

THE
MAGIC
of
SAIDA

M. G. VASSANJI

TWO-TIME WINNER OF
THE GILLER PRIZE

The Magic Of Saida

Zhe Xu



The Magic Of Saida:

The Magic of Saida M.G. Vassanji, 2013-03-05 Giller Prize winner M G Vassanji gives us a powerfully emotional novel of love and loss of an African Indian man who returns to the town of his birth in search of the girl he once loved and the sense of self that has always eluded him Kamal Punja is a physician who has lived in Canada for the past forty years but whom we first meet in a Tanzanian hospital He is delirious and says he has been poisoned with hallucinogens But when Kamal finds a curious and sympathetic ear in a local publisher his ravings begin to reveal a tale of extraordinary pathos complexity and mystery Raised by his African mother deserted when he was four by his Indian father married to a woman of Indian heritage and the father of two wholly Westernized children Kamal had reached a stage of both undreamed of material success and disintegrating personal ties Then suddenly he stepped off the treadmill allowed an old regret to awaken and set off to find the girl he had known as a child to finally keep his promise to her that he would return The girl was Saida granddaughter of a great beloved Swahili poet Kamal and Saida were constant companions he teaching her English and arithmetic she teaching him Arabic script and Swahili poetry and in his child's mind she was his future wife Until when he was eleven his mother sent him to the capital Dar es Salaam to live with his father's relatives to become an Indian and thus secure his future Now Kamal is journeying back to the village he left into the maze of his long unresolved mixed race identity and the nightmarish legacy of his broken promise to Saida At once dramatic searching and intelligent *The Magic of Saida* moves deftly between the past and present painting both an intimate picture of passion and betrayal and a broad canvas of political promise and failure in contemporary Africa It is a timeless story and a story very much of our own time *Entanglements: Envisioning World Literature from the Global South* Andrea Scheurer, Maren Schulze-Engler, Frank Wegner, Jarula M. I. Gremels, 2022-05-17

Entanglements Envisioning World Literature from the Global South scrutinizes current debates to bring historical and contemporary South South entanglements to the fore and to develop a new understanding of world literature in a multipolar world of globalized modernity The volume challenges established ideas of world literature by rethinking the concept along the notion of entanglements as a field of variously criss crossing relations of literary activity beyond the confines of literary canons cultural containers or national borders The collection presents individual case studies from a variety of language traditions that focus on particular literary relationships and practices across Africa the Americas Asia and Europe as well as new fictional poetical and theoretical conceptions of world literature in order to broaden our understanding of the multilateral entanglements within a widening communicative network that shape our globalized world *And Home Was*

Kariakoo M.G. Vassanji, 2016-01-26 From M G Vassanji two time Scotiabank Giller Prize winner and a Governor General's Literary Award winner for Non fiction comes a poignant love letter to his birthplace and homeland East Africa a powerful and surprising portrait that only an insider could write Part travelogue part memoir and part history rarely told here is a powerful and timely portrait of a constantly evolving land From a description of Zanzibar and its evolution to a visit to a slave market

