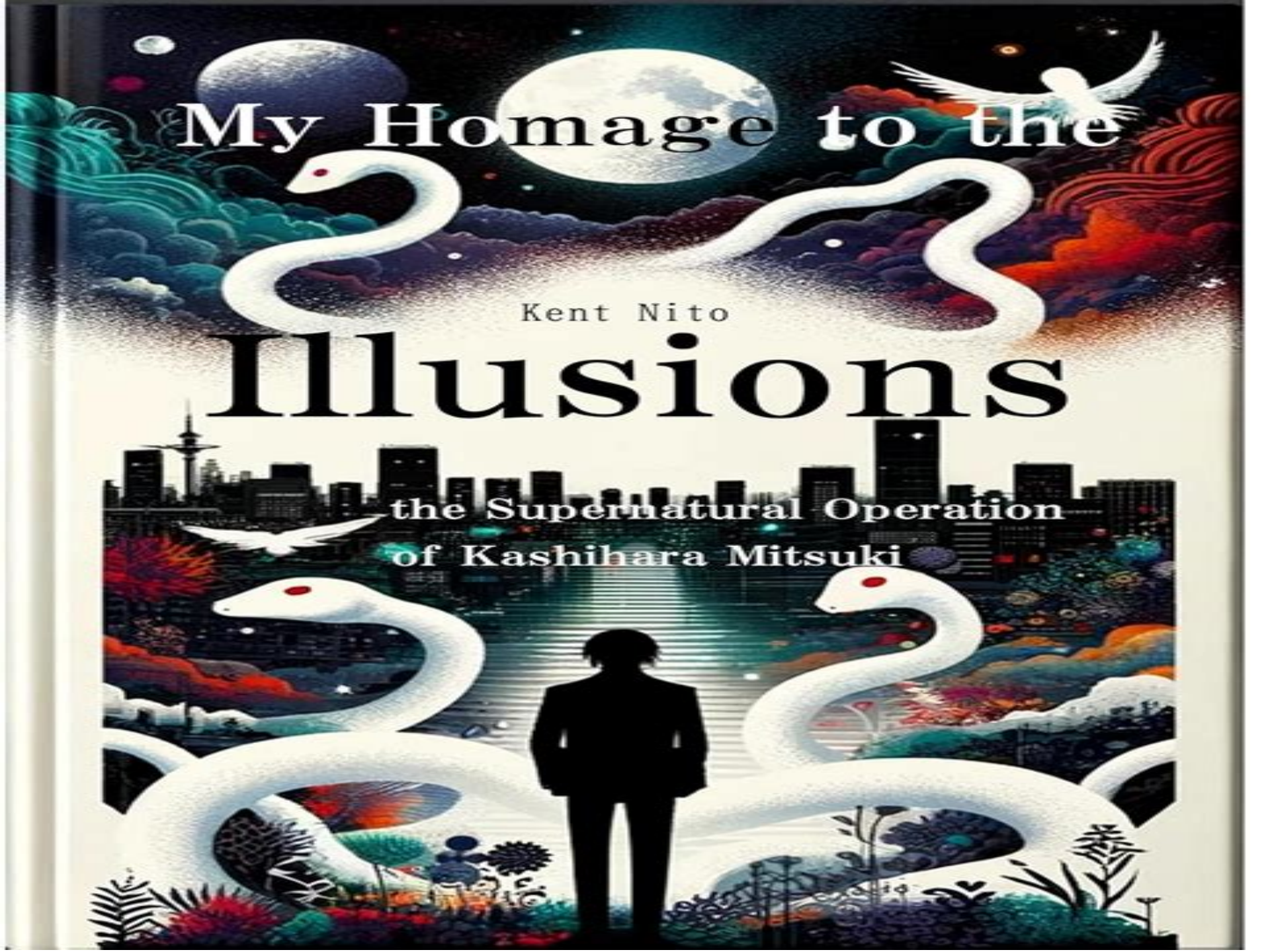


The book cover features a vibrant, surreal illustration. At the top, a large, bright full moon hangs in a dark sky filled with stars and smaller celestial bodies. Below the moon, a large, white, serpentine dragon with a red dot on its forehead winds its way across the sky. In the upper right corner, a white bird with spread wings flies towards the right. The title 'My Homage to the' is written in a white, serif font across the top. Below the title, the author's name 'Kent Nito' is written in a smaller, white, sans-serif font. The word 'Illusions' is written in a large, bold, black serif font, dominating the center of the cover. Below 'Illusions', the subtitle 'the Supernatural Operation of Kashihara Mitsuki' is written in a white, sans-serif font. The background of the cover is a colorful, abstract landscape with swirling clouds in shades of blue, green, and red. In the foreground, a silhouette of a person in a suit stands with their back to the viewer, looking out over a city skyline. The city skyline is visible in the background, with various buildings and a prominent tower on the left. The overall style is a blend of traditional Japanese art and modern surrealism.

