

The Little **Golden** Calf



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The Little Golden Calf English Edition

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The Little Golden Calf English Edition:

The Little Golden Calf Il'i[a] Il'f, Evgenii Petrov, 2009 This brand new translation of the famous satirical sequel to *The Twelve Chairs* resurrects the con man Ostap Bender the smooth operator and follows him and his three hapless co conspirators on a hilarious romp through the Soviet Russia and Central Asia of 1930 Bender says he has very serious differences of opinion with Soviet power It wants to build socialism and I don't The smooth operator wants to emigrate to Rio de Janeiro so he and his crew set off in pursuit of an underground millionaire who Bender is certain will bring me his money himself on a little saucer with a sky blue rim One of the greatest works of Russian satire of the 20th century the 1932 American translation billed it as *The book that's too funny to be published in Russia* this lively new translation the first since 1961 by Anne O Fisher is copiously annotated nearly 300 footnotes and includes an introduction by Alexandra Ilf the daughter of one of the book's two co authors So many quotations from *The Little Golden Calf* have entered everyday Russian speech that it stands alongside the works of Griboyedov Pushkin and Gogol for its profound effect on Russian language and culture The tale overflows with legendary literary episodes offering a portrait of Russian life that is as funny and true today as it was when the novel was first published this edition is the first unabridged uncensored English translation and is 100% true to the original serial publication For decades foreigners trying to understand Russia have been advised to read the adventures of Ostap This new translation makes them more enjoyable than ever *Russian Life*, 2010 [The Golden Calf](#) Il'i[a] Il'f, Evgenii Petrov, 2009 The funniest novel of the Soviet era this translation is based on the uncensored original thus restoring missing passages Set during the New Economic Policy con man Ostap Bender and his merry band of mischief makers set off on a raucously funny jaunt across the wild west of the early Soviet Union Their mark is Alexander Koreiko another shady figure who exploited the corruption and chaos of the NEP to become an underground millionaire Once Bender hears of Koreiko the chase is on [Red Star Tales](#) Yvonne Howell, 2015-10-01 For over a century most of the science fiction produced by the world's largest country has been beyond the reach of Western readers This new collection aims to change that bringing a large body of influential works into the English orbit A scientist keeps a severed head alive and the head lives to tell the tale An explorer experiences life on the moon in a story written six decades before the first moon landing Electrical appliances respond to human anxieties and threaten to crash the electrical grid Archaeologists discover strange powers emanating from a Central Asian excavation site A teleporting experiment goes awry leaving a subject to cope with a bizarre sensory swap A boy discovers the explosive truth of his father's antiseptic work stamping out dissent on distant worlds The last 100 years in Russia have seen an astonishing diversity and depth of literary works in the science fiction genre by authors with a dizzying array of styles and subject matter This volume brings together 18 such works translated into English for the first time spanning from path breaking pre revolutionary works of the 1890s through the difficult Stalinist era to post Soviet stories published in the 1980s and 1990s *Voices of Jewish-Russian Literature* Maxim D. Shrayder, 2019-07-31 Edited by

Maxim D Shrayer a leading specialist in Russia s Jewish culture this definitive anthology of major nineteenth and twentieth century fiction nonfiction and poetry by eighty Jewish Russian writers explores both timeless themes and specific tribulations of a people s history A living record of the rich and vibrant legacy of Russia s Jews this reader friendly and comprehensive anthology features original English translations In its selection and presentation the anthology tilts in favor of human interest and readability It is organized both chronologically and topically e g Seething Times 1860s 1880s Revolution and Emigration 1920s 1930s Late Soviet Empire and Collapse 1960s 1990s A comprehensive headnote introduces each section Individual selections have short essays containing information about the authors and the works that are relevant to the topic The editor s opening essay introduces the topic and relevant contexts at the beginning of the volume the overview by the leading historian of Russian Jewry John D Klier appears the end of the volume Over 500 000 Russian speaking Jews presently live in America and about 1 million in Israel while only about 170 000 Jews remain in Russia The great outflux of Jews from the former USSR and the post Soviet states has changed the cultural habitat of world Jewry A formidable force and a new Jewish Diaspora Russian Jews are transforming the texture of daily life in the US and Canada and Israel A living memory a space of survival and a record of success Voice of Jewish Russian Literature ensures the preservation and accessibility of the rich legacy of Russian speaking Jews

Adventure Narratives in the Early Soviet Union Riccardo Nicolosi, Brigitte Obermayr, 2024-11-12 In the early 1920s Soviet writers and literary theorists were convinced that adventure fiction held the key to developing a new kind of narrative The call for a Russian Stevenson Lev Lunts profoundly impacted the theory of prose and different notions of the literary hero It also led theorists like Shklovsky to write dime novels and convinced writers of various backgrounds to explore Soviet topography in a new light harnessing the synergies between imperialism and adventure Despite the inherently anarchist nature of adventure and its bourgeois offspring the magic of adventure found its way into socialist realism under different guises demanding recognition and resisting neglect especially in the case of socialist realist film This book offers a critical historical reconstruction of the early Soviet adventure craze and its lasting popularity in socialist realism It also offers innovative theoretical propositions for a philological analysis of adventure fiction that arise from this unique historical context

