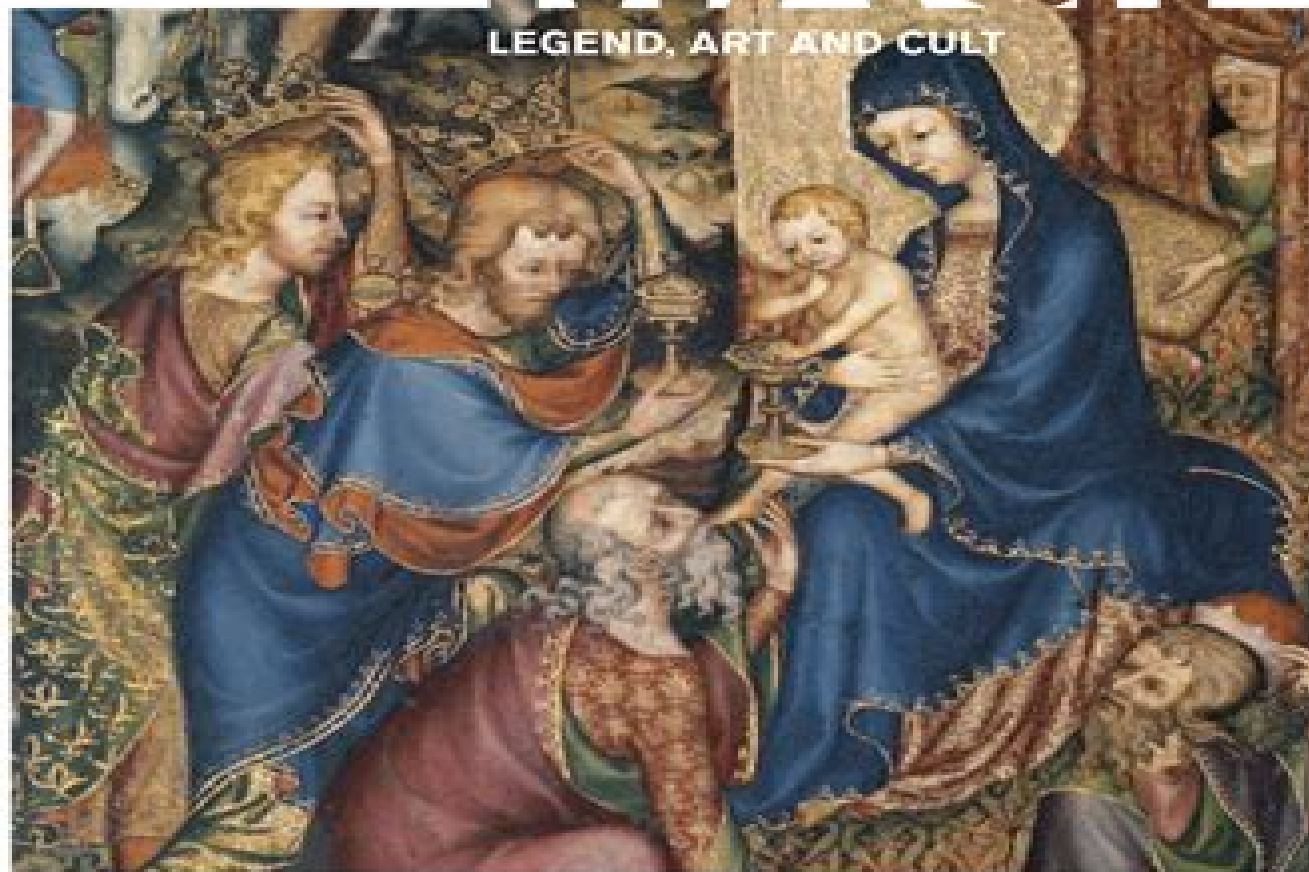


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The Magi Legend Art And Cult

Rachel S Tattersall



The Magi Legend Art And Cult:

