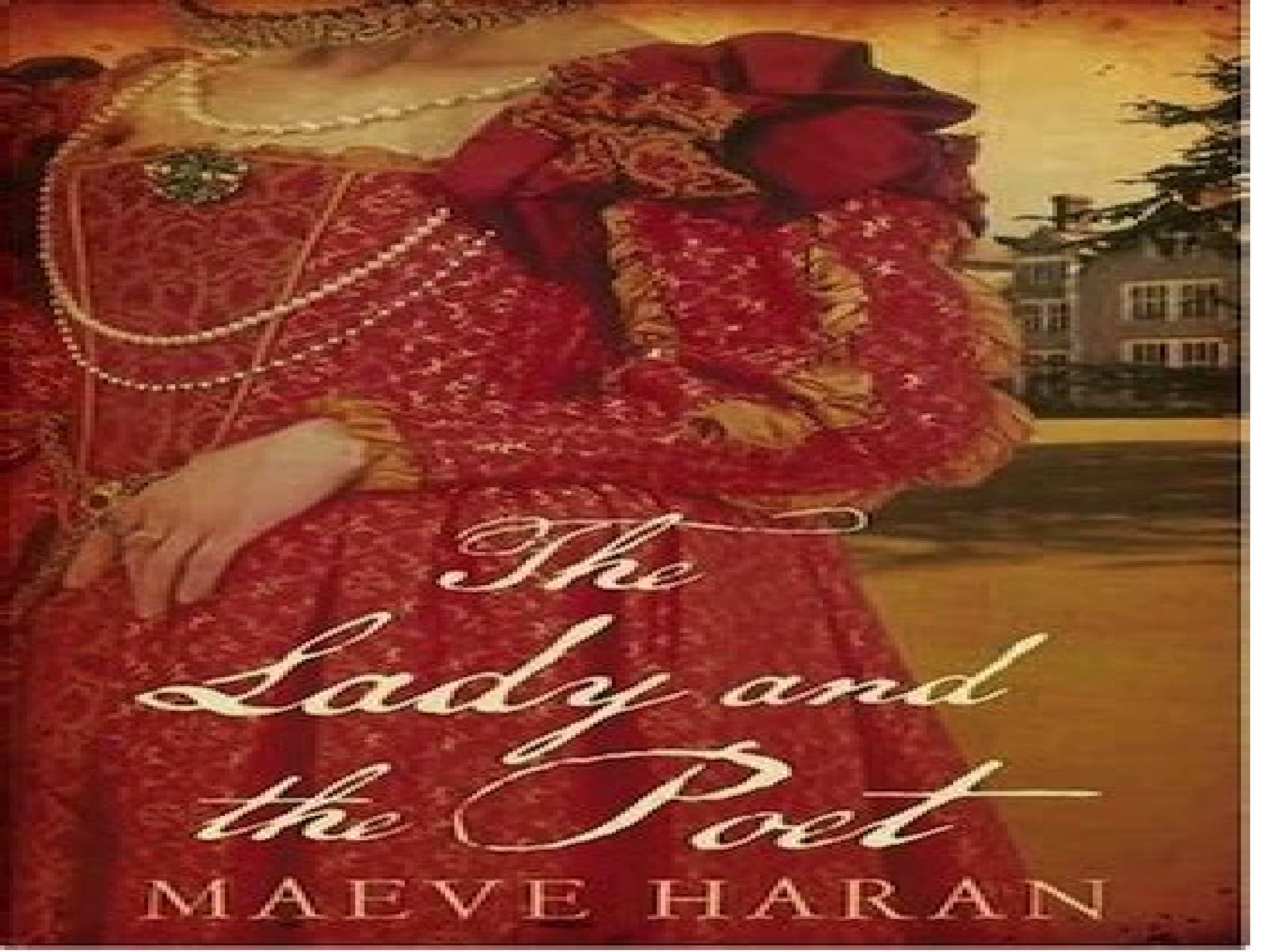




*The
Lady and
the Poet*

MAEVE HARAN

The Lady And The Poet English Edition

Stephen C. Behrendt



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THE LADY'S COMPANION AND MONTHLY MAGAZINE ,1852 The Poetry and Poets of Britain ... New Edition

Daniel SCRYMGEOUR,1865

British Women Poets and the Romantic Writing Community Stephen C.

Behrendt,2009-02-02 Approaching the work of Romantic era British women poets through the lenses of public radicalism war and poetic form This compelling study recovers the lost lives and poems of British women poets of the Romantic era Stephen C Behrendt reveals the range and diversity of their writings offering new perspectives on the work of dozens of women whose poetry has long been ignored or marginalized in traditional literary history British Romanticism was once thought of as a cultural movement defined by a small group of male poets This book grants women poets their proper place in the literary tradition of the time In an approach ripe for classroom teaching Behrendt first reviews the subject thematically exploring the ways in which the poems addressed both public concerns and private experiences He next examines the use of particular genres including the sonnet and various other long and short forms In the concluding chapters Behrendt explores the impact of national identity providing the first extensive study of Romantic era poetry by women from Scotland and Ireland In recovering the lives and work of these women Behrendt reveals their active participation within the rich cultural community of writers and readers throughout the British Isles This study will be a key resource for scholars teachers and students in British literary studies women s studies and cultural history Jones's Cabinet Edition of British Poets ,1829

