

Virginia Woolf AND THE Fictions of Psychoanalysis



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Virginia Woolf And The Fictions Of Psychoanalysis

Jane Duran



Virginia Woolf And The Fictions Of Psychoanalysis:

Virginia Woolf and the Fictions of Psychoanalysis Elizabeth Abel, 1989 A stunning brilliant absolutely compelling reading of Woolf through the lens of Kleinian and Freudian psychoanalytic debates about the primacy of maternity and paternity in the construction of consciousness gender politics and the past and of psychoanalysis through the lens of Woolf's novels and essays In addition to transforming our understanding of Woolf this book radically expands our understanding of the historicity and contingent construction of psychoanalytic theory and our vision of the potential of psychoanalytic feminism Nancy J Chodorow University of California at Berkeley Virginia Woolf and the Fictions of Psychoanalysis brings Woolf's extraordinary craftsmanship back into view the book combines powerful claims about sexual politics and intellectual history with the sort of meticulous imaginative close reading that leaves us simply seeing much more in Woolf's words than we did before It is the most exciting book on Woolf to come along in some time Lisa Ruddick Modern Philology [Virginia Woolf and the Fictions of Psychoanalysis](#) Elizabeth Abel, 1989

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Virginia Woolf and the Ethics of Intimacy Elsa Högberg, 2020-02-06 Revisiting Virginia Woolf's most experimental novels Elsa Högberg explores how Woolf's writing prompts us to re-examine the meaning of intimacy In Högberg's readings of *Jacob's Room* *Mrs Dalloway* *To the Lighthouse* and *The Waves* intimacy is revealed to inhere not just in close relations with the ones we know and love but primarily within those unsettling encounters which suspend our comfortable sense of ourselves as separate from others and the world around us Virginia Woolf and the Ethics of Intimacy locates this radical notion of intimacy at the heart of Woolf's introspective modernist poetics as well as her ethical and political resistance to violence aggressive nationalism and fascism Engaging contemporary theory particularly the more recent works of Judith Butler Luce Irigaray and Julia Kristeva it reads Woolf as a writer and ethical thinker whose vital contribution to the modernist scene of inter-war Britain is strikingly relevant to critical debates around intimacy affect violence and vulnerability in our own time

The Cambridge Companion to Virginia Woolf Sue Roe, Susan Sellers, 2000-05-08 Comprehensive study by leading scholars of Virginia Woolf and her novels letters

diaries and essays *Virginia Woolf and the Nineteenth-Century Domestic Novel* Emily Blair, 2012-02-16 In *Virginia Woolf and the Nineteenth Century Domestic Novel* Emily Blair explores how nineteenth century descriptions of femininity saturate both Woolf's fiction and her modernist manifestos. Moving between the Victorian and modernist periods Blair looks at a range of nineteenth and early twentieth century sources including the literature of conduct and household management as well as autobiography, essay, poetry and fiction. She argues for a reevaluation of Woolf's persistent yet vexed fascination with English domesticity and female creativity by juxtaposing the novels of Elizabeth Gaskell and Margaret Oliphant, two popular Victorian novelists, against Woolf's own novels and essays. Blair then traces unacknowledged lines of influence and complex interpretations that Woolf attempted to disavow. While reconsidering Woolf's analysis of women and fiction, Blair simultaneously deepens our appreciation of Woolf's work and advances our understanding of feminine aesthetics. *Virginia Woolf and Motherhood* Charlotte Taylor Suppe, 2024-11-30 Motherhood is a recurrent theme in Virginia Woolf's writing, yet Woolf scholarship has often overlooked this dynamic subject. Exploring how Woolf engaged with themes of motherhood as a socially and politically motivated writer and a woman, this book grounds her work in the maternal discourses of her time. By reading Woolf's texts in dialogue with contemporary writing, socio-political events, and medical and scientific advances, *Virginia Woolf and Motherhood* establishes the significance of maternity across Woolf's oeuvre and exposes how public and personal matters of motherhood informed the links she drew between maternity, femininity, self-worth, and artistry. With novel analysis of Woolf's writing on war, eugenics, food, and psychoanalysis, Charlotte Taylor Suppe demonstrates the substantive influence maternal discourses had on shaping Woolf's feminism, political beliefs, and creative practices. *Woolf and the City* Elizabeth F. Evans, Sarah E. Cornish, 2010-09-01 Edited collection from acclaimed contemporary Woolf scholars focusing on urban issues. These include addressing the ethical and political implications of Virginia Woolf's work, a move that suggests new insights into Woolf as a real-world social critic. **Virginia Woolf in Context** Bryony Randall, Jane Goldman, 2012-12-17 Covering a wide range of historical, theoretical, critical, and cultural contexts, this collection studies key issues in contemporary Woolf studies. *Modernism and the Theater of Censorship* Adam Parkes, 1996-02-22 Adam Parkes investigates the literary and cultural implications of the censorship encountered by several modern novelists in the early twentieth century. He situates modernism in the context of this censorship, examining the relations between such authors as D. H. Lawrence, James Joyce, Radclyffe Hall, and Virginia Woolf and the public controversies generated by their fictional explorations of modern sexual themes. These authors located obscenity at the level of stylistic and formal experiment. The Rainbow, Lady Chatterley's Lover, Ulysses, and Orlando dramatized problems of sexuality and expression in ways that subverted the moral, political, and aesthetic premises on which their censors operated. In showing how modernism evolved within a culture of censorship, *Modernism and the Theater of Censorship* suggests that modern novelists, while shaped by their culture, attempted to reshape it. *Death and the Mother from Dickens to Freud* Carolyn Dever, 1998-05-14 The

cultural ideal of motherhood in Victorian Britain seems to be undermined by Victorian novels which almost always represent mothers as incapacitated abandoning or dead Carolyn Dever argues that the phenomenon of the dead or missing mother in Victorian narrative is central to the construction of the good mother as a cultural ideal Maternal loss is the prerequisite for Victorian representations of domestic life a fact which has especially complex implications for women When Freud constructs psychoanalytical models of family gender and desire he too assumes that domesticity begins with the death of the mother Analysing texts by Dickens Collins Eliot Darwin and Woolf as well as Freud Klein and Winnicott Dever argues that fictional and theoretical narratives alike use maternal absence to articulate concerns about gender and representation Psychoanalysis has long been used to analyse Victorian fiction Dever contends that Victorian fiction has much to teach us about psychoanalysis

