

The Legacy of MISTIGO

GAYLE PARR



The Legacy Of Mistigo

Katrien Heene



The Legacy Of Mistigo:

The Legacy of Birgitta of Sweden ,2023-12-18 Saint Birgitta of Sweden d 1373 one of the most famous visionary women of the late Middle Ages lived in Rome for the last 23 years of her life Much of her extensive literary work was penned there Her Celestial Revelations circulated widely from the late 14th century to the 17th century copied in Italian scriptoria translated into vernacular and printed in several Latin and Italian editions In the same centuries an extraordinary number of women writers across the peninsula were publishing their work What echoes might we find of the foreign widow s prophetic voice in their texts This volume offers innovative investigations written by an interdisciplinary group of experts of the profound impact of Birgitta of Sweden in Renaissance Italy Contributors include Brian Richardson Jane Tylus Isabella Gagliardi Clara Stella Marco Faini Jessica Goethals Anna Wainwright Eleonora Cappuccilli Eleonora Carinci Virginia Cox Unn Falkeid and Silvia Nocentini

The Legacy of Totalitarianism in a Tundra Anonymous,2014-09-08 The Legacy of Totalitarianism in a Tundra lit Approved Epic Fantasy As featured in Harold Bloom s Shiterary Canon The Best and Worst of Postmodernist Literature Donetsk Times Best Selling Author The Legacy of Totalitarianism in a Tundra Translation by Chuck Berry anonymous An insight into the spook conscious Enter the toxic post ironic internet culture of lit *The Legacy of Paradise* Katrien Heene,1997 Within the framework of the Carolingian religious and moral reform 750 900 various measures were taken which had direct or indirect implications for the experience of sexuality among the laity as well as among the religious Those and other measures also influenced the position of women both in the Church and in the world Taking the Church Fathers as points of reference this book offers a detailed analysis of the view of marriage sexuality motherhood and women as constructed in Latin edifying writings of the time i e hagiographical texts moral treatises and sermons By studying the ideas and opinions of the male religious authors of these texts the author aims to examine whether and if so to what extent the attitude of the Carolingian Church was inspired by feelings of misogyny and misogamy In writings addressing the lay public such feelings may have been hidden for pastoral reasons Therefore attention was more particularly paid to the presence of misogyny and misogamy in texts which were chiefly written for religious readers In the last analysis the overall attitude towards women related matters turns out to be different and in many respects more positive than the one found in the writings of the Fathers and of many medieval male religious authors To explain this phenomenon the author puts forward a number of socio cultural and psychological arguments

The Scientific Legacy of Beppo Occhialini Pietro Redondi, Giorgio Sironi, Pascuale Tucci, Guido Vegni, 2007-05-11 The present volume is a collection of reviews essays and personal reminiscences on Occhialini s scientific life and work Through these recollections the reader will also gain a vivid impression of the pioneering days of elementary particle physics when new detection methods emerged like the triggered cloud chamber and nuclear emulsions two techniques perfected by Occhialini which made progress on comic ray physics possible in the first place

The Ecumenical Legacy of the Cappadocians Nicu Dumitra?cu, 2016-04-29 This book brings

the Cappadocian Fathers to life and explores their contributions to subsequent Christian thought. Melding together a thematic and individualized approach, the book examines Cappadocian thought in relation to Greek philosophy and the musings of other Christian thinkers of the time. The volume is unique in that it details the Cappadocian legacy upon the three central divisions of Christianity rather than focusing on one confession. Providing a multifaceted assessment of the spirituality and beliefs of the fourth century Church, contributors interweave historical studies into their philosophical and theological discussions. The volume draws together an international team of scholars from a variety of academic backgrounds including philosophy, theology, and Classics. The contributors bring their unique perspectives to bear on their analysis of the Cappadocians' theological contributions. Special attention is given to the Cappadocians' influence on pneumatology, Christology, and ethics. The *Ecumenical Legacy of the Cappadocians* sets the Cappadocians' theoretical views in relief against the political and historical background of their day, enlivening and vivifying the analysis with engaging biographical sketches.

