

The Castle of Otranto

Horace Walpole



The Castle Of Otranto Annotated

SJ Ball



The Castle Of Otranto Annotated:

The Castle of Otranto Horace Walpole, 1854 **The Castle of Otranto** Horace Walpole, 2020-09-26

The Castle of Otranto by Horace Walpole The Castle of Otranto a novel by Horace Walpole published under a pseudonym in 1764 although the first editions are dated the following year It is considered the first Gothic novel in the English language and it is often said that it founded the horror story as a legitimate literary form Walpole presents The Castle of Otranto as the English translation of a recently discovered manuscript The preface to the first edition suggests that the manuscript was written sometime between 1095 and 1243 during the Crusades or shortly after and subsequently printed in Naples in 1529 The manuscript tells the story of Manfred a prince of Otranto At the beginning of the story Manfred eagerly awaits the marriage of his sickly son Conrad to Princess Isabella Manfred's subjects notice his impatience They suspect that Manfred has arranged the marriage in hopes of avoiding an ancient prophecy that predicted that his castle and his governorate of Otranto would pass from the present family provided the royal owner grew too large to inhabit The wedding date is set for Conrad's birthday However on their wedding day Manfred's son is nowhere to be found In the courtyard a servant discovers that a huge helmet fell from the sky and crushed Conrad to death Realizing that his only male heir is dead and his wife can no longer have children Manfred decides to marry Isabella He approaches Isabella with this proposal When she refuses to marry him Manfred grabs her apparently with the intention of raping her Fortunately a series of supernatural events including the appearance of his grandfather's ghost distracts Manfred and Isabella manages to break free As she escapes to the nearby Saint Nicholas Church with the help of a peasant named Theodore Manfred confronts his guards who claim to have seen a giant armored leg in the gallery Later he and his guards are joined by a group of knights who seek Isabel on behalf of her father the Marquis of Vicenza Outside the castle grounds Theodore bravely defends Isabella from a knight She hurts the knight and discovers to her dismay that the wounded knight is actually Isabella's father Frederic Together Theodore Frederic and Isabella return to the castle Frederic recovers and explains to Manfred's wife Hippolita how exactly he came to be in Otranto while he was at war Frederic had a vision that warned him that his daughter was in danger The vision directed him to a forest where he met a hermit The hermit directed him towards a gigantic sword with an inscribed prophecy Manfred suddenly noticing the resemblance between Theodore and the hero Alfonso tries again to secure Isabella's hand in marriage This time he proposes to Frederic that they marry the other's daughters At first Frederic agrees but the ghost of the forest hermit haunts him and he finally decides not to go through with the double marriage Manfred is furious and even more so when he learns that Theodore meets a lady at Alfonso's grave Manfred convinced that Isabella is having an affair with Theodore sneaks into the grave and fatally stabs the lady Horrified Manfred realizes that she has not killed Isabella but her own daughter Matilda Moments after Matilda's death the castle wall behind Manfred collapses revealing a gigantic vision of Alfonso Alfonso's image declares that his grandson Theodore is the true heir of Otranto Manfred then reveals that his

grandfather poisoned Alfonso and usurped his throne In an attempt to atone for his wrongdoing Manfred agrees to abdicate the throne The novel ends with Frederic offering Isabella's hand in marriage to Theodore Although he eventually agrees to marry Isabella Theodore mourns the loss of his true love Matilda for many years **The Castle of Otranto** Horace

