derrida wrote in 1995 while considering Archive Fever nothing is less reliable or less clear today than the word archive Nevertheless the historic cultural dimension of the contemporary discursive practices

in cinema and art develops in the semantic openness of the term in the repositioning of the idea of archive The individual disciplines involved in one such field history of cinema and art theory of cinema and art aesthetics semiotics philology etc begin to open up to questioning the notion of archive even in negative in other words what after Michel Foucault the archive is not or does not seem to be The archive is not the library of libraries or encyclopedia it is not memory it is not museum it is not a database In recent years the attention focused on such ideas has not so much highlighted the impulses turns and specific forms of art art archive as it has revealed in many ways how the archive concerns us in the interrelation of aesthetic political ethical and legal levels among various disciplinary fields *The Thing about Museums* Sandra Dudley, Amy Jane Barnes, Jennifer Binnie, Julia Petrov, Jennifer Walklate, 2011-08-26 The Things about Museums constitutes a unique highly diverse collection of essays discussing how objects are constructed in museums the ways in which visitors may directly experience those objects how objects are utilised within particular representational strategies and forms and the challenges and opportunities presented by using objects to communicate difficult and contested matters

Postdate Jodi Throckmorton, Atreyee Gupta, Latika Gupta, Raqs Media Collective, Susan Krane, 2015-04-13 Catalog of an exhibition held at the San Jose Museum of Art California February 5 August 2 2015 and the Ulrich Museum of Art Wichita State University Kansas September 12 December 15 2015 *Not Born Digital* Daniel Morris, 2018-01-25 Not Born Digital addresses from multiple perspectives ethical historical psychological conceptual aesthetic the vexing problems and sublime potential of disseminating lyrics the ancient form of transmission and preservation of the human voice in an environment in which e poetry and digitalized poetics pose a crisis understood as opportunity and threat to traditional page poetry The premise of Not Born Digital is that the innovative contemporary poets studied in this book engage obscure and discarded but nonetheless historically resonant materials to unsettle what Charles Bernstein a leading innovative contemporary U S poet and critic of official verse culture refers to as frame lock and tone jam While other scholars have begun to analyze poetry that appears in new media contexts Not Born Digital concerns the ambivalent ways page poets rather than electronica based poets have grappled with screen memory that is electronic and new media sources through the re purposing of found materials

Noise Channels Peter Krapp, 2011-10-28 Brings to light the critical role of noise and error in the creative potential of digital culture Activating Democracy Sheryl Oring, 2016-09-02 Driven by a powerful belief in the value of free expression Sheryl Oring has for more than a decade been helping people across the United States voice concerns about public affairs through her I Wish to Say project This book uses that project as the starting point for an exploration of a series of issues of public interest being addressed by artists today It features essays by contributors ranging from art historians and practicing artists to scholars and creators working in literature political science and architecture All the contributors offer a different approach but they share a primary goal of sparking a dialogue not just among makers of art but among viewers readers and the concerned public at large The resulting volume will be an essential resource for politically engaged

contemporary artists searching for innovative cross disciplinary ways of making and sharing art **John Zorn's File Card Works** Maurice Windleburn, 2024-03-13 This book is the first study of John Zorn's file card works with special focus made on the pieces Godard 1985 Spillane 1986 Interzone 2010 and Liber Novus 2010 It explains the unique creative process behind these compositions contextualizing them in relation to the history of file cards the open work concept cinematic listening and uncreative aesthetics Semiotic hermeneutic and ekphrastic analyses draw hypertextual links between the four file card compositions and the worlds of their respective dedicatees author Mickey Spillane filmmaker Jean Luc Godard novelist William S Burroughs and painter Brion Gysin and psychiatrist C G Jung This book will appeal not only to those interested in Zorn's music but also to scholars of music semiotics and hermeneutics intermedia studies and avant garde music

