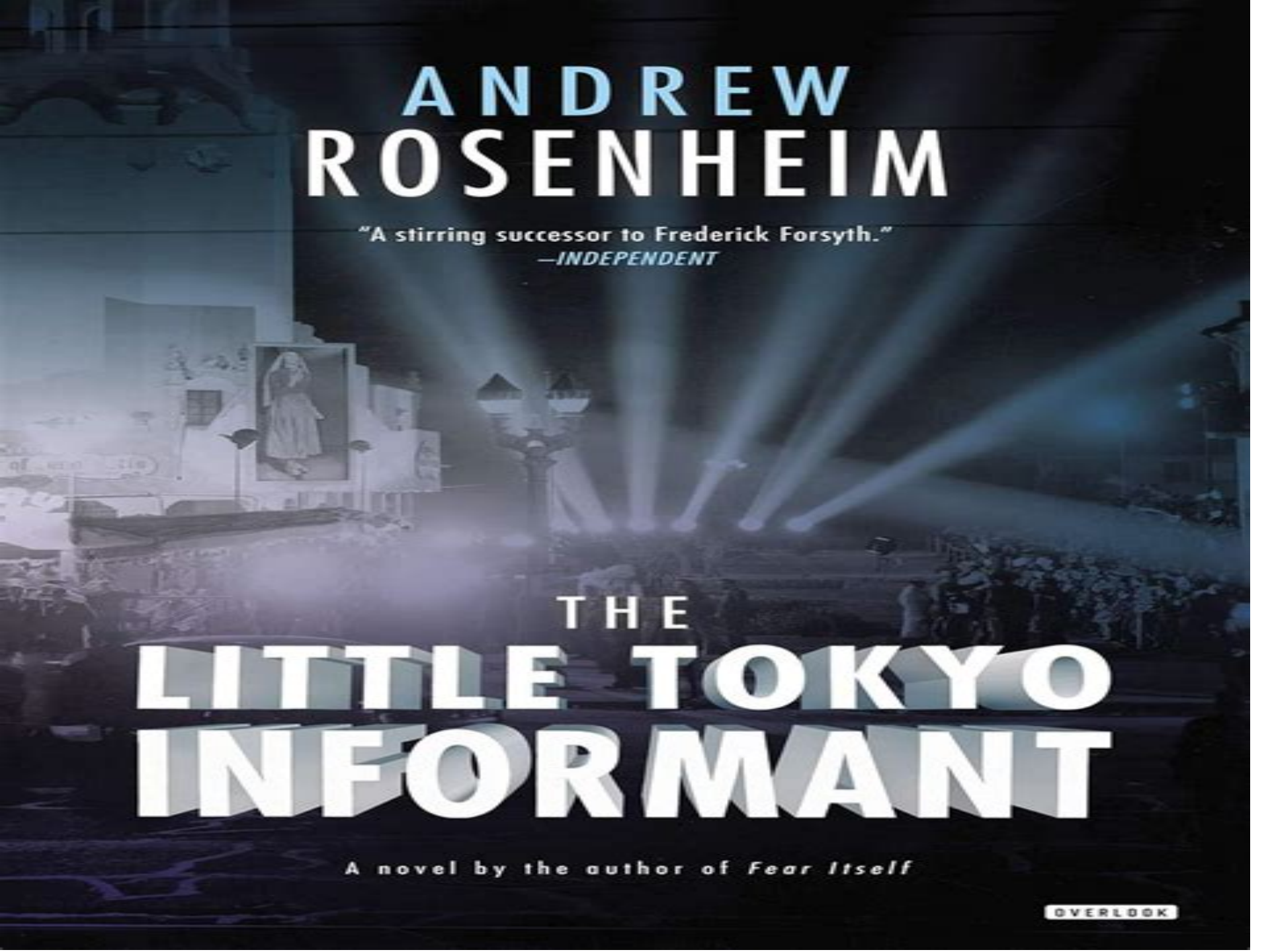




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THE
LITTLE TOKYO
INFORMANT

A novel by the author of *Fear Itself*

OVERLOOK

The Little Tokyo Informant A Novel

Albert A Gayle



The Little Tokyo Informant A Novel:

