

# VIOLENT BEGINNINGS

LITERARY REPRESENTATIONS  
OF POSTCOLONIAL ALGERIA

LUCIE KNIGHT-SANTOS

# Violent Beginnings Literary Representations Of Postcolonial Algeria

**Shasha Hu**



## **Violent Beginnings Literary Representations Of Postcolonial Algeria:**

Violent Beginnings Lucie Knight-Santos, 2014-10-24 From a colonial campaign that was envisioned by France as the redemption of its Algerian children through Western civilization to Algerian Independence that was lived by both parties as a bloody divorce recent Algerian history has been imagined and represented in terms of the family. Prominent authors such as Kateb Yacine and Mouloud Mammeri pondered their own fate during the War of Independence as the mixed children of a failed colonial marriage. Contemporary postcolonial authors such as Rachid Boudjedra, Yasmina Salah, and Arezki Mellal have filled their narratives with orphaned children searching for ideal parents as a civil war ripped Algeria apart in the 1990s. Violent Beginnings: Literary Representations of Postcolonial Algeria explores how violence during the War of Independence 1954-1962 to the more recent civil war 1991-2002 has shaped literary representations of both family and nation in contemporary literature. For example, discussions of the struggle for independence in Assia Djebar's *La femme sans visage* and Ahlam Mostaghanemi's *Memory of the Flesh* represent sexual torture associated with this earlier war period as having a negative impact on victims' ability to have children and contribute to the development of the Algerian nation. Texts examining the more recent civil war such as Rachid Boudjedra's *La vie l'endroit* and Yasmina Salah's *Glass Nation* establish a link between the earlier violence of the independence struggle and contemporary events. Additionally, these texts proceed to demonstrate how violence has shaped familial and national structures more specifically, causing distorted familial bonds and political chaos in contemporary Algerian society.

Violent Beginnings Lucie Knight-Santos, 2014-10-24 From a colonial campaign that was envisioned by France as the redemption of its Algerian children through Western civilization to Algerian Independence that was lived by both parties as a bloody divorce recent Algerian history has been imagined and represented in terms of the family. Prominent authors such as Kateb Yacine and Mouloud Mammeri pondered their own fate during the War of Independence as the mixed children of a failed colonial marriage. Contemporary postcolonial authors such as Rachid Boudjedra, Yasmina Salah, and Arezki Mellal have filled their narratives with orphaned children searching for ideal parents as a civil war ripped Algeria apart in the 1990s. Violent Beginnings: Literary Representations of Postcolonial Algeria explores how violence during the War of Independence 1954-1962 to the more recent civil war 1991-2002 has shaped literary representations of both family and nation in contemporary literature. For example, discussions of the struggle for independence in Assia Djebar's *La femme sans visage* and Ahlam Mostaghanemi's *Memory of the Flesh* represent sexual torture associated with this earlier war period as having a negative impact on victims' ability to have children and contribute to the development of the Algerian nation. Texts examining the more recent civil war such as Rachid Boudjedra's *La vie l'endroit* and Yasmina Salah's *Glass Nation* establish a link between the earlier violence of the independence struggle and contemporary events. Additionally, these texts proceed to demonstrate how violence has shaped familial and national structures more specifically, causing distorted familial bonds and political chaos in contemporary Algerian society.

Routledge Handbook of Middle East Politics Larbi Sadiki, 2020-03-31 Drawing on various perspectives and analysis the Handbook problematizes Middle East politics through an interdisciplinary prism seeking a melioristic account of the field Thematically organized the chapters address political social and historical questions by showcasing both theoretical and empirical insights all of which are represented in a style that ease readers into sophisticated induction in the Middle East It positions the didactic at the centre of inquiry Contributions by forty four scholars both veterans and newcomers rethink knowledge frames conceptual categories and fieldwork praxis Substantive themes include secularity and religion gender democracy authoritarianism and new borderline politics of the Middle East Like any field of knowledge the Middle East is constituted by texts authors and readers but also by the cultural spatial and temporal contexts within which diverse intellectual inflections help construct write speak academic meaning knowing and practice By denaturalizing notions of singularity of authorship or scholarship the Handbook plants a dialogic interplay animated by multi vocality multi modality and multi disciplinarity Targeting graduate students and young scholars of political and social sciences the Handbook is significant for understanding how the Middle East is written and re written read and re read epistemology methodology and for how it comes to exist ontology