The Legacy of Mistigo Gayle L. Parr, 2015-02-14. When Mistigo and her dark magic emerge during postdiluvian days, neither her aunt Imma or others in their Canaanite village can measure her abilities. They cannot fathom that Mistigo's power is strong enough to reach into the twenty-first century to influence her direct descendant Michaela Cross. As Mistigo grows, Imma harbors secret fears about her half-human niece. Ancient days pass; Michaela is born and grows into an adopted modern-day child, being raised in rural Kentucky. The little girl discovers her own magical abilities at six years old. They develop in strength and power as she matures into a woman. Soon after Michaela embarks on a quest to determine her true identity, she is kidnapped. While in captivity, she discovers that not only is her father a Satanist, but he intends to assist with the birth of the Anti-Christ, and he expects Michaela to support his cause.

Intellectual Life in the Hijāz before Wahhabism Naser Dumairieh, 2021-12-13. In *Intellectual Life in the Hijāz before Wahhabism*, Naser Dumairieh argues that, as a result of changing global conditions facilitating the movement of scholars and texts, the seventeenth-century Hijāz was one of the most important intellectual centers of the Islamic world, acting as a hub between its different parts. Positioning Ibn al-Kurrī (d. 1101/1690) as representative of the intellectual activities of the pre-Wahhabism Hijāz, Dumairieh argues that his coherent philosophical system represents a synthesis of several major post-classical traditions of Islamic thought, namely kalām and Akbarian appropriations of Avicennian metaphysics. Al-Kurrī's work is the culmination of the philosophized Akbarian tradition with his reconciliation of Ibn Arabī's ideas with Ash'arī theology. Ibn Arabī's ideas became Islamic theology.

Under the Volcano. Warburg's Legacy Giulia Zanon, Gertrud Bing, Max Adolph Warburg, Davide Stimilli, Martin Tremel, Chiara Velicogna, Fritz Rougemont, Monica Centanni, Giacomo Calandra di Roccolino, André Jolles, Wannes Wets, Dorothee Gelhard, Giovanni Careri, Edgar Wind, Jaynie Anderson, Bernardino Branca, Fabio Tononi, Ianick Takaes, *Under the Volcano: Warburg's Legacy* explores the enduring influence of Aby Warburg's ideas, likening his intellectual legacy to volcanic activity continually shaping the landscape of cultural history. If Warburg was a volcano, this issue is structured around the metaphorical fissures

and lava flows and is divided into four sections Unpublished Rediscovery Readings Presentation **Mystical Languages of Unsay**

Michael A. Sells, 1994-05-02 The subject of *Mystical Languages of Unsay* is an important but neglected mode of mystical discourse apophasis which literally means speaking away Sometimes translated as negative theology apophatic discourse embraces the impossibility of naming something that is ineffable by continually turning back upon its own propositions and names In this close study of apophasis in Greek Christian and Islamic texts Michael Sells offers a sustained critical account of how apophatic language works the conventions logic and paradoxes it employs and the dilemmas encountered in any attempt to analyze it This book includes readings of the most rigorously apophatic texts of Plotinus John the Scot Eriugena Ibn Arabi Marguerite Porete and Meister Eckhart with comparative reference to important apophatic writers in the Jewish tradition such as Abraham Abulafia and Moses de Leon Sells reveals essential common features in the writings of these authors despite their wide ranging differences in era tradition and theology By showing how apophasis works as a mode of discourse rather than as a negative theology this work opens a rich heritage to reevaluation Sells demonstrates that the more radical claims of apophatic writers claims that critics have often dismissed as hyperbolic or condemned as pantheistic or nihilistic are vital to an adequate account of the mystical languages of unsaying This work also has important implications for the relationship of classical apophasis to contemporary languages of the unsayable Sells challenges many widely circulated characterizations of apophasis among deconstructionists as well as a number of common notions about medieval thought and gender relations in medieval mysticism Queering the Middle Ages Glenn Burger, Steven F. Kruger, 2001 The essays in this volume present new work that in one way or another queers stabilized conceptions of the Middle Ages allowing us to see the period and its systems of sexuality in radically different off center and revealing ways While not denying the force of gender and sexual norms the authors consider how historical work has written out or over what might have been non normative in medieval sex and culture and they work to restore a sense of such instabilities At the same time they ask how this pursuit might allow us not only to re envision medieval studies but also to rethink how we study culture from our current set of vantage points within postmodernity The authors focus on particular medieval moments Christine de Pizan s representation of female sexuality chastity in the Grail romances the illustration of the sodomite in manuscript commentaries on Dante s *Commedia* the complex ways that sexuality inflected English national politics at the time of Edward II s deposition the construction of the sodomitic Moor by Reconquista Spain Throughout their work seeks to disturb a logic that sees the past as significant only insofar as it may make sense for and of a stabilized present