The Little Tokyo Informant Andrew Rosenheim, 2014-11-04 An FBI agent scours LA's criminal underground in a noirish World War II era thriller that's rich in atmosphere by the acclaimed author of *Fear Itself* Kirkus Reviews Autumn 1941 Special Agent Jimmy Nessheim is in Hollywood for two reasons to consult on a movie being made about the Bureau and to investigate a suspicious Russian payment to a Japanese bank Jimmy taps his trusted informant Billy Osaka to look into the matter But when Billy disappears Jimmy's California vacation turns into a dangerous chase with no time to lose His frantic search takes him through the dangerous streets of Little Tokyo and into a risky undercover gambit in Hawaii just hours before the Japanese surprise attack on Pearl Harbor The Little Tokyo Informant is another well researched historical thriller from a stirring successor to Frederick Forsyth The Independent Rosenheim is even better this time out at melding interesting leads with a thrilling story line and vivid descriptions of such locales as L A's Little Tokyo Publishers Weekly starred review The ghosts of Dashiell Hammett and Raymond Chandler loom large Kirkus Reviews *The Accidental Agent* Andrew Rosenheim, 2016-07-12 An FBI agent must stop a Nazi spy from stealing America's nuclear secrets in this WWII historical thriller by the author of *Fear Itself* Chicago 1942 As World War II rages overseas special agent Jimmy Nessheim has asked for extended leave from the FBI Becoming a law student at the University of Chicago seems like the perfect way to re-enter civilian life But the school is home to more than an erstwhile FBI agent Deep under the stands at Staff Field renowned scientist Enrico Fermi is beginning work on what will become known as the Manhattan Project nuclear research that could not only change the course of the war but the face of war itself When the White House learns that a Nazi agent may have infiltrated Fermi's staff Nessheim is perfectly placed to assist Persuaded to return to duty Nessheim is on the hunt for a traitor who may already have access to the most important military secrets of the twentieth century Almost simultaneously Nessheim's old flame Madison has found him in Chicago But is her reappearance a coincidence Drawn once again into a web of international intrigue Nessheim faces his most deadly threat yet **Ozu's Tokyo Story** David Desser, 1997-04-13 Ozu's Tokyo Story is generally regarded as one of the finest films ever made Universal in its appeal it is also considered to be particularly Japanese Exploring its universality and cultural specificity this collection of specially commissioned essays demonstrates the multiple planes on which the film may be appreciated The introduction outlines Ozu's career as both a contract director of a major studio and as a singular figure in Japanese film history and also analyses the director's cinematic style particularly his narrative strategies and spatial compositions Other essays situate Ozu's cinema in its relationship to Hollywood film making his relationship to aspects of Japanese tradition situating the film within artistic modes religious systems and beliefs and socio-cultural and familial formations Also included is an analysis of how Ozu has been misunderstood in Western criticism **Science Fiction Television Series** Mark Phillips, Frank Garcia, 2014-05-12 Whether rocketing to other worlds or galloping through time science fiction television has often featured the best of the medium The

genre's broad appeal allows youngsters to enjoy fantastic premises and far out stories while offering adults a sublime way to view the human experience in a dramatic perspective From *Alien Nation* to *World of Giants* this reference work provides comprehensive episode guides and cast and production credits for 62 science fiction series that were aired from 1959 through 1989 For each episode a brief synopsis is given along with the writer and director of the show and the guest cast Using extensive research and interviews with writers directors actors stuntmen and many of the show's creators an essay about each of the shows is also provided covering such issues as its genesis and its network and syndication histories