Postcolonial Haunting and Victimization Michael F. O'Riley, 2007 Postcolonial Haunting and Victimization Assia Djebar s New Novels treats one of the central problems within the current geo political conflict between Islam and the West how the memory of imperialism fuels fundamentalist claims to territory and creates a paradigm of victimization through which martyrdom and terrorism prevail Through an examination of the most recent works by the award winning Algerian author Assia Djebar this book considers how the culture of victimization prevails in postcolonial thought and practice not only in the West but in formerly colonized territories as well It examines the work of important postcolonial critics such as Achille Mbembe and others in dialogue with the works of Djebar one of the most popular international postcolonial authors treating these questions from within the contemporary framework Both in theory and in practice this book reveals how pervasive haunting and victimization are in the wake of September 11th and provides an alternative way of responding to them It demonstrates how Djebar s reticence to explore the details of colonialism marks an important shift in postcolonial literature and criticism and an important attempt to address the dynamics of victimization Postcolonial Haunting and Victimization will be a great resource to all those interested in the question of Islam and the West as well as to a wide array of readers in the fields of literary and postcolonial studies

States of Emergency Stephen Morton, 2013-01-01 States of Emergency examines how violent anticolonial struggles and the legal military and political techniques employed by colonial governments to contain them have been imagined in both literary and legal narratives Through a series of case studies Stephen Morton considers how colonial states of emergency have been defined and represented in the contexts of Ireland India South Africa Algeria Kenya and Israel Palestine concluding with a compelling assessment of the continuities between colonial states of emergency and the war on terror in Iraq Afghanistan and Pakistan

The Epic World Pamela Lothspeich, 2024-01-30 Reconceptualizing the epic genre and opening it up to a world of storytelling The Epic World makes a timely and bold intervention toward understanding the human propensity to aestheticize and normalize mass deployments of power and violence The collection broadly considers three kinds of epic literature conventional celebratory tales of conquest that glorify heroism especially male heroism anti epics or stories of conquest from the perspectives of the dispossessed the oppressed the despised and the murdered and heroic stories utilized for imperialist or nationalist purposes The Epic World illustrates global patterns of epic storytelling such as the durability of stories tied to religious traditions and or to peoples who have largely stayed put the tendency to reimagine and retell stories in new ways over centuries and the imbrication of epic storytelling and forms of colonialism and imperialism especially those perpetuated and glorified by Euro Americans over the past 500 years resulting in unspeakable and immeasurable harms to humans other living beings and the planet Earth The Epic World is a go to volume for anyone interested in epic literature in a global framework Engaging with powerful stories and ways of knowing beyond those of the predominantly white Global North this field shifting volume exposes the false premises of Western civilization and Classics and brings new questions and perspectives to epic studies

Occidentalism Zahia Smail Salhi, 2019-06-12 Evaluates the East West encounter portrayed in Maghrebi literature from colonial times to the post 9 11 period

**Decolonizing Memory** Jill Jarvis, 2021-05-10 The magnitude of the legal violence exercised by the French to colonize and occupy Algeria 1830 1962 is such that only aesthetic works have been able to register its enduring effects In Decolonizing Memory Jill Jarvis examines the power of literature to provide what demographic data historical facts and legal trials have not in terms of attesting to and accounting for this destruction Taking up the unfinished work of decolonization since 1962 Algerian writers have played a crucial role in forging historical memory and nurturing political resistance their work helps to make possible what state violence has rendered almost unthinkable Drawing together readings of multilingual texts by Yamina Mechakra Waciny Laredj Zahia Rahmani Fadhma A th Mansour Amrouche Assia Djebar and Samira Negrouche alongside theoretical juridical visual and activist texts from both Algeria s national liberation war 1954 1962 and war on civilians 1988 1999 this book challenges temporal and geographical frameworks that have implicitly organized studies of cultural memory around Euro American reference points Jarvis shows how this literature rewrites history disputes state authority to arbitrate justice and cultivates a multilingual archive for imagining decolonized futures

Violent Depictions Sarah McDonald, Susanna Scarparo, 2009-03-26 Anything and everything may come under the rubric of violence in a society that is by and large addicted to the images of violence that are an inescapable part of contemporary reality In the wake of recent international events many have come to accept the perpetration of violence as morally acceptable and a just enterprise towards peace But what is violence How do we identify something or somebody as violent Is violence justifiable If so under what circumstances Violent Depictions addresses these and other questions on the role and nature of violence in a range of different national and historical contexts Violent

Depictions is a reflection on the relationship between violence and representation and includes a number of thematic categories such as youth violence in films violence against women in literary and cinematic texts gendered representations of terrorism the violence of colonial encounters and of the remembering of institutionalised violence Crisis and Body Politics in Twenty-First Century Cultural Production Charlotte Spear, Madeleine Sinclair, 2025-01-31 The twenty first century has been deemed the Age of Crisis We are witnessing the catastrophic unfolding of environmental crisis financial crisis pandemic and conflict But are we to understand these crises as new phenomena Is their seemingly simultaneous existence purely coincidental Or rather do they instead form part of a singular historically produced unfolding crisis which only today has reached a generalised consciousness And perhaps most urgently how far can we separate the crises of human experience from those exacted upon the land The chapters collected in Crisis and Body Politics in Twenty First Century Cultural Production Territorial Bodies deploy the framework of Territorial Bodies to address urgent social ecological and political challenges Examining themes such as inter national bodily governance racialised bodies eco feminist movements spatial justice and bodily displacement this collection provides a deeper analysis of the interconnected forms of violence perpetrated against marginalised human and non human bodies taking this combined violence as the defining feature of contemporary crisis **Literary Autobiography and Arab National Struggles** Tahia Abdel Nasser, 2020-05-28 In memoirs Arab writers have invoked solitude in moments of deep public involvement Focusing on Taha Hussein Sonallah Ibrahim Assia Djebar Latifa al Zayyat Mahmoud Darwish Mourid Barghouti Edward Said Haifa Zangana and Radwa Ashour this book reads a range of autobiographical forms sources and affinities with other literatures Taking a comparative approach Nasser shows the local sources of contemporary Arab autobiography adaptations of a global genre and cultural exchange She also examines different aspects of the contemporary autobiography as it has evolved in the Arab world during the past half century focusing on the particularity of the genre written in different languages but pertaining to one overarching Arab culture Drawing on memoirs testimonies autobiographical novels poetic autobiography journals and diaries she examines solitude and national struggles in contemporary Arab autobiography **Dissident Writings of Arab Women** Brinda J. Mehta, 2014-03-14 Dissident Writings of Arab Women Voices Against Violence analyzes the links between creative dissidence and inscriptions of violence in the writings of a selected group of postcolonial Arab women The female authors destabilize essentialist framings of Arab identity through a series of reflective interrogations and contesting literary genres that include novels short stories poetry docudramas interviews and testimonials Rejecting a purist literature for literature's sake ethic they embrace a dissident poetics of feminist critique and creative resistance as they engage in multiple and intergenerational border crossings in terms of geography subject matter language and transnationality This book thus examines the ways in which the women's writings provide the blueprint for social justice by voicing protest and stimulating critical thought particularly in instances of social oppression structural violence and political transition Providing an interdisciplinary approach which goes