Walpole, 2019-04-03 Complete and unabridged paperback edition The Castle of Otranto is a 1764 novel by Horace Walpole It is generally regarded as the first gothic novel In the second edition Walpole applied the word Gothic to the novel in the subtitle A Gothic Story The novel merged medievalism and terror in a style that has endured ever since The aesthetics of the book shaped modern day gothic books films art music and the goth subculture The novel initiated a literary genre which would become extremely popular in the later 18th and early 19th century with authors such as Clara Reeve Ann Radcliffe William Thomas Beckford Matthew Lewis Mary Shelley Bram Stoker Edgar Allan Poe Robert Louis Stevenson and George du Maurier Via Wikipedia **The Castle of Otranto Annotated** Horatio Walpole, 2020-08-13 The Castle of Otranto is a book

by Horace Walpole first published in 1764 and generally regarded as the first gothic novel In the second edition Walpole applied the word Gothic to the novel in the subtitle A Gothic Story The novel merged medievalism and terror in a style that has endured ever since The aesthetic of the book has shaped modern day gothic books films art music and the goth subculture **The Castle Of Otranto (annotated)** Horace Walpole, 2020-09-19 The castle Of Otranto annotated Completed with annotate By Horace Walpole AMMA CLASSIC BOOK PUBLISHER Plot summary The Castle of Otranto tells the story of Manfred lord of the castle and his family The book begins on the wedding day of his sickly son Conrad and princess Isabella Shortly before the wedding however Conrad is crushed to death by a gigantic helmet that falls on him from above This inexplicable event is particularly ominous in light of an ancient prophecy that the castle and lordship of Otranto should pass from the present family whenever the real owner should be grown too large to inhabit it Manfred terrified that Conrad's death signals the beginning of the end for his line resolves to avert destruction by marrying Isabella himself while divorcing his current wife Hippolita who he feels has failed to bear him a proper heir due to the sickly condition of Conrad before his untimely death However as Manfred attempts to marry Isabella she escapes to a church with the aid of a peasant named Theodore Manfred orders Theodore's death while talking to the friar Jerome who ensured Isabella's safety at the church When Theodore removes his shirt to be killed Jerome recognizes a marking below his shoulder and identifies Theodore as his own son Jerome begs for his son's life but Manfred says Jerome must either give up the princess or his son's life They are interrupted by a trumpet and the entrance of knights from another kingdom who want to deliver Isabella This leads the knights and Manfred to race to find Isabella Theodore having been locked in a tower by Manfred is freed by Manfred's daughter Matilda He races to the underground church and finds Isabella He hides her in a cave and blocks it to protect her from Manfred and ends up fighting one of the mysterious knights Theodore badly injures the knight who turns out to be Isabella's father Frederic With that they all go up to the castle to work things out Frederic falls in love with Matilda and he

and Manfred begin to make a deal about marrying each other's daughters Manfred suspecting that Isabella is meeting Theodore in a tryst in the church takes a knife into the church where Matilda is meeting Theodore Thinking his own daughter is Isabella he stabs her Theodore is then revealed to be the true prince of Otranto as Matilda dies leaving Manfred to repent He abdicates the principality and retires to religion along with Hippolita Theodore becomes prince and is married to Isabella for she is the only one who can truly understand his sorrow **The Castle of Otranto** Horace Walpole,1793 **The**

Castle Of Otranto Horace Walpole,2019-07-08 Horace Walpole produced The Castle of Otranto in 1765 at the mature age of forty eight It was suggested by a dream from which he said he waked one morning and of which all I could recover was that I had thought myself in an ancient castle a very natural dream for a head like mine filled with Gothic story and that on the uppermost banister of a great staircase I saw a gigantic hand in armour In the evening I sat down and began to write without knowing in the least what I intended to say or relate So began the tale which professed to be translated by William Marshal gentleman from the Italian of Onuphro Muralto canon of the Church of St Nicholas at Otranto It was written in two months Walpole's friend Gray reported to him that at Cambridge the book made some of them cry a little and all in general afraid to go to bed o nights The Castle of Otranto was in its own way an early sign of the reaction towards romance in the latter part of the last century This gives it interest But it has had many followers and the hardy modern reader when he reads Gray's note from Cambridge needs to be reminded of its date **The Castle of Otranto** Horace Walpole,1899 [The Castle of Otranto](#)

by Horace Walpole Annotated Novel Horace Walpole,2021-02-26 The Castle of Otranto is a book by Horace Walpole first published in 1764 and generally regarded as the first gothic novel In the second edition Walpole applied the word Gothic to the novel in the subtitle A Gothic Story The novel merged medievalism and terror in a style that has endured ever since