town at Lake Tanganyika from an encounter with a witchdoctor in an old coastal village to memories of his own childhood in the streets of Dar es Salaam and the suburbs of Nairobi Vassanji combines brilliant prose thoughtful and candid observation and a lifetime of revisiting and reassessing the continent that molded him and as we discover when we follow the journeys that became this book shapes him still **Nowhere, Exactly** M.G. Vassanji, 2024-03-26 SHORTLISTED FOR THE WRITERS TRUST BALSILLIE PRIZE FOR PUBLIC POLICY From one of Canada's most celebrated writers two time Giller Prize winner M G Vassanji comes a thoughtful meditation on what it means to belong in the world Home is never a single place entirely and unequivocally It is contingent The abstract nowhere then is the true home M G Vassanji has been exploring the immigrant experience for over three decades drawing deeply on his own transnational upbringing and intimate understanding of the unique challenges and perspectives born from leaving one's home to resettle in a new land The question of identity of how to configure and see oneself within this new land is one such challenge faced But Vassanji suggests that a more fundamental and slippery endeavour than establishing one's identity is how if ever we can establish a sense of belonging Can we ever truly belong in this new home Did we ever truly belong in the home we left Where exactly do we belong For many the answer is nowhere exactly Combining brilliant prose thoughtful candid observation and a lifetime of exploring how we as individuals are shaped by the places and communities in which we live and the history that haunts them **Nowhere Exactly** examines with exquisite sensitivity the space between identity and belonging the immigrant experience of both loss and gain and the weight of memory and nostalgia guilt and hope felt by so many of those who leave their homes in search of new ones Indians in Kenya Sana Aiyar, 2015-04-06 Working as merchants skilled tradesmen clerks lawyers and journalists Indians formed the economic and administrative middle class in colonial Kenya In general they were wealthier than Africans but were denied the political and economic privileges that Europeans enjoyed Moreover despite their relative prosperity Indians were precariously positioned in Kenya Africans usually viewed them as outsiders and Europeans largely considered them subservient Indians demanded recognition on their own terms **Indians in Kenya** chronicles the competing often contradictory strategies by which the South Asian diaspora sought a political voice in Kenya from the beginning of colonial rule in the late 1890s to independence in the 1960s Indians intellectual economic and political connections with South Asia shaped their understanding of their lives in Kenya Sana Aiyar investigates how the many strands of Indians diasporic identity influenced Kenya's political leadership from claiming partnership with Europeans in their mission to colonize and civilize East Africa to successful collaborations with Africans to battle for racial equality including during the Mau Mau Rebellion She also explores how the hierarchical structures of colonial governance the material inequalities between Indians and Africans and the racialized political discourses that flourished in both colonial and postcolonial Kenya limited the success of alliances across racial and class lines Aiyar demonstrates that only by examining the ties that bound Indians to worlds on both sides of the Indian Ocean can we understand how Kenya came to terms with its South Asian

minority Revisiting Diaspora Spaces in India: A Contemporary Overview Joydev Maity,2023-09-12 This edited volume is a detailed and critical study of Indian diaspora writings and its diverse themes It focuses on dynamics and contemporary perspectives of Indian diaspora writings and analyzes emerging themes of this field like the experience of the Bihari diaspora migration to Gulf countries the relation between diasporic experience and self translation uprootedness and resistance discourse through ecocritical praxis and many more With the aid of a subtle theoretical framework the volume closely examines some of the key texts such as Goat Days Baumgartner s Bombay An Atlas of Impossible Longing The Circle of Reason and authors including Shauna Singh Baldwin M G Vassanji Sarat Chandra Chattopadhyay V S Naipaul and others The book also explores diaspora literature written in regional language and later translated into English and how they align with the fundamental Indian diaspora writings A significant contribution to Indian diaspora writings this volume will be of great importance to scholars and researchers of diaspora literature migration and border studies cultural memory and translation studies

The Postcolonial Subject in Transit Delphine Fongang,2018-01-19 The Postcolonial Subject in Transit presents in depth analyses of the complex transitional migratory identities evident in emerging African diasporic writings It provides insights into the hybridity of the migrant experience where the migrant struggles to negotiate new cultural spaces It shows that while some migrants successfully adapt and integrate into new Western locales others exist at the margins unable to fully negotiate cultural difference The diaspora becomes a space for opportunities and economic mobility as well as alienation and uncertainties This illuminates the heterogeneity of the African diasporic narrative expanding the dialogue of the diaspora from one of simply loss and melancholia to self realization and empowerment

World Literature and the Postcolonial Elke Sturm-Trigonakis,2020-05-18 This volume approaches literary representations of post and neocolonialism by combining their readings with respective theoretical configurations The aim is to cast light upon common characteristics of contemporary texts from around the world that deal with processes of colonization Based on the epistemic discourses of postimperialism postcolonialism globalization and world literature the volume s chapters bring together international scholars from various disciplines in the Humanities including Comparative Cultural Studies Slavic Romance German and African Studies The main concern of the contributions is to conceptualize an autonomous category of a world literature of the colonial going well beyond established classifications according to single languages or center periphery dichotomies

