"The Legend of Sleepy Hollow"

BY WASHINGTON IRVING

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The Legend Of Sleepy Hollow With Linked Table Of Contents

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The Legend Of Sleepy Hollow With Linked Table Of Contents:

The Complete Works of Washington Irving: Short Stories, Historical Works, Plays, Poems and **Autobiographical Writings (Illustrated Edition)** Washington Irving, 2015-06-06 Washington Irving 1783 1859 was an American author essayist biographer and historian of the 19th century He is best known for his short stories Rip Van Winkle and The Legend of Sleepy Hollow both of which appear in his book The Sketch Book of Geoffrey Crayon Gent His historical works include biographies of George Washington and Oliver Goldsmith and several histories of 15th century Spain dealing with subjects such as the Moors and the Alhambra The Legend of Sleepy Hollow + Rip Van Winkle + Old Christmas + 31 Other Unabridged & Annotated Stories (The Sketch Book of Geoffrey Crayon, Gent.) Washington Irving, 2013-11-10 This carefully crafted ebook The Legend of Sleepy Hollow Rip Van Winkle Old Christmas 31 Other Unabridged Annotated Stories The Sketch Book of Geoffrey Crayon Gent is formatted for your eReader with a functional and detailed table of contents The Sketch Book of Geoffrey Crayon is a collection of 34 essays and short stories written by Washington Irving It was published serially throughout 1819 and 1820 The collection includes two of Irving s best known stories attributed to the fictional Dutch historian Diedrich Knickerbocker The Legend of Sleepy Hollow and Rip Van Winkle The Legend of Sleepy Hollow is a short story originally published in 1820 as part of a series of sketches under the pseudonym Geoffrey Cravon The Legend of Sleepy Hollow tells the story of Ichabod Crane a superstitious school teacher and how he is driven from the small town of Sleepy Hollow by a headless horse riding specter The mythic horseman in Irving s Legend was rumored to be the ghost of a Revolutionary War soldier tragically decapitated by a flying cannonball Rip Van Winkle is a short story by Irving published in 1819 as well as the name of the story's fictional protagonist Written while Irving was living in Birmingham England it was part of a collection entitled The Sketch Book of Geoffrey Crayon Gent Old Christmas published in 1886 is a collection of five Christmas sketches by Washington Irving from his famous Sketch Book It describes Irving s experiences at the English country estate of Mr Bracebridge during the coaching days of the early 19th century focusing on the sights sounds smells and traditions of Old Christmas Washington Irving 1783 1859 was an American author essayist biographer historian and diplomat of the early 19th century His historical works include biographies of George Washington Oliver Goldsmith and Muhammad and several histories of 15th century Spain dealing with subjects such as Christopher Columbus the Moors and the Alhambra THE COMPLETE WORKS OF WASHINGTON IRVING (Illustrated Edition) Washington Irving, 2017-08-07 Musaicum Books presents to you this carefully created volume of THE COMPLETE WORKS OF WASHINGTON IRVING Illustrated Edition This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices Washington Irving 1783 1859 was an American author essayist biographer and historian of the 19th century Contents INTRODUCTION SPEECH NEW YORK FEBRUARY 18 1842 by Charles Dickens COLLECTIONS OF SHORT STORIES THE SKETCH BOOK OF GEOFFREY CRAYON GENT Rip Van Winkle The Legend of