Romance and the Yellow Peril Gina Marchetti, 1994-02-15 Hollywood films about Asians and interracial sexuality are the focus of Gina Marchetti's provocative new work While miscegenation might seem an unlikely theme for Hollywood Marchetti shows how fantasy dramas of interracial rape lynching tragic love and model marriage are powerfully evident in American cinema The author begins with a discussion of D W Griffith's *Broken Blossoms* then considers later films such as *Shanghai Express* *Madame Butterfly* and the recurring geisha movies She also includes some fascinating forgotten films that have been overlooked by critics until now Marchetti brings the theoretical perspective of recent writing on race ethnicity and gender to her analyses of film and television and argues persuasively that these media help to perpetuate social and racial inequality in America Noting how social norms and taboos have been simultaneously set and broken by Hollywood filmmakers she discusses the orientalist tensions underlying the construction of American cultural identity Her book will be certain to interest readers in film Asian women's and cultural studies

The Power of Urban Ethnic Places Jan Lin, 2010-10-18 *The Power of Ethnic Places* discusses the growing visibility of ethnic heritage places in U S society The book examines a spectrum of case studies of Chinese Latino and African American communities in the U S disagreeing with any perceptions that the rise of ethnic enclaves and heritage places are harbingers of separatism or balkanization Instead the text argues that by better understanding the power and dynamics of ethnic enclaves and heritage places in our society we as a society will be better prepared to harness the economic and cultural changes related to globalization rather than be hurt or divided by these same forces of economic and cultural restructuring

Sakura in the Land of the Maple Leaf Carlo Caldarola, Mitsuru Shimpō, K. Victor Ujimoto, 2007-01-01 Based on research conducted in the mid 1970s this book profiles the regional development of Japanese cultural traditions in British Columbia southern Alberta and metropolitan Toronto The authors examine how long held Japanese beliefs and practices responded to the social upheaval caused by diaspora internment prejudice and cultural assimilation and provide us with a snapshot of Japanese culture in post war Canada 100 years after the arrival of the first Japanese immigrants Firsthand accounts archival photographs and evocative descriptions round out this fascinating look at a culture in transition which still retains its essential identity and ultimately influences the culture around it Published in English

The TekWar Series Books 7-9 William Shatner, 2018-11-27 The final three books in the bestselling hard boiled science fiction detective series by the legendary actor who played Captain Kirk on *Star Trek* It's

the twenty second century and mankind has expanded the horizons of science and technology For those who want to go even further Tek takes them there The bio digital microchip is more powerfully mind altering than any other drug ever known For those who become addicted it s out of this world and straight into hell And only private eye Jake Cardigan can stop it Tek Money Jake must race against time to save his son s life and get the deadliest weapons in the world out of the hands of the most dangerous criminals in the universe Tek Kill Jake and his partner Sid Gomez are working to clear their boss of murder charges when they uncover a far reaching criminal conspiracy Tek Net Sid s ex wife is caught in the crossfire of a bloody cartel war between Teklords and it s up to Jake and Sid to save her **Brushed in Light** Abé Markus Nornes,2021-02-22

The brushed word in films and film cultures of Korea Japan Taiwan Hong Kong and PRC [A Discipline on Foot](#) Alan Christy,2012-08-17 Exploring the fundamental question of how a new discipline comes into being this groundbreaking book tells the story of the emergence of native ethnology in Imperial Japan a one nation social science devoted to the study of the Japanese people Roughly corresponding to folklore studies or ethnography in the West this social science was developed outside the academy over the first half of the twentieth century by a diverse group of intellectuals local dignitaries and hobbyists Alan Christy traces the paths of the distinctive individuals who founded minzokugaku how theory and practice developed and how many previously unknown figures contributed to the growth of the discipline Despite its humble beginnings native ethnology today is a fixture in Japanese intellectual life offering arguments and evidence about the popular as opposed to elite foundations of Japanese culture Speaking directly to fundamental questions in anthropology this authoritative and engaging book will become a standard not only for the field of native ethnology but also as a major work in broader modern Japanese cultural and intellectual history **Bridge of Scarlet Leaves** Kristina McMorris,2011-10-24 In this poignant and evocative novel by acclaimed author Kristina McMorris a country is plunged into conflict and suspicion forcing a young woman to find her place in a volatile world Los Angeles 1941 Violinist Maddie Kern s life seemed destined to unfold with the predictable elegance of a Bach concerto Then she fell in love with Lane Moritomo Her brother s best friend Lane is the handsome ambitious son of Japanese immigrants Maddie was prepared for disapproval from their families but when Pearl Harbor is bombed the day after she and Lane elope the full force of their decision becomes apparent In the eyes of a fearful nation Lane is no longer just an outsider but an enemy When her husband is interned at a war relocation camp Maddie follows sacrificing her Juilliard ambitions Behind barbed wire tension simmers and the line between patriot and traitor blurs As Maddie strives for the hard won acceptance of her new family Lane risks everything to prove his allegiance to America at tremendous cost Skillfully capturing one of the most controversial episodes in recent American history Kristina McMorris draws readers into a novel filled with triumphs and heartbreaking loss an authentic moving testament to love forgiveness and the enduring music of the human spirit Readers of World War II fiction will devour Kristina McMorris s Bridge of Scarlet Leaves a poignant authentic story of Japanese and American lovers crossed not only by the stars but by the

vagaries of war and their own country's prejudices Jenna Blum New York Times bestselling author of *Those Who Save Us*

Two Faces of Exclusion Lon Kurashige, 2016-09-02 From the Chinese Exclusion Act of 1882 to the Immigration Act of 1924 to Japanese American internment during World War II the United States has a long history of anti Asian policies But Lon Kurashige demonstrates that despite widespread racism Asian exclusion was not the product of an ongoing national consensus it was a subject of fierce debate This book complicates the exclusion story by examining the organized and well funded opposition to discrimination that involved some of the most powerful public figures in American politics business religion and academia In recovering this opposition Kurashige explains the rise and fall of exclusionist policies through an unstable and protracted political rivalry that began in the 1850s with the coming of Asian immigrants extended to the age of exclusion from the 1880s until the 1960s and since then has shaped the memory of past discrimination In this first book length analysis of both sides of the debate Kurashige argues that exclusion era policies were more than just enactments of racism they were also catalysts for U S Asian cooperation and the basis for the twenty first century's tightly integrated Pacific world

Japanese English James Stanlaw, 2004-01-01 The volumes in this series set out to provide a contemporary record of the spread and development of the English language in South Southeast and East Asia from both a linguistic and literary perspective Each volume will reflect themes that cut across national boundaries including the study of language policies globalization and linguistic imperialism English in the media English in law government and education hybrid Englishes and the bilingual creativity manifested by the vibrant creative writing found in a swathe of Asian societies This book gives an in depth analysis of the use of the English language in modern Japan It explores the many ramifications the Japanese English language and culture contact situation has for not only Japanese themselves but also others in the international community Data for this book has been gathered using anthropological ethnographic fieldwork augmented by archival sources written materials and items from popular culture and the mass media An interdisciplinary approach including those of anthropological linguistics sociolinguistics cognitive science and symbolic anthropology is taken in the exploration of the topics here This book's arguments focus on four major theoretical linguistic and social issues namely the place of the Japanese English case in the larger context of World Englishes the place of the Japanese English case in a general theory of language and culture contact how Japanese English informs problems of categorization meaning construction and cognition and what it says about the social construction of identity and sense of self nationalism and race This book will be of interest to linguists anthropologists sociologists cognitive scientists and all readers who are interested in language contact sociolinguistics English as an international language and World Englishes It will also appeal to those who are interested in Japan and popular culture

Occupied City David Peace, 2010 A fierce exquisitely dark novel that plunges us into post World War II Occupied Japan in a Rashomon like retelling of a mass poisoning based on an actual event its aftermath and the hidden wartime atrocities that led to the crime On January 26 1948 a man identifying himself as a public

health official arrives at a bank in Tokyo There has been an outbreak of dysentery in the neighborhood he explains and he has been assigned by Occupation authorities to treat everyone who might have been exposed to the disease Soon after drinking the medicine he administers twelve employees are dead four are unconscious and the official has fled Twelve voices tell the story of the murder from different perspectives One of the victims speaks for all the victims from the grave We read the increasingly mad notes of one of the case detectives the desperate letters of an American occupier the testimony of a traumatized survivor We meet a journalist a gangster turned businessman an occult detective a Soviet soldier a well known painter Each voice enlarges and deepens the portrait of a city and a people making their way out of a war induced hell Occupied City immerses us in an extreme time and place with a brilliantly idiosyncratic expressionistic mesmerizing narrative It is a stunningly audacious work of fiction from a singular writer From the Hardcover edition [Dancing at the Crossroads](#) Helena Wulff, 2008-10 Dancing at the crossroads used to be an opportunity for young people to meet and enjoy themselves on mild summer evenings in the Irish countryside until this practice was banned by the Public Dance Halls Act of 1935 Now a key metaphor in Irish cultural and political life dancing at the crossroads also crystallizes the argument of this book Irish dance from Riverdance the commercial show to competitive dancing and dance theatre conveys that Ireland is in a crossroads situation Irish dance with a firm base in a distinctly Irish tradition is becoming a permanent part of European modernity While this book highlights the captivating tensions and ties surrounding debates on Irish dance it also aims to extend broader understandings of place mobility and rooted cosmopolitanism **Thamyris 4.2** Nanny M. W. de Vries, Jan Best, **Radical Innocence** Bernard F. Dick, 2021-08-24 On October 30 1947 the House Committee on Un American Activities concluded the first round of hearings on the alleged Communist infiltration of the motion picture industry Hollywood was ordered to clean its own house and ten witnesses who had refused to answer questions about their membership in the Screen Writers Guild and the Communist party eventually received contempt citations By 1950 the Hollywood Ten as they quickly became known which included writers directors and a producer were serving prison sentences ranging from six months to one year Since that time the members of the Hollywood Ten have been either dismissed as industry hacks or eulogized as Cold War martyrs but never have they been discussed in terms of their professions Radical Innocence A Critical Study of the Hollywood Ten is the first study to focus on the work of the Ten their short stories plays novels criticisms poems memoirs and of course their films Drawing on myriad sources including archival materials unpublished manuscripts black market scripts screenplay drafts letters and personal interviews Bernard F Dick describes the Ten's survival tactics during the blacklisting and analyzes the contributions of these ten individuals not only to film but also to the arts Radical Innocence captures the personality of each of the Ten including the arrogant Herbert J Biberman the witty Ring Lardner Jr the patriarchal Samuel Ornitz the compassionate Adrian Scott and the feisty Dalton Trumbo [The Japan Daily Mail](#) ,1887 **Woman with a Blue Pencil** Gordon McAlpine, 2015-11-10 Woman with a Blue

Pencil is a brilliantly structured labyrinth of a novel something of an enigma wrapped in a mystery postmodernist in its experimental bravado and yet satisfyingly well grounded in the Los Angeles of its World War II era Gordon McAlpine has imagined a totally unique work of mystery fiction one that Kafka Borges and Nabokov as well as Dashiell Hammett would have appreciated JOYCE CAROL OATES What becomes of a character cut from a writer s working manuscript On the eve of Pearl Harbor Sam Sumida a Japanese American academic has been thrust into the role of amateur P I investigating his wife s murder which has been largely ignored by the LAPD Grief stricken by her loss disoriented by his ill prepared change of occupation the worst is yet to come Sam discovers that inexplicably he has become not only unrecognizable to his former acquaintances but that all signs of his existence including even the murder he s investigating have been erased Unaware that he is a discarded fictional creation he resumes his investigation in a world now characterized not only by his own sense of isolation but by wartime fear Meantime Sam s story is interspersed with chapters from a pulp spy novel that features an L A based Korean P I with jingoistic and anti Japanese post December 7th attitudes the revised politically and commercially viable character for whom Sumida has been excised Behind it all is the ambitious 20 year old Nisei author who has made the changes despite the relocation of himself and his family to a Japanese internment camp And looming above is his book editor in New York who serves as both muse and manipulator to the young author the woman with the blue pencil a new kind of femme fatale From the Trade Paperback edition The Modern Review Ramananda Chatterjee,1923 Includes section Reviews and notices of books

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