The Magi Manuela Beer, Moritz Woelk, 2014 *The Magi Legend Art and Cult* includes works of art from the fourth to the sixteenth century including Magi figures in ivory sculptures paintings manuscripts and other works from Italy Germany and France It examines the changing symbolism of the Magi that reached its apex in the age of Gothic cathedrals Royal affluence and courtly ceremony of the time are reflected in fashions in the time when each of the artworks was commissioned Many of the works donors include themselves in the depiction of the Magi among them Frederick Barbarossa who arranged the original transfer of the remains of The Magi from Milan in 1164 *The Magi* Ulrich Bock, Museum Schnütgen (Keulen), 2014

~Theoe Magi, 2014 *The Magi* Ulrich Bock, 2014 **The Magi** Ulrich Bock, Köln. Museumsdienst, 2014 **Balthazar** Kristen Collins, Bryan C. Keene, 2023-02-28 This abundantly illustrated book examines the figure of Balthazar one of the biblical magi and explains how and why he came to be depicted as a Black African king According to the Gospel of Matthew magi from the East following a star traveled to Jerusalem bearing precious gifts for the infant Jesus The magi were revered as wise men and later as kings Over time one of the three came to be known as Balthazar and to be depicted as a Black man Balthazar was familiar to medieval Europeans appearing in paintings manuscript illuminations mosaics carved ivories and jewelry But the origin story of this fascinating character uncovers intricate ties between Europe and Africa including trade and diplomacy as well as colonization and enslavement In this book experts in the fields of Ethiopian West African Nubian and Western European art explore the representation of Balthazar as a Black African king They examine exceptional art that portrays the European fantasy of the Black magus while offering clues about the very real Africans who may have inspired these images Along the way the authors chronicle the Black presence in premodern Europe where free and enslaved Black people moved through public spaces and courtly circles The volume's lavish illustrations include selected works by contemporary artists who creatively challenge traditional depictions of Black history *The Throne of the Great Mogul in Dresden* Dror Wahrman, 2023-04-25 A masterful deciphering of an extraordinary art object illuminating some of the biggest questions of the eighteenth century *The Throne of the Great Mogul* 1701-8 is a unique work of European decorative art an intricate miniature of the court of the Mughal emperor Aurangzeb depicted during the emperor's birthday celebrations It was created by the jeweler Johann Melchior Dinglinger in Dresden and purchased by the Saxon prince Augustus the Strong for an enormous sum Constructed like a theatrical set made of gold silver thousands of gemstones and amazing enamel work it consists of 164 pieces that together tell a detailed story Why did Dinglinger invest so much time and effort in making this piece Why did Augustus in the midst of a political and financial crisis purchase it And why did the jeweler secrete in it messages wholly unrelated to the prince or to the Great Mogul In answering these questions Dror Wahrman while shifting scales from microhistory to global history opens a window onto major historical themes of the period the nature of European absolutism the princely politics of the Holy Roman Empire the changing meaning of art in the West the surprising emergence

of a cross continental lexicon of rulership shared across the Eastern Hemisphere and the enactment in jewels and gold of quirky contemporary theories about the global history of religion

The Witness of the Magi: The Meaning of the Visitors from the East in Art and Culture Christopher Silva, 2018-12-20 Looking to discuss the purpose of the Magi in the Gospel this book turns to tradition and iconography and draws conclusions about the Magi in the religious imaginations of Christians from the earliest times of Christianity until the Protestant Reformation as well as considers what the Magi could possibly mean for today The Magi become more than simple characters on a page and communicate a larger truth to the people of every age Whether they existed as three men two men a caravan of peoples or literary devices the Magi communicate a deep desire for something outside of ourselves They call for change and renewal in the lives of people in the act of giving to something much more than themselves

Satire, Veneration, and St. Joseph in Art, c. 1300-1550 Anne Williams, 2025-10-01 Satire Veneration and St Joseph in Art c 1300 1550 is the first book to reclaim satire as a central component of Catholic altarpieces devotional art and veneration moving beyond humor s relegation to the medieval margins or to the profane arts alone The book challenges humor s perception as a mere teaching tool for the laity and the antithesis of high veneration and theology a divide perpetuated by Counter Reformation thought and the inheritance of Mikhail Bakhtin Rabelais and His World 1965 It reveals how humor laughter and material culture played a critical role in establishing St Joseph as an exemplar in western Europe as early as the thirteenth century Its goal is to open a new line of interpretation in medieval and early modern cultural studies by revealing the functions of humor in sacred scenes the role of laughter as veneration and the importance of play for pre Reformation religious experiences