The Donna Angelica and the British Enlightenment Poets A.D. Cousins,2024-08-29 The aim of the book is to propose new interpretations of poets who are among the most valued and discussed in the British Enlightenment In fulfilling its aim the book covers English poetry and intellectual history from the Restoration to the later eighteenth century It examines how the myth of the donna angelica the angelic lady ancient in origin but given its best known form within the medieval literature of fin amor lives on beyond the Middle Ages and the Renaissance into the Enlightenment To be more precise it studies how some major Augustan poets appropriate and recreate what for convenience can be called the donna angelica topos or the angelic lady motif They do so for a great many reasons linked with quite diverse circumstances Nevertheless the myth s intellectual richness emotional intensity and inherent ambiguities mean that it offers each of them a powerful way for articulating interpreting exploring refractions of eros whether singly or diversely directed concerned with sexuality or spirituality informing personal or public experience The myth has as many faces so to speak as does desire it is one and yet many Thus the book pursues a particular fable of eros that appears in a multiplicity of texts in a multiplicity of guises It studies how some of the most interesting poets from Dryden to Crabbe bring the angelic lady motif into modernity

Nichol's Library Edition of the British Poets George Gilfillan,1863 British Women Poets of the Long Eighteenth

Century Paula R. Backscheider,Catherine E. Ingrassia,2009-10-30 This anthology gathers 368 poems by 80 British women poets of the long eighteenth century Few of these poems have been reprinted since originally published and all are crucial to

understanding fully the literary history of women writers Paula R Backscheider and Catherine E Ingrassia demonstrate the enormous diversity of poetry produced during this time by organizing the poems in three broad and deliberately overlapping categories by genre establishing that women wrote in all of the forms that men did with equal mastery and creativity by theme offering a revisionary look at the range of topics these writers addressed including war ecology friendship religion and the stages of life and by the poems more specific focus on the women's experiences as writers Backscheider and Ingrassia have selected poems that represent the best work of skilled poets creating a wonderful mix of canonical and little known pieces They include the complete texts of longer poems that are abridged or omitted in other collections Their substantial part introductions textual notes bibliographical information and biographical sketches situate the poets and their writings within the cultural and political milieu in which they appeared To generate further scholarship on this subject this essential anthology puts primary texts in front of students scholars and general readers It fills the persistent need to document women's poetic expression during the long eighteenth century and to rewrite the literary history of the period a history from which women have largely been excluded

Romantic Women Poets, 1770-1838 Andrew Ashfield, 1997 Andrew Ashfield provides an important feminist document and a genuine means of unravelling Romanticism in *Romantic Women Poets* an anthology of some 180 poems from the period 1770 to 1838

Michael Field: The Poet Katherine Bradley, Edith Cooper, 2009-07-08 Michael Field was the literary pseudonym of two women Katharine Bradley 1846 1914 and her niece Edith Cooper 1862 1913 The women were poets playwrights diarist and lovers who lived and wrote together during the final decades of the nineteenth century up to World War I Their arresting poetry has recently gained them a place in the canon and their extensive engagement with other writers puts them at the centre of fin de siècle literary culture This Broadview Edition offers selections from all published books of poetry by Michael Field and a substantial section of transcriptions from largely unpublished manuscript letters and diaries that gives insight into the extraordinary life and work of the authors A critical introduction bibliography and selection of contemporary reviews are also included

Sammlung Douglas Hyde, 1991

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The Collected Works of W.B. Yeats Volume IV: Early Essays William Butler Yeats, Richard J. Finneran, George Bornstein, 2007-03-06 The *Collected Works of W B Yeats Volume IV Early Essays* is part of a fourteen volume series under the general editorship of eminent Yeats scholars George Bornstein and George Mills Harper These volumes include virtually all of the Nobel laureate's published work in authoritative texts with extensive explanatory notes Early Essays edited by the internationally esteemed Yeats scholars George Bornstein and the late Richard J Finneran includes the contents of the two most important collections of Yeats's critical prose *Ideas of Good and Evil* 1903 and *The Cutting of an Agate* 1912 1919 Among the seminal essays are considerations of Blake Shakespeare Shelley Spenser and Synge as well as an extended discussion of the Japanese Noh theatre The first scholarly edition of these materials Early

Essays offers a corrected text and detailed annotation of all allusions Several appendices gather materials from early printings which were later excluded as well as illuminating black and white illustrations Early Essays is an essential sourcebook for understanding Yeats s career as both writer and literary critic and for the development of modern poetry and criticism Here Yeats works out many of his key ideas on poetry politics and the theater He gives interpretations of writers critical to his development and presents a compelling vision of Ireland and the modern world during the last decade of the nineteenth century and first two decades of the twentieth As T S Eliot remarked Yeats was one of those few whose history is the history of their own time who are a part of the consciousness of an age which cannot be understood without them This volume displays a crucial part of that history

The Bibliographer's Manual of English Literature Containing an Account of Rare, Curious and Useful Books, Published in Or Relating to Great Britain and Ireland, from the Invention of Printing; ... William Thomas Lowndes,1834 British Museum Catalogue of printed Books ,1892

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