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FROM THE WILD HUNTSMAN CORRESPONDENCE BETWEEN WASHINGTON IRVING AND EDGAR ALLAN POE BIOGRAPHY WASHINGTON IRVING by Charles Dudley Warner The Complete Short Stories of Washington Irving (Illustrated Edition) Washington Irving, 2017-12-06 Musaicum Books presents to you this carefully created volume of The Complete Short Stories of Washington Irving Illustrated Edition This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices Washington Irving 1783 1859 was an American author essayist biographer historian and diplomat of the early 19th century He is best known for his short stories Rip Van Winkle and The Legend of Sleepy Hollow both of which appear in his book The Sketch Book of Geoffrey Crayon Gent Contents INTRODUCTION SPEECH NEW YORK FEBRUARY 18 1842 by Charles Dickens THE SKETCH BOOK OF GEOFFREY CRAYON GENT The Voyage Roscoe The Wife Rip van Winkle English Writers on America Rural Life in England The Broken Heart The Art of Book making A Royal Poet The Country Church The Widow and Her Son A Sunday in London The Boar s Head Tavern Eastcheap The Mutability of Literature Rural Funerals The Inn Kitchen The Spectre Bridgeroom Westminster Abbey Christmas The Stage Coach Christmas Eve Christmas Day The Christmas Dinner London Antiques Little Britain Stratford on Avon Traits of Indian Character Philip of Pokanoket John Bull The Pride of The Village The Angler The Legend of Sleepy Hollow L Envoy BRACEBRIDGE HALL The Hall The Busy Man Family Servants The Widow The Lovers Family Reliques An Old Soldier The Widow's Retinue Ready Money Jack Bachelors A Literary Antiquary The Farmhouse Horsemanship Love Symptoms Falconry Hawking Fortune Telling Love Charms A Bachelor's Confessions Gipsies Village Worthies The Schoolmaster The School A Village Politician The Rookery May Day The Culprit Lover's Troubles The Wedding The Stout Gentleman The Student of Salamanca Annette Delarbre Dolph Heyliger TALES OF A TRAVELLER Strange Stories by a Nervous Gentleman Buckthorne and His Friends The Italian Banditti The Money Diggers WOLFERT S ROOST AND **MISCELLANIES** The Power of Darkness: 560+ Supernatural Thrillers, Macabre Tales & Eerie Mysteries Wilhelm Hauff, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Adelbert von Chamisso, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, John Buchan, Louis Tracy, Bram Stoker, Anatole France, Charlotte Brontë, Emily Brontë, Jack London, Henry James, Théophile Gautier, Arthur Conan Doyle, Richard Le Gallienne, Jane Austen, Ralph Adams Cram, Thomas De Quincey, John Meade Falkner, Guy de Maupassant, Thomas Hardy, William Archer, Daniel Defoe, John Kendrick Bangs, Cleveland Moffett, Brander Matthews, Marie Belloc Lowndes, Horace Walpole, Rudyard Kipling, Lafcadio Hearn, Hugh Walpole, Ambrose Bierce, Frederick Marryat, Ellis Parker Butler, Washington Irving, Leonid Andreyev, David Lindsay, Nathaniel Hawthorne, Grant Allen, Arthur Machen, Wilkie Collins, William Makepeace Thackeray, Thomas Peckett Prest, James Malcolm Rymer, Fergus Hume, Edward Bellamy, Walter Hubbell, Charlotte Perkins Gilman, Leopold Kompert, Richard Marsh, Florence Marryat, Catherine Crowe, John William Polidori, Vincent O'Sullivan, H. G. Wells, Robert W. Chambers, W. W. Jacobs, M. P. Shiel, E. F. Benson, Jerome K. Jerome, M. R. James, E. T. A. Hoffmann, Stanley G.

