

Citing your References in the MHRA Style: A Guide for English and Drama Students

The MHRA referencing style is required by the **English Literature and Drama** courses at Oxford Brookes University. This guide covers most of the things you'll need to know about referencing in MHRA, but if you have a query not covered here, check the latest version of the *MHRA Style Guide* [V3.1] which is available online via the Library Subject Help pages for English at <http://www.brookes.ac.uk/library/english/engmhra.html> or directly from the MHRA web site at: <http://www.mhra.org.uk/Publications/Books/StyleGuide/download.shtml>. The print version of the *MHRA Style Guide* (3rd edn, 2013) is held in the Library at 808.02/MOD. *Cite Them Right Online* also includes advice and examples of referencing in the MHRA style – you can access it via the link at <http://www.brookes.ac.uk/library/english/engmhra.html>

If you have any queries about referencing, check with your tutor or the Librarian for English and Drama.

How to use this guide

Part I gives guidelines and examples of referencing different kinds of publications. You can copy the relevant footnote/bibliography template into your Word document and replace the elements with the details you have, making sure to check the notes on the left.

Part II covers referencing practice and explains how to use references and quotes in your written work.

Part I. How to cite specific types of sources

- If any publication details are not given in the source, use: '[n.p.]' (= no place), '[n. pub.]' (= no publisher), '[n.d.]' (= no date)
- Put a full stop at the end of footnote references, but not at the end of bibliography references.
- The bibliography needs to be arranged alphabetically by author surname, so *always* reverse the name of the first author (or editor) in the bibliography, as in the examples below.

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The Mhra Style Guide

Sophie Fuggle



The Mhra Style Guide:

Mhra Style Guide. a Handbook for Authors and Editors. Third Edition. Brian Richardson, 2013-01 The MHRA Style Guide is intended primarily for use in connection with books and periodicals published by the Modern Humanities Research Association but it is also widely useful to students and other authors to editors and to publishers of texts written mainly in English Its chapters deal with preparing material for publication spelling and usage names abbreviations punctuation capitals italics dates numbers currency and weights and measures quotations and quotation marks footnotes and endnotes references the preparation of indexes useful works of reference and proof correction This third edition has been revised and updated in the light of developments in technology and means of communication and of suggestions made by users of the second edition It introduces a Quick Guide to the main features of MHRA style and it gives fuller information on referencing including online publications and social media and on indexing

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MHRA Style Guide Graham Nelson, Simon F Davies, 2024-02-20 The fourth edition of the MHRA Style Guide The Guide provides practical advice for authors editors and students on issues such as spelling and punctuation capitalization names referencing preparing indexes and more

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Rethinking Juan Rulfo's Creative World Nuala

Finnegan, Dylan Brennan, 2016-05-05 Though primarily known for his haunting enigmatic novel *Pedro Páramo* and the unrelenting depictions of the failures of post-revolutionary Mexico in his short story collection *El Llano en llamas*, Juan Rulfo also worked as scriptwriter on various collaborative film projects and his powerful interventions in the area of documentary photography ensure that he continues to inspire interest worldwide. Bringing together some of the most significant names in Rulfo scholarship, this anthology engages with the complexity and diversity of Rulfo's cultural production. The essays in the collection bring the Rulfo texts into dialogues with other cultural traditions and techniques, including the Japanese Noh or mask plays and modernist experimentation in the Irish language. They also deploy diverse theoretical frameworks that range from Roland Barthes' work on *studium* and *punctum* in photography to Henri Lefebvre's ideas on space and spatiality and the postmodern insights of Jean Baudrillard on the nature of the simulacrum and the hyperreal. In this way, innovative approaches are brought to bear on the Rulfo texts as a way of illuminating the rich tensions and anxieties they evoke about Mexico, about history, about art, and about the human condition.

Rewriting 'Les Mystères de Paris' Amy

Wigelsworth, 2016-05-26 Key works of popular fiction are often rewritten to capitalize on their success. But what are the implications of this rewriting process? Such is the question addressed by this detailed study of several rewritings of Eugène Sue's *Mystères de Paris* (1842-43), produced in the latter half of the nineteenth century in response to the phenomenal success of Sue's archetypal urban mystery. Pursuing a compelling analogy between city and text and exploring the resonance of the palimpsest trope to both, Amy Wigelsworth argues that the *mystères urbains* are exemplary rewritings which shed new light on contemporary reading and writing practices and emerge as early avatars of a genre still widely consumed and enjoyed in the 21st century.