Everything There Is M.G. Vassanji,2024-08-27 From two time Giller Prize winner M G Vassanji one of Canada s finest and most celebrated writers comes a brilliant new novel that vividly examines the seemingly incongruous worlds of science religion and desire Nurul Islam is a world renowned physicist professor at Imperial College London and one half of the Islam Rosenfeld theory the first step in a grand unification of forces and a Theory of Everything A family man profoundly influenced by his pious father Nurul is happily married to Sakina Begum by an arranged marriage They have three children But when Nurul travels to Cambridge Massachusetts to give a public lecture at Harvard he falls in love with a graduate student Hilary

Chase At the same time Nurul Islam's outspoken philosophical views about the nature of physics and God have earned him the ire of fundamentalist preachers in Pakistan. He makes enemies of the political and military establishments when he refuses to contribute to Pakistan's nuclear weapons project. Meanwhile a contingent of physicists begins a smear campaign claiming that Nurul Islam's contribution to the unification theory was plagiarized. All these events converge upon Sakina Begum who smarting from her husband's betrayal unwittingly commits a betrayal of her own. Everything that has worked together as though preordained since his childhood to take him to the pinnacle of scientific achievement suddenly falls apart. An exceptionally wise and intimate account of love, honour, guilt and genius. Everything There Is gives us an engaging portrait of a traditional spiritual man facing the onslaught of inescapable forces. **No New Land** M.G. Vassanji, 2012-09-04 Nurdin Lalani and his family Asian immigrants from Africa have come to the Toronto suburb of Don Mills only to find that the old world and its values pursue them. A genial orderly at a downtown hospital he has been accused of sexually assaulting a girl. Although he is innocent traditional propriety prompts him to question the purity of his own thoughts. Ultimately his friendship with the enlightened Sushila offers him an alluring freedom from a past that haunts him, a marriage that has become routine and from the trials of coping with teenage children. Introducing us to a cast of vividly drawn characters within this immigrant community Vassanji is a keen observer of lives caught between one world and another. **Reconfiguring**

Transregionalisation in the Global South Ross Anthony, Uta Ruppert, 2019-11-01 This volume examines the Africa-Asia relationship from a transregional perspective, namely as a set of emergent social, political and economic practices spanning a number of analytical and spatial scales. Drawing on a host of countries from both regions, the contributions illustrate how encounters increasingly transcend fixed territorial categories at local, national and regional levels. While large-scale political and economic considerations tend to dominate in Asia-Africa related literature, for instance in China-Africa BRICS and South-South discourses, the current volume seeks to foster dialogue between these broader levels of analyses and more localized social practices and experiences, including the role of civil society, cultural production and migration. With an emphasis on the trans-aspects of inter-regional exchange, the volume contributes to a better understanding of new forms of space-making between these two increasingly important regions. *Writers/Editors/Critics (WEC) Vol. 6, No. 2* Mahasweta Devi, D. C. Chambial, 2016-09-01 *Writers/Editors/Critics WEC: An International Biannual Refereed Journal of English Language and Literature* Volume 6 Number 2 September 2016 ISSN 2231-198X Special Issue: a tribute to Indian poet Mahasweta Devi 14 January 1926-28 July 2016 A Poetic Tribute to Mahasweta Devi K. V. Dominic Mahasweta Devi: Death cannot Claim a Valiant Soul Ketaki Datta Mahasweta Devi: Fourth World Literature for Indigenous People An Obituary Ratan Bhattacharjee Charting the Subaltern Terrain The Outsider/Insider Mahasweta Devi's Pterodactyl in Perspective Poonam Sahay Aarti to Mahashakthi P. Gopichand P. Nagasuseela Mahasweta Devi: Voice of the Deprived Millions Manas Bakshi The Mourners of Mahasweta Devi A Critical Analysis of Rudali J. Pamela The Subaltern Woman and Woman as Subaltern A Study of 34