Weinbaum, George W. M. Reynolds, H. P. Lovecraft, Robert E. Howard, Edith Nesbit, Sabine Baring-Gould, William Thomas Beckford, Francis Marion Crawford, Lucy Maud Montgomery, Mary Elizabeth Braddon, Mary Louisa Molesworth, Mary E. Wilkins Freeman, Nikolai Gogol, Mary Shelley, Elizabeth Gaskell, Edward Bulwer-Lytton, Frank R. Stockton, A. T. Quiller-Couch, Ann Radcliffe, Louisa M. Alcott, Amelia B. Edwards, Leonard Kip, Matthew Gregory Lewis, Fitz-James O'Brien, Katherine Rickford, Bithia Mary Croker, Catherine L. Pirkis, Émile Erckmann, Alexandre Chatrian, Pedro De Alarçon, H. H. Munro (Saki), Pliny the Younger, Helena Blavatsky, Villiers de l'Isle Adam, William F. Harvey, Fiona Macleod, William T. Stead, Gambier Bolton, Andrew Jackson Davis, Nizida, Walter F. Prince, Chester Bailey Fernando, 2023-12-26 In The Power of Darkness 560 Supernatural Thrillers Macabre Tales Eerie Mysteries readers are beckoned into a haunting mosaic of the uncanny and the mysterious This formidable collection spans a remarkable range of literary styles from the Gothic to the fin de si cle capturing the full spectrum of supernatural storytelling Each work delves deep into the darkest recesses of the human psyche offering tales of horror suspense and the forbidden With standout pieces that transport readers to shadowed corridors and foreboding landscapes the anthology features an array of narratives that promise to both thrill and unsettle The collective voices of renowned authors such as Dickens Poe and Shelley alongside lesser known but equally compelling writers weave a rich tapestry of 19th and early 20th century literature These authors craft narratives born out of their own epochs fears and fascinations from Victorian anxieties to Modernist quests for meaning in a disenchanted world Each contributor lends their unique voice to explore themes of morality existential dread and the supernatural creating a dialogue that traverses time place and culture and invites readers to witness the evolution of literary expressions of darkness For those eager to explore a multifaceted exploration of supernatural themes this anthology offers an invaluable opportunity Its pages are a gateway to myriad perspectives and styles where each story serves as a key to understanding the universal and timeless fascination with the macabre The Power of Darkness not only broadens the reader's literary horizons but also fosters contemplation on human nature s shadowy aspects Immerse yourself in this collection to uncover the chilling beauty and profound insights hidden within these tales of mystery and horror Warlock's Play: 550+ Supernatural Mysteries, Macabre & Horror Classics Wilhelm Hauff, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Adelbert von Chamisso, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, John Buchan, Louis Tracy, Bram Stoker, Anatole France, Charlotte Brontë, Emily Brontë, Jack London, Henry James, Théophile Gautier, Arthur Conan Doyle, Richard Le Gallienne, Jane Austen, Algernon Blackwood, Ralph Adams Cram, Thomas De Quincey, John Meade Falkner, Guy de Maupassant, Thomas Hardy, William Archer, Daniel Defoe, John Kendrick Bangs, Cleveland Moffett, Brander Matthews, Marie Belloc Lowndes, Sax Rohmer, Horace Walpole, Rudyard Kipling, Lafcadio Hearn, Ambrose Bierce, Frederick Marryat, Ellis Parker Butler, Washington Irving, Leonid Andreyev, David Lindsay, Nathaniel Hawthorne, Grant Allen, Arthur Machen, Wilkie Collins, William Makepeace Thackeray, Thomas Peckett Prest, James Malcolm Rymer, Fergus