Haunted Serbia David Norris, 2016-05-05 Haunting is what happens when the past is disturbed and the victims of previous violence, who are thought to be buried and forgotten, are brought back to the present and made to live.

again Serbian fiction writers of the 1980s exhume the ghosts of the past re remembering the cruelty of the twentieth century reinterpreting the heroic role of the Partisans and the extraordinary measures taken to defend Yugoslavia s recently won independence and socialist revolution Their uncanny and ghostly imagery challenges the assumptions of the master discourse promoted by the country s orthodox communist authorities and questions the historical roots of social and cultural identities The instability of this period of transition is deepened during the wars of the 1990s when authors turn from the memory of past violence to face the ferocious brutality of new conflicts The haunting evocations in their work continue to articulate fresh uncertainties as the trappings of modern civilization are stripped away and replaced by the destructive logic of civil war The past returns once more with renewed energy in the struggle to make sense of a vastly changed world Translating Myth Ben Pestell, Pietra Palazzolo, Leon Burnett, 2016-05-20 Ever since Odysseus heard tales of his own exploits being retold among strangers audiences and readers have been alive to the complications and questions arising from the translation of myth How are myths taken and carried over into new languages new civilizations or new media An international group of scholars is gathered in this volume to present diverse but connected case studies which address the artistic and political implications of the changing condition of myth this most primal and malleable of forms Translation is treated broadly to encompass not only literary translation but also the transfer of myth across cultures and epochs In an age when the spiritual world is in crisis Translating Myth constitutes a timely exploration of myth s endurance and represents a consolidation of the status of myth studies as a discipline in its own right Pasolini after Dante Emanuela Patti, 2018-10-24 What role did Dante play in the work of Pier Paolo Pasolini 1922 1975 His unfinished and fragmented imitation of the *Comedia La Divina Mimesis* is only one outward sign of what was a sustained dialogue with Dante on representation begun in the early 1950s During this period the philologists Gianfranco Contini 1912 1990 and Erich Auerbach 1892 1957 played a crucial role in Pasolini s re thinking of represented reality suggesting Dante as the best literary authorial and political model for a generation of postwar Italian writers This emerged first as Dantean realism in Pasolini s prose and poetry after Contini s interpretation of Dante and of his plurilingualism and then as figural realism in his cinema after Auerbach s concepts of Dante s *figura* and mingling of styles Following the evolution of Pasolini s mimetic ideal from these formative influences through to *La Divina Mimesis* Emanuela Patti explores Pasolini s politics of representation in relation to the national popular the *questione della lingua* and the Italian post war debates on neorealism while also providing a new interpretation of some of his major literary and cinematic works *Poetry and the Leningrad Religious-Philosophical Seminar 1974-1980* Josephine von Zitzewitz, 2016-05-12 The Religious Philosophical Seminar meeting in Leningrad between 1974 1980 was an underground study group where young intellectuals staged debates read poetry and circulated their own typewritten journal called 37 The group and its journal offered a platform to poets who subsequently entered the canon of Russian verse such as Viktor Krivulin 1944 2001 and Elena Shvarts 1948 2010 Josephine von Zitzewitz s new study focuses on the Seminar s identification

of culture and spirituality which allowed Leningrad's unofficial culture to tap into the spirit of Russian modernism as can be seen in 37 This book is thus a study of a major current in twentieth century Russian poetry and an enquiry into the intersection between literary and spiritual concerns But it also presents case studies of five poets from a special generation not only Krivulin and Shvarts but also Sergei Stratanovskii 1944 Oleg Okhapkin 1944 2008 and Aleksandr Mironov 1948 2010 The Italian Academies 1525-1700 Jane E. Everson, Denis Reidy, Lisa Sampson, 2016-04-14 The intellectual societies known as Academies played a vital role in the development of culture and scholarly debate throughout Italy between 1525 1700 They were fundamental in establishing the intellectual networks later defined as the *R publique des Lettres* and in the dissemination of ideas in early modern Europe through print manuscript oral debate and performance This volume surveys the social and cultural role of Academies challenging received ideas and incorporating recent archival findings on individuals networks and texts Ranging over Academies in both major and smaller or peripheral centres these collected studies explore the interrelationships of Academies with other cultural forums Individual essays examine the fluid nature of academies and their changing relationships to the political authorities their role in the promotion of literature the visual arts and theatre and the diverse membership recorded for many academies which included scientists writers printers artists political and religious thinkers and unusually a number of talented women Contributions by established international scholars together with studies by younger scholars active in this developing field of research map out new perspectives on the dynamic place of the Academies in early modern Italy The publication results from the research collaboration *The Italian Academies 1525 1700* the first intellectual networks of early modern Europe funded by the Arts and Humanities Research Council and is edited by the senior investigators Studying At A Distance Talbot, Christine, 2010-08-01 This guide offers practical help and encouragement for those who have not studied at a distance Suitable for those who may be returning to study after a gap of some years the activities are part of the guide and introduce the element of active learning typical of studying at a distance

