



Technology And The Culture Of War

Larry Schweikart



Technology And The Culture Of War:

Technology and the Culture of War Larry Schweikart, 2003
Schweikart, 1999-01 *Feminist Cultural Studies of Science and Technology* Maureen McNeil, 2008-01-15 Feminist Cultural Studies of Science and Technology challenges the assumption that science is simply what scientists do say or write it shows the multiple and dispersed makings of science and technology in everyday life and popular culture This first major guide and review of the new field of feminist cultural studies of science and technology provides readers with an accessible introduction to its theories and methods Documenting and analyzing the recent explosion of research which has appeared under the rubric of cultural studies of science and technology it examines the distinctive features of the cultural turn in science studies and traces the contribution feminist scholarship has made to this development Interrogating the theoretical and methodological features it evaluates the significance of this distinctive body of research in the context of concern about public attitudes to science and contentious debates about public understanding of and engagement with science

America, Technology and Strategic Culture Brice Harris, 2008-08-21 This book analyses the American way of war within the context of Clausewitzian theory In doing so it draws conclusions about the origins viability and technical feasibility of America s current strategic approach The author argues that the situation in which America has found itself in Iraq is the direct result of a culturally predisposed incli
War, Technology, Anthropology Koen Stroeken, 2011-12-01 Technologies of the allied warfare in Iraq and Afghanistan such as remote controlled drones and night vision goggles allow the user to virtualize human targets This coincides with increased civilian casualties and a perpetuation of the very insecurity these technologies are meant to combat This concise volume of research and reflections from different regions across Asia the Middle East Latin America and Africa observes how anthropology operates as a technology of war It tackles recent theories of humans in society colluding with imperialist claims including anthropologists who have become involved professionally in warfare through their knowledge of cultures renamed as human terrain systems The chapters link varied yet crucial domains of inquiry from battlefields technologies military driven scientific policy and economic warfare to martyrdom cosmology shifts media coverage of distant wars and the virtualizing techniques and war porn soundtracks of the gaming industry

Technology, Literature and Culture Alex Goody, 2011-06-13 This text provides a detailed exploration of the ways in which literature across the 20th century has represented the inescapable presence and progress of technology It considers such key topics as the legacy of late 19th century technology and the literary engagement with cinema and radio

Technology, War and Fascism Herbert Marcuse, 2004-01-14 PUBLICITY TITLE Marcuse s most famous book *One Dimensional Man* has sold over 100 000 copies worldwide Kellner and Marcuse both big names in their own rights First in a series of six a must for libraries to have whole sets Revival of HERBERT MARCUSE LEGACY Marcuse s philosophy was so ahead of its time that its almost more appropriate now than it was in the 1960s
War and Technology Alex Roland, 2016 A

Very Short Introduction on war and technology throughout human history **Political Technology** Andrew Wilson, 2023-12-14 Political technology is a Russian term for the professional engineering of politics It has turned Russian politics into theatre and propaganda and metastasised to take over foreign policy and weaponise history The war against Ukraine is one outcome In the West spin doctors and political consultants do more than influence media or run campaigns they have also helped build parallel universes of alternative political reality Hungary has used political technology to dismantle democracy The BJP in India has used it to consolidate unprecedented power Different countries learn from each other Some types of political technology have become notorious like troll farms or data mining but there is now a global wholesale industry selling a range of manipulation techniques from astroturfing to fake parties to propaganda apps This book shows that political technology is about much more than online disinformation it is about whole new industries of political engineering *Culture and the University* Ronald Barnett, Søren S.E. Bengtson, Rikke Toft Nørgård, 2022-07-14 Not long ago it was understood that universities and culture were intimately related However to a large extent that understanding has faded Culture and the University confronts this situation Written by three leading scholars of higher education and the philosophy of higher education the book opens the debate about the cultural purpose of universities and higher education The authors argue that the university should be and can be an institution of culture of great cultural significance in the digital age and exercise cultural leadership in society This wide ranging and polemic text addresses a range of subjects including environmentalism citizenship post truth the ethical implications of technology and feminist philosophy The authors build on the work of key philosophers of the university from Aristotle Nietzsche and Heidegger to Donna Haraway Terry Eagleton and Martha C Nussbaum to conceive of an entirely modern vision of the university This is a must read for anyone with an interest in the future of higher education and the university **Technology, Culture, and Public Policy** Kalu Kalu, 2016-06-10 In a relatively short time Finland has transformed a society of approximately 5.3 million people into one of the most educated and technologically sophisticated in the world while maintaining relative political stability and an enviable quality of life among its people In all comparative measures of international achievement Finland ranks at the top among the world's most literate and wealthiest countries How did Finland do it and what can other countries learn from the Finnish example This book presents an energized and informative look at Finland's cultural and developmental history its political evolution as a state the foundation and origins of its technology and innovation policy and present developments in health care education and the pathway to sustainable economic development Utilizing both qualitative and quantitative approaches author Kalu Kalu incorporates rarely seen archival data alongside analysis of original research surveys disseminated to members of the Finnish national legislature personnel of the ministries of education and health administrators in local government jurisdictions and members of the general public The result is a book that offers an incisive and analytical account of virtually all aspects of Finnish life ranging from culture parliamentarianism arts architecture design literature