My Homage to the

Kent Nito

Illusions

the Supernatural Operation
of Kashihara Mitsuki

The Of Illusions English Edition

Maurice Hershenson



The Of Illusions English Edition:

The Great Illusion Patrice Racine, 2011-05-10 The irresistible picture books and novels that make up *The Adventures of Cosmo Our Hero of the Environment* have been a smash success in Quebec and they are now available to readers in English. Cosmo is a dodo who was born on the island of Mauritius. But the fearless flightless birds were no match for humans and their guns and about three hundred years ago dodos became extinct. Cosmo is the last of his kind and since he knows firsthand the toll that people can take on Earth's species, he becomes a champion of the environment. In this critically acclaimed new series, Cosmo's adventures take him through space on his mission. Part adventure, part message, and all fun. *The Adventures of Cosmo Our Hero of the Environment* are perfect ways to introduce children to positive action on behalf of our planet.

The Oxford Guide to Literature in English Translation Peter France, 2000 Translation has been a crucial process in world culture over the past two millennia and more. In the English-speaking cultures, many of the most important texts are translations from Homer to Beckett, the Bible to Freud. Although recent years have seen a boom in translation studies, there has been no comprehensive yet convenient guide to this essential element of literature in English. Written by eminent scholars from many countries, the *Oxford Guide to Literature in English Translation* meets this need and will be essential reading for all students of English and comparative literature. It highlights the place of translation in our culture, encouraging awareness of the issues raised, making the translator more visible. Concentrating on major writers and works, it covers translations out of many languages from Greek to Korean, from Swahili to Russian. For some works, e.g. Virgil's *Aeneid*, which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available. The Guide is divided into two parts. Part I contains substantial essays on theoretical questions, a pioneering outline of the history of translation into English, and discussions of the problems raised by specific types of text, e.g. poetry, oral literature. The second, much longer part, consists of entries grouped by language of origin; some are devoted to individual texts, e.g. *The Thousand and One Nights*, or writers, e.g. Ibsen, Proust, but the majority offer a critical overview of a genre, e.g. Chinese poetry, Spanish Golden Age drama, or of a national literature, e.g. Hungarian, Scottish Gaelic. There is a selective bibliography for each entry and an index of authors and translators.

The Moon Illusion Maurice Hershenov, 2013-05-13 This unique volume attempts to answer one of mankind's oldest puzzles: why the moon appears to be larger and closer on the horizon than when it is high in the sky. Over the centuries, many viable solutions have been proposed for this psychological phenomenon. *The Moon Illusion* presents papers by major theorists striving to explain the illusion and providing commentaries on the works of others. Research on the moon illusion has been scattered throughout journals in many disciplines, including philosophy, physiology, physics, and psychology. As the first publication to present a comprehensive treatment of the problem, this book is of vital interest to professionals whose

major concern is visual perception experimental psychology or the neurosciences Of additional interest to those whose focus is physics or astronomy

The Theatre of Illusion Pierre Corneille, 2021-05-12 A magician conjures a dramatic adventure of romance and intrigue in this seventeenth century French tragicomedy by the author of *Le Cid* In Pierre Corneille's sparkling play *The Theatre of Illusion* magicians lovers and heroes prove that all the world truly is a stage First performed in 1636 it was pioneering in its use of metatheatrical storytelling It then vanished from the stage for the next three hundred years to be revived in 1937 at the Com die Fran aise Since then it has been widely considered in Virginia Scott's words Corneille's baroque masterpiece Today this classic work is available in a translation from one of America's finest poets and translators of French Richard Wilbur Widely praised for his translations of plays by Moli re and Racine Wilbur now turns his poetic grace to this celebration of the comedy of humanity and the magic of life

