

NOTE:

- If a candidate answers a question/vraag **TWICE**, only mark the **FIRST** attempt.
- Consistent accuracy applies in all aspects of the marking memorandum.

LET WEL:

- Indien 'n kandidaat 'n vraag **TWEE** keer beantwoord, merk slegs die **EERSTE** poging.
- Volgehoue akkuraatheid is **DEURGAANS** in **ALLE** aspekte van die memorandum van toepassing.

QUESTION/VRAAG 1

1.1.1	$3x^2 - 4x = 0$ $x(3x - 4) = 0$ $x = \frac{4}{3}$ or $x = 0$	✓ factors ✓ both answers (2)
1.1.2	$x - 6 + \frac{2}{x} = 0$ $x^2 - 6x + 2 = 0$ $x = \frac{-(-6) \pm \sqrt{(-6)^2 - 4(1)(2)}}{2(1)}$ $= \frac{6 \pm \sqrt{28}}{2}$ $x = 0,35$ or $x = 5,65$ OR $x - 6 + \frac{2}{x} = 0$ $x^2 - 6x + 2 = 0$ $(x - 3)^2 = -2 + 9$ $(x - 3) = \pm\sqrt{7}$ $x = 3 \pm \sqrt{7}$ $x = 0,35$ or $x = 5,65$	✓ $x^2 - 6x + 2 = 0$ ✓ subs into correct formula ✓ $x = 0,35$ ✓ $x = 5,65$ (4)
1.1.3	$x^{\frac{2}{3}} = 4; x > 0$ $x = (2^2)^{\frac{3}{2}}$ $x = 8$ OR	✓ $x = (2^2)^{\frac{3}{2}}$ ✓ $x = 8$ (2)

Visualart Exemplar 2014

Doug Buehl



Visualart Exemplar 2014:

Visual Exemplars Jill Joshowitz, 2025-11-08 Between the third to seventh centuries of the common era Jewish communities throughout the Eastern Mediterranean began to adorn their synagogues with figural illustrations inspired by the Hebrew Bible Although the Bible had long been the cornerstone of Jewish life it was only in late antiquity that its patriarchs prophets and heroes entered the Jewish visual lexicon Through careful consideration of the rich history of Jewish biblical interpretation alongside similar motifs in Near Eastern Greco Roman and Christian visual culture this book challenges the reader to consider the relationship between late antique Jewish biblical art synagogue rituals rabbinic teachings and exemplary paradigms [ECRM2014-Proceedings of the 13th European Conference on Research Methodology for Business and Management Studies](#) Dr Martin Rich, Dr Anne Brown, 2014-06-16 **Transatlantic Reflections on the Practice-Based PhD in Fine Art** Jessica Schwarzenbach, Paul Hackett, 2015-08-11 Once the US was the only country in the world to offer a doctorate for studio artists however the PhD in fine art disappeared after pressures established the MFA as the terminal degree for visual artists Subsequently the PhD in fine art emerged in the UK and is now offered by approximately 40 universities Today the doctorate is offered in most English speaking nations much of the EU and countries such as China and Brazil Using historical political and social frameworks this book investigates the evolution of the fine art doctorate in the UK what the concept of a PhD means to practicing artists from the US and why this degree disappeared in the US when it is so vigorously embraced in the UK and other countries Data collected through in depth interviews examine the perspectives of professional artists in the US who teach graduate level fine art These interviews disclose conflicting attitudes toward this advanced degree and reveal the possibilities and challenges of developing a potential doctorate in studio art in the US [Change and Stability in Thesis and Dissertation Writing](#) Brian Paltridge, Sue Starfield, 2023-12-14 Examining recent changes in the once stable genre of doctoral thesis and dissertation writing this book explores how these changes impact on the nature of the doctoral thesis dissertation itself Covering different theories of genre Brian Paltridge and Sue Starfield focus on the concepts of evolution innovation and emergence in the context of the production and reception of doctoral theses and dissertations Specifically concerned with this genre in the humanities social sciences and visual and performing arts this book also investigates the forces which are shaping changes in this high stakes genre as well as those which act as constraints Employing textography as its methodological approach the book provides multiple perspectives on the ways in which doctoral theses and dissertations are subject to forces of continuity and change in the academy Analyses of the new humanities doctorate professional doctorates practice based doctorates and the doctorate by publication contribute to understandings of new variants of the doctoral dissertation genre The book paves the way for a new generation of doctoral students and asks what might the doctorate of the future look like [The New Spirit of Creativity](#) Saara Liinamaa, 2022-06-29 The New Spirit of Creativity examines creativity as an embedded institutional value and priority within