An Anthology of Jewish-Russian Literature Maxim Shrayer, 2015-03-26 This definitive anthology gathers stories essays memoirs excerpts from novels and poems by more than 130 Jewish writers of the past two centuries who worked in the Russian language It features writers of the tsarist Soviet and post Soviet periods both in Russia and in the great emigrations representing styles and artistic movements from Romantic to Postmodern The authors include figures who are not widely known today as well as writers of world renown Most of the works appear here for the first time in English or in new translations The editor of the anthology Maxim D Shrayer of Boston College is a leading authority on Jewish Russian literature The selections were chosen not simply on the basis of the author s background but because each work illuminates questions of Jewish history status and identity Each author is profiled in an essay describing

the personal cultural and historical circumstances in which the writer worked and individual works or groups of works are headnoted to provide further context The anthology not only showcases a wide selection of individual works but also offers an encyclopedic history of Jewish Russian culture This handsome two volume set is organized chronologically The first volume spans the nineteenth century and the first part of the twentieth century and includes the editor s extensive introduction to the Jewish Russian literary canon The second volume covers the period from the death of Stalin to the present and each volume includes a corresponding survey of Jewish Russian history by John D Klier of University College London as well as detailed bibliographies of historical and literary sources

The Little Golden Calf Ilya Ilf, Eugene Petrov, 2015-07-17 This is the famous and most popular book in Russian still today We at Ishi Press have published this book in the original Russian under ISBN number 4871876772 Here is the translation into English under ISBN 4 87187 678 0 Students of Russian speaking English and students of English who are speaking Russian can lay these books side by side and see the words in both languages The name The Little Golden Calf comes from the Bible the Book of Exodus 32 1 4 Delighted applause from both sides of the Atlantic greeted the first publication of this comic classic about Soviet life in the early years after the Revolution Social changes then were so drastic and came so thick and fast that even most Russians were confused This is the story of Ostap Bender opportunist and small time crook who makes the most of the situation Discovering that millions have leaked quietly out of Soviet coffers into the hands of a unreconstructed individualist who believed in private enterprise our hero sets about getting this fortune into his own hands Rounding up a motley gang of hoodlums he embarks on a series of hilariously breathtaking escapades and adventures impossible in any other time or place In the end they succeed but the pay off is no bargain Ilf and Petrov never poked funnier fun at their people and politics in this picaresque novel of red tape and wretches

Fish Petr Aleshkovskii, 2010

Yankees in Petrograd, Bolsheviks in New York Milla Fedorova, 2013-03-15

Yankees in Petrograd Bolsheviks in New York examines the myth of America as the Other World at the moment of transition from the Russian to the Soviet version The material on which Milla Fedorova bases her study comprises a curious phenomenon of the waning nineteenth and early twentieth centuries pilgrimages to America by prominent Russian writers who then created travelogues The writers missions usually consisted of two parts the physical journey which most of the writers considered as ideologically significant and the literary fruit of the pilgrimages Until now the American travelogue has not been recognized and studied as a particular kind of narration with its own canons Arguing that the primary cultural model for Russian writers journey to America is Dante s descent into Hell Fedorova ultimately reveals how America is represented as the country of dead souls where objects and machines have exchanged places with people where relations between the living and the dead are inverted

Russian Life , 2011

The Cold War and Entertainment Television Lori Maguire, 2016-08-17 An essential dimension of the Cold War took place in the realm of ideas and culture While much work exists on cinema relatively little research has been conducted on this subject in relation to television despite the latter being

a technology and popular cultural form that emerged during this period This book rectifies that absence by examining the impact of the Cold War on entertainment television and underlines the comparative aspect by studying programs from both blocs without forgetting of course the outsize impact of American television Although most of the focus is on the two main protagonists the US and the USSR chapters also consider programming from the UK Czechoslovakia Romania and both East and West Germany This book represents a contribution to the debate about the cultural Cold War through a rigorously comparative analysis of the two blocs For this reason the approach used is thematic The study begins by considering the subject of censorship and then goes on to look at the very particular case of the two Germanys A series of comparative genre studies follow including police and war variety shows and documentaries and docudramas Perhaps surprisingly the similarities are often greater than the differences between television in the two blocs

A History of Russian Literature

Andrew Kahn, Mark Lipovetsky, Irina Reyfman, Stephanie Sandler, 2018-04-13 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and personal Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular brings out trans historical features that contribute to the notion of a national literature The volume s time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia s literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

Soviet Adventures in the Land of the Capitalists Lisa A. Kirschenbaum, 2024-02-22 In 1935 two Soviet satirists Ilia Ilf and Evgeny Petrov undertook a 10 000 mile American road trip from New York to Hollywood and back accompanied only by their guide and chauffeur a gregarious Russian Jewish immigrant and his American born Russian speaking wife They immortalized their journey in a popular travelogue that condemned American inequality and racism even

as it marvelled at American modernity and efficiency Lisa Kirschenbaum reconstructs the epic journey of the two Soviet funnymen and their encounters with a vast cast of characters ranging from famous authors artists poets and filmmakers to unemployed hitchhikers and revolutionaries Using the authors notes US and Russian archives and even FBI files she reveals the role of ordinary individuals in shaping foreign relations as Ilf Petrov and the immigrants communists and fellow travelers who served as their hosts guides and translators became creative actors in cultural exchange between the two countries

