



TOP SONG 2023 Billboard



Spotify



TikTok

- | | |
|--------------------------------|--------------------------|
| 01 . Calm Down | 21 . Umbrella |
| 02 . Flowers | 22 . Afterglow |
| 03 . Attention | 23 . Reality |
| 04 . Cheap Thrills | 24 . One call Away |
| 05 . New Rules | 25 . Yummy |
| 06 . Unstoppable | 26 . 34 + 35 |
| 07 . Bad Habits | 27 . At My Worst |
| 08 . Don't Wanna Know | 28 . Butter |
| 09 . See You Again | 29 . Beautiful Scars |
| 10 . Shivers | 30 . Good 4 U |
| 11 . This Is What You Came For | 31 . I Don't Care |
| 12 . Easy On Me | 32 . Talk - Khalid |
| 13 . Peaches | 33 . 10,000 Hours |
| 14 . Shape Of You | 34 . Lose You To Love Me |
| 15 . Dusk Till Dawn | 35 . What Are Words |
| 16 . Treat You Better | 36 . Bad Liar |
| 17 . Sugar | 37 . Faded |
| 18 . Kill Bill - SZA | 38 . Let Me Love You |
| 19 . Old Town Road | 39 . Circle |
| 20 . Sorry - Justin Bieber | 40 . Someone Like You |

The Billboard Of Top 40 Hits

Joel Whitburn



The Billboard Of Top 40 Hits:

The Billboard Book of Top 40 Hits, 9th Edition Joel Whitburn, 2010-10-05 The Essential Reference Guide to America's Most Popular Songs and Artists Spanning More than Fifty Years of Music Beginning with Bill Haley His Comets seminal Rock Around the Clock all the way up to Lady Gaga and her glammed out Poker face this updated and unparalleled resource contains the most complete chart information on every artist and song to hit Billboard's Top 40 pop singles chart all the way back to 1955 Inside you'll find all of the biggest selling most played hits for the past six decades Each alphabetized artist entry includes biographical info the date their single reached the Top 40 the song's highest position and the number of weeks on the charts as well as the original record label and catalog number Other sections such as Record Holders Top Artists by Decade and 1 Singles 1955-2009 make *The Billboard Book of Top 40 Hits* the handiest and most indispensable music reference for record collectors trivia enthusiasts industry professionals and pop music fans alike Did you know Beyoncé's 2003 hit *Crazy in Love* spent 24 weeks in the Top 40 and eight of them in the #1 spot Billy Idol has had a total of nine Top 40 hits over his career the last being *Cradle of Love* in 1990 Of Madonna's twelve #1 hits her 1994 single *Take a Bow* held the spot the longest for seven weeks one week longer than her 1984 smash *Like a Virgin* Marvin Gaye's song *Sexual Healing* spent 15 weeks at #3 in 1982 while the same song was #1 on the R & B chart for 10 weeks Male vocal group Boyz II Men had three of the biggest chart hits of all time during the 1990s The Grateful Dead finally enjoyed a Top 10 single in 1987 after 20 years of touring Janet Jackson has scored an impressive 39 Top 40 hits one more than her megastar brother Michael

The Billboard Book of USA Top 40 Hits Joel Whitburn, 1985 **The Billboard Book of Top 40 Country Hits** Joel Whitburn, 2006 All the information since the earliest Billboard charts were originally compiled in 1942 is gathered into this one essential reference on country music that has been updated and expanded to capture today's top recording artists and their biggest songs Original *The Billboard Book of Top 40 R & B and Hip-hop Hits* Joel Whitburn, 2006 Back in the days of Louis Jordan and Bullmoose Jackson and His Buffalo Bearcats swing and World War II Billboard magazine started keeping tabs on the best sellers in record stores in New York City's Harlem That Harlem Hit Parade chart of 1942 the starting point of this book was Billboard's first accounting of the growing interest in the music that would come to be known as R & B Today more than sixty years later Billboard is proud to present the first edition of *The Billboard Book of Top 40 R & B and Hip Hop Hits* packed with complete authoritative chart information on the most popular songs and artists including everyone from the Nat King Cole Trio to Ray Charles to Mary J Blige to Jay Z Great for music fans record collectors industry professionals and trivia lovers this book will answer questions resolve arguments and inspire new ideas Capitalizes on one of WG's top selling titles *The Billboard Book of Top 40 Hits* more than 50,000 copies sold of the 7th edition Complete history of Top 40 R & B and hip hop hits covering 62 years 300 pictures of top recording artists Author Joel Whitburn is the leading authority on charted music **The Billboard Book of Top 40 Hits, 1955 to Present** Joel Whitburn, 1983 A descriptive list of top 40 hits with

information on the performers the names of their hits number of weeks on the charts and accompanying record labels

Billboard, 1996-06-01 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

The Billboard Book of Top 40 Hits, 9th Edition Joel Whitburn, 2012-07-18 The Essential Reference Guide to America's Most Popular Songs and Artists Spanning More than Fifty Years of Music Beginning with Bill Haley's "Rock Around the Clock" all the way up to Lady Gaga and her glammed-out Poker Face this updated and unparalleled resource contains the most complete chart information on every artist and song to hit Billboard's Top 40 pop singles chart all the way back to 1955 Inside you'll find all of the biggest selling most played hits for the past six decades Each alphabetized artist entry includes biographical info the date their single reached the Top 40 the song's highest position and the number of weeks on the charts as well as the original record label and catalog number Other sections such as Record Holders Top Artists by Decade and 1 Singles 1955-2009 make The Billboard Book of Top 40 Hits the handiest and most indispensable music reference for record collectors trivia enthusiasts industry professionals and pop music fans alike Did you know Beyoncé's 2003 hit "Crazy in Love" spent 24 weeks in the Top 40 and eight of them in the #1 spot Billy Idol has had a total of nine Top 40 hits over his career the last being "Cradle of Love" in 1990 Of Madonna's twelve #1 hits her 1994 single "Take a Bow" held the spot the longest for seven weeks one week longer than her 1984 smash "Like a Virgin" Marvin Gaye's song "Sexual Healing" spent 15 weeks at #3 in 1982 while the same song was #1 on the R&B chart for 10 weeks Male vocal group Boyz II Men had three of the biggest chart hits of all time during the 1990s The Grateful Dead finally enjoyed a Top 10 single in 1987 after 20 years of touring Janet Jackson has scored an impressive 39 Top 40 hits one more than her megastar brother Michael

Billboard, 2011-01-08 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

The Billboard Book of Top 40 Albums Joel Whitburn, 1991 Every album to reach the Top 40 of Billboard's Top Pop Albums including the top classical country Christmas and soundtracks is listed in this updated companion volume to The Billboard Book of Top 40 Hits Offering complete data on each release this edition contains hundreds of new album titles covering 1955 to the present Facts about the artists and biographical information are also featured

The Billboard Book of US Top 40 Hits, 1955 to Present Joel Whitburn, 1983

Checklist of Writings on American Music, 1640-1992 Guy A. Marco, 1996 Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections

Historical Dictionary of Popular Music Norman Abjorensen, 2017-05-25 This book seeks to trace the rise of popular music identify its key figures and track the origins and development of its multiple genres and styles all the while seeking to establish historical context It is

fundamentally a ready reference guide to the broad field of popular music over the past two centuries It has become a truism that popular music so pervasive in the modern world constitutes a soundtrack to our lives a constant though changing presence as we cross thresholds and grow from children to teenagers to adults But it has become more than a soundtrack it has become a narrative Not just an accompaniment to our daily lives but incorporating our lives our sense of identity our lived experiences into it We have become part of the music just as the music has become part of us The Historical Dictionary of Popular Music contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on major figures across genres definitions of genres technical innovations and surveys of countries and regions This book is an excellent resource for students researchers and anyone wanting to know more about popular music