education and health policies information technology to the development of multipolis technology clusters and networks Demonstrating how civic attitudes have evolved over time mediated by the pressures of technology and modernity Technology Culture and Public Policy ultimately transcends an examination of Finland s own successes and challenges considering what lessons other countries might apply to their own intricate national contexts **The Culture of War**

Richard A. Gabriel,1990-04-23 Although war has been analyzed from many perspectives no scholar has satisfactorily explained why the human race fights and how we came to create a degree of military sophistication capable of destroying the entire species Gabriel addresses these questions in his study of the origins and development of warfare He looks particularly at the relationship between the evolution of the social institution of war and the development of the military institutions tactical sciences and technology required for organized conflict Beginning with a discussion of the biological and evolutionary history of man Gabriel investigates the proposition that the human race is genetically predisposed to warlike behavior He next reviews the archaeological record to test the common assumption that war has existed from the earliest times He traces the evolution of the social institutions and technology of war in a succession of ancient cultures beginning with the Bronze Age The development of armies tactics logistics and weapons is examined together with the psychological and social implications of mankind s choice to use them The work concludes with a discussion demonstrating how the practice of war in modern times relates to the perpetuation of values and institutional forms created by earlier societies especially those of classical Greece and Rome The first study to integrate the findings of cultural anthropology with the concerns of military analysis this work will be of interest to students and academics in these and related fields

Technology, Violence, and War ,2019-02-11 This volume explores the importance of technology in war and to the study of warfare Dr Guilmartin s former students explore how technology from the medieval to the modern era and across several continents was integral to warfare and to the outcomes of wars Authors discuss the interactions between politics grand strategy war technology and the socio cultural implementation of new technologies in different contexts They explore how and why belligerents chose to employ new technologies the intended and unintended consequences of doing so the feedback loops driving these consequences and how the warring powers came to grips with the new technologies they unleashed This work is particularly useful for military historians military professionals and policymakers who study and face analogous situations Contributors are Alan Beyerchen Robert H Clemm Edward Coss Sebastian Cox Daniel P M Curzon Sarah K Douglas Robert S Ehlers Jr Andrew de la Garza John F Guilmartin Jr Matthew Hurley Peter Mansoor Edward B McCaul Jr Michael Pavelec William Roberts Robyn Rodriguez Clifford J Rogers William Waddell and Corbin Williamson Information Technology and Military Power Jon R. Lindsay,2020-07-15 Militaries with state of the art information technology sometimes bog down in confusing conflicts To understand why it is important to understand the micro foundations of military power in the information age and this is exactly what Jon R Lindsay s Information Technology and Military Power gives us As Lindsay

shows digital systems now mediate almost every effort to gather store display analyze and communicate information in military organizations He highlights how personnel now struggle with their own information systems as much as with the enemy Throughout this foray into networked technology in military operations we see how information practice the ways in which practitioners use technology in actual operations shapes the effectiveness of military performance The quality of information practice depends on the interaction between strategic problems and organizational solutions Information Technology and Military Power explores information practice through a series of detailed historical cases and ethnographic studies of military organizations at war Lindsay explains why the US military despite all its technological advantages has struggled for so long in unconventional conflicts against weaker adversaries This same perspective suggests that the US retains important advantages against advanced competitors like China that are less prepared to cope with the complexity of information systems in wartime Lindsay argues convincingly that a better understanding of how personnel actually use technology can inform the design of command and control improve the net assessment of military power and promote reforms to improve military performance Warfighting problems and technical solutions keep on changing but information practice is always stuck in between