Scenes from an Automotive Wonderland Gregory A. Cagle, 2018-01-12 Gregory Cagle was a 10 year old car fanatic when his family moved from New Jersey to Germany in 1956 For the next five years he photographed unusual rare and sometimes bizarre automobiles throughout Europe This book features 105 specimens of auto exotica captured with Cagle s Iloca Rapid B 35mm camera not showpieces in museums but daily drivers in their natural habitats In the background can be glimpsed here

and there the mood of postwar Europe The story behind each photo is told with dates and locations information and history about the cars and some of their owners along with Cagle s personal anecdotes

Marshall McLuhan's Mosaic Elena Lamberti,2012-01-01 One hundred years after Marshall McLuhan s birth Elena Lamberti explores a fundamental yet neglected aspect of his work the solid humanistic roots of his original mosaic form of writing In this investigation of how his famous communication theories were influenced by literature and the arts Lamberti proposes a new approach to McLuhan s thought Lamberti delves into McLuhan s humanism in light of his work on media and culture exploring how he began to perceive literature not just as a subject but a function inseparable from communal existence Lamberti pays particular attention to the central role played by Modernism in the making of his theories including the writings of Ford Madox Ford James Joyce Ezra Pound and Wyndham Lewis Reconnecting McLuhan with his literary past Marshall McLuhan s Mosaic is a demonstration of one of his greatest ideas that literature not only matters but can help us understand the hidden patterns that rule our environment

The Medieval Heart Heather Webb,2010-01-01 Heather Webb studies medieval notions of the heart to explore the lost circulations of an era when individual lives and bodies were defined by their extensions into the world rather than as self perpetuating self limited entities Drawing from the works of Dante Catherine of Siena Boccaccio Aquinas and Cavalcanti and other literary philosophic and scientific texts she reveals medieval answers to such fundamental questions as Where is life located What does it consist of Where does it begin And how does it end Against the modern idea of the isolated self the medieval heart provides a model for rethinking the body s relationship to the world it inhabits

"For Freedom's Battle George Gordon Byron Baron Byron,1981 George Gordon Byron was a superb letter writer almost all his letters whatever the subject or whoever the recipient are enlivened by his wit his irony his honesty and the sharpness of his observation of people They provide a vivid self portrait of the man who of all his contemporaries seems to express attitudes and feelings most in tune with the twentieth century In addition they offer a mirror of his own time This first collected edition of all Byron e tm s known letters supersedes Prothero e tm s incomplete edition at the turn of the century It includes a considerable number of hitherto unpublished letters and the complete text of many that were bowdlerized by former editors for a variety of reasons Prothero e tm s edition included 1 198 letters This edition has more than 3 000 over 80 percent of them transcribed entirely from the original manuscripts An enchanting epistolary saga ends with the publication of this volume Volume XI e For freedom e tm s battle e tm contains the letters Byron wrote from Greece between August 1823 and April 9 1824 ten days before his death Also included are over fifty letters dating from 1807 to 1820 that have come to light since Leslie A Marchand began this project ten years ago In the letters from Greece a new set of correspondents appears and a new tone is apparent Although occasionally playful Byron is preoccupied with the revolution and his efforts to unite the Greeks in a common cause despite their discord His chief correspondents are his business agents in the islands and his banker friend in Genoa Charles Barry to whom he writes frank accounts of daily affairs His letters to Hobhouse and to John