Iconography Beyond the Crossroads Pamela A. Patton, Catherine A. Fernandez, 2023-03-23 This volume assesses how current approaches to iconology and iconography break new ground in understanding the signification and reception of medieval images both in their own time and in the modern world Framed by critical essays that apply explicitly historiographical and sociopolitical perspectives to key moments in the evolution of the field the volume s case studies focus on how iconographic meaning is shaped by factors such as medieval modes of dialectical thought the problem of representing time the movement of the viewer in space the fragmentation and injury of both image and subject and the complex strategy of comparing distant cultural paradigms The contributions are linked by a commitment to understanding how medieval images made meaning to highlighting the heuristic value of new perspectives and methods in exploring the work of the image in both the Middle Ages and our own time and to recognizing how subtle entanglements between scholarship and society can provoke mutual and unexpected transformations in both Collectively the essays demonstrate the expansiveness flexibility and dynamism of iconographic studies as a scholarly field that is still heartily engaged in the challenge of its own remaking Along with the volume editors the contributors include Madeline H Caviness Beatrice Kitzinger Aden Kumler Christopher R Lakey Glenn Peers Jennifer Purtle and Elizabeth Sears

Visualizing Ancestry in the High and Late Middle Ages Joan A. Holladay, 2019-01-17 Appearing in all figural media from

the mid twelfth century family trees and lineages made political claims for their patrons Bodies and Maps Maryanne Cline Horowitz, Louise Arizzoli, 2020-12-15 Since antiquity artists have visualized the known world through the female sometimes male body In the age of exploration America was added to figures of Europe Asia and Africa who would come to inhabit the borders of geographical visual imagery In the abundance of personifications in print painting ceramics tapestry and sculpture do portrayals vary between hierarchy and global human dignity Are we witnessing the emergence of ethnography or of racism Yet as this volume shows depictions of bodies as places betray the complexity of human claims and desires Bodies and Maps Early Modern Personifications of the Continents opens up questions about early modern politics travel literature sexualities gender processes of making and the mobility of forms and motifs Contributors are Louise Arizzoli Elisa Daniele Hilary Haakenson Elizabeth Horodowich Maryanne Cline Horowitz Ann Rosalind Jones Paul H D Kaplan Marion Romberg Mark Rosen Benjamin Schmidt Chet Van Duzer Bronwen Wilson and Michael Wintle From Memory to Marble Elizabeth Rankin, Rolf Michael Schneider, 2020-09-07 For the first time the 92 metre frieze of the Voortrekker Monument in Pretoria one of the largest historical narratives in marble has been made the subject of a book The pictorial narrative of the Boer pioneers who conquered South Africa's interior during the Great Trek 1835-52 represents a crucial period of South Africa's past Conceptualising the frieze both reflected on and contributed to the country's socio-political debates in the 1930s and 1940s when it was made The book considers the active role the Monument played in the rise of Afrikaner nationalism and the development of apartheid as well as its place in post-apartheid heritage The frieze is unique in that it provides rare evidence of the complex processes followed in creating a major monument Based on unpublished documents drawings and models these processes are unfolded step by step from the earliest discussions of the purpose and content of the frieze through all the stages of its design to its shipping to post-war Italy to be copied into marble from Monte Altissimo up to its final installation in the Monument The book examines how visual representation transforms historical memory in what it chooses to recount and the forms in which it is depicted The second volume expands on the first by investigating each of the twenty-seven scenes of the frieze in depth providing new insights into not only the frieze but also South Africa's history Francois van Schalkwyk of African Minds co-publisher with De Gruyter writes From Memory to Marble is an open access monograph in the true sense of the word Both volumes of the digital version of the book are available in full and free of charge from the date of publication This approach to publishing democratises access to the latest scholarly publications across the globe At the same time a book such as From Memory to Marble with its unique and exquisite photographs of the frieze as well as its wealth of reproduced archival materials demands reception of a more traditional kind that is on the printed page For this reason the book is likewise available in print as two separate volumes The printed and digital books should not be seen as separate incarnations each brings its own advantages working together to extend the reach and utility of From Memory to Marble to a range of interested readers For more material you can browse at Stanford's database