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London Mr Bloke s Item Mark Twain The Complete Short Stories of Washington Irving: The Sketch Book of Geoffrey Crayon, Tales of a Traveller, Bracebridge Hall, The Alhambra, Woolfert's Roost & The Crayon Papers (Illustrated) Washington Irving, 2015-06-06 This carefully crafted ebook The Complete Short Stories of Washington Irving The Sketch Book of Geoffrey Crayon Tales of a Traveller Bracebridge Hall The Alhambra Woolfert's Roost The Crayon Papers Illustrated is formatted for your eReader with a functional and detailed table of contents Washington Irving 1783 1859 was an American author essayist biographer historian and diplomat of the early 19th century He is best known for his short stories Rip Van Winkle and The Legend of Sleepy Hollow both of which appear in his book The Sketch Book of Geoffrey Crayon Gent Complete Travel Sketches and Memoirs of Washington Irving: Tales of The Alhambra, Abbotsford and Newstead Abby, A Tour on the Prairies & Tales of a Traveler Washington Irving, 2015-06-07 This carefully crafted ebook The Complete Travel Sketches and Memoirs of Washington Irving Tales of The Alhambra Abbotsford and Newstead Abby A Tour on the Prairies Tales of a Traveler is formatted for your eReader with a functional and detailed table of contents Washington Irving 1783 1859 was an American author essayist biographer historian and diplomat of the early 19th century He is best known for his short stories Rip Van Winkle and The Legend of Sleepy Hollow both of which appear in his book The Sketch Book of Geoffrey Crayon Gent Contents SPEECH NEW YORK FEBRUARY 18 1842 by Charles Dickens BIOGRAPHY OF WASHINGTON IRVING TALES OF THE ALHAMBRA ABBOTSFORD AND NEWSTEAD ABBY Abbotsford Newstead Abbey Arrival at the Abbey Abbey Garden Plough Monday Old Servants Superstitions of the Abbey Annesley Hall The Lake Robin Hood and Sherwood Forest Rook Cell Little White Lady A TOUR ON THE PRAIRIES TALES OF A TRAVELLER Part I Strange Stories by a Nervous Gentleman The Great Unknown The Hunting Dinner The Adventure of My Uncle The Adventure of My Aunt The Bold Dragoon or the Adventure of My Grandfather The Adventure of the German Student The Adventure of the Mysterious Picture The Adventure of the Mysterious Stranger The Story of the Young Italian Part II Buckthorne and His Friends Literary Life A Literary Dinner The Club of Queer Fellows The Poor Devil Author Notoriety A Practical Philosopher Buckthorne or the Young Man of Great Expectations Grave Reflections of a Disappointed Man The Booby Squire The Strolling Manager Part III The Italian Banditti The Inn at Terracina The Adventure of the Little Antiquary The Belated Travellers The Adventure of the Popkins Family The Painter's Adventure The Story of the Bandit Chieftain The Story of the Young Robber The Adventure of the Englishman Part IV The Money Diggers Hell Gate Kidd the PirateThe Devil and Tom Walker Wolfert Webber or Golden Dreams The Adventure of the Black Fisherman The Literary World ,1899

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collection with their explorations of human psyche's interplay with the supernatural offering readers a historical panorama of horror that aligns with Romantic Victorian and modernist sensibilities For readers seeking an expansive journey into the realms of the uncanny The Light Has Been Broken provides an unparalleled opportunity to explore a multitude of perspectives within a single volume This anthology is recommended not only for the vast array of themes and styles it encompasses but also for its educational value in tracing the evolution of supernatural fiction It unites divergent voices facilitating a timeless dialogue between readers and authors Delve into this collection for an enriching experience that highlights the transcendent power of storytelling in capturing the enigmatic and the mysterious Halloween Boxed Set: 200+ Horror Classics & Supernatural Mysteries Wilhelm Hauff, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Edgar Allan Poe, William Hope Hodgson, John Buchan, George MacDonald, Bram Stoker, Anatole France, Jack London, Henry James, Théophile Gautier, Arthur Conan Doyle, Richard Le Gallienne, Ralph Adams Cram, Guy de Maupassant, Thomas Hardy, William Archer, Daniel Defoe, Brander Matthews, Lafcadio Hearn, Ambrose Bierce, Ellis Parker Butler, Washington Irving, Nathaniel Hawthorne, Grant Allen, Arthur Machen, Wilkie Collins, Thomas Peckett Prest, James Malcolm Rymer, Fergus Hume, Walter Hubbell, Leopold Kompert, Florence Marryat, John William Polidori, Vincent O'Sullivan, W. W. Jacobs, M. P. Shiel, E. F. Benson, M. R. James, H. P. Lovecraft, Francis Marion Crawford, Mary Shelley, Margaret Oliphant, Frank R. Stockton, A. T. Quiller-Couch, Leonard Kip, Katherine Rickford, Bithia Mary Croker, Catherine L. Pirkis, Pedro De Alarcon, Pliny the Younger, Helena Blavatsky, Villiers de l'Isle Adam, William F. Harvey, Fiona Macleod, William T. Stead, Gambier Bolton, Andrew Jackson Davis, Nizida, Walter F. Prince, Chester Bailey Fernando, 2023-12-26 Embark on a journey through the haunting and the macabre with the Halloween Boxed Set 200 Horror Classics Supernatural Mysteries a compendium that deftly navigates the chilling realms of horror and the supernatural This anthology is a rich tapestry of literary styles encompassing gothic horror psychological thrillers and tales of the uncanny From eerie tales and ghostly apparitions to submerged psyches and moral quandaries each work contributes to a multifaceted exploration of fear and fascination Standout pieces invite readers to confront the darkness within and around them promising an unsettling yet rewarding experience The collection features an impressive array of authors whose diverse backgrounds lend depth to the anthology s themes From the pioneering ghost stories of Guy de Maupassant to the psychological complexities painted by Edgar Allan Poe each voice enriches the tapestry of horror and mystery This gathering of literary titans is not just a reflection of individual genius but a testament to the evolution of supernatural literature nestled within the broader context of Romanticism Victorian and Modernist movements harmonizing classical and innovative approaches to the genre For enthusiasts of the supernatural and the gothic this compilation is an essential resource that promises to expand their literary horizons Readers are granted a unique opportunity to delve into a multitude of perspectives and styles fostering a dialogue that transcends the pages The Halloween Boxed Set not only entertains but enlightens

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for Young Explorers National Geographic Society (U.S.), 2008 Cartography Four Famous American Writers Sherwin Cody, 2023-08-12 In Four Famous American Writers Sherwin Cody delivers a captivating exploration of the literary contributions made by four iconic figures in American literature Edgar Allan Poe Mark Twain Henry James and Walt Whitman Through a blend of analytical prose and biographical narrative Cody examines the distinct styles and themes each writer embraced situating their works within the broader context of American culture and the evolving literary landscape of their times The book is characterized by its engaging yet scholarly tone making it accessible to both literary enthusiasts and casual readers alike while invoking critical discussions about the influences that shaped these canonical authors Cody a prominent figure in early 20th century American literature and a respected critic draws upon his extensive background in literary studies to construct a nuanced appreciation of these writers His own experiences in the rapidly changing socio political climate of America undoubtedly influenced his perspective on the significance of these literary giants as he reflects on how their works resonate with contemporary issues and endure in popular consciousness Four Famous American Writers is a must read for anyone interested in understanding the foundations of American literature Cody's insightful analyses not only illuminate the individual genius of each writer but also invite readers to engage with the essential questions about identity culture and narrative that continue to shape our literary heritage today ASTORIA (A Western Classic) Washington Irving, 2024-01-16 In Astoria Washington Irving embarks on a captivating narrative chronicling the early American exploration of the Pacific Northwest Leveraging a stylistic blend of travelogue and fiction Irving meticulously documents the ambitious Astor Expedition weaving historical detail with vivid storytelling His prose resonates with a romantic idealism reflective of the early 19th century capturing the rugged beauty of the frontier while revealing the complexities of exploration and colonization Irving s insight into the natural landscape coupled with his nuanced portrayals of the indigenous people encountered situates the work within the broader context of American Romanticism and its evolving understanding of national identity Washington Irving an esteemed figure in American literature and often dubbed the Father of American Literature was influenced by a personal appreciation for the mystique of the American landscape His earlier works such as Rip Van Winkle and The Legend of Sleepy Hollow showcase his talent for blending folklore with astute social commentary Irving s travels and friendships with prominent figures of his time further informed his understanding of America s nascent identity making him a fitting chronicler of such an ambitious venture as the Astor Expedition Astoria is a must read for anyone interested in the history of American exploration or the literary legacy of Washington Irving Offering both historical richness and literary artistry it invites readers to journey through uncharted territories revealing the spirit of adventure that defines much of American culture This work serves as a vital lens through which to view early interactions between settlers and Native Americans making it an invaluable addition to any scholarly collection List of Books for School Libraries of **the State of Oregon ...** Oregon State Library, 1907

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