Selected Works of Mahasweta Devi Anisha Ghosh Paul A Critical Analysis of Mahasweta Devi s Bharsaa Ramesh Chandra Mukhopadhyaya The Plight of Tribal People in Mahasweta Devi s Shishu Children Writers Editors Critics WEC is a research journal in English literature published from Thodupuzha Kerala India It is the main product of Guild of Indian English Writers Editors and Critics GIEWEC a non profit registered society of Indian English writers English language professors as well as PhD research scholars The publisher is hence GIEWEC itself and editor is its secretary Prof Dr K V Dominic a renowned English language poet critic short story writer and editor who has to his credit 27 books It is truly a refereed journal which has got a screening committee consisting of eminent professors The articles are sent first to the referees by the editor and only if they accept the papers will be published The journal is international in the sense each issue will have contributors from outside India The singularity or specialty of this journal is that it has no thrust area It is hence so accommodative that it publishes papers on all types of literatures including translations from regional languages literary theories communicative English ELT linguistics etc In addition each issue will be rich with poems short stories review articles book reviews interviews general essays etc under separate sections WEC has print version as well as kindle version **Black Wizard**

Karen Jean Matsko Hood,2017-06-15 This story is an enjoyable children s story about the Black Wizard in the fantasy world of Magi Terra and is the first in the series The world of Magi Terra never ceases to amaze and entertain the reader Black Wizard is no exception The Black Wizard performs magic and is sometimes skillful at certain mischievous actions Children are disappearing in the magical Kingdom and someone needs to solve the mysteries of what is happening The Fineones come to the rescue as they unravel the mysteries to find who is good and who is evil Follow these adventures and enjoy the continuing series of Magi Terra Children s author Karen Jean Matsko Hood enjoys writing for children As a certified teacher and mother of 16 she has plenty of experience interacting with children of all ages Ms Hood enjoys writing creative stories for this age group Check the author s websites and social media as she will be adding more books as they are published

Postcolonialism Cross-Examined Monika Albrecht,2019-06-19 Taking a strikingly interdisciplinary and global approach Postcolonialism Cross Examined reflects on the current status of postcolonial studies and attempts to break through traditional boundaries creating a truly comparative and genuinely global phenomenon Drawing together the field of mainstream postcolonial studies with post Soviet postcolonial studies and studies of the late Ottoman Empire the contributors in this volume question many of the concepts and assumptions we have become accustomed to in postcolonial studies creating a fresh new version of the field The volume calls the merits of the field into question investigating how postcolonial studies may have perpetuated and normalized colonialism as an issue exclusive to Western colonial and imperial powers The volume is the first to open a dialogue between three different areas of postcolonial scholarship that previously developed independently from one another the wide field of postcolonial studies working on European colonialism the growing field of post Soviet postcolonial post imperial studies the still fledgling field of post Ottoman postcolonial post

imperial studies supported by sideways glances at the multidirectional conditions of interaction in East Africa and the East and West Indies Postcolonialism Cross Examined looks at topics such as humanism nationalism multiculturalism nostalgia and the Anthropocene in order to piece together a new broader vision for postcolonial studies in the twenty first century By including territories other than those covered by the postcolonial mainstream the book strives to reframe the postcolonial as a genuinely global phenomenon and develop multidirectional postcolonial perspectives International Management Sheila M. Puffer, 2015-04-15 Exploring topics covered in international management courses this book pairs business articles and fictional short stories to provide practical guidelines and concrete examples and convey cultural subtleties and shades of meaning **Comparative Literature for the New Century** Giulia De Gasperi, Joseph Pivato, 2018-09-30 Since its beginning Comparative Literature has been characterized as a discipline in crisis But its shifting boundaries are its strength allowing for collaboration and growth and illuminating a path forward In Comparative Literature for the New Century a diverse group of scholars argue for a distinct North American approach to literary studies that includes the promotion of different languages Chapters by senior scholars such as George Elliott Clarke E D Blodgett and Sneja Gunew are placed in dialogue with those by younger scholars including Dominique H tu Maria Cristina Seccia and Ndeye Fatou Ba The writers many of whom are multilingual discuss problems with translation identity and belonging the modern epic the role of tradition minority writing Francophone and Anglophone novels in Africa and politics in literature Engaging with theory history media studies psychology translation studies post colonial studies and gender studies chapters exemplify how the knowledge and tools offered by Comparative Literature can be applied in reading exploring and understanding not only literary productions but also the world at large Presenting some of the most current work being carried out by academics and scholars actively engaged in the field in Canada and abroad Comparative Literature for the New Century promotes the value of Comparative Literature as an interdisciplinary study and assesses future directions it might take Contributors include George Elliott Clarke University of Toronto Dominique H tu Alberta Montreal Monique Tschofen Ryerson Jolene Armstrong Athabasca E D Blodgett Alberta Ndeye Fatou Ba Ryerson Maria Cristina Seccia Hull Sneja Gunew UBC Deborah Saidero Udine Elizabeth Dahab CSULB Gaetano Rando Wollongong Anna Pia De Luca Udine Mark A McCutcheon Athabasca Giulia De Gasperi PEI and Joseph Pivato Athabasca **Afrasian Transformations**, 2020-08-31 African Asian interactions contribute to the emergence of a decentred multi polar world in which different actors need to redefine themselves and their relations to each other Afrasian Transformations explores these changes to map out several arenas where these transformations have already produced startling results development politics South South cooperation cultural memory mobile lifeworlds and transcultural connectivity The contributions in this volume neither celebrate these shifting dynamics as felicitous proof of a new age of South South solidarity nor do they debunk them as yet another instance of burgeoning geopolitical hegemony Instead they seek to come to terms with the ambivalences contradictions and potential benefits entailed in these transformations that are

also altering our understanding of trans area in an increasingly globalized world Contributors include Seifudein Adem Nafeesah Allen Jan Beek Tom De Bruyn Casper Hendrik Claassen Astrid Erll Hanna Getachew Amare John Njenga Karugia Guive Khan Mohammad Vinay Lal Pavan Kumar Malreddy Jamie Monson Diderot Nguiepjouo Satwinder S Rehal Ute R schenthaler Alexandra Samokhvalova Darryl C Thomas and Sophia Thubauville *Life Writing After Empire* Astrid Rasch, 2018-10-11 A watershed moment of the twentieth century the end of empire saw upheavals to global power structures and national identities However decolonisation profoundly affected individual subjectivities too *Life Writing After Empire* examines how people around the globe have made sense of the post imperial condition through the practice of life writing in its multifarious expressions from auto biography through travel writing to oral history and photography Through interdisciplinary approaches that draw on literature and history alike the contributors explore how we might approach these genres differently in order to understand how individual life writing reflects broader societal changes From far flung corners of the former British Empire people have turned to life writing to manage painful or nostalgic memories as well as to think about the past and future of the nation anew through the personal experience In a range of innovative and insightful contributions some of the foremost scholars of the field challenge the way we think about narrative memory and identity after empire This book was originally published as a special issue of *Life Writing*

Humanity and The Global Odyssey: Cosmopolitanism in Postcolonial Fiction Dr. Anjutha Ranganathan, 2024-05-15 *Humanity and the Global Odyssey: Cosmopolitanism in Postcolonial Fiction* explores the diverse ingredients of cosmopolitanism as the need of the hour in the globalised era It is a qualitative study that includes sociological socio cultural and socio political philosophical moral and existential and diasporic perspectives It addresses the key questions of inequality justice belonging freedom and democracy in the postcolonial world The book is positioned in postcolonial literature as it paves the way to analyse the set of issues that shape our socio cultural and political environment of the present day This book holds an introduction to the various literatures and the epistemology of the sister concepts associated with cosmopolitanism It also contains an exclusive chapter on cosmopolitanism by first delving into human reasoning cosmopolitanism its origin its practice in different societies as a literary theory its application in literature postcolonial literature fiction and its positioning in other disciplines from various theorists its types implementation cosmopolitan life various personalities views and its relevance in contemporary society The three core chapters examine the selected postcolonial novels of Aravind Adiga M G Vassanji Chinua Achebe Hanif Kureishi and Arun Joshi thrusting on the different types of moral existential political diasporic and cultural cosmopolitanism as the theoretical framework to bring to the fore various social issues including casteism familial determinism politics hegemony of power cultural convergence diasporic exclusions and its brunt to engender a cosmopolitan future

Edinburgh Companion to Modern Jewish Fiction David Brauner, 2015-06-07 This book provides a critical overview of the main writers and key themes of Anglophone Jewish fiction highlighting the rich diversity of the field identifying key

themes analysing the main trends in Anglophone Jewish fiction and situating them in a historical context

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