The Future of an Illusion Sigmund Freud, 2012-02-27 Sigmund Freud the founder of psychoanalysis declared that religion is a universal obsessional neurosis in his famous work of 1927 *The Future of an Illusion* This work provoked immediate controversy and has continued to be an important reference for anyone interested in the intersection of philosophy psychology religion and culture Included in this volume is Oskar Pfister's critical engagement with Freud's views on religion Pfister a Swiss pastor and lay analyst defends mature religion from Freud's scientism Freud's and Pfister's texts have been updated in Gregory C Richter's translations from the original German

God's Plagiarist R. Howard Bloch, 1995-09-15 *God's Plagiarist* is an entertaining account of the abbe Jacques Paul Migne one of the great entrepreneurs of the nineteenth century A priest in Orleans from 1824 to 1833 Migne then moved to Paris where in the space of a decade he built one of the most extensive publishing ventures of all time How did he do it Migne harnessed a deep well of personal energy and a will of iron to the latest innovations in print technology advertising and merchandising His assembly line production and innovative marketing of the massive editions of the Church Fathers placed him at the forefront of France's new commerce Characterized by the police as one of the great schemers of the century this priest entrepreneur put the most questionable of business practices in the service of his devotion to Catholicism Part detective novel part morality tale Bloch's narrative not only will interest scholars of nineteenth century French intellectual history but will appeal also to general readers interested in the history of publishing or just a good historical yarn An unforgettable Daumier like portrait sharp and satirical of this enterprising austere and somewhat crazed merchandiser of sacred learning Bloch deserves great credit for the wit and style of his effort to explore the Pedantic Park of nineteenth century learning that island of monsters which scholars have found as yet no escape Anthony Grafton New Republic Bloch is an exhilarating guide to the methods which made Migne the Napoleon of the Prospectus a publicist of genius Buffalo Bill and P T Barnum rolled into one David Coward Times Literary Supplement Mercifully Bloch's sense of humour has none of that condescending mock bewilderment commonly applied to the foreign or ancient It enables Bloch to promote Migne as a forerunner of the department store and to place him on a continuum running from St Paul to the

Tupperware party the quality of the merchandise is increasingly irrelevant still more the nature of its contents Graham Robb
London Review of Books **Beowulf and the Illusion of History** John F. Vickrey, 2009 Most Beowulf scholars have held either that the poems minor episodes are more or less based on incidents in Scandinavian history or at least that they entail nothing of the fabulous or monstrous Beowulf and the Illusion of History contends that like the poem's Grendelkin episodes certain minor episodes involve monsters and contain motifs of the Bear's Son folktale In the Finn Episode the monsters are to be taken as physically present in the story as we have it while in the mention of the hero's fight with Daeghrefn and perhaps in the accounts of the fight with Ongenbeow the principal foes though originally monsters appear now more like ordinary humans The inference permits the elucidation of passages hitherto obscure and indicates that the capability of the Beowulf poet as a maker is greater than has been thought John F. Vickrey is Professor of English Emeritus at Lehigh University

Art and Dis-illusion in the Long Sixteenth Century Larry Silver, 2023-04-12 Whereas entire libraries discuss the religious and political history of the sixteenth century in Northern Europe focused on the Reformation and the rise of nation states Larry Silver uniquely traces the dramatic even traumatic changes of the Reformation era discernible in the visual arts especially paintings and the new medium of prints Among the subjects and themes he explores are the destruction of church images witchcraft reactions to new voyages of exploration and issues of vision itself in an age when moral codes and the nature of sin and death were being re-examined

Karl Marx Wood Allen, 2020-10-07 This is one of the most respected books on Marx's philosophical thought Wood explains Marx's views from a philosophical standpoint and defends Marx against common misunderstandings and criticisms of his views All the major philosophical topics in Marx's work are considered the central concept of alienation historical materialism and Marx's account of social classes the nature and social function of morality philosophical materialism and Marx's atheism and Marx's use of the Hegelian dialectical method and the Marxian theory of value The second edition has been revised to include a new chapter on capitalist exploitation and new suggestions for further reading Wood has also added a substantial new preface which looks at Marx's thought in light of the fall of the Soviet Union and our continued ambivalence towards capitalism exploring Marx's continuing relevance in the twenty-first century

Twelve Examples of Illusion Jan Westerhoff, 2010-09-23 The book is a popular discussion of different kinds of illusion from the perspectives of philosophy cognitive science and Buddhist thought The book discusses examples of illusion magical tricks dreams rainbows reflections in a mirror by following a famous Tibetan list of twelve examples of illusion from an 18th century Buddhist encyclopedia *The Publishers Weekly*, 1922