Bowring attempt to give a realistic picture of the Greek struggle To Teresa Guiccioli he writes only short dutiful postscripts in English to the longer letters addressed to her brother Among the additional letters that became available too late to take their chronological place in the earlier volumes are those discovered in 1976 locked in a trunk at Barclays Bank all but one of these fourteen letters were written to Scrope Davies Byron's witty friend and drinking companion **Marsilio Ficino** Michael Allen, Valery Rees, 2002-01-01 This volume consists of 21 essays on Marsilio Ficino 1433-99 the great Florentine scholar philosopher and priest who was the architect of Renaissance Platonism and whose long lasting influence on philosophy love and music theory medicine and magic extended across Europe Grouped into three sections they cover such topics as priesthood the influence of Hermetic monism Plotinus and Augustine Jewish transmission of the *prisca theologia* the 15th c Plato Aristotle controversy the soul and its afterlife the primacy of the will the *theriac* and musical therapy the notions of matter seeds mirrors and clocks and other fascinating philosophical and theological issues Also considered are Ficino's critics his relationship to the Camaldolese Order his letters to princes his influence on art on Copernicus on Chapman and the nature of the Platonic Academy Contributors include Tamara Albertini Michael J B Allen Francis Ames Lewis Donald Beecher Christopher S Celenza Stephen Clucas Arthur Field Hiroshi Hirai Moshe Idel Dilwyn Knox Sergius Kodera Jill Kraye Dennis F Lackner Jrg Lauster Anthony Levi John Monfasani Valery Rees Clement Salaman Peter Serracino Inglott M St phane Toussaint and Angela Voss **Nikolay Myaskovsky** Gregor Tassie, 2014-05-05 Gregor Tassie describes Nikolay Myaskovsky as one of the great enigmas of 20th century Russian music Between the two world wars the symphonies of Myaskovsky enjoyed great popularity and were performed by all major American and European orchestras they were some of the most inspiring symphonic works of the last hundred years and prolonged the symphonic genre But accusations of formalism at the 1948 USSR Composers Congress resulted in the purposeful neglect of his music until the collapse of the Soviet Union Myaskovsky wrote some of the most inspiring symphonic works of the last hundred years and prolonged and extended the symphonic genre In *Nikolay Myaskovsky The Conscience of Russian Music* Tassie gives readers the first modern English language biography of this Russian composer since his death in 1950 Tassie draws together information from the composer's diaries and letters as well as the memoirs of friends and colleagues even his secret police files to chronicle Myaskovsky's early life subsequent far reaching influence as a composer teacher and journalist and his final persecution by the Soviet government This biography will surely rekindle interest in Myaskovsky's remarkable body of work and will interest aficionados students and scholars of the modern classical music tradition and history of the arts in Russia **Byron: The Last Phase** Richard Edgcumbe, 2019-12-20 In *Byron The Last Phase* Richard Edgcumbe explores the intricate and often tumultuous final years of Lord Byron's life delving into the poet's complex personality his intense relationships and the socio political landscape of early 19th century Europe Edgcumbe's literary style is both analytical and immersive employing a blend of biographical narrative and critical commentary that captures the essence of Byron's spirit and the profound impact

of his literary contributions This work contextualizes Byron within the Romantic era while illuminating how his personal evolutions mirror broader cultural currents of his time marked by revolution exile and artistic innovation Richard Edgcumbe a noted scholar in Romantic literature has devoted his career to studying Byron and his contemporaries His extensive background in literary history and his deep understanding of Byron s oeuvre enable him to provide fresh insights into the poet s final phase a chapter characterized by both personal turmoil and artistic reinvention Edgcumbe s expertise drawn from his literary scholarship reveals the layers of myth regarding Byron and offers a nuanced perspective on his legacy Byron The Last Phase is essential reading for scholars and enthusiasts of Romantic literature alike Edgcumbe s compelling portrayal not only redefines our perception of Byron as a literary figure but also invites readers to engage with the complexities of creative genius in the face of societal constraints Those seeking to deepen their understanding of Byron s life and work will find this volume an invaluable resource that resonates both intellectually and emotionally

The Real Lord Byron: New Views of the Poet's Life John Cordy Jeaffreson, 2025-10-03 Reprint of the original first published in 1883 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage ["The" Real Lord Byron](#) John Cordy Jeaffreson, 1883

South Asian Sufis Clinton Bennett, Charles M. Ramsey, 2012-03-01 Often described as the soul of Islam Sufism is one of the most interesting yet least known facet of this global religion Sufism is the softer more inclusive and mystical form of Islam Although militant Islamists dominate the headlines the Sufi ideal has captured the imagination of many Nowhere in the world is the handprint of Sufism more observable than South Asia which has the largest Muslim population of the world but also the greatest concentration of Sufis This book examines active Sufi communities in Pakistan India and Bangladesh that shed light on the devotion and deviation and destiny of Sufism in South Asia Drawn from extensive work by indigenous and international scholars this ethnographical study explores the impact of Iran on the development of Sufi thought and practice further east and also discusses Sufism in diaspora in such contexts as the UK and North America and Iran s influence on South Asian Sufism

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