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DAVID MCKITTERICK

The Cambridge History Of The Book In Britain Volume 6 1830 1914

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Gameson, Maureen Bell, David
McKitterick, Michael F. Suarez, Michael
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The Cambridge History Of The Book In Britain Volume 6 1830 1914:

The Cambridge History of the Book in Britain: Volume 6, 1830-1914 David McKitterick, 2009-03-05 The years 1830 1914 witnessed a revolution in the manufacture and use of books as great as that in the fifteenth century Using new technology in printing paper making and binding publishers worked with authors and illustrators to meet ever growing and more varied demands from a population seeking books at all price levels The essays by leading book historians in this volume show how books became cheap how publishers used the magazine and newspaper markets to extend their influence and how book ownership became universal for the first time The fullest account ever published of the nineteenth century revolution in printing publishing and bookselling this volume brings The Cambridge History of the Book in Britain up to a point when the world of books took on a recognisably modern form **The Cambridge History of the Book in Britain: 1830-1914** Lotte Hellinga, Nigel J. Morgan, John Barnard, Donald Francis McKenzie, Joseph Burney Trapp, Rodney M. Thomson, Richard Gameson, Maureen Bell, David McKitterick, Michael F. Suarez, Michael L. Turner, 1998 The history of the book offers a distinctive form of access to the ways in which human beings have sought to give meaning to their own and others lives Our knowledge of the past derives mainly from texts Landscape architecture sculpture painting and the decorative arts have their stories to tell and may themselves be construed as texts but oral tradition manuscripts printed books and those other forms of inscription and incision such as maps music and graphic images have a power to report even more directly on human experience and the events and thoughts which shaped it The seven volumes of the History of the Book in Britain will help explain how these texts were created why they took the forms they did their relations with other media and what influence they had on the minds and actions of those who heard read or viewed them Its range too in time place and the great diversity of the conditions of text production including reception challenges any attempt to define its limits and give an account adequate to its complexity It addresses whether by period country genre or technology widely disparate fields of enquiry each of which demands and attracts its own forms of scholarship The Cambridge History of the Book in Britain seeks to represent much of that variety The volumes investigate the creation material production dissemination and reception of texts effectively plotting the intellectual history of Britain Publisher description **The Cambridge History of the Book in Britain:** David McKitterick, 2010-03-28 The years 1830 1914 witnessed a revolution in the manufacture and use of books as great as that in the fifteenth century Using new technology in printing paper making and binding publishers worked with authors and illustrators to meet ever growing and more varied demands from a population seeking books at all price levels The essays by leading book historians in this volume show how books became cheap how publishers used the magazine and newspaper markets to extend their influence and how book ownership became universal for the first time The fullest account ever published of the nineteenth century revolution in printing publishing and bookselling this volume brings the Cambridge History of the Book in Britain up to a point when the world of books took on a recognisably modern form **The Book in**