Ilf and Petrov's American Road Trip Илья Ильф,Евгений Петров,2007 In 1935 well into the era of Soviet communism Russian satirical writers Ilya Ilf and Evgeny Petrov came to the U S as special correspondents for the Russian newspaper Pravda They drove cross country and back on a ten week trip recording images of American life through humerous texts and the lens of a Leica camera When they returned home they published their work in Ogonek the Soviet equivalent of Time magazine and later in the book Odnoetazhnaia Amerika Single Storied America This wonderful lost workfilled with wry observations biting opinions and telling photographsis now collected in Ilf and Petrov s American Road Trip the first English translation From Ilf and Petrov s American Road Trip The word America has well developed grandiose associations for a Soviet person for whom it refers to a country of skyscrapers where day and night one hears the unceasing thunder of surface and underground trains the hellish roar of automobile horns and the continuous despairing screams of stockbrokers rushing through the skyscrapers waving their ever falling shares We want to change that image A Cabinet Book published by Princeton Architectural Press

The Little Golden Calf Il'ya Il'f,Yevgeniy Petrov,2014-02-23 The Golden Calf is a famous satirical novel by Soviet authors Il f and Petrov released in 1931 Its main character Ostap Bender also appeared in a previous novel by the authors called The Twelve Chairs Ostap Bender is still alive but sports an unexplained scar across his neck after somehow surviving the assassination in the previous book This time he hears a story about an underground millionaire named Alexandr Koreiko Bender tracks him down and uses his wiles to try to con him out of his money The book contributed a number of catchphrases and colourful terms into the Russian language such as Horns and Hoofs company and Children of Lieutenant Schmidt

Russian-English Dictionary of Idioms, Revised Edition Sophia Lubensky,2013-01-01 This is the most innovative comprehensive and scholarly bilingual dictionary of Russian idioms available today It includes close to 14 000 idioms set expressions and sayings found in contemporary colloquial Russian and in literature from the nineteenth century to the present The Russian idioms are provided with many English equivalents to render idioms in various contexts Illustrative examples are cited to show how the idioms are used in context Each entry also contains a grammatical description of the idiom a definition an innovative feature for a bilingual dictionary and stylistic and usage information A most notable part of the work is the alphanumeric index that makes finding the right expression very easy

Problems of Communism ,1961

Writing Manchuria: The Lives and Literature of Zhu Ti and Li Zhengzhong Norman Smith,2023-04-28 Writing Manchuria details the lives and translates a selection of fiction from one of the mid twentieth

century's four famous husband-wife writers of China's Northeast who lived in the Japanese puppet state of Manchukuo Li Zhengzhong 1921-2020 and Zhu Ti 1923-2012. The writings herein were published from the late 1930s to the mid 1940s in Manchukuo, north China, and Japan; their writings appeared in the most prominent Japanese-owned Chinese language journals and newspapers. This volume includes materials that were censored or banned by the Manchukuo authorities. Li Zhengzhong's *Temptation and Frost Flowers* and Zhu Ti's *Cross the Bo Sea* and *Little Linzi and her Family*. Li Zhengzhong has been characterized as an angry youth while Zhu Ti's work questioned contemporary gender ideals and the subjugation of women. Their writings, those that were censored or banned and those published, shed important light on Japanese imperialism and the Chinese literature that was produced in different regions reflecting both official support and suppression. *Writing Manchuria* is the first English language translation of their writings and it will appeal to those interested in Chinese wartime literature as well as contribute to understandings of imperialism and the varied forms it took across Japan's vast war-time empire.

City of Rogues and Schnorrers Jarrod Tanny, 2011-11-14. Outstanding. A delightfully written work of serious scholarship. Jewish Book World. Old Odessa on the Black Sea gained notoriety as a legendary city of Jewish gangsters and swindlers, a frontier boomtown mythologized for the adventurers, criminals, and merrymakers who flocked there to seek easy wealth and lead lives of debauchery and excess. Odessa is also famed for the brand of Jewish humor brought there in the nineteenth century from the shtetls of Eastern Europe and that flourished throughout Soviet times. From a broad historical perspective, Jarrod Tanny examines the hybrid Judeo-Russian culture that emerged in Odessa in the nineteenth century and persisted through the Soviet era and beyond. The book shows how the art of eminent Soviet-era figures such as Isaac Babel, Ilia Ilf, Evgenii Petrov, and Leonid Utesov grew out of the Odessa Russian Jewish culture into which they were born and which shaped their lives. Traces the emergence, development, and persistence of the myth of Odessa as both Garden of Eden and Gomorrah. A joy to read. Robert Weinberg, Swarthmore College.

Reviewing **The Little Golden Calf English Edition**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**The Little Golden Calf English Edition**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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