The Illusion of Management Control N. Thygesen, 2011-12-15 This book shows how a system theoretical concept of technology helps us to understand the paradoxes of control It describes a phenomenon which shows regularity that is unexpected against the background of received knowledge within management studies It presents a series of cases which touch upon a range of technologies within the public sector [The Centenary Edition Raymond Williams](#) Raymond Williams, 2021-05 A collection of

seminal essays in the of Welsh literary historical and political studies The book is itself a key chapter in Welsh intellectual history and an analysis of that history It offers a revisionist Welsh view of Raymond Williams a critic often viewed as a British Marxist or the the English Sartre **The Formation of the Victorian Literary Profession** Richard Salmon,2013-06-27 A fascinating study into the development of the Victorian literary profession that examines literary and visual representations of authorship Days of God James Buchan,2013-10-15 Originally published in Great Britain in 2012 by John Murray Publishers Title page verso **Aleksis Kivi and/as World Literature** Douglas Robinson,2017-03-06 Aleksis Kivi 1834 1872 is Finland s greatest writer His great 1870 novel The Brothers Seven has been translated 59 times into 34 languages Is he world literature or not In Aleksis Kivi and as World Literature Douglas Robinson uses this question as a wedge for exploring the nature and nurture of world literature and the contributions made by translators to it Drawing on Deleuze and Guattari s notion of major and minor literature Robinson argues that translators have mainly majoritized Kivi translated him respectfully and so created images of literary tourism that ill suit recognition as world literature Far better he insists is the impulse to minoritize to find and celebrate the minor writer in Kivi who sends the major language racing *Academy, with which are Incorporated Literature and the English Review* ,1891 **Aesthetic Illusion** Frederick Burwick,Walter Pape,University of California (System). Humanities Research Institute,1990 Keine ausf hrliche Beschreibung f r Aesthetic Illusion verf gbar **Magic, Stage Illusions and Scientific Diversions, Including Trick Photography** Albert A. Hopkins,2022-09-16 Albert A Hopkins Magic Stage Illusions and Scientific Diversions Including Trick Photography is an intricate exploration of the world of magical arts as they stood at the turn of the 20th century Hopkins delves into the mechanics behind the mysticism providing insights into the methodological rigors that stage illusions and magic tricks demand The prose reflective of its time offers a nostalgic lens into the historical and artistic context of stagecraft and illusion It sits at the intersection of entertainment and science offering a comprehensive guide that is as much about the technical specifics as it is about the culture of magic and performance of the era Albert A Hopkins interest in the mechanics and presentation of illusions expresses itself with clarity and thoroughness in this work His background potentially rooted in the scientific fascination of his time may have impelled him to dissect and systematically recount the inner workings of tricks that captivate audiences The author s dedication is evident in the meticulous attention to detail positioning him as knowledgeable in both the art of illusion and the science of perception For enthusiasts of magic history students of theatrical performance and those fascinated by the interplay between technology and entertainment Hopkins book provides a veritable treasure trove of information The work is commendable for its scholarly dissection of the craft and its context making it an essential read for those yearning to understand the underpinnings of what makes magic truly mesmerizing Magic Stage Illusions and Scientific Diversions Including Trick Photography is a classic that remains relevant for readers interested in the legacy of stagecraft and the evolution of performance entertainment *Mapping Leopardi* Emanuela Cervato,Mark Epstein,Giulia

Santi,2019-02-25 Are you curious about the private laboratory of Giacomo Leopardi Italy's greatest modern lyrical poet Interested in using expert maps to explore it while deepening your acquaintance with one of the most creative materialist thinkers This collection of essays makes very original use of the new translation of Leopardi's *Zibaldone di pensieri* and investigates its connections to all his other works Whether your primary interest lies in Italian literature and criticism linguistics and poetics the origins of genres such as the fantastic or in philosophical queries regarding materialism and hedonism this collection offers original research that will challenge the reader to view this outstanding intellectual in a new light Offering some of the earliest reflections against anthropocentrism championing the artist's interest in the natural sciences and questioning humanity's purpose's in this world Leopardi's work is presented in this volume as an indispensable tool to understand the complexity of Italy's cultural transformations between the 18th and the 19th centuries

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