Britain Daniel Allington, David A. Brewer, Stephen Colclough, Sian Echard, Zachary Lesser, 2019-03-11 Introduces readers to the history of books in Britain their significance influence and current and future status Presented as a comprehensive up to date narrative *The Book in Britain A Historical Introduction* explores the impact of books manuscripts and other kinds of material texts on the cultures and societies of the British Isles The text clearly explains the technicalities of printing and publishing and discusses the formal elements of books and manuscripts which are necessary to facilitate an understanding of that impact This collaboratively authored narrative history combines the knowledge and expertise of five scholars who seek to answer questions such as How does the material form of a text affect its meaning How do books shape political and religious movements How have the economics of the book trade and copyright shaped the literary canon Who has been included in and excluded from the world of books and why *The Book in Britain A Historical Introduction* will appeal to all scholars students and historians interested in the written word and its continued production and presentation *The Cambridge History of the Book in Britain* Richard Gameson, Nigel J. Morgan, Lotte Hellinga, Rodney M. Thomson, Donald Francis McKenzie, Joseph Burney Trapp, John Barnard, David McKitterick, Michael F. Suarez, Maureen Bell, Ian R. Willison, Michael L. Turner, Andrew Nash, Claire Squires, 1998 The years 1830 1914 witnessed a revolution in the manufacture and use of books as great as that in the 15th century The essays in this volume show how books became cheap how publishers used the magazine and newspaper markets to extend their influence and how book ownership became universal for the first time *The Sociocultural Functions of Edwardian Book Inscriptions* Lauren Alex O'Hagan, 2021-03-30 This innovative text draws on theories and methodologies from the fields of multimodality ethnography and literacy studies to explore the sociocultural significance of book ownership and book inscriptions in Edwardian Britain *The Sociocultural Functions of Edwardian Book Inscriptions* examines evidence gathered from historical records archival documents and the inscriptive practices of individuals from the Edwardian era to foreground the social communicative and performative functions of inscriptive practices and illustrate how material lexical and semiotic means were used to perform identity contest social status and forge relationships with others The text adopts a unique ethnohistorical approach to multimodality supporting the development of a typography of book inscriptions which will serve as a unique interpretive framework for analysis of literary artifacts in the context of broader sociopolitical forces This text will benefit doctoral students researchers and academics in the fields of literacy studies English language arts and research methods in education more broadly Those interested in British book history anthropology and 20th century literature will also enjoy this volume William Clark Russell and the Victorian Nautical Novel Andrew Nash, 2015-10-06 William Clark Russell wrote more than forty nautical novels Immensely popular in their time his works were admired by contemporary writers such as Conan Doyle Stevenson and Meredith while Swinburne considered him the greatest master of the sea living or dead Based on extensive archival research Nash explores this remarkable career **Romantic Adaptations** Cian Duffy, Peter Howell, 2016-04-08 How did romanticism

define its relationship with its sources How has romanticism since been understood and misunderstood across a range of cultural activities These are among the questions taken up in this reexamination of the place of adaptation within romanticism Renegotiating the cultural topography of the period and the place of romanticism in subsequent cultural history the volume focuses on the adaptation of source material by romantic writers and the adaptation in subsequent periods of the tropes and ideologies associated with romanticism In place of a hierarchical distinction between source and text between romanticism and its contexts the collection identifies distinct but overlapping and mutually constitutive genres such as the Gothic and romance Whether their essays deal with early nineteenth century periodical reviews affordable editions of *Pride and Prejudice* aimed at the late nineteenth century mass audience or the ongoing cultural presence of romanticism in late twentieth and early twenty first century debates about embryology and stem cell research the contributors remain cognizant of the tension between the processes of adaptation and the apparent ideology of romantic originality

Serial Forms Clare Pettitt, 2020-06-04 *Serial Forms* The Unfinished Project of Modernity 1815 1848 proposes an entirely new way of reading the transition into the modern It is the first book in a series of three which will take the reader up to the end of the First World War moving from a focus on London to a global perspective *Serial Forms* sets out the theoretical and historical basis for all three volumes It suggests that as a serial news culture and a stadial historicism developed together between 1815 and 1848 seriality became the dominant form of the nineteenth century Through serial newsprint illustrations performances and shows the past and the contemporary moment enter into public visibility together *Serial Forms* argues that it is through seriality that the social is represented as increasingly politically urgent The insistent rhythm of the serial reorganizes time recalibrates and rescales the social and will prepare the way for the 1848 revolutions which are the subject of the next book By placing their work back into the messy print and performance culture from which it originally appeared *Serial Forms* is able to produce new and exciting readings of familiar authors such as Scott Byron Dickens and Gaskell Rather than offering a rarefied intellectual history or chopping up the period into Romantic and Victorian Clare Pettitt tracks the development of communications technologies and their impact on the ways in which time history and virtuality are imagined

