

Name: _____

“The Tell Tale Heart” by Edgar Allan Poe

Reading Comprehension Quiz

- _____ 1. According to the narrator, what caused his senses to sharpen?
- A. A ghost sighting he had the previous year
 - B. A medical condition (catalepsy) with which he was diagnosed the previous year
 - C. A psychic reading he had the previous year
 - D. A fever he suffered the previous year
- _____ 2. Why did the narrator want to murder the old man?
- A. Because he needed a heart to sacrifice in a strange ritual
 - B. Because he hated the man for some past wrongdoing
 - C. Because he was disturbed by the old man's eye
 - D. Because he wanted to take possession of his nice home
- _____ 3. According to the narrator, why isn't he insane?
- A. Because he believes he is protecting his community
 - B. Because everyone wants to commit murder, even if they don't do it
 - C. Because he has been medically cleared by doctors and therapists
 - D. Because he is thoughtful and well organized
- _____ 4. How long did the narrator wait to murder the old man?
- A. Three days
 - B. A week
 - C. A month
 - D. A year
- _____ 5. Before he died, the old man sprung up in bed due to what?
- A. The sound of the narrator's thumb slipping on a lantern
 - B. The crashing sound of thunder
 - C. The tapping noise at his window
 - D. The stench of sulfur overtaking his room
- _____ 6. According to the narrator, the beating of the old man's heart:
- A. Might be heard by the neighbors
 - B. Is oddly comforting to him
 - C. Caused him to briefly reconsider his decision to kill
 - D. Is abnormally infrequent, as though he is not human

Tell Tale Heart Guide Questions

Mary Shelley, Bram Stoker, Edgar Allan Poe, Henry James, Algernon Blackwood, H. P. Lovecraft, M. R. James, Wilkie Collins, E. F. Benson, Nathaniel Hawthorne, Ambrose Bierce, Arthur Machen, William Hope Hodgson, Arthur Conan Doyle, Grant Allen, Théophile Gautier, Richard Marsh, Joseph Sheridan Le Fanu, Thomas Hardy, Charles Dickens, Rudyard Kipling, Guy de Maupassant, Elizabeth Gaskell, Mark Twain, Daniel Defoe, Jerome K.

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Chatrian, Pedro De Alarçon, Walter
Hubbell, Amelia B.
Edwards, Washington Irving, John
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Stowe, Mary E. Wilkins Freeman, Louisa
M. Alcott, Edith Nesbit, Mary Louisa
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Bangs, Gertrude Atherton, J. K.
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Gould, Cleveland Moffett, Louis
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Rymer, Thomas Peckett
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Younger,Helena Blavatsky,Fergus
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l'Isle Adam,William Archer,William F.
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Adams Cram,Leopold
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Chamisso, S. Mukerji**

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The Tell-Tale Heart by Edgar Allan Poe (Book Analysis) Bright Summaries,2018-10-24 Unlock the more straightforward side of The Tell Tale Heart with this concise and insightful summary and analysis This engaging summary presents an analysis of The Tell Tale Heart by Edgar Allan Poe one of the author s best known short stories It is told from the point of view of an unnamed narrator who is at great pains to convince the reader of their lucidity however this only serves to accentuate their frightening descent into madness The narrator lives with an elderly man whose vulture eye becomes an obsession for him with terrible consequences Edgar Allan Poe was an American short story writer poet critic novelist and editor He is best known for his stories of mystery and horror which stand out for their chilling atmosphere and vivid memorable characters Find out everything you need to know about The Tell Tale Heart in a fraction of the time This in depth and informative reading guide brings you A complete plot summary Character studies Key themes and symbols Questions for further reflection Why choose BrightSummaries com Available in print and digital format our publications are designed to accompany you on your reading journey The clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary knowledge in no time See the very best of literature in a whole new light with BrightSummaries com

Literacy Assessment and Metacognitive Strategies Stephanie L. McAndrews,2020-06-25 Packed with useful tools this practitioner guide and course text helps educators assess and teach essential literacy skills and strategies at all grade levels PreK 12 All six literacy modalities are addressed listening speaking reading writing viewing and visually representing Chapters on specific literacy processes integrate foundational knowledge assessments and strategies for students who need support in literacy including English language learners Presented are dozens of authentic assessments along with differentiation ideas In a large size format for easy photocopying the book features more than 70 reproducible assessment forms and resources Purchasers get access to a webpage where they can download and print the reproducible materials

