

THE BEST AUSTRALIAN
STORIES

EDITED BY AMANDA LOHREY

The Best Australian Stories 2014

Maria Katsonis, Lee Kofman



The Best Australian Stories 2014:

The Best Australian Stories 2017 Maxine Beneba Clarke, 2017-11-06 In The Best Australian Stories acclaimed writer Maxine Beneba Clarke brings together our country's leading literary talents. Herself an award-winning short story writer, Beneba Clarke selects exceptional stories that resonate with experience and truth and celebrate the art of storytelling. Previous contributors include Kate Grenville, Tony Birch, David Malouf, Kirsten Tranter, Anna Krien, Georgia Blain, Peter Goldsworthy, Fiona McFarlane, Elizabeth Harrower, Ryan O'Neill, and Romy Ash. Maxine Beneba Clarke is an Australian writer of Afro Caribbean descent. In 2015 her short fiction collection *Foreign Soil* won the ABIA for Best Literary Fiction and the Indie Award for Best Debut Fiction and was shortlisted for the Stella Prize. Her critically acclaimed memoir *The Hate Race* 2016 was shortlisted for the Victorian Premier's Literary Award, the Indie Award for Non Fiction, and the Stella Prize. She is also the author of a picture book *The Patchwork Bike* 2016, several poetry collections, and is a contributor to the *Saturday Paper*.

The Best Australian Stories 2014 Amanda Lohrey, 2014 In The Best Australian Stories 2014 Patrick White Award-winning author Amanda Lohrey selects the outstanding short fiction of the year. Sometimes fantastical, sometimes raw and always a shot of adrenaline to the mind and heart, this collection features exciting new voices alongside the established and admired. The edges of reality blur in a corporate lawyer's tale of working in a 1200-storey glass tower. A prized coffee table becomes the focus of a father's anxieties and frustrations. Tense and fractured lines of communication shape the life of an interpreter on Christmas Island. Imaginative, remarkable, intimate, this unmissable anthology celebrates the art of consummate storytelling. The art of the story is mostly about the journey and the economy of means with which the writers here carry us a great distance. It is at times breathtaking.

Amanda Lohrey *Something Special, Something Rare* Black Inc., 2015-03-31 *Something Special, Something Rare* presents outstanding short fiction by Australia's finest female writers. These are tales of love, secrets, doubt, and torment, the everyday and the extraordinary. A sleepy town is gripped by delusory grief after the movie being filmed there wraps and leaves. A lingering heartbreak is replayed on Facebook. An ordinary family walks a shaky line between hopelessness and redemption. Brilliant, shocking, and profound, these tales will leave you reeling in ways that only a great short story can. Kate Grenville, Mandy Sayer, Penni Russon, Favel Parrett, Tegan Bennett Daylight, Sonya Hartnett, Isabelle Li, Gillian Essex, Brenda Walker, Gillian Mears, Fiona MacFarlane, Joan London, Karen Hitchcock, Charlotte Wood, Tara June Winch, Cate Kennedy, Alice Pung, Anna Krien, Delia Falconer, Rebekah Clarkson. This collection is a fantastic line-up of some of Australia's best writers who simply happen to be women. The themes explored are as wide-ranging and eclectic as the writers. Sunday Age. All the stories here justify that use of outstanding in the collection's subtitle. If pushed to choose one standout for me, it is Favel Parrett's *Lebanon*, which in its three pages manages to convey more emotion than some stories do in 300. This beautiful meditation on loss and belonging evokes the Australian tyranny of distance and is a fine example of what the short story form can achieve. The Australian Perfect fodder for a Sunday arvo on the couch, these charming

funny touching short stories from well known Australian female writers are what winter was made for Cosmopolitan A wonderful selection the strength of the collection is that it doesn't define the Australian woman writer as a particular situation and includes writers from various social and cultural backgrounds Artshub Culinary Discourses in Asian-Australian Writing Astrid Schwegler-Castañer, 2025-03-24 Besides nourishing us food can be used metaphorically to help us understand the complex and abstract concepts through which we negotiate our position in the world we talk about digesting ideas ruminating on a problem or swallowing an insult Building on this premise the book offers a detailed analysis of culinary imagery in twenty first century works from Asian Australian authors like Hsu Ming Teo Alice Pung Simone Lazaroo and Shaun Tan Food is used to embody the abstractions that underlie racial inequalities and conflicts questioning the superficiality of Australia's official multiculturalism and its reproduction of racial and cultural privileges At the same time the analysis highlights the power of these fictional narratives to envision alternative worlds in the hope of gaining common ground for human understanding and solidarity

