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Richard Harrington, Mark Weiser

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chapter on issues and techniques relating to DVD output makes the book especially suitable for industrial educational and government video producers The book also features a companion DVD with tutorials footage demonstrating storytelling techniques and technical matter such as a comparison of various filters Going Solo G. Stuart Smith, 2011-06-17 Going Solo Doing Videojournalism in the 21st Century details the controversy history and rise of this news genre but its main objective is to show aspiring videojournalists how to learn the craft While other textbooks depict the conventional reporter and videographer mode Going Solo innovates by teaching readers how to successfully juggle the skill traditionally required of **Shooting Action Sports** Todd Grossman, 2012-07-26 This full color illustrated guide takes you two different people through all aspects of video production focusing on action sports From planning and preparation to editing and postproduction you ll get a solid understanding of the changing technology camera techniques and basic to more advanced shooting principles that can be applied to almost every scenario you encounter. The countless examples of camera tricks and techniques used at major events apply to any kind of shoot Equally as important you re encouraged to go beyond merely recording the scene and learn how to think like a professional cameraman Predicting and anticipating is perhaps the greatest talent a cameraman can acquire It means keeping both eyes open and see not only what is happening around your frame but also what is about to happen in it Master the techniques and tools of the trade so you can create compelling and creative work Includes tips on how to Choose a format Develop your own style Plan for a successful project including funding and distribution Capture the shot in any environment Shooting tips and techniques for skateboarding snowboarding Popular Photography ,1991-01 wakeboarding surfing freestyle BMX and more **EventDV** .2008 DSLR Cinema Kurt Lancaster, 2011 DSLR Cinema explores the cinematic quality and features offered by hybrid DSLR cameras in order to help you achieve the film look This book shows you how to use the groundbreaking features of these cameras to craft visually stunning images for your films always with an eye towards how the visuals impact your story Popular Photography **Professional Web Video** Richard Harrington, Mark Weiser, 2012-08-06 Add professional level video to your ,2006-09 Web communications toolbox with a complete understanding of the process potential and limitations of Web video Step up from the mini cam experience with this solid introduction to professional planning and production techniques ensuring that your video meets the same standards you set for every other communication program element Audio lighting editing encoding are just a few of the essentials you learn how the prosproduce top notch video for the Web The companion Web site includes planning and production templates demo files and blog updates to help you put it all to work for you on a daily American Cinematographer, 2008 Popular Photography, 2007-02 PC Mag ,1995-12-05 PCMag com is a basis leading authority on technology delivering Labs based independent reviews of the latest products and services Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology Popular Photography, 1990-09 Vidéo pour le web Jennie Bourne, Dave Burstein, 2009 Popular Photography, 1991

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