

Carl Muller
The Jam Fruit Tree

The Jam Fruit Tree The Burgher Trilogy Book 1

Kathleen Armour



The Jam Fruit Tree The Burgher Trilogy Book 1:

Writing Within / Without / About Sri Lanka Paolo Brusasco, 2010-12-01 Paolo Brusasco's study offers an original insight into Sri Lankan literature in English and an exploration of cultural social and linguistic issues at the basis of the country's ethnic conflict. By focussing on two distinctive and representative writers both Burghers yet with different personal histories Brusasco confronts issues of cartography history and language all contributing to a specific definition of identity. Both Ondaatje and Muller are outsiders the former because of his diasporic existence the latter because of his excentricity within the reality of a divided country where the legacy of British colonialism and the process of redefinition following independence in 1948 as well as matters of geography and history become crucial to writers.

Cultural Encounters and Homoeroticism in Sri Lanka Robert Aldrich, 2014-10-17 Ceylon or Sri Lanka was long known to travellers for its luxuriant landscapes colourful temples and friendly inhabitants the island once named Serendip. This book explores the sojourns of gay visitors from the late 1800s to the modern day providing a history of homosexuality travel and cultural encounter on the island. The book offers profiles of major figures in Sri Lankan culture and of homosexual visitors both famous and infamous to the island. It discusses the experiences of sojourners including the Victorian social reformer Edward Carpenter and the German naturalist Ernst Haeckel such British and American writers as Paul Bowles and Arthur C Clarke and the Australian painter Donald Friend. It also pays particular attention to Lionel Wendt one of the most important modernist photographers outside Europe. For these figures an erotic appreciation of young men whom they encountered mixed with interest in Sinhalese art Buddhist and Hindu spirituality and the flora and fauna of the island. Their experiences influenced modern writing art and dance. Cultural influences moved in both directions however and Sri Lankans also found inspiration from abroad. The book argues that homosexuals played a major role in the transmission of cultural influences from Sri Lanka to the rest of the world and from the wider world to this Indian Ocean island. Providing an original analysis of gay cultures in Sri Lanka from Victorian encounters to the present day this book is the first study of Sri Lanka as a site of gay travel. An excellent study of trans national cultural exchange sexuality and the relationships between them it will be of interest to academics in the field of Asian Studies Colonial History and Gay and Queer Studies.

Postcolonial Urban Outcasts Madhurima Chakraborty, Umme Al-wazedi, 2016-10-14 Extending current scholarship on South Asian Urban and Literary Studies this volume examines the role of the discontents of the South Asian city. The collection investigates how South Asian literature and literature about South Asia attends to urban margins regardless of whether the definition of margin is spatial psychological gendered or sociopolitical. That cities are a site of profound paradoxes is nowhere clearer than in South Asia where urban areas simultaneously represent both the frontiers of globalization as well as the deeply troubling social and political inequalities of the global south. Additionally because South Asian cities are defined by the palimpsestic confluence of among other things colonial oppression anticolonial nationalism postcolonial governance and twenty first century

transnational capital they are sites where the many faces of empowerment and disempowerment are elaborated The volume brings together essays that emphasize myriad critical approaches geospatial urban theoretical diasporic subaltern and others United in their critical empathy for urban outcasts the chapters respond to central questions such as What is the relationship between the politico economic narratives of globally emerging South Asian cities and the dispossessed How do South Asian cities stand in relationship to the nation and conversely how might South Asians in diaspora construct these cities within larger narratives of development globalization or as sources of authentic ethnic identities How is the very skeleton the space the territory of South Asian cities marked with and by exclusionary politics How do the aesthetic and formal choices undertaken by writers determine the potential for and limit to emancipation of urban outcasts from their oppressive circumstances Considering fiction nonfiction comics and genre fiction from India Pakistan Bangladesh and Sri Lanka literature from the twentieth and the twenty first century and works that are Anglophone and those that are in translation this book will be valuable to a range of disciplines

Secularism and the Crisis of Minority Identity in Postcolonial Literature Roger McNamara, 2018-06-06 *Secularism and the Crisis of Minority Identity in Postcolonial Literature* examines how writers from religious and ethnic minority communities Anglo Indians Burghers Dalits Muslims and Parsis in India and Sri Lanka engage secularism through novels short stories and autobiographies Given the rise of Hindu nationalism in India and Sinhala Buddhist nationalism in Sri Lanka it would seem obvious that minorities would rally around secularism the separation of church and state However this book argues that the relationship between minorities and secularism is extremely ambivalent On the one hand it shows how writers belonging to oppressed communities can deploy secularism as a mode of critique secular criticism to challenge the ideologies of dominant groups the nation upper castes and religious hierarchies On the other hand it examines how these writers reveal that other aspects of secularism secularization and secular time are responsible for creating essentialized identities that have not only exacerbated relationships between majorities and minorities and between minority groups but have also created tension within minority groups themselves Turning to aesthetics and religious faith these writers attempt to undermine secular social and cultural structures that are responsible for this crisis of minority identity

Yakada Yakā Carl Muller, 1994 *Yakada Yaka* is the second part of the Burgher trilogy that began with *The Jam Fruit Tree* When the conquering British roll out the first railway steam driven locomotive in Sri Lanka it causes quite a stir The smoke spewing banshee wailing fearsome black thing hisses like a thousand cobras and the villagers declare that this Thing is an Iron Demon a yakada yaka The Burghers who drive these Iron Demons have a penchant for challenging authority and courting trouble sometimes just to liven things up in the railway outposts and so it is that Sonnaboy and Meerwald chase a large group of villagers all across Anuradhapura mother naked but not much bothered by it Ben Godlieb conjures up a corpse in his cowcatcher Dickie Byrd single handedly demolishes a Pentecostal Mission and is hailed as the messiah of the Railway fraternity and Basil Van der Smaght filches a human heart and feeds it to the

Nawalapitiya railway staff and to cap it all Sonnaboy takes French Leave to act in The Bridge on the River Kwai Muller tells his tale with a gentle humour often bordering on tenderness but couched in the vigorous rugged localese Almost immediately we find ourselves empathizing with Muller s roistering band that sins and prays with equal zest Business Standard The Burghers believed in living life to the hilt Every situation occasioned wild revels and there was nothing that could not be solved through a brawl India Today World Literature Today ,1997 The Book Review ,1994

Adopting the Tune of Term: An Emotional Symphony within **The Jam Fruit Tree The Burgher Trilogy Book 1**

In a world used by displays and the ceaseless chatter of quick interaction, the melodic elegance and mental symphony created by the written word usually fade in to the background, eclipsed by the constant noise and interruptions that permeate our lives. But, nestled within the pages of **The Jam Fruit Tree The Burgher Trilogy Book 1** a charming fictional prize full of fresh feelings, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, this interesting masterpiece conducts visitors on an emotional trip, well unraveling the concealed melodies and profound affect resonating within each cautiously crafted phrase. Within the depths of this emotional examination, we shall explore the book is central harmonies, analyze its enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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