When Novels Were Books Jordan Alexander Stein, 2020-01-07 A literary scholar explains how eighteenth century novels were manufactured sold bought owned collected and read alongside Protestant religious texts As the novel developed into a mature genre it had to distinguish itself from these similar looking books and become what we now call literature Literary scholars have explained the rise of the Anglophone novel using a range of tools from Ian Watt s theories to James Watt s inventions Contrary to established narratives *When Novels Were Books* reveals that the genre beloved of so many readers today was not born secular national middle class or female For the first three centuries of their history novels came into readers hands primarily as printed sheets ordered into a codex bound along one edge between boards or paper wrappers Consequently they shared some formal features of other codices such as almanacs and Protestant religious books produced

by the same printers. Novels are often mistakenly credited for developing a formal feature character that was in fact incubated in religious books. The novel did not emerge all at once; it had to differentiate itself from the goods with which it was in competition. Though it was written for sequential reading, the early novel's main technology for dissemination was the codex, a platform designed for random access. This peculiar circumstance led to the genre's insistence on continuous cover-to-cover reading, even as the media platform it used encouraged readers to dip in and out at will and read discontinuously. Jordan Alexander Stein traces this tangled history, showing how the physical format of the book shaped the stories that were fit to print.

Information and Power in History Ida Nijenhuis, Marijke van Faassen, Ronald Sluiter, Joris Gijsenbergh, Wim de Jong, 2020-01-29. The relationship between information and power is a relevant subject for all times. Today's perceived information revolution has caused information to become a separate object of study. During the last two decades, for several disciplines, as the contemporary perspective is dominant, information history as a discipline of its own has not yet crystallized. In bringing together studies around a new research agenda on the relationship between information and power across time and space, presenting various governance regimes, media materials, and modes of communication, this book forces us to rethink the prospects and challenges for such a new discipline.

Spaces of Global Knowledge Diarmid A. Finnegan, Jonathan Jeffrey Wright, 2016-03-09. Global knowledge was constructed, communicated, and contested during the long nineteenth century in numerous ways and places. This book focuses on the life geographies, material practices, and varied contributions to knowledge, be they medical or botanical, cartographic or cultural, of actors whose lives crisscrossed an increasingly connected world. Integrating detailed archival research with broader thematic and conceptual reflection, the individual case studies use local specificity to shed light on global structures and processes, revealing the latter to be lived and experienced phenomena rather than abstract historiographical categories. This volume makes an original and compelling contribution to a growing body of scholarship on the global history of knowledge. Given its wide geographic, disciplinary, and thematic range, this book will appeal to a broad readership, including historical geographers and specialists in history of science and medicine, imperial history, museum studies, and book history.

The British Publishing Industry in the Nineteenth Century David Finkelstein, Andrew Nash, 2024-03-14. This volume brings together key documents covering technologies of production that affected the British publishing industry during a significant period of change. It focuses in particular on key source material related to industrialisation of print production, which saw major leaps forward as mechanised innovations increased the speed, efficiency, and delivery of texts through the production process. The introduction of iron steam and other forms of rotary power presses improved the output of the print room over the century. Alongside this came improvements in typesetting and associated tasks with the adoption of linotype and monotype casting machines. Changes in available methods of reproducing illustrations, such as the development of lithographic printing processes, and in the second half of the century photographic processes such as half tone and photogravure, enabled wider incorporation of illustrations into periodicals and

books Such technological changes also fed organisational changes within the print and publishing trade National unions for the print trade were established in the middle of the century to adapt to new working conditions and engaged in robust debates about technology and its effect in the workplace

A Companion to the English Novel Stephen Arata, Madigan Haley, J. Paul Hunter, Jennifer Wicke, 2019-01-29 This collection of authoritative essays represents the latest scholarship on topics relating to the themes movements and forms of English fiction while chronicling its development in Britain from the early 18th century to the present day Comprises cutting edge research currently being undertaken in the field incorporating the most salient critical trends and approaches Explores the history evolution genres and narrative elements of the English novel Considers the advancement of various literary forms including such genres as realism romance Gothic experimental fiction and adaptation into film Includes coverage of narration structure character and affect shifts in critical reception to the English novel and geographies of contemporary English fiction Features contributions from a variety of distinguished and high profile literary scholars along with emerging younger critics Includes a comprehensive scholarly bibliography of critical works on and about the novel to aid further reading and research