Voortrekker Monumentality a digital archive *The Star of Bethlehem and the Magi* George H. van Kooten, Peter Barthel, 2015-11-02 This book is the fruit of the first ever interdisciplinary international scientific conference on Matthew's story of the Star of Bethlehem and the Magi held in 2014 at the University of Groningen and attended by world leading specialists in all relevant fields modern astronomy the ancient near eastern and Greco Roman worlds the history of science and religion The scholarly discussions and the exchange of the interdisciplinary views proved to be immensely fruitful and resulted in the present book Its twenty chapters describe the various aspects of The Star the history of its interpretation ancient near eastern astronomy and astrology and the Magi astrology in the Greco Roman and the Jewish worlds and the early Christian world at a generally accessible level An epilogue summarizes the fact fiction balance of the most famous star which has ever shone **Art, Travel, and Exchange between Iberia and Global Geographies, c. 1400-1550**

, 2024-12-16 Traditional narratives hold that the art and architecture of the Iberian Peninsula in the late 15th century were transformed by the arrival of artists objects and ideas from northern Europe The year 1492 has been interpreted as a radical rupture marking the end of the Islamic presence on the peninsula the beginning of global encounters and the intensification of exchange between Iberia and Renaissance Italy This volume aims to nuance and challenge this narrative considering the Spanish and Portuguese worlds in conjunction and emphasising the multi directional migrations of both objects and people to and from the peninsula This long marginalised region is recast as a diffuse artistic centre in close contact with Europe and the wider world The chapters interweave varied media geographies and approaches to create a rich tapestry held together by itinerant artworks artists and ideas Contributors are Lu s Urbano Afonso Sylvia Alvares Correa Vanessa Henriques Antunes Piers Baker Bates Costanza Beltrami Ant nio Candeias Ana Cardoso Maria L Carvalho Maria Jos Francisco Bart Fransen Alexandra Lauw Marta Manso Eva March Encarna Montero Tortajada Elena Paulino Montero Fernando Ant nio Baptista Pereira Joana Balsa de Pinho Mar a Sanz Juli n Steven Saverwyns Marco Silvestri Maria Vittoria Spissu Sara Valadas C line Ventura Teixeira Nelleke de Vries and Armelle Weitz Persia Jeffrey Spier, Timothy Potts, Sara E. Cole, 2022-05-17 A

fascinating study of Persia's interactions and exchanges of influence with ancient Greece and the Roman Empire The founding of the first Persian Empire by the Achaemenid king Cyrus the Great in the sixth century BCE established one of the greatest world powers of antiquity Extending from the borders of Greece to northern India Persia was seen by the Greeks as a vastly wealthy and powerful rival and often as an existential threat When the Macedonian king Alexander the Great finally conquered the Achaemenid Empire in 330 BCE Greek culture spread throughout the Near East but local dynasties first the Parthian 247 BCE 224 CE and then the Sasanian 224 651 CE reestablished themselves The rise of the Roman Empire as a world power quickly brought it too into conflict with Persia despite the common trade that flowed through their territories Persia addresses the political intellectual religious and artistic relations between Persia Greece and Rome from the seventh century BCE to the Arab conquest of 651 CE Essays by international scholars trace interactions and exchanges of influence

With more than three hundred images this richly illustrated volume features sculpture jewelry silver luxury vessels coins gems and inscriptions that reflect the Persian ideology of empire and its impact throughout Persia's own diverse lands and the Greek and Roman spheres This volume is published to accompany a major international exhibition presented at the Getty Villa from April 6 to August 8 2022 **The Conservation of Medieval Polychrome Wood Sculpture** Michele D.