public art institutions and higher education The book unpacks the everyday work organization and administration of artistic creativity and its clashes with a new spirit of creativity that has widely taken hold Based on fieldwork conducted at three art and design universities in Canada Saara Liinamaa tackles the fraught landscape of contemporary higher education the uncertainties of cultural work and ongoing concerns around austerity in Canada This book traces how creativity is not simply practiced within the art school but also inequitably recognized and rewarded Liinamaa identifies the many compromises required between artistic creativity and the new spirit while demonstrating how not all compromises are created equally compromise can support or erode creative diversity Drawing on a range of original sources including interviews participant observation policy and planning and media this work makes a compelling case as to why art and design schools are worthy of sustained attention By connecting shared interests across sociology education cultural studies art history and cultural theory The New Spirit of Creativity makes a novel and agenda setting contribution to our understanding of artistic creativity compromise and cultural work

The Materiality of the Archive Sue Breakell, Wendy Russell, 2023-10-30 The Materiality of the Archive is the first volume to bring together a range of methodological approaches to the materiality of archives as a framework for their engagement analysis and interpretation Focusing on the archives of creative practices the book reaches between and across existing bodies of knowledge in this field including material culture art history and literary studies unified by an interest in archives as material deposits and aggregations in both analogue and digital forms as well as the material encounter Connecting a breadth of disciplinary interests in the archive with expanding discourses in materiality contributors address the potential of a material engagement to animate archival content Analysing the systems processes and actions that constitute the shapes forms and structures in which individual archival objects accumulate and the underpinnings which may hold them in place as an archival body the book considers ways in which the inexorable move to the digital affects traditional theories of the physical archival object It also considers how stewardship practices such as description and metadata creation can accommodate these changes The Materiality of the Archive unifies theory and practice and brings together professional and academic perspectives The book is essential reading for academics researchers and postgraduate students working in the fields of archive studies museology art history and material culture

Arts Education and Literacies Amy Petersen Jensen, Roni Jo Draper, 2015-06-26 In a struggling global economy education is focused on core subjects such as language arts and mathematics and the development of technological and career readiness skills Arts education has not been a central focus of education reform movements in the United States and none of the current education standards frameworks deeply address the processes texts and literacies that are inherent to arts disciplines This lack of clarity poses a problem for state and district leaders who might be inclined to advocate for the arts in schools and classrooms across the country but cannot find adequate detail in their guiding frameworks This volume acknowledges the challenges that arts educators face and posits that authentic arts instruction and learning can benefit a young person s

development both inside and outside of the classroom It presents ways that arts teachers and literacy specialists can work together to help others understand the potential that arts learning has to enhance students 21st century learning skills

Exemplars of Truth Keith Lehrer, 2019-01-02 The monograph explains how knowledge requires the capacity to justify or defend the target claim of knowledge Defensibility is based on a background system Lehrer argues that reflection on experience yields a self referential exemplar representation This is the novel contribution of his new book to truth about the perceptual world