Student Essentials: Essay Writing Sophie Fuggle, 2011-10-14 Student Essentials Essay Writing in one hour gives you all the essential skills you need for planning and writing an essay Taking you step by step through every stage helping you develop and apply your skills straight away Student Essentials Essay Writing in one hour is packed full of jargon free practical advice to help you really get to grips with every element of your essay Checklists and exercises ensure you tackle each stage of your essay head on and develop key skills from getting started and developing your structure to refining your argument and paragraph style and writing a killer conclusion Get the essential toolkit to essay writing confidence including Planning your essay understanding the question researching the topic and organising your idea Writing your essay perfecting introductions and conclusions making your point and writing with style Presenting your essay dealing with references and bibliography and formatting your work In just one hour develop your critical thinking skills for study success and perform at your optimum with Trotman's Student Essentials series Discover other titles in the series to help boost your study skills

including Student Essentials Exam and Revision Strategies in one hour Student Essentials Dissertation in one hour Student Essentials Study Skills in one hour Student Essentials Critical Thinking in one hour **Using Computers in History** Sonja Cameron, Sarah Richardson, 2005-09-19 Information and communications technology is now an essential tool for the historian and for anyone engaging in historical study Today's history workstation includes computers modems scanners printers digital cameras and a wide range of software applications to access the World Wide Web and to analyse historical sources Sonja Cameron and Sarah Richardson provide a clear jargon free introduction which demystifies the computing skills needed for historical research This step by step guide covers all aspects of history and computing including Presentation from word processing an article which conforms to scholarly protocols to presenting a slide show History and the World Wide Web hints and tips on accessing and evaluating the wide range of historical material available on the internet Databases a clear introduction which guides you through the process of creating your own database of historical sources Spreadsheets a lucid explanation of basic quantitative methods data analysis graphing and charting Digitised text and images help on analysing digitised text creating images and web pages The text is supported throughout by worked examples using historical sources comprehensive illustrations a detailed glossary and signposts to further study where appropriate Using Computers in History is an indispensable aid to all those studying and researching history Students family and local historians and history enthusiasts will all find this book informative and easy to use **Creative Writing** Jane Yeh, 2013-12-19 Creative Writing is a complete writing course that will jump start your writing and guide you through your first steps towards publication Suitable for use by students tutors writers groups or writers working alone this book offers a practical and inspiring section on the creative process showing you how to stimulate your creativity and use your memory and experience in inventive ways in depth coverage of the most popular forms of writing in extended sections on fiction poetry and life writing including biography and autobiography giving you practice in all three forms so that you might discover and develop your particular strengths a sensible up to date guide to going public to help you to edit your work to a professional standard and to identify and approach suitable publishers a distinctive collection of exciting exercises spread throughout the workbook to spark your imagination and increase your technical flexibility and control a substantial array of illuminating readings bringing together extracts from contemporary and classic writings in order to demonstrate a range of techniques that you can use or adapt in your own work Creative Writing A Workbook with Readings presents a unique opportunity to benefit from the advice and experience of a team of published authors who have also taught successful writing courses at a wide range of institutions helping large numbers of new writers to develop their talents as well as their abilities to evaluate and polish their work to professional standards These institutions include Lancaster University and the University of East Anglia renowned as consistent producers of published writers Know it All, Find it Fast Robert John Duckett, Bob Duckett, Peter Walker, Christine Donnelly, 2008 There is a queue the phone is ringing the photocopier has jammed and your enquirer is

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The Complete Guide to Referencing and Avoiding Plagiarism Colin Neville, 2007-07 This book provides a clear detailed and comprehensive guide for all pre degree undergraduate and post graduate students on the main styles of referencing

How to Write Essays and Dissertations Alan Durant, Nigel Fabb, 2015-10-30 The first book that literature students should read this guide reveals the distinct set of skills conventions and methods of essay and dissertation writing Taking students through the various stages of writing from planning to final submission it offers specific guidelines and a lively detailed commentary on actual examples of student work at each stage

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