Marincola, Lucretia Kargère, 2020-08-18 The first English language book to comprehensively discuss the history and methodology of conserving medieval polychrome wood sculpture Medieval polychrome wood sculptures are highly complex objects bearers of histories that begin with their original carving and adornment and continue through long centuries of repainting deterioration restoration and conservation Abundantly illustrated this book is the first in English to offer a comprehensive overview of the conservation of medieval painted wood sculpture for conservators curators and others charged with their care Beginning with an illuminating discussion of the history techniques and meanings of these works it continues with their examination and documentation including chapters on the identification of both the wooden support and the polychromy itself the paint layers metal leaf and other materials used for these sculptures The volume also covers the many aspects of treatment the process of determining the best approach consolidation and adhesion of paint ground and support overpaint removal and surface cleaning and compensation Four case studies on artworks in the collection of The Cloisters in New York a comprehensive bibliography and a checklist to aid in documentation complement the text *Avori di Volterra* Magdi A.M. Nassar, 2025-03-01 IT Nel 1880 la raccolta di avori medievali del Comune di Volterra fu venduta all'incanto per far fronte alle richieste dei creditori che lavorarono alla costruzione della nuova sede del Museo Etrusco Guarnacci senza poi essere liquidati Le foto dei principali cinque pezzi furono impresse in un bellissimo catalogo curato dagli antiquari Giulio Sambon e Raffaele Dura Sullo sfondo della vicenda che reca in primo piano la grottesca inadeguatezza della politica volterrana e nazionale del post risorgimento si leggono i grandi avvenimenti del mercato dell'arte europeo e si scorgono i nomi di alcuni dei più grandi amatori ed antiquari della fine del XIX secolo Gli avori che in parte l'autore riuscì a rintracciare si muovono passando dall'una all'altra collezione quali veri protagonisti sulla scena del grande mercato antiquario mondiale Nell'articolo si ripercorrono i passaggi storicamente tracciabili di questi incredibili materiali all'interno di vendite e collezioni che portano nomi del rilievo di George Salting Frederic Spitzer e molti altri indagando l'ambiente culturale entro cui questi oggetti circolarono per tentare poi di catalogarli e discuterne gli aspetti maggiormente caratterizzanti nell'intento di offrire nuovi spunti alla letteratura con l'apporto delle fonti locali EN In 1880 the collection of medieval ivories owned by the Municipality of Volterra was auctioned off to meet the demands of creditors who had worked on the construction of the new home of the Guarnacci Etruscan Museum but were never paid Photographs of the five main pieces were published in a beautiful catalogue curated by the antiquarians Giulio Sambon and Raffaele Dura Behind this affair highlighting the grotesque inadequacy of post-Risorgimento local and national politics lie the major events of the

European art market along with the names of some of the greatest collectors and antiquarians of the late 19th century The ivories some of which the author has succeeded in tracing moved from one collection to another emerging as true protagonists on the stage of the international antiques market The article retraces the historically verifiable journeys of these remarkable objects through sales and collections associated with major figures such as George Salting Frederic Spitzer and many others exploring the cultural context in which these works circulated It then attempts to catalogue and analyze their most distinctive features with the aim of offering new insights to the scholarly literature enriched by local sources

Sources for Byzantine Art History: Volume 3, The Visual Culture of Later Byzantium (1081–c.1350) Foteini Spingou, 2022-04-21 In this book the beauty and meaning of Byzantine art and its aesthetics are for the first time made accessible through the original sources More than 150 medieval texts are translated from nine medieval languages into English with commentaries from over seventy leading scholars These include theories of art discussions of patronage and understandings of iconography practical recipes for artistic supplies expressions of devotion and descriptions of cities The volume reveals the cultural plurality and the interconnectivity of medieval Europe and the Mediterranean from the late eleventh to the early fourteenth centuries The first part uncovers salient aspects of Byzantine artistic production and its aesthetic reception while the second puts a spotlight on particular ways of expressing admiration and of interpreting of the visual

Religious Art in France of the Thirteenth Century Emile Mâle, 2012-11-16 Classic by noted art historian focuses on French cathedrals of the 13th century as apotheosis of medieval style Iconography bestiaries illustrated calendars gospels secular history many other aspects 190 black and white illustrations

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