A Lasting Conversation Susan Ogle, Melanie Joosten, 2020-04-01 A Lasting Conversation Stories on Ageing explores many aspects of ageing including resilience and defeat satisfaction and regret excitement and fear love loss and laughter These stories are written from various perspectives including older women and men their daughters and sons grandchildren and observers They present a fascinating picture of what it is to grow old as an Australian Each story is infused with acute observations and wry humour A Lasting Conversation includes the work of some of Australia's best story tellers Jon Bauer Tony Birch Gillian Bouras Helen Garner Sonya Hartnett Kate Grenville Cate Kennedy Michael Meehan Mandy Sayer Amy Witting and Michelle Wright as well as stories by health care professionals This collection will be a resource for the baby boomers who are approaching old age older people their families carers doctors and students

Portable Curiosities Julie Koh, 2016-05-25 A biting collection of stories from a bold new voice A young girl sees ghosts from her third eye located where her belly button should be A corporate lawyer feels increasingly disconnected from his job in a soulless 1200 storey skyscraper And a one dimensional yellow man steps out from a cinema screen in the hope of leading a three dimensional life but everyone around him is fixated only on the color of his skin Welcome to Portable Curiosities In these dark and often fantastical stories Julie Koh combines absurd humour with searing critiques on modern society proving herself to be one of Australia's most original and daring young writers *Tincture Journal Issue Eleven (Spring 2015)*

Daniel Young, Stuart Barnes, 2015-09-01 Tincture Journal is a quarterly literary journal based in Sydney Australia and collecting interesting new works of fiction poetry and non fiction from Australia and the world *Rebellious Daughters* Maria Katsonis, Lee Kofman, 2016-08-01 Good daughters hold their tongues obey their elders and let their families determine their destiny Rebellious daughters are just the opposite In Rebellious Daughters some of Australia's most talented female writers share intimate and touching stories of rebellion and independence as they defy the expectations of parents and society to find their place in the world Powerful funny and poignant these stories explore everything from getting caught

in seedy nightclubs to lifelong family conflicts and marrying too young Beautifully written profoundly honest and always relatable every story is a unique retelling that celebrates the rebellious daughter within us all Not every woman is a mother grandmother aunty or sister but all women are daughters *Rebellious Daughters* contributors Jane Caro Jamila Rizvi Susan Wyndham Rebecca Starford Marion Halligan Amra Pajalic Jo Case Leah Kaminsky Michelle Law Caroline Baum Rochelle Siemienowicz Nicola Redhouse Krissy Kneen Silvia Kwon and Eliza Jane Henry Jones *The Rise of the Australian Neurohumanities* Jean-François Vernay, 2021-04-11 This exciting one of a kind volume brings together new contributions by geographically diverse authors who range from early career researchers to well established scholars in the field It unprecedentedly showcases a wide variety of the latest research at the intersection of Australian literary studies and cognitive literary studies in a single volume It takes Australian fiction on the leading edge by paving the way for a new direction in Australian literary criticism **Tincture Journal Issue Twelve (Summer 2015)** Daniel Young, Stuart Barnes, 2015-12-01 Tincture Journal is a quarterly literary journal based in Sydney Australia For Issue Twelve table of contents visit our website at <http://tincturejournal.com> *Watch Over Me* Claire Corbett, 2017-04-26 Watching goes both ways They watch for control for survival for pleasure We watch for survival for fear for love A contemporary thriller of rebellion and surrender love and war The pressure of my blood the beat of my heart is a message to you You read each second of my body's life It is the present day The foggy northern city of Port Angelsund is under occupation by the soldiers of Garrison Sylvie is a young woman just trying to survive When she is singled out for punishment at a Garrison checkpoint a young lieutenant rescues her from torture Though she knows the terrible risks of collaboration she cannot stop herself from falling in love Watched by Garrison's vast machinery of surveillance Sylvie discovers she is also under the protective and suspicious gaze of her lover When her older brother returns on a terrorist mission that will throw the city into chaos Sylvie's loyalties are tested beyond breaking point Her deep bond with her brother and her illicit passion for her Garrison officer are loves that cannot coexist Whatever she does is betrayal In the spirit of *Hiroshima Mon Amour* and *Suite Française* this sensual and heart breaking novel brings the classic conflicts of war and occupation devotion and treachery up to the present minute While the unimaginable power of modern warfare advances *Watch Over Me* reminds us that the things at stake survival refuge and love remain the things worth fighting for This gem of a novel ticks all the boxes a book of flaming affections and indefatigable loves dystopian and convincing a tale of pilgrimages and adventures all beautifully textured and lovingly narrated TOM KENEALLY Booker Prize winning author of *Schindler's Ark* Corbett's atmospheric landscape with its eerie glacial light its drifts of fog and explosives wild geese and *Sequestered Forest* is so vividly realised and starkly described the cold and fog seem to creep beyond the page For the struggling residents under military occupation death comes delivered from the sky Yet for Sylvie and her family love persists in all its forms MIREILLE JUCHAU author of *The World Without Us* *Barking Dogs* Rebecca Clarkson, 2017-04-01 Everybody thinks they know this story But do they If you