Do You Believe in Rock and Roll? Raymond I. Schuck, Ray Schuck, 2012-10-06 Since its release in 1971 Don McLean's song American Pie has become an indelible part of U S culture It has sparked countless debates about the references within the lyrics been celebrated as a chronicle of American life from the late 1950s through the early 1970s and has become iconic itself as it has been remade parodied and referenced within numerous texts and forums This volume offers a set of new essays that focus on the cultural and historical significance of the song Representing a variety of perspectives and fields of study the essays address such topics as historical and literary interpretations of the song's lyrics its musical qualities the commentary the song offers on rock and roll history the continuing significance of the song and the ways in which the song has been used by various writers and artists Instructors considering this book for use in a course may request an examination copy here

Music in American Life Jacqueline Edmondson, 2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation's history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country's musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music's influence on contemporary American life tracing historical connections over time *Music in American Life: An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture* demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television

Mary Wells Peter Benjaminson, 2012-11-01 Complete with never before revealed details about the sex violence and drugs in her life this biography reveals the incredibly turbulent life of Motown artist Mary Wells Based in part on four hours of previously unreleased and unpublicized deathbed interviews with Wells this account delves deeply into her rapid rise and long fall as a recording artist her spectacular romantic and family life the violent incidents in which she was a participant and her abuse of drugs From tumultuous affairs including one with R B superstar Jackie Wilson to a courageous battle with throat cancer that

climaxed in her gutsiest performance this history draws upon years of interviews with Wells's friends, lovers, and husband to tell the whole story of a woman whose songs crossed the color line and whose voice captivated the Beatles **The Jan & Dean Record** Mark A. Moore, 2016-03-03 Jan Dean were among the most successful artists of the late 1950s through the mid 1960s with hits including Baby Talk Surf City Dead Man's Curve and The Little Old Lady From Pasadena Slapstick humor and offbeat personas were a big part of their shtick but Jan Berry was serious when it came to the studio This book chronicles Jan's career as a songwriter and arranger and his tenure as producer for Jan Dean and other acts with day by day entries detailing recording sessions single and album releases concerts and appearances film and television projects behind the scenes business and legal matters chart positions and more Extensive commentary from Berry's family friends and colleagues is included Studio invoices contract details tape box notes copyright information and other particulars shed light on how music was made in the Hollywood studio system of the 1960s *Farewell Yellow Brick Road* Elton John, 2024-09-24 In this lavish retrospective authored by the icon himself Elton John shares his fondest memories most unforgettable moments and previously untold stories from his record breaking final tour Farewell Yellow Brick Road is a full color celebration of Elton John's record breaking globe spanning farewell tour from Allentown to Auckland from Sydney to San Francisco Featured concerts include Elton's dazzling performances at Los Angeles Dodger Stadium in November 2022 the finale of which streamed live on Disney Fans will be treated to a behind the scenes glimpse into every aspect of these spectacular shows including Elton's legendary touring wardrobe by Gucci the set design official photography and more As the tour weaves across the world Elton reaches back in time to reflect on key moments from his life on the road and to reminisce about the beginning of his career while sharing never before seen images and memorabilia A poignant foreword by David Furnish Elton's husband and manager as well as the tour's creative director rounds out this incredible insider's look Join Elton on his remarkable career affirming farewell **The Routledge Guide to Music Technology** Thom Holmes, 2013-10-18 First published in 2006 This guide is an A to Z trade reference aimed at music students technophiles and audio video computer users The world of music technology has exploded over the last decades thanks to introductions of new digital formats At the same time there has been a renaissance in analog high fidelity equipment and resurgent interest in turntables long playing records and vintage stereo systems Music students collectors and consumers will appreciate the availability of a guide to all things musical in the technological universe [Focus On: 100 Most Popular American Rock Songwriters](#) Wikipedia contributors, **Focus On: 100 Most Popular American Rock Guitarists** Wikipedia contributors,

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