Culture, Technology, Communication Charles Ess, 2001-06-07 Stability and success in our electronic global village increasingly depends on the complex interactions of culture communication and technology This book offers both theoretical approaches and case studies of these interactions from diverse cultural domains including Europe the Middle East Asia and the United States This global perspective helps to counteract the Anglo American presumptions that have dominated discussion and literature on computer mediated communication CMC technologies The contributors uncover and challenge the culture bound values and communicative preferences inherent in CMC technologies including values and preferences related to gender and also document non Western examples of implementing these technologies in ways that catalyze global communication while preserving and enhancing local cultures Taken together these essays articulate the interdisciplinary foundations and practical models necessary to design and use CMC technologies in ways that help us to avoid the choice between a global but culturally homogenous McWorld and fragmented local cultures whose identities are preserved only in their opposition to globalization

Technology and Culture ,1997 **Engineering War and Peace in Modern Japan, 1868-1964** Takashi Nishiyama, 2014-04-15 The role of engineering communities in taking Japan from a defeated war machine into a peacetime technology leader Naval aeronautic and mechanical engineers played a powerful part in the military buildup of Japan in the early and mid twentieth century They belonged to a militaristic regime and embraced the importance of their role in it Takashi Nishiyama examines the impact of war and peace on technological transformation during the twentieth century He is the first to study the paradoxical and transformative power of Japan s defeat in World War II through the lens of engineering Nishiyama asks How did authorities select and prepare young men to be engineers How did Japan develop curricula adequate to the task and from whom did the country borrow

Under what conditions What did the engineers think of the planes they built to support Kamikaze suicide missions But his study ultimately concerns the remarkable transition these trained engineers made after total defeat in 1945 How could the engineers of war machines so quickly turn to peaceful construction projects such as designing the equipment necessary to manufacture consumer products Most important they developed new high speed rail services including the Shinkansen Bullet Train What does this change tell us not only about Japan at war and then in peacetime but also about the malleability of engineering cultures Nishiyama aims to counterbalance prevalent Eurocentric Americentric views in the history of technology Engineering War and Peace in Modern Japan 1868 1964 sets the historical experience of one country s technological transformation in a larger international framework by studying sources in six different languages Chinese English French German Japanese and Spanish The result is a fascinating read for those interested in technology East Asia and international studies Nishiyama s work offers lessons to policymakers interested in how a country can recover successfully after defeat

Law, Science, and Technology Lawrence M. Friedman, 2023-05-22 Through a series of historical analyses Friedman explores the relationship between the legal system and the development of modern science and technology The scientific revolution produced major changes in culture and these in turn led to changes in government and law The book covers among other topics the transportation revolution the camera and the entertainment industry the germ theory and its influence on modern society and the role of culture and technology in the sexual revolution

The Philosophy of Science and Technology Studies Steve Fuller, 2013-10-18 As the field of Science and Technology Studies STS has become more established it has increasingly hidden its philosophical roots While the trend is typical of disciplines striving for maturity Steve Fuller a leading figure in the field argues that STS has much to lose if it abandons philosophy In his characteristically provocative style he offers the first sustained treatment of the philosophical foundations of STS and suggests fruitful avenues for further research With stimulating discussions of the Science Wars the Intelligent Design Theory controversy and theorists such as Donna Haraway and Bruno Latour Philosophy of Science and Technology Studies is required reading for students and scholars in STS and the philosophy of science

Green Technology Dustin Mulvaney, 2011-06-28 Green Technology An A to Z Guide explores the essential role of technology and its most recent developments toward a sustainable environment Twofold in its definition green technology includes the changing of existing technology toward energy conservation as well as the creation of new clean technology aimed at utilizing renewable resources With a primary focus on waste management the volume presents more than 150 articles in A to Z format featuring such disciplines as nanoscience biochemistry information technology and environmental engineering Scholars and experts in their fields present a full range of topics from applications of green technology to The Green Grid global consortium to membrane technology and water purification systems to waste to energy technology This work culminates in an outstanding reference available in both print and electronic formats for academic university and public libraries Vivid photographs

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