Exemplars of Kingship Melissa Eppihimer, 2019-06-26 Stretching across the historical region of Mesopotamia the Akkadian dynasty ca 2334 2154 BCE created a territorial state of unprecedented scale in the ancient Near East by uniting the city states of Sumer and Akkad and parts of Syria and Iran To establish and later cement their authority over disparate peoples and places the kings used art and visual culture to extraordinary effect Exemplars of Kingship conveys the astonishing life of the art of the Akkadian kings by assessing ancient and modern responses to its dynamic forms and transformative ideologies of kingship For nearly two thousand years after their reign the Akkadian kings were remembered as exemplary rulers Modern assessments of ancient memories of Akkadian kingship have concentrated on textual attestations of the kings place in cultural memory This book considers the contributions of images to memories of Akkadian kingship Through close readings of the visuals that remain Melissa Eppihimer discusses how Akkadian steles statues and cylinder seals became models for later rulers in Mesopotamia and beyond who wished to emulate or critique the Akkadian kings and how these rulers and their contemporaries were reminded of the Akkadian past when they looked at images Exemplars of Kingship is therefore a book about Akkadian art and its reception in antiquity but it is also concerned with the modern reception of Akkadian art and kingship It argues that modern responses have constrained our understanding of ancient responses Through a wide range of examples drawn from almost two millennia the book highlights the individual decisions that prompted continuity and change during the long history of Mesopotamia and its artistic traditions

Visual Culture Richard Howells, Joaquim Negreiros, 2019-03-05 This is a book about how to read visual images from fine art to photography film television and new media It explores how meaning is communicated by the wide variety of texts that inhabit our increasingly visual world But rather than simply providing set meanings to individual images Visual Culture teaches readers how to interpret visual texts with their own eyes While the first part of the book takes readers through differing theoretical approaches to visual analysis the second part shifts to a medium based analysis connected by an underlying theme about the complex relationship between visual culture and reality Howells and Negreiros draw together seemingly diverse methodologies while ultimately arguing for a polysemic approach to visual analysis The third edition of this popular book contains over fifty illustrations for the first time in colour Included in the revised text is a new section on images of power fear and seduction a new segment on video games as well as fresh material on taste and judgement This timely edition also offers a glossary and suggestions for further reading Written in a clear lively and engaging style Visual Culture continues to

be an ideal introduction for students taking courses in visual culture and communications in a range of disciplines including media and cultural studies sociology and art and design

The Psychology of Creative Performance and Expertise

Kathryn Friedlander, 2024-08-22 This much needed book introduces readers to the related fields of expertise creativity and performance exploring our understanding of the factors contributing to greatness in creative domains Bringing together research from the fields of creativity and expertise it provides fresh insights for newcomers and seasoned scholars alike with its approachable guide to the multidimensional complexities of expertise development It transcends traditionally studied fields such as chess sports and music instead exploring the intersection of expertise with creativity and the performing arts Dedicated applied chapters cover eight fields including mind games music dance creative writing acting art and STEM The book also examines the facilitators of creative performance including aesthetic sensitivity creativity and mental imagery as well as the obstacles to performance such as burnout procrastination and gender related challenges The book concludes by engaging with pressing issues facing expertise including the impact of AI Student friendly pedagogy is featured throughout including Spotlight on Check it out and Consider this boxes to position material within context and engage students learning Whether revealing how an actor brings their part to life how writers conjure up their storylines and vibrant characters or what lies behind scientific invention The Psychology of Creative Performance and Expertise offers a fascinating insight into the multifaceted journey towards achieving creative excellence This is a valuable resource for final year undergraduate and postgraduate students and scholars across a range of disciplines including expertise or skill acquisition the psychology of performance and creativity

Developing Readers in the Academic Disciplines Doug Buehl, 2017

Being literate in an academic discipline means more than simply being able to read and comprehend text it means you can think speak and write as a historian scientist mathematician or artist Doug Buehl strips away the one size fits all approach to content area literacy and presents a much needed instructional model for disciplinary literacy showing how to mentor middle and high school learners to become academic insiders who are college and career ready This thoroughly revised second edition of *Developing Readers in the Academic Disciplines* shows how to help students adjust their thinking to comprehend a range of complex texts that fall outside their reading comfort zones This book a natural companion to Buehl's *Classroom Strategies for Interactive Learning* which has been bolstering student comprehension for almost three decades provides the following supports for teachers Instructional tools that adapt generic literacy practices to discipline specific variations Strategies for frontloading instruction to activate and build background knowledge New approaches for encouraging inquiry around disciplinary texts In depth exploration of the role of argumentation in informational text Numerous examples from science mathematics history and social studies English language arts and related arts to show you what vibrant learning looks like in various classroom settings *Developing Readers in the Academic Disciplines* introduces teachers from all disciplines to new kinds of thinking and ultimately teaching that helps students achieve new levels of understanding