took a bird's eye view of any sprawling Australian regional town you'd see ordinary Australians living on their ordinary suburban blocks. Get closer. Peer through a window. In the town of Mount Barker you might see Nathan Hearle obsessively recording the bark of a neighbourhood dog or the Wheeler family sitting down for a meal and trying to come to terms with a shocking discovery. You might hear tales of fathers and their wayward sons, of widows who can't forgive themselves of children longed for and lost, of thwarted lust and of pure love. Within the shadows is an unspeakable crime. Rebekah Clarkson has created a compelling, slow-burning portrait of a town in the midst of major change as it makes the painful transformation from rural idyll to aspirational suburbia. What looked like redemption is now profound loss. What seemed spiteful can now be forgiven. A novel in stories, *Barking Dogs* is an assured debut from one of Australia's most respected storytellers.

Architectures of Occupation in the Australian Short Story Patrick West, 2024-05-28 Patrick West's *Architectures of Occupation in the Australian Short Story* cultivates the potential for literary representations of architectural space to contribute to the development of a contemporary politics of Australian post-colonialism. West argues that the predominance of tropes of place within cultural and critical expressions of Australian post-colonialism should be re-balanced through attention to spatial strategies of anti-colonial power. To elaborate the raw material of such strategies, West develops interdisciplinary close readings of keynote stories within three female-authored pan-twentieth-century Australian short story collections: *Bush Studies* by Barbara Baynton (1902), *Kiss on the Lips and Other Stories* by Katharine Susannah Prichard (1932), and *White Turtle: A Collection of Short Stories* by Merlinda Bobis (1999). The capacity of the short story form to prompt creative and politically germinal engagements with species of space associated with architecture and buildings is underscored. Relatedly, West argues that the recent resurgence of binary thought on local, national and international scales occasions an approach to the short story collections shaped by binary relationships like a dichotomy of inside and outside. Concluding his argument, West connects the literary and architectural critiques of the story collections to the wicked problem linked to ongoing colonial violences of improving Australian Indigenous housing outcomes. Innovative and interdisciplinary, this book will be of interest to scholars and students of Literary, Architectural and Postcolonial Studies. **Digital**

Journalism, Drones, and Automation Cate Dowd, 2020-01-27 In *Digital Journalism: Drones and Automation*, Cate Dowd explores modern trends in data journalism and takes readers through the specific risks and benefits that these modern journalistic trends have on society as a whole. *Seabirds Crying in the Harbour Dark* Catherine Cole, Cathy Cole, 2017 The room rustled as the children looked around. They knew no one had been to the coast but they checked in case for liars for the too dumb to know the difference between the real world and the television for the dreamers. A young boy yearns for a rabbit, a man battles for his father's love, a group of middle-class Australians find themselves in a newly renovated house and an elderly refugee worries about his daughter's sea voyage. *Seabirds Crying in the Harbour Dark* is about seeking refuge, about how we define home and what makes us feel safe. The stories in this collection ask a simple question: what does it mean to live

with compassion and kindness Cole writes without the guilt that has been so debilitating to our political and intellectual culture She doesn't engage with debates about guilt or blame neither fending them off nor joining the chorus of mea culpa She brings an awareness to attitudes of mind that Australian readers will recognize Drusilla Modjeska The Monthly Subject Fiction *Quarterly Essay 66 The Long Goodbye* Anna Krien, 2017-06-13 The Great Barrier Reef is dying Extreme weather is becoming all too familiar Yet when it comes to action on climate change division and paralysis rule the land In this vivid urgent essay Anna Krien explores the psychology and politics of a warming world She visits the frontlines of Australia's climate wars the Reef the Galilee and Bowen basins South Australia She investigates the Adani mine with its toxic politics and controversial economics Talking to power workers and scientists lobbyists and activists she considers where climate change is taking us and where effective action is to be found This was Turnbull's moment and the Liberal Party's too Not just the Snowy 2.0 but the whole thing an ailing and dysfunctional grid a complex issue something for the adults to take responsibility for But instead of leadership Australians got politics as usual Cheap shots culture war baiting bad and good ideas lobbed like hot potatoes and lost in the trash talk of low grade politics After the ten day policy spree Turnbull resumed his poker face continuing with his grim role of negotiating with the vipers in his nest Anna Krien The Long Goodbye

Student-generated Digital Media in Science Education Garry Hoban, Wendy Nielsen, Alyce Shepherd, 2015-07-03 This timely and innovative book encourages us to flip the classroom and empower our students to become content creators Through creating digital media they will not only improve their communication skills but also gain a deeper understanding of core scientific concepts This book will inspire science academics and science teacher educators to design learning experiences that allow students to take control of their own learning to generate media that will stimulate them to engage with learn about and become effective communicators of science Professors Susan Jones and Brian F Yates Australian Learning and Teaching Council Discipline Scholars for Science Represents a giant leap forward in our understanding of how digital media can enrich not only the learning of science but also the professional learning of science teachers Professor Tom Russell Queen's University Ontario Canada This excellent edited collection brings together authors at the forefront of promoting media creation in science by children and young people New media of all kinds are the most culturally significant forms in the lives of learners and the work in this book shows how they can move between home and school and provide new contexts for learning as well as an understanding of key concepts Dr John Potter London Knowledge Lab Dept of Culture Communication and Media University College London UK Student generated Digital Media in Science Education supports secondary school teachers lecturers in universities and teacher educators in improving engagement and understanding in science by helping students unleash their enthusiasm for creating media within the science classroom Written by pioneers who have been developing their ideas in students media making over the last 10 years it provides a theoretical background case studies and a wide range of assignments and assessment tasks designed to address the vital issue of disengagement

amongst science learners It showcases opportunities for learners to use the tools that they already own to design make and explain science content with five digital media forms that build upon each other podcasts digital stories slowmotion video and blended media Each chapter provides advice for implementation and evidence of engagement as learners use digital tools to learn science content develop communication skills and create science explanations A student team s music video animation of the Krebs cycle a podcast on chemical reactions presented as commentary on a boxing match a wiki page on an entry in the periodic table of elements and an animation on vitamin D deficiency among hijab wearing Muslim women are just some of the imaginative assignments demonstrated Student generated Digital Media in Science Education illuminates innovative ways to engage science learners with science content using contemporary digital technologies It is a must read text for all educators keen to effectively convey the excitement and wonder of science in the 21st century **The Cambridge**

Companion to the Australian Novel Nicholas Birns,Louis Klee,2023-03-02 The Cambridge Companion to the Australian Novel provides a clear lively and accessible account of the novel in Australia The chapters of this book survey significant issues and developments in the Australian novel offer historical and conceptual frameworks and demonstrate what reading an Australian novel looks like in practice The book begins with novels by literary visitors to Australia and concludes with those by refugees In between the reader encounters the Australian novel in its splendid contradictoriness from nineteenth century settler fiction by women writers through to literary images of the Anthropocene from sexuality in the novels of Patrick White to Waanyi writer Alexis Wright s call for a sovereign First Nations literature This book is an invitation to students instructors and researchers alike to expand and broaden their knowledge of the complex histories and crucial present of the Australian novel **The Cambridge History of the Australian Novel** David Carter,2023-07-27 The

Cambridge History of the Australian Novel is an authoritative volume on the Australian novel by more than forty experts in the field of Australian literary studies drawn from within Australia and abroad Essays cover a wide range of types of novel writing and publishing from the earliest colonial period through to the present day The international dimensions of publishing Australian fiction are also considered as are the changing contours of criticism of the novel in Australia Chapters examine colonial fiction women s writing Indigenous novels popular genre fiction historical fiction political novels and challenging novels on identity and belonging from recent decades not least the major rise of Indigenous novel writing Essays focus on specific periods of major change in Australian history or range broadly across themes and issues that have influenced fiction across many years and in many parts of the country **Profile Pieces** Sue Joseph,Richard Lance

Keeble,2015-10-14 This book examines the history theory and journalistic practice of profile writing Profiles and the practice of writing them are of increasing interest to scholars of journalism because conflicts between the interviewer and the subject exemplify the changing nature of journalism itself While the subject often through the medium of their press representative struggles to retain control of the interview space the journalist seeks to subvert it This interesting and multi layered

interaction however has rarely been subject to critical scrutiny partly because profiles have traditionally been regarded as public relations exercises or as soft journalism However chapters in this volume reveal not only that profiling has historically taken many different forms but that the idea of the interview as a contested space has applications beyond the subject of celebrated individuals The volume looks at the profile s historical beginnings at the contemporary manufacture of celebrity versus the ordinary at profiling communities countries and movements at profiling the destitute at sporting personalities and finally at profiling and trauma

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