Robin Hood and the Outlaw/ed Literary Canon Lesley Coote, Alexander L. Kaufman, 2018-08-06 This cutting edge volume demonstrates both the literary quality and the socio economic importance of works on the matter of the greenwood over a long chronological period These include drama texts prose literature and novels among them children s literature and poetry Whilst some of these are anonymous others are by acknowledged canonical writers such as William Shakespeare Ben Jonson and John Keats The editors and the contributors argue that it is vitally important to include Robin Hood texts in the canon of English literary works because of the high quality of many of these texts and because of their significance in the development of English literature

The Rise and Fall of the Victorian Three-Volume Novel Troy J. Bassett, 2020-02-07 Utilizing recent developments in book history and digital humanities this book offers a cultural economic and literary history of the Victorian three volume novel the prestige format for the British novel during much of the nineteenth century With the publication of Walter Scott s popular novels in the 1820s the three volume novel became the standard format for new fiction aimed at middle class audiences through the support of circulating libraries Following a quantitative analysis examining who wrote and published these novels the book investigates the success of publisher Richard Bentley in producing three volume novels the experiences of the W H Smith circulating library in distributing them the difficulties of authors such as Robert Louis Stevenson and George Moore in writing them and the resistance of new publishers such as Arrowsmith and Unwin to publishing them Rather than faltering the three volume novel stubbornly endured until its abandonment in the 1890s

Conrad's Reading Helen Chambers, 2018-04-18 This book aligns concepts and methods from book history with new literary research on a globally studied writer An innovative three part approach combining close reading the evidence of reading scrutiny of international book distribution circuits and of Conrad s many fictional representations of reading illuminates his childhood maritime and later shore based reading After an

overview of the empirical evidence of Conrad's reading his sparsely documented twenty years reading at sea and in port is reconstructed An examination the reading practices of his famous narrator Marlow then serves to link Conrad's own maritime and shore based reading Conrad's subsequent networked reading shared with his closest male friends and with literate multilingual women is examined within the context of Edwardian reading practices His fictional representations of reading and material texts are highlighted throughout including genre trends periodical reading reading spaces and their lighting and the use of reading as therapy The book should appeal both to Conrad scholars and to historians of reading

Science Periodicals in Nineteenth-Century Britain Gowan Dawson, Bernard Lightman, Sally Shuttleworth, Jonathan R. Topham, 2020-03-02 Periodicals played a vital role in the developments in science and medicine that transformed nineteenth century Britain Proliferating from a mere handful to many hundreds of titles they catered to audiences ranging from gentlemanly members of metropolitan societies to working class participants in local natural history clubs In addition to disseminating authorized scientific discovery they fostered a sense of collective identity among their geographically dispersed and often socially disparate readers by facilitating the reciprocal interchange of ideas and information As such they offer privileged access into the workings of scientific communities in the period The essays in this volume set the historical exploration of the scientific and medical periodicals of the era on a new footing examining their precise function and role in the making of nineteenth century science and enhancing our vision of the shifting communities and practices of science in the period This radical rethinking of the scientific journal offers a new approach to the reconfiguration of the sciences in nineteenth century Britain and sheds instructive light on contemporary debates about the purpose practices and price of scientific journals

The Perils of Print Culture: Book, Print and Publishing History in Theory and Practice Jason McElligott, 2014-09-09 This collection of essays illustrates various pressures and concerns both practical and theoretical related to the study of print culture Procedural difficulties range from doubts about the reliability of digitized resources to concerns with the limiting parameters of national book history

Street Ballads in Nineteenth-Century Britain, Ireland, and North America David Atkinson, Steve Roud, 2016-04-01 In recent years the assumption that traditional songs originated from a primarily oral tradition has been challenged by research into street literature that is the cheap printed broadsides and chapbooks that poured from the presses of jobbing printers from the late sixteenth century until the beginning of the twentieth Not only are some traditional singers known to have learned songs from printed sources but most of the songs were composed by professional writers and reached the populace in printed form *Street Ballads in Nineteenth Century Britain Ireland and North America* engages with the long running debate over the origin of traditional songs by examining street literature's interaction with and influence on oral traditions

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