A Study Guide for Edgar Allan Poe's "Tell-Tale Heart" Cengage Learning Gale,2017-07-25 A Study Guide for Edgar Allan Poe s Tell Tale Heart excerpted from Gale s acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs

Reading the Short Story Anna Wing-bo Tso,Scarlett Lee,2019-10-31 Beginning with a brief history and evolution of the short story genre alongside an overview of the key short story writers and an explanatory chapter of literary criticism this book aims to give readers insight into the works by canonical British Irish and American authors including Edgar Allan Poe James Joyce Flannery O Connor and more Applying close reading skills and critical literary approaches to twelve selected short stories in English this work conducts comparative analyses to reveal the interrelationships between the texts the authors the readers and the sociocultural contexts Developed and tested in literature classes at university over several semesters this book

addresses key issues topics and trends in the short story genre *Reading Fiction in Antebellum America* James L. Machor, 2011-04-01 James L Machor offers a sweeping exploration of how American fiction was received in both public and private spheres in the United States before the Civil War Machor takes four antebellum authors Edgar Allan Poe Herman Melville Catharine Sedgwick and Caroline Chesebro and analyzes how their works were published received and interpreted Drawing on discussions found in book reviews and in private letters and diaries Machor examines how middle class readers of the time engaged with contemporary fiction and how fiction reading evolved as an interpretative practice in nineteenth century America Through careful analysis Machor illuminates how the reading practices of nineteenth century Americans shaped not only the experiences of these writers at the time but also the way the writers were received in the twentieth century What Machor reveals is that these authors were received in ways strikingly different from how they are currently read thereby shedding significant light on their present status in the literary canon in comparison to their critical and popular positions in their own time Machor deftly combines response and reception criticism and theory with work in the history of reading to engage with groundbreaking scholarship in historical hermeneutics In so doing Machor takes us ever closer to understanding the particular and varying reading strategies of historical audiences and how they impacted authors' conceptions of their own readership **The Tell Tale**, 1940 *Curriculum Mapping* Kathy Tuchman Glass, 2006-12-07

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Group Discussion Guide, 1940 *English Language Arts, Grade 9 Module 1* PCG Education, 2015-11-05 Paths to College and Career Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6-12 to educators across the country. Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences, the standards require Paths to College and Career includes daily lesson plans, guiding questions, recommended texts, scaffolding strategies, and other classroom resources. Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts. At each grade level, Paths to College and Career delivers a yearlong curriculum that develops all students' ability to read closely and engage in text-based discussions, build evidence-based claims and arguments, conduct research, and write from sources, and expand their academic vocabulary. Paths to College and Career's instructional resources address the needs of all learners, including students with disabilities, English language learners, and gifted and talented students. This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible, a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction, and Student Journals that give students learning tools for each module and a single place to organize and document their learning. As the creators of the Paths ELA curriculum for grades 6-12, PCG Education provides a professional learning program that ensures the success of the curriculum. The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception. Blended learning experiences for teachers and leaders that enrich and extend the learning. A train-the-trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches. Paths offers schools and districts a unique approach to ensuring college and career readiness for all students, providing state-of-the-art curriculum and state-of-the-art implementation. **Library of Congress Catalog: Motion Pictures and Filmstrips**

Library of Congress, 1968 Remote Teaching and Learning in the Middle and High ELA Classroom Sean Ruday, Jennifer Cassidy, 2021-07-26 Teaching in remote distance and hybrid environments can be overwhelming and confusing and poses many challenges for novice and veteran teachers alike. This book guides teachers through the best practices of English language arts ELA instruction and helps them reflect on ways to apply those practices in remote learning and envision future instruction that draws from the most useful aspects of educational innovations. Understanding that remote teaching looks different in each subject, Ruday and Cassidy identify methods specifically designed for middle and high school ELA classrooms. Designed for use in remote, hybrid, and hyflex environments with synchronous or asynchronous learning, this resource gives teachers a toolbox of research-backed recommendations, ideas, examples, and practices for teaching in unpredictable and new environments. Ruday and Cassidy address essential topics including writing, grammar, and reading instruction, assessment, differentiation, culturally relevant teaching, family engagement, and communication technology.

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