The Language of the Eyes Daryl Ogden, 2006-06-01 While Darwinian and Freudian theories of vision and sexuality have represented women as lacking visual agency Daryl Ogden's *The Language of the Eyes* argues that the gaze is not merely a masculine phenomenon and that women have powerfully desiring eyes as well Ogden offers a comprehensive cultural history of female visibility in England by analyzing scientific writings conduct books illustrated periodicals poetry painting and novels and he makes important and hitherto unrecognized connections between literary history cultural studies and science studies In so doing Ogden accomplishes what numerous feminist critics especially film theorists have not the recovery of the modern female spectator from historical obscurity

Veteran Poetics Catherine Mary McLoughlin, 2018-05-24 Illustrates how war veterans have been used in British literature since the 1790s to explore being knowing and storytelling

English Literature of the 1920s David Ayers, 2020-03-31 No detailed description available for English Literature of the 1920s

Modernism, Male Friendship, and the First World War Sarah Cole, 2003-08-28 Sarah Cole examines the rich literary and cultural history of masculine intimacy in the twentieth century Cole approaches this complex and neglected topic from many perspectives as a reflection of the exceptional social power wielded by the institutions that housed and structured male bonds as a matter of closeted and thwarted homoerotics as part of the story of the First World War Cole shows that the terrain of masculine fellowship provides an important context for understanding key literary features of the modernist period She foregrounds such crucial themes as the over determined relations between imperial wanderers in Conrad's tales the broken friendships that permeate Forster's fictions Lawrence's desperate urge to make culture out of blood brotherhood and the intense bereavement of the war poet Cole argues that these dramas of compelling and often tortured male friendship have helped to define a particular spirit and voice within the literary canon

The Intelligent Unconscious in Modernist Literature and Science Thalia Trigoni, 2020-11-16 This book reassesses the philosophical psychological and above all the literary representations of the unconscious in the early twentieth century This period is distinctive in the history of responses to the unconscious because it gave rise to a line of thought according to which the unconscious is an intelligent agent able to perform judgements and formulate its own thoughts The roots of this

theory stretch back to nineteenth century British physiologists Despite the production of a number of studies on modernist theories of the relation of the unconscious to conscious cognition the degree to which the notion of the intelligent unconscious influenced modernist thinkers and writers remains understudied This study seeks to look back at modernism from beyond the Freudian model It is striking that although we tend not to explore the importance of this way of thinking about the unconscious and its relationship to consciousness during this period modernist writers adopted it widely The intelligent unconscious was particularly appealing to literary authors as it is intertwined with creativity and artistic novelty through its ability to move beyond discursive logic The book concentrates primarily on the works of D H Lawrence Virginia Woolf and T S Eliot authors who engaged the notion of the intelligent unconscious reworked it and offered it for the consumption of the general populace in varied ways and for different purposes whether aesthetic philosophical societal or ideological Shortlisted for the Modernist Studies Association MSA First Book Prize and for the 2021 British Society for Literature and Science Book Prize **The Cambridge Companion to To The Lighthouse** Allison Pease,2015 Written by leading international scholars of Woolf and modernism The Cambridge Companion to To The Lighthouse will be of interest to students and scholars alike Sex and Seclusion, Class and Custody ,2016-08-29 This innovative collection of essays employs historical and sociological approaches to provide important case studies of asylums psychiatry and mental illness in England Wales Scotland and Ireland Leading scholars in the field working on a variety of geographical temporal socio cultural economic and political contexts show how class and gender have historically affected and conditioned the thinking language and processes according to which society identified and responded to the mentally ill Contributors to this volume focus on both class and gender and thus are able to explore their interaction whereas previous publications addressed class or gender incidentally partially or in isolation By adopting this dual focus as its unifying theme the volume is able to supply new insights into such interesting topics as patient careers the relationship between lay and professional knowledge of insanity the boundaries of professional power and the creation of psychiatric knowledge Particularly useful to student readers and to those new to this academic field is a substantive and accessible introduction to existing scholarship in the field which signposts the ways in which this collection challenges adjusts and extends previous perspectives At the Violet Hour Sarah Cole,2012-11-29 At the Violet Hour offers a richly historicized trenchant look at the interlocking of literature with violence in British and Irish modernist texts **Women, Philosophy and Literature** Jane Duran,2016-02-17 New work on women thinkers often makes the point that philosophical conceptual thought is where we find it examples such as Simone de Beauvoir and the nineteenth century Black American writer Anna Julia Cooper assure us that there is ample room for the development of philosophy in literary works but as yet there has been no single unifying attempt to trace such projects among a variety of women novelists This book articulates philosophical concerns in the work of five well known twentieth century women writers including writers of color Duran traces the development of philosophical themes

ontological ethical and feminist in the writings of Margaret Drabble Virginia Woolf Simone de Beauvoir Toni Cade Bambara and Elena Poniatowska presenting both a general overview of the author s work with an emphasis on traditional philosophical questions and a detailed feminist reading of the work

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