beyond narrow definitions of literature as aesthetic praxis to include literature's added value as a social historical political and cultural palimpsest this book will be a useful resource for students and scholars of North African Studies Postcolonial Studies Francophone Studies and Feminist Studies      *The Columbia History of Twentieth-century French Thought* Lawrence D. Kritzman, Brian J. Reilly, M. B. DeBevoise, 2006 This valuable reference is an authoritative guide to 20th century French thought It considers the intellectual figures movements and publications that helped define fields as diverse as history psychoanalysis film philosophy and economics      *Arabic Literature for the Classroom* Mushin al-Musawi, 2017-04-21 This book presents theoretical and methodical cultural concerns in teaching literatures from non American cultures along with issues of cross cultural communication cultural competency and translation Covering topics such as the 1001 Nights Maqamat Arabic poetry women's writing classical poetics issues of gender race and class North African concerns language acquisition through literature Arab spring writing women's correspondence issues connected with the so called nahdah revival movement in the 19th century and many others the book provides perspectives and topics that serve in both the planning of new courses and accommodation to already existing programs      **Researching War** Annick T. R. Wibben, 2016-05-12 Researching War provides a unique overview of varied feminist contributions to the study of war through case studies from around the world Written by well respected scholars each chapter explicitly showcases the role of feminist methodological ethical and political commitments in the research process Designed to be useful for teaching also the book provides insight into feminist research practices for students and scholars wanting to further their understanding what it means to study war and other issues from a feminist perspective To this end every author follows a four part structure in the presentation of their case study outlining a research puzzle explaining the chosen approach describing the findings and finally offering a reflection on the feminist commitments that guided the research This book Provides a multi disciplinary perspective on war by drawing on disciplines such as anthropology history literature peace research postcolonial theory queer studies security studies and women's studies Showcases a multiplicity of experiences with war and violence emphasizing everyday experiences of war and violence with accounts from around the world Challenges stereotypical accounts of women violence and war by pointing to contradictions and unexpected continuities as well as unexpected findings made possible by adopting a feminist perspective Teases out linkages between various forms of political violence against women but increasingly also by women Discusses theoretical and methodological innovation in feminist research on war This book will be essential reading for advanced students and scholars of Security Studies Gender and Conflict Women and War Feminist International Relations and Research Methods      **The Kaleidoscope of Gendered Memory in Ahlam Mosteghanemi's Novels** Nuha Baaqeel, 2019-07-12 Through its unique kaleidoscopic lens this book analyzes the work of Algeria's first postcolonial woman writer to publish a novel in Arabic Ahlam Mosteghanemi Her novels Memory in the Flesh and Chaos of the Senses return to the trauma of the Algerian War of Independence to address the lingering anxieties of

national belonging and memory in postcolonial Algeria at a time when the nation is caught between two forces entrenched bureaucratic political elites and populist Islamists who imagine a return to a pre modern utopian past This book argues that Mosteghanemi s polyphonic narratives reveal that national narratives are always multiple unity is not one all encompassing narrative but instead an ever evolving Bakhtinian dialogism accommodating multiple perspectives memories and stories The study interprets Mosteghanemi s metaphor of the bridge as a powerful device for exploring tensions between reality and imagination exile and belonging and traditional concepts of gender in ways that reimagine nationhood and gesture towards a new collective future

**Edinburgh Companion to the Postcolonial Middle East** Ball Anna Ball,2018-11-14 This Edinburgh Companion seeks to develop a postcolonial framework for addressing the Middle East The first collection of essays on this subject it assembles some of the world s foremost postcolonialists to explore the critical theoretical and disciplinary possibilities that inquiry into this region opens for postcolonial studies Throughout its twenty four chapters its focus is on literary and cultural critique It draws on texts and contexts from the late nineteenth to the early twenty first centuries as case studies and deploys the concept of post colonial modernity to reveal the enduring impact of colonial and imperial power on the shaping of the region And it covers a wide and significant range of political social and cultural issues in the Middle East during that period including the heritage of Orientalism in the region the roots and contemporary branches of the Israel Palestine conflict colonial history state formation and cultures of resistance in Egypt Turkey the Maghreb and the wider Arab world the clash of tradition and modernity in regional and transnational expressions of Islam the politics of gender and sexuality in the Arab world the ongoing crises in Libya Iraq Iran and Syria the Arab Spring and the Middle Eastern refugee crisis in Europe

*Narrating Postcolonial Arab Nations* Lindsey Moore,2017-10-30 *Narrating Postcolonial Arab Nations* significantly enhances the interface between postcolonial literary studies and the hitherto under studied Arab world Lindsey Moore brings together canonical and less familiar Arab novels and memoirs from the last half century to consider colonial continuities and consequences Literary narratives are shown to oppose repressive versions of nationalism and to track desire lines toward more hospitable nations The literatures discussed in this book enable a deeper historical understanding of twenty first century Arab uprisings and their aftermaths The book analyzes four rich sites of literary production Egypt Algeria Lebanon and Palestine Moore explores ways in which authors critique particular nation state formations and decolonizing histories engage the general problematic of the nation and redefine repurpose and transcend national literary canons Chapter One contrasts Egyptian literary representations of popular revolt with official revolutionary discourse Chapter Two addresses the enduring legacy of anti colonial violence in Algeria and the place of Albert Camus in its literature Chapter Three uses narratives of gender violence on the Beirut front line to reveal the divisibility and intersectional identity politics of postcolonial nation states Chapter Four emphasizes ways in which Palestinian memoirs insist upon remembering towards a postcolonial future The book provides detailed analysis of literary

narratives by Etel Adnan Rabih Alameddine Alaa al Aswany Rachid Boudjedra Albert Camus Rashid al Da f Assia Djébar Ghada Karmi Naguib Mahfouz Jean Said Makdisi Edward Said Boualem Sansal Raja Shehadeh Miral al Tahawy and Latifa al Zayyat It is an indispensable volume for students and scholars of Postcolonial Arab and World literatures **The Routledge Companion to Literary Urban Studies** Lieven Ameen, 2022-08-10 Over the past decades the growing interest in the study of literature of the city has led to the development of literary urban studies as a discipline in its own right The Routledge Companion to Literary Urban Studies provides a methodical overview of the fundamentals of this developing discipline and a detailed outline of new directions in the field It consists of 33 newly commissioned chapters that provide an outline of contemporary literary urban studies The Companion covers all of the main theoretical approaches as well as key literary genres with case studies covering a range of different geographical cultural and historical settings The final chapters provide a window into new debates in the field The three focal issues are key concepts and genres of literary urban studies a reassessment and critique of classical urban studies theories and the canon of literary capitals and methods for the analysis of cities in literature The Routledge Companion to Literary Urban Studies provides the reader with practical insights into the methods and approaches that can be applied to the city in literature and serves as an important reference work for upper level students and researchers working on city literature Chapter 15 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com> Francophone Literature After the Postcolonial Age Farid Laroussi, 2024-12-15 Francophone Literature After the Postcolonial Age argues that Francophone literature extends beyond the postcolonial critical landmarks that helped define the field since the late 1980s Today Francophone literature maps out different paths that highlight its emancipation from both the Francophonie's cultural ascendancy and postcolonial theory's scholarly hegemony Farid Laroussi's argument is that three main forces have reshaped the French postcolonial in the twenty-first century: digital globalization, intertextuality, and ecocriticism With digital globalization Francophone literature finds new voices unfettered from former aesthetic print and distribution dictates Home and the exilic paradigm are redefined in the postcolonial subject's own terms Intertextuality reconnects with poetic dialogism sans the mimicry burden The intertextuality challenge showcases a new writers community across time and cultures The old anxiety around one's own poetic voice now provides valid responses to literary reconfigurations The book's study cases operate around three specific pairings: Segalen Glissant Kafka Maghreb literature and Morrison Miano Lastly ecocriticism along the decolonial discourse comes to discuss the place of the postcolonial home as well as the responsibility category The author contends that the attention to the land cannot be separated from imaginaries collective and individual Francophone writers stand at the crossroads of activism and poetics moving further away from French metropolitan preoccupations

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