Geography, Art,

Research Harriet Hawkins, 2020-09-27 This book explores the intersection of geographical knowledge and artistic research in terms of both creative methods and practice based research In doing so it brings together geography's creative turn with the art world's research turn Based on a decade and a half of ethnographic stories of working at the intersection of creative arts practices and geographical research this book offers a much needed critical account of these forms of knowledge production Adopting a geohumanities approach to investigating how these forms of knowledge are produced consumed and circulated it queries what imaginaries and practices of the key sites of knowledge making including the field the artist's studio the PhD thesis and the exhibition emerge and how these might challenge existing understandings of these locations Inspired by the geographies of science and knowledge art history and theory and accounts of working within and beyond disciplines this book seeks to understand the geographies of research at the intersection of geography and creative arts practices how these geographies challenge existing understandings of these disciplines and practices and what they might contribute to our wider discussions of working beyond disciplines including through artistic research This book offers a timely contribution to the emerging fields of artistic research and geohumanities and will appeal to undergraduate and postgraduate students and researchers

Handbook of Arts-Based Research Patricia Leavy, 2019-02-27 The handbook is heavy on methods chapters in different genres There are chapters on actual methods that include methodological instruction and examples There is also ample attention given to practical issues including evaluation writing ethics and publishing With respect to writing style contributors have made their chapters reader friendly by limiting their use of jargon providing methodological instruction when appropriate and offering robust research examples from their own work and or others

Handbook of Ecocriticism and Cultural Ecology Hubert Zapf, 2016-05-10 Ecocriticism has emerged as one of the most fascinating and rapidly growing fields of recent literary and cultural studies From its regional origins in late twentieth century Anglo American academia it has become a worldwide phenomenon which involves a decidedly transdisciplinary and transnational paradigm that promises to return a new sense of relevance to research and teaching in the humanities A distinctive feature of the present handbook in comparison with other survey volumes is the combination of ecocriticism with cultural ecology reflecting an emphasis on the cultural transformation of ecological processes and on the crucial role of literature art and other forms of cultural creativity for the evolution of societies towards sustainable futures In state of the art contributions by leading international scholars in the field this handbook maps some of the most important developments in contemporary ecocritical thought It introduces key theoretical concepts issues and directions of ecocriticism and cultural ecology and demonstrates their relevance for the analysis of texts and other cultural phenomena

Method Meets Art Patricia Leavy, 2020-07-23 Ideal for courses in multiple disciplines the third edition of this award winning text has been revised and updated with new topics examples and guiding questions to introduce each chapter's sections Patricia Leavy presents a practical guide to the full range of arts based research ABR genres narrative inquiry fiction based research poetry

music dance theatre film and visual art Each genre specific chapter is paired with an exemplary research article or online video link at the companion website Following a consistent format chapters review how the technique was developed explore its methodological variations and the kind of research questions it can address and describe diverse sample studies Checklists and practical advice help readers harness the power of these innovative techniques for their own studies or dissertations New to This Edition Covers additional ABR practices concrete research poetry musically enhanced narrative inquiry community music projects musical spoken word scored transcripts comics graphic novels wordless narrative research and installation art Discussions of research design collaborative ABR and ways to overcome common ABR challenges plus tips for getting started Numerous new research examples including three new end of chapter exemplars Increased attention to the impact of research with a heightened focus on ethics public scholarship and issues of audience Pedagogical Features Checklists of issues to consider when deciding how to use a particular method Discussion questions and activities for in class use or assignment Annotated lists of suggested readings and websites including links to online performance pieces Compelling research examples from multiple disciplines Chapters follow a consistent format and can be read independently or in sequence new guiding questions introduce sections within chapters Winner 2021 USA Best Book Awards Art category

Color Language and Color Categorization Jonathan Brindle, Geda Paulsen, Mari Uusküla, 2016-08-17 This volume represents a unique collection of chapters on the way in which color is categorized and named in a number of languages Although color research has been a topic of focus for researchers for decades the contributions here show that many aspects of color language and categorization are as yