

QUESTION 3: SOCIOPOLITICAL ART, INCLUDING RESISTANCE ART OF THE 1970s AND 1980s

Often artists, who are moved emotionally by an event, feel the need to document these experiences visually. Pablo Picasso was devastated by the bombing of Guernica, a country town in northern Spain, during the Spanish Civil War. Many innocent children and women lost their lives in this war.

Many years later, Ayanda Mabula portrays the widows of mineworkers killed during a strike at Marikana in North West in South Africa. On 16 August 2012, the South African Police Service opened fire on a crowd of striking mineworkers at Marikana, killing 34 mineworkers and seriously injuring another 78.

3.1 Considering the above statement, write a paragraph in which you discuss how the artists in FIGURE 3a and FIGURE 3b portrayed their protest against the injustices of mankind.

You may refer to some of the following guidelines:

- Imagery and symbolism
- Similarities and differences
- Style
- Meaning and messages
- The artwork that evokes the strongest emotion. Motivate your answer.

(8)



FIGURE 3a: Pablo Picasso, Guernica, oil on canvas, 1937.

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Lee Corner

A decorative graphic element consisting of a light blue horizontal bar with a rounded right end, and a red circular shape partially visible behind it.

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The Code of Practice for the Visual Arts ,2003

Code of Practice for the Visual Arts Lee Corner,1995

This book delves into Visual Art Paper 1 And2 2014 Waec. Visual Art Paper 1 And2 2014 Waec is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Visual Art Paper 1 And2 2014 Waec, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Visual Art Paper 1 And2 2014 Waec
 - Chapter 2: Essential Elements of Visual Art Paper 1 And2 2014 Waec
 - Chapter 3: Visual Art Paper 1 And2 2014 Waec in Everyday Life
 - Chapter 4: Visual Art Paper 1 And2 2014 Waec in Specific Contexts
 - Chapter 5: Conclusion
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6. In chapter 5, the author will draw a conclusion about Visual Art Paper 1 And2 2014 Waec. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Visual Art Paper 1 And2 2014 Waec.

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