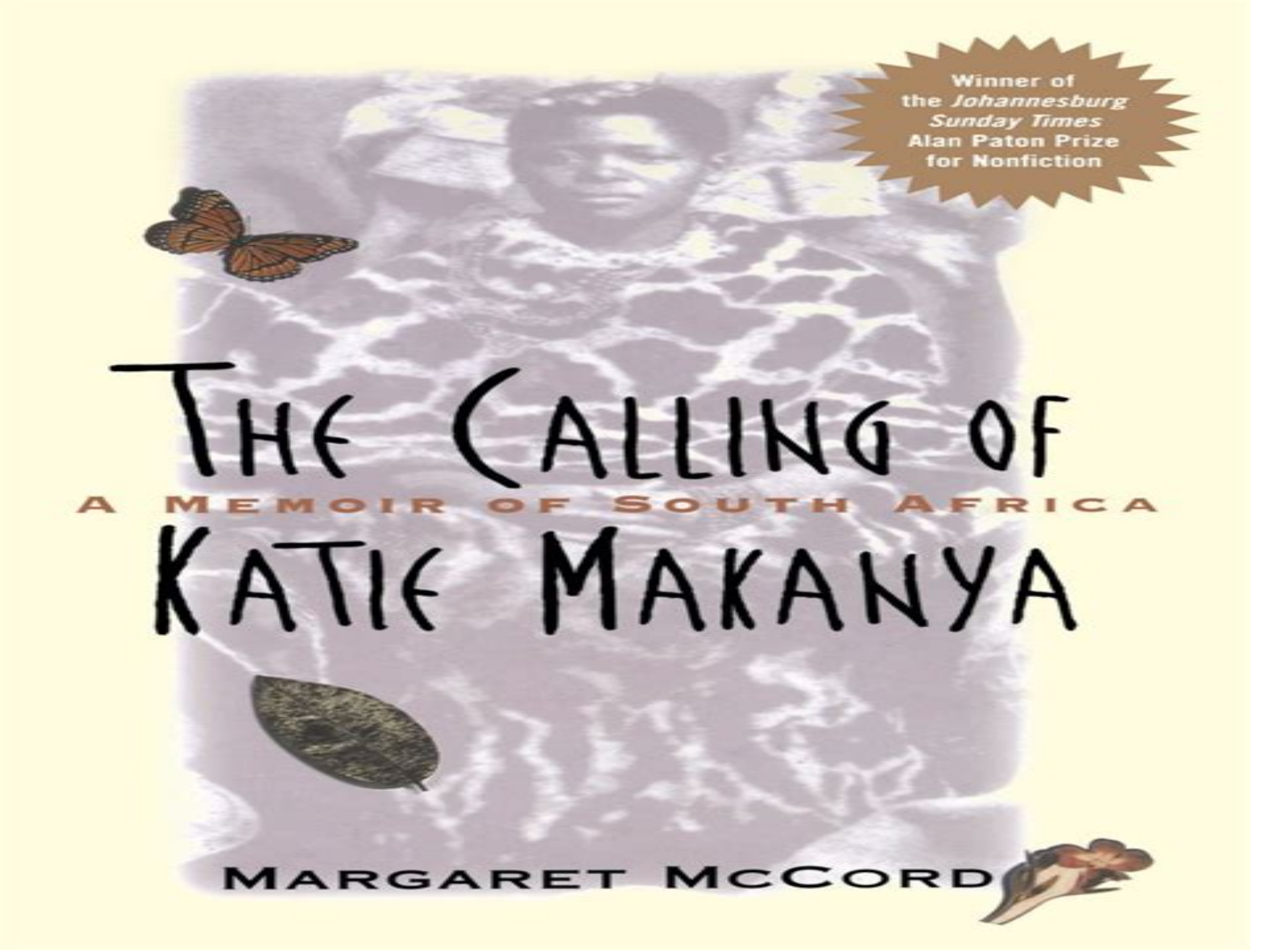




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THE CALLING OF

A MEMOIR OF SOUTH AFRICA

KATIE MAKANYA

MARGARET MCCORD

The Calling Of Katie Makanya A Memoir Of South Africa

Natania Jansz



The Calling Of Katie Makanya A Memoir Of South Africa:

The Calling of Katie Makanya Margaret McCord, 1995 Margaret has written Katie's oral testimony as an engaging and moving biography that spans the late nineteenth century into the apartheid years We read of Katie's travels to England her presentation to Queen Victoria and her return to South Africa

The Calling of Katie Makanya McCord Nixon McCord, 1995 Colonialism was at its height when Katie Makanya was born in South Africa When she died at the age of 83 the British Empire had all but disappeared and apartheid was firmly in place During the intervening decades of epochal historical change of turbulent social transitions and profound political and cultural upheavals Katie's courage and determination gave her the strength and will to triumph over poverty and hardship Before her death Katie related the remarkable story of her life to Dr McCord's daughter Margaret This beautiful oral history filled with haunting remembrances of a richly led life is sparked by the wisdom of a brave and inspiring woman

The Calling of Katie Makanya Margaret McCord, 1998-02-09 Winner of the Johannesburg Sunday Times Alan Paton Prize for Nonfiction Discover a people's enduring power through the inspiring life of a fascinating woman Critical acclaim for *The Calling of Katie Makanya* A very marvelous and precious document It is a magnificent story superbly told The combination of Katie's extraordinary life and McCord's immense talent as a storyteller is overwhelming I found it compulsive reading and deeply moving Athol Fugard I fell in love with the Delaney sisters enjoying both the book and the play It is good to know their sister in Africa also has her say that Katie's life too can be shared Nikki Giovanni To know the story of Katie Makanya is to feel the pain and promise of life for blacks in South Africa for generations Detroit Free Press Emotionally compelling resonantly detailed and of extraordinary cultural significance Kirkus Reviews

Selves in Question Judith Lutge Coullie, Stephan Meyer, Thengani H. Ngwenya, Thomas Olver, 2006-05-31 Wide ranging and engaging *Selves in Question* considers the various ways in which auto biographical accounts situate and question the self in contemporary southern Africa The twenty seven interviews presented here consider both the ontological status and the representation of the self They remind us that the self is constantly under construction in webs of interlocution and that its status and representation are always in question The contributors therefore look at ways in which auto biographical practices contribute to placing understanding and troubling the self and selves in postcolonies in the current global constellation They examine topics such as the contexts conducive to production processes the contents and forms of auto biographical accounts and finally their impact on the producers and the audience In doing so they map out a multitude of variables including the specific historical juncture geo political locations social positions cultures languages generations and genders in their relations to auto biographical practices Those interviewed include the famous and the hardly known women and men writers and performers who communicate in a variety of languages Afrikaans English Xhosa isiZulu Sesotho and Yiddish An extensive introduction offers a general framework on the contestation of self through auto biography a historical overview of auto biographical representation in South Africa up to the present time an outline of theoretical and

thematic issues at stake in southern Africa auto biography and extensive primary and secondary biographies Interviewees Breyten Breytenbach Dennis Brutus Valentine Cascarino Vanitha Chetty Wilfred Cibane Greig Coetzee J M Coetzee Paul Faber David Goldblatt Stephen Gray Dorian Haarhoff Rayda Jacobs Elsa Joubert K Limakatso Kendall Ester Lee Doris Lessing Sindiwe Magona Margaret McCord N Chabani Manganyi Zolani Mkiva Jonathan Morgan Es kia Mphahlele Rob Nixon Mpho Nthunya Robert Scott Gillian Slovo Alex J Thembela Pieter Dirk Uys Johan van Wyk Wilhelm Verwoerd David Wolpe D L P Yali Manisi

Between Worlds Les Switzer, 2025-08-21 Between Worlds expands beyond the focus of the previous volume the British colony of Natal to the more challenging framework of the American Zulu Mission and its Congregational churches in southeastern Africa between the 1880s and 1920s This study rejects arguments by many critical scholars who see Western missionaries at best as adjuncts of the colonial project imposing an understanding of Western Christianity that inevitably clashes with alien and resistant African cultures The mission church relationship in this era also changes dramatically especially in urban environments The church in South Africa becomes the dominant partner from the 1880s and by 1900 the mission has become an adjunct of the church an understanding with far reaching consequences elsewhere in the subcontinent

Historical Dictionary of Women in Sub-Saharan Africa Kathleen Sheldon, 2016-03-04 African women s history is a vast topic that embraces a wide variety of societies in over 50 countries with different geographies social customs religions and historical situations Africa is a predominantly agricultural continent and a major factor in African agriculture is the central role of women as farmers It is estimated that between 65 and 80 percent of African women are engaged in cultivating food for their families and in the past that percentage was likely even higher Thus one common thread across much of the continent is women s daily work in their family plot This second edition of Historical Dictionary of Women in Sub Saharan Africa contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 700 cross referenced entries on individual African women in history politics religion and the arts on important events organizations and publications and on topics important to women in general marriage fertility employment and to African women in particular market women child marriage queen mothers This book is an excellent access point for students researchers and anyone wanting to know more about the Women in Africa

Women Travel Natania Jansz, 1999 In this latest completely revised Women Travel anthology Rough Guides present a whole new crew of writers journalists travellers dreamers and escapists each with a journey to share and a tale to inspire Featuring more than 80 adventures around the world Women Travel tells you what it s like to backpack around India with your mother in tow hitch up with a shepherd in Spain set up the ultimate writers retreat on the icefields of Antarctica hang out with hippies in the Australian rainforest be crowned Queen Mother of an African village have a girls night out in the Kalahari Desert and sweat behind the scenes at a Caribbean carnival

South African Transitions Christopher J. Lee, Andrew Offenburger, 2025-01-08 This book addresses the multiple repercussions of South Africa s democratic transition beginning in 1994 by examining a number of themes with

local national regional and global relevance the politics of nation building public memory residential segregation higher education media racism trade unionism women s rights and global climate change to name only a few Drawing from the rich archive of previously published articles from the journal *Safundi South African Transitions* documents both the country s and the journal s mutual history over the past quarter century Divided into five sections the first part of the book explores the broad theme of South Africa s transition to non racial democracy by foregrounding issues of nationalism diplomacy rural change social trauma historical commemoration and political feeling at local national and international levels The second section focuses on the question of civil society including essays on media racism histories of segregation legacies of criminal violence and comparative patterns of incarceration underscoring the endurance of certain long term problems and the emergence of new ones Part three surveys the role of education in transforming South Africa while part four situates South Africa s opportunities and challenges within regional and global contexts to better understand the South African situation and its relationship to conditions around the world The penultimate section has contributions that confront the present by identifying the struggles and crises of South Africa s current political moment including labor movements the matter of land restitution feminist activism LGBTQI rights and the Marikana Massacre of 2012 The book ends with an essay on the fire at Jagger Library at the University of Cape Town by historian Bill Nasson a moment of contingent destruction that speaks of the Covid 19 pandemic and the burgeoning climate crisis at present *Traversing across time and place South African Transitions* will be an indispensable resource for scholars researchers activists and policymakers as well as those readers who are generally interested in understanding South Africa s social political and intellectual transformations over the past several decades [Migration and National Identity in South Africa, 1860-2010](#) Audie Klotz,2013-09-16 Traces the evolution of South African immigration policy since the arrival of Indian contract laborers through to the aftermath of the May 2008 attacks

South Africa in Pictures Janice Hamilton,2004-01-01 Text and illustrations present detailed information on the geography history and government economy people cultural life and society of traditional and modern South Africa

[Economies of Representation, 1790?2000](#) Leigh Dale,2017-11-30 Although postcolonialism has emerged as one of the most significant theoretical movements in literary and cultural studies it has paid scant attention to the importance of trade and trade relations to debates about culture Focusing on the past two centuries this volume investigates the links among trade colonialism and forms of representation posing the question What is the historical or modern relationship between economic inequality and imperial patterns of representation and reading Rather than dealing exclusively with a particular industry or type of industry the contributors take up the issue of how various economies have been represented in Aboriginal art in literature by North American Caribbean Portuguese South African First Nations Australian British and Aboriginal authors and in a diverse range of writings that includes travel diaries missionary texts the findings of the Leprosy Investigation Commission early medical accounts and media representations of HIV AIDS Examining trade in commodities as

various as illicit drugs liquor bananas tourism adventure fiction and modern Aboriginal art as well as cultural exchanges in politics medicine and literature the essays reflect the widespread origins of the contributors themselves who are based throughout the English speaking world Taken as a whole this book contests the commonplace view promoted by some modern economists that trade in and of itself has a leveling effect equalising cultures places and peoples demonstrating instead the ways in which commerce has created and exacerbated differences in power

Radical Antiapartheid Internationalism and Exile Holly Y. McGee, 2019-03-14 Elizabeth Mafeking was a titanic figure in the history of resistance to Apartheid in South Africa a mother of 11 who travelled to Bulgaria to publicize the evils of racial segregation before escaping into exile from a banning order that would have separated her from her home and family Radical Antiapartheid Internationalism and Exile The Life of Elizabeth Mafeking analyses Mafeking's life and the union work that cost the activist her family and home leading to 32 desperate years in self imposed exile The book simultaneously sheds light on one of the many ways in which the protests of women of African descent evolved from localized issues of race based discrimination to international anti colonial struggles in the mid twentieth century

Orality, Literacy, and Colonialism in Southern Africa Jonathan A. Draper, 2004-01-01 Literacy is essentially about the control of information memory and belief and with colonialism in Southern Africa came the Bible and text based literacy monitored by missionaries and colonial authorities Old and new oral traditions however are beyond the control of empire and often carry the resistance hopes and dreams of colonized people The essays in this volume recover aspects of Southern Africa's rich oral tradition The authors from disciplines such as anthropology African literature and biblical studies delineate some of the contours of the indigenous knowledge systems which sustained resistance to colonialism and today provide resources for postapartheid society in Southern Africa Paperback edition is available from the Society of Biblical Literature www.sbl-site.org

A Burning Hunger Lynda Schuster, 2014-09-15 If the Mandelas were the generals in the fight for black liberation the Mashininis were the foot soldiers Theirs is a story of exile imprisonment torture and loss but also of dignity courage and strength in the face of appalling adversity Originally published in Great Britain to critical acclaim A Burning Hunger One Family's Struggle Against Apartheid tells a deeply moving human story and is one of the seminal books about the struggle against apartheid This family Joseph and Nomkhitha Mashinini and their thirteen children became immersed in almost every facet of the liberation struggle from guerrilla warfare to urban insurrection Although Joseph and Nomkhitha were peaceful citizens who had never been involved in politics five of their sons became leaders in the antiapartheid movement When the students of Soweto rose up in 1976 to protest a new rule making Afrikaans the language of instruction they were led by charismatic young Tsietsi Mashinini Scores of students were shot down and hundreds were injured Tsietsi's actions on that day set in motion a chain of events that would forever change South Africa define his family and transform their lives A Burning Hunger shows the human catastrophe that plagued generations of black Africans in the powerful story of one religious and law abiding Soweto

family Basing her narrative on extensive research and interviews Lynda Schuster richly portrays this remarkable family and in so doing reveals black South Africa during a time of momentous change **Colonizing Consent** Elizabeth Thornberry,2019 Using a wealth of court records *Colonizing Consent* shows how rape cases were caught up in and helped shape the major political debates in colonial South Africa *Kingdom Come* Tshepo Masango Chéry,2023-09-25 In *Kingdom Come* Tshepo Masango Chéry charts a new genealogy of early twentieth century Black Christian activists who challenged racism in South Africa before the solidification of apartheid by using faith as a strategy against global racism Masango Chéry traces this Black freedom struggle and the ways that South African church leaders defied colonial domination by creating in solidarity with Black Christians worldwide Black controlled religious institutions that were geared toward their liberation She demonstrates how Black Christians positioned the church as a site of political resistance and centered specifically African visions of freedom in their organizing Drawing on archival research spanning South Africa Zimbabwe Kenya the United Kingdom and the United States Masango Chéry tells a global story of the twentieth century that illuminates the formations of racial identity state control and religious belief Masango Chéry's recentering of South Africa in the history of worldwide Black liberation changes understandings of spiritual and intellectual routes of dissemination throughout the diaspora **A Bold Profession** Leslie Anne Hadfield,2021-05-11 In rural South African clinics Black nurses were charged with administering life saving health care measures despite a lack of equipment and personnel often while navigating the intersections of traditional African healing practices and changing gender relations *A Bold Profession* is an homage to their dedication to the well being of their communities *Economies of Representation, 1790?2000* Leigh Dale,2017-11-30 Although postcolonialism has emerged as one of the most significant theoretical movements in literary and cultural studies it has paid scant attention to the importance of trade and trade relations to debates about culture Focusing on the past two centuries this volume investigates the links among trade colonialism and forms of representation posing the question What is the historical or modern relationship between economic inequality and imperial patterns of representation and reading Rather than dealing exclusively with a particular industry or type of industry the contributors take up the issue of how various economies have been represented in Aboriginal art in literature by North American Caribbean Portuguese South African First Nations Australian British and Aboriginal authors and in a diverse range of writings that includes travel diaries missionary texts the findings of the Leprosy Investigation Commission early medical accounts and media representations of HIV AIDS Examining trade in commodities as various as illicit drugs liquor bananas tourism adventure fiction and modern Aboriginal art as well as cultural exchanges in politics medicine and literature the essays reflect the widespread origins of the contributors themselves who are based throughout the English speaking world Taken as a whole this book contests the commonplace view promoted by some modern economists that trade in and of itself has a leveling effect equalising cultures places and peoples demonstrating instead the ways in which commerce has created and exacerbated differences in power **Black Lives in**

Britain Jeffrey Green, 2025-02-14 People of African descent in the British Isles have been widely overlooked in both British social history and the history of Black people. Located in country towns as well as large cities, their contributions spanned diverse roles and professions. Some people of African descent became doctors and medal-winning soldiers, while others were trapped in slavery or sex work. Black individuals participated in political and imperial reform as well as in groups that supported fellow Black communities. Many migrated to Africa, Australia, Jamaica, or New Zealand. Drawing from contemporary newspapers, historical archives, the writings of descendants and veterans, school and government files, and memoirs, this book offers an in-depth study of the role of Black people in British history. It examines how people of African descent were affected by cultural snobbery, racism, and imperialism and sheds light on the many other aspects of the varied lives of Black people in Britain from 1830 to 1940. Despite rarely being contextualized in their age, people of color did not solely exist as stigmatized outsiders; they participated in English society as teachers, government officials, tradespeople, and in many other roles. **The Routledge Research Companion to Travel Writing** Alasdair Pettinger, Tim Youngs, 2019-07-30 Showcasing established and new patterns of research, *The Routledge Research Companion to Travel Writing* takes an interdisciplinary approach to scholarship and to travel texts themselves. The volume adopts a thematic approach, with each contributor considering a specific aspect of travel writing: a recurrent motif, an organising principle, or a literary form. All of the essays include a discussion of representative travel texts to ensure that the volume as a whole represents a broad historical and geographical range of travel writing. Together, the 25 essays and the editors' introduction offer a comprehensive and authoritative reflection of the state of travel writing criticism and lay the ground for future developments.

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