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Otranto Novel by Horace Walpole Annotated Horace Walpole,2021-12-24 The Castle of Otranto is a novel by Horace Walpole First published in 1764 it is generally regarded as the first gothic novel In the second edition Walpole applied the word Gothic to the novel in the subtitle A Gothic Story Set in a haunted castle the novel merged medievalism and terror in a style that has endured ever since The aesthetic of the book has shaped modern day gothic books films art music and the goth subculture **The Castle of Otranto** Horace Walpole,2021-02-18 In The Castle of Otranto the usurper Manfred tries to

solidify his position by marrying the young Isabella and producing another male heir When Isabella's father appears in the guise of the Knight of the Gigantic Sabre Manfred's plans are foiled Manfred plans to marry his son Conrad to Isabella One

day a giant helmet crushes Conrad and a peasant named Theodore is arrested on suspicion of being a magician **The Castle of Otranto** Horace and Morley, Henry Walpole, 2022-09-19 Reproduction of the original *The Castle of Otranto* Horace Walpole, 1791 **The Castle of Otranto Annotated and Illustrated Edition** Horace Walpole, 2021-05-18 The Castle of Otranto tells the story of Prince Manfred and his family which includes his wife Hippolita and his children Conrad and Matilda The story begins on the wedding day of Manfred's son Conrad and the Princess Isabella The wedding does not take place however for Conrad is crushed to death by a giant helmet moments before the event Among the crowd is a handsome young peasant named Theodore who muses that the helmet is like the one from the statue of Otranto's founder Alfonso Though he has no reason to truly suspect Theodore of Conrad's death Manfred makes a big deal about the peasant's putative guilt and imprisons him under the helmet The death of his son terrifies Manfred that a prophecy that the castle will pass on from their family is beginning to come true Manfred plots to divorce his wife Hippolita on the grounds that she has failed to bear him a proper heir he also claims they are related and marry Isabella himself Even though strange things begin to happen in the castle Manfred is not deterred When Manfred tells this to Isabella she is horrified and flees into a passage beneath the castle There she meets Theodore newly escaped from the helmet he aids her in escaping to a nearby convent

The Castle of Otranto Horace Walpole, 2009-05-01 Widely considered the first gothic novel and indeed an initiator of the whole genre The Castle of Otranto is a 1764 novel by Horace Walpole It tells the tale of the lord of a castle Manfred and his family Manfred's son Conrad is about to be married to princess Isabella but Conrad is killed crushed to death by the fall of a huge helmet from above In light of an ancient prophesy this tragic event is especially ominous The Castle of Otranto Horace Walpole, 2015-10-21 HORACE WALPOLE was the youngest son of Sir Robert Walpole the great statesman who died Earl of Orford He was born in 1717 the year in which his father resigned office remaining in opposition for almost three years before his return to a long tenure of power Horace Walpole was educated at Eton where he formed a school friendship with Thomas Gray who was but a few months older In 1739 Gray was travelling companion with Walpole in France and Italy until they differed and parted but the friendship was afterwards renewed and remained firm to the end Horace Walpole went from Eton to King's College Cambridge and entered Parliament in 1741 the year before his father's final resignation and acceptance of an earldom His way of life was made easy to him As Usher of the Exchequer Comptroller of the Pipe and Clerk of the Estreats in the Exchequer he received nearly two thousand a year for doing nothing lived with his father and amused himself Horace Walpole idled and amused himself with the small life of the fashionable world to which he was proud of belonging though he had a quick eye for its vanities He had social wit and liked to put it to small uses But he was not an empty idler and there were seasons when he could become a sharp judge of himself I am sensible he wrote to his most intimate friend I am sensible of having more follies and weaknesses and fewer real good qualities than most men I sometimes reflect on this though I own too seldom I always want to begin acting like a man and a sensible one which I think I might be if

I would He had deep home affections and under many polite affectations plenty of good sense Horace Walpole's father died in 1745 The eldest son who succeeded to the earldom died in 1751 and left a son George who was for a time insane and lived until 1791 As George left no child the title and estates passed to Horace Walpole then seventy four years old and the only uncle who survived Horace Walpole thus became Earl of Orford during the last six years of his life As to the title he said that he felt himself being called names in his old age He died unmarried in the year 1797 at the age of eighty He had turned his house at Strawberry Hill by the Thames near Twickenham into a Gothic villa eighteenth century Gothic and amused himself by spending freely upon its adornment with such things as were then fashionable as objects of taste But he delighted also in his flowers and his trellises of roses and the quiet Thames When confined by gout to his London house in Arlington Street flowers from Strawberry Hill and a bird were necessary consolations He set up also at Strawberry Hill a private printing press at which he printed his friend Gray's poems also in 1758 his own Catalogue of the Royal and Noble Authors of England and five volumes of Anecdotes of Painting in England between 1762 and 1771 Horace Walpole produced The Castle of Otranto in 1765 at the mature age of forty eight It was suggested by a dream from which he said he waked one morning and of which all I could recover was that I had thought myself in an ancient castle a very natural dream for a head like mine filled with Gothic story and that on the uppermost banister of a great staircase I saw a gigantic hand in armour In the evening I sat down and began to write without knowing in the least what I intended to say or relate So began the tale which professed to be translated by William Marshal gentleman from the Italian of Onuphro Muralto canon of the Church of St Nicholas at Otranto It was written in two months Walpole's friend Gray reported to him that at Cambridge the book made some of them cry a little and all in general afraid to go to bed o nights The Castle of Otranto was in its own way an early sign of the reaction towards romance in the latter part of the last century This gives it interest

Castle of Otranto [Christmas Summary Classics] Horace Walpole, 2013-12-01 Christmas Summary Classics This series contains summary of Classic books such as Emma Arne Arabian Nights Pride and prejudice Tower of London Wealth of Nations etc Each book is specially crafted after reading complete book in less than 30 pages One who wants to get joy of book reading especially in very less time can go for it About the Book Horace Walpole the third son of Sir Robert Walpole was born in 1717 After finishing his education at Eton and Cambridge he travelled abroad for some years principally in Italy where he seems to have acquired those tastes for which he afterwards became so well known He returned to England in 1741 and took his seat in parliament but he had no taste for politics and six years later he purchased a piece of ground near Twickenham and made the principal occupation of his life the erection and decoration of his famous mansion Strawberry Hill The Castle of Otranto appeared in 1764 It was described as a Gothic Story translated by William Marshal Gent from the original Italian of Onuphrio Muralto Canon of the Church of St Nicholas at Otranto But emboldened by the success of the work Walpole in the second edition acknowledged that he himself was the author The theme of the story was suggested to him by a dream of which he said All I could recover

was that I thought myself in an ancient castle and that on the uppermost baluster of a great staircase I saw a gigantic hand in armour In the evening I sat down and began to write without knowing in the least what I intended to relate The tale was the precursor of a whole series of Gothic romances and for fifty years afterwards English readers were afforded an unfailing supply of the supernatural and the horrible A more important if less direct achievement of Walpole s was that by The Castle of Otranto he heralded the romantic revival that culminated in the masterpieces of Scott Walpole died on March 2 1797 For more eBooks visit www.kartindo.com The Castle of Otranto ILLUSTRATED Horace Walpole,2020-04 The Castle of Otranto is a book by Horace Walpole first published in 1764 and generally regarded as the first gothic novel In the second edition Walpole applied the word Gothic to the novel in the subtitle A Gothic Story The novel merged medievalism and terror in a style that has endured ever since **The Castle of Otranto** Horace Horace,2019-12-18 The Castle of Otranto is a book by Horace Walpole first published in 1764 and generally regarded as the first gothic novel In the second edition Walpole applied the word Gothic to the novel in the subtitle A Gothic Story The novel merged medievalism and terror in a style that has endured ever since

The Castle Of Otranto Annotated Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**The Castle Of Otranto Annotated**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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