Contemporary Archival Fiction Elin Ivansson, 2025-09-30 This book presents a synthesised framework for analysing archival poetics in multimodal literature examining case studies from twenty first century American fiction towards elucidating the archival turn in contemporary literature more broadly Ivansson turns her focus on multimodal archival fiction here understood as works which engage with archival practices of collecting and organising both verbal text and visual inclusions of fictional and factual archival material such as photographs sketches notes and newspaper clippings The volume brings together work from multimodality cognitive stylistics and narratology with archival studies to demonstrate how contemporary archival fiction engages with archival themes through multimodal design Case studies include works from Barbara Hodgson Leanne Shapton Valeria Luiselli and Jacob Garbe and Aaron A Reed The selected examples allow for a detailed exploration of how to analyse the multimodal composition and reader experience of archival poetics Furthermore these case studies also elucidate how such a framework can be applied more broadly to the analysis of fictional works thematically and structurally concerned with the archive or those that grapple with such areas of interest in contemporary research as materiality bookishness and ontological ambiguity This volume will appeal to students and scholars in multimodality stylistics American literature and literary studies **Archiveology** Catherine Russell, 2018-03-15 In

Archiveology Catherine Russell uses the work of Walter Benjamin to explore how the practice of archiveology the reuse recycling appropriation and borrowing of archival sounds and images by filmmakers provides ways to imagine the past and the future Noting how the film archive does not function simply as a place where moving images are preserved Russell examines a range of films alongside Benjamin's conceptions of memory document excavation and historiography She shows how city films such as Nicole V dr's s Paris 1900 1947 and Thom Andersen's Los Angeles Plays Itself 2003 reconstruct notions of urban life and uses Christian Marclay's The Clock 2010 to draw parallels between critical cinephilia and Benjamin's theory of the phantasmagoria Russell also discusses practices of collecting in archiveological film and rereads films by Joseph Cornell and Rania Stephan to explore an archival practice that dislocates and relocates the female image in film In so doing she not only shows how Benjamin's work is as relevant to film theory as ever she shows how archiveology can awaken

artists and audiences to critical forms of history and memory **Liberating Histories** Claire Norton, Mark Donnelly, 2018-07-11 *Liberating Histories* makes an original scholarly contribution to contemporary debates surrounding the cultural and political relevance of historical practices Arguing against the idea that specifically historical readings of the past are necessary or are compelled by the force of past events themselves this book instead focuses on other forms of past talk and how they function in politically empowering ways against social injustices Challenging the authority and constraints of academic history over the past this book explores various forms of past talk including art films activism memory nostalgia and archives Across seven clear chapters Claire Norton and Mark Donnelly show how activists and campaigners have used forms of past talk to unsettle common sense thinking about political and social problems how journalists artists curators filmmakers and performers have referenced the past in their practices of advocacy and how grassroots archivists help to circulate materials that challenge the power of authorised institutional archives to determine what gets to count as a demonstrable feature of the past and whose voices are part of the historical record Written in a lucid accessible manner and combining insightful critical analysis and philosophical argument with clear consideration of how different forms of past talk influence the narration of pasts in a variety of socio political contexts *Liberating Histories* is essential reading for students and scholars with an interest in historiography and the ethical and political dimensions of the historical discipline

International Perspectives on Publishing Platforms Meghan Forbes, 2018-12-21 With large scale scholarly projects dedicated to digitizing print based magazines and a concurrent turn towards digital mapping and data visualization periodicals that were once accessible only in the archive now have the capacity to reach a wider audience and make visible previously overlooked networks and connections enacted within and across the magazines *International Perspectives on Publishing Platforms* Image Object Text offers a unique contribution to the field of periodical studies while also broadening the scope of purview to consider related content with regards to other relevant printed matter and cultural products as well as digital archiving strategies Including interdisciplinary contributions from academics around the world the volume presents a wide range of approaches to periodicals and printed matter from Africa Asia Europe the Middle East Latin America and the Caribbean Questions of material print culture and the digital realm are considered both via theoretical and more empirical approaches As a whole the book considers the pluralism of perspectives that the study of periodicals and printed matter contribute to our historical understanding of various political and social issues and also devotes attention to the ways in which digital archiving projects can be instrumentalized as a strategy for filling in gaps in the historical record *International Perspectives on Publishing Platforms* should be of great interest to researchers academics and postgraduates engaged in the study of periodicals publishing book history world literature digital humanities media visual and material culture **Loft Jazz** Michael C. Heller, 2017 Cover LOFT JAZZ Title Copyright Dedication CONTENTS List of Illustrations and Table 1 Fragmented Memories and Activist Archives PART ONE HISTORIES 2 Influences Antecedents Early Engagements 3 The Jazz

Loft Era PART TWO TRAJECTORIES 4 Freedom 5 Community 6 Space 7 Archive 8 Aftermaths and Legacies

Acknowledgments Notes Bibliography Index Exploring the Archived Web during a Highly Transformative Age Sophie

Gebeil, Jean-Christophe Peyssard, 2024-10-01 Given recent global crises the imperative to preserve and analyze online content has never been more vital to enhancing our comprehension of contemporary changes This book the outcome of the 5th international RESAW conference that convened experts from fifty disciplines across seventeen countries in Marseille in June 2023 tackles the multifaceted challenges of web archiving It underscores the dual roles of web archiving as cultural heritage and as essential source material for researchers delving into contemporary events and the evolution of digital culture

Through twenty chapters it explores the development of web archiving and examines how technical cultural geopolitical societal and environmental shifts impact its conception study and dissemination The Invention of the Colonial Americas

Byron Ellsworth Hamann, 2022-08-30 The story of Seville's Archive of the Indies reveals how current views of the sixteenth and seventeenth centuries are based on radical historical revisionism in Spain in the late 1700s The Invention of the Colonial Americas is an architectural history and mediaarchaeological study of changing theories and practices of government archives in Enlightenment Spain It centers on an archive created in Seville for storing Spain's pre 1760 documents about the New World To fill this new archive older archives elsewhere in Spain spaces in which records about American history were stored together with records about European history were dismembered The Archive of the Indies thus constructed a scholarly apparatus that made it easier to imagine the history of the Americas as independent from the history of Europe and vice versa In this meticulously researched book Byron Ellsworth Hamann explores how building layouts systems of storage and the arrangement of documents were designed to foster the creation of new knowledge He draws on a rich collection of eighteenth century architectural plans descriptions models document catalogs and surviving buildings to present a literal materially precise account of archives as assemblages of spaces humans and data assemblages that were understood circa 1800 as capable of actively generating scholarly innovation **Art as Demonstration** Sven Spieker, 2024-02-06 How artists

wield demonstration to question the status quo both aesthetically and politically marshaling art and education as powerful agents of change Demonstration in short says See here It is the practice of pointing to something in order to explain or contest it As such Sven Spieker argues that demonstration has helped reshape art from the height of the Cold War to the late twentieth century reformatting our understanding of how art and political engagement relate to each other Focusing on Western Europe especially Germany Eastern Europe and the United States Art as Demonstration expands on contemporary discussions of art as protest activism and resistance Spieker shows how a closer more historical look at art's connection with demonstration reconnects us with earlier efforts notably by the early twentieth century avant garde to marshal art for the purpose of instruction and engagement Art as Demonstration reconceives the history of postwar art in Eastern and Western Europe from the perspective of demonstration understood formally as a technique for showing and pointing as well as

politically as protest resistance etc Close analyses of individual artworks reveal how the deployment of demonstration has changed over time Spieker shows how protest and resistance organize art and artists not only politically but also and especially formally and aesthetically a development of particular importance in the Cold War art and politics of Eastern Europe The book illustrates how from the 1960s onward demonstration radically changed the way artists thought about art no longer as an object but as a form of education

The Archive Effect Jaimie Baron, 2013-12-13 The Archive Effect Found Footage and the Audiovisual Experience of History examines the problems of representation inherent in the appropriation of archival film and video footage for historical purposes Baron analyses the way in which the meanings of archival documents are modified when they are placed in new texts and contexts constructing the viewer's experience of and relationship to the past they portray Rethinking the notion of the archival document in terms of its reception and the spectatorial experiences it generates she explores the archive effect as it is produced across the genres of documentary mockumentary experimental and fiction films This engaging work discusses how for better or for worse the archive effect is mobilized to create new histories alternative histories and misreadings of history The book covers a multitude of contemporary cultural artefacts including fiction films like Zelig Forrest Gump and JFK mockumentaries such as The Blair Witch Project and Forgotten Silver documentaries like Standard Operating Procedure and Grizzly Man and videogames like Call of Duty World at War In addition she examines the works of many experimental filmmakers including those of Peter Forgacs Adele Horne Bill Morrison Cheryl Dunye and Natalie Bookchin

The Big Archive Art From Bureaucracy: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have captivated audiences this year. The Big Archive Art From Bureaucracy : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. The Big Archive Art From Bureaucracy : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. The Big Archive Art From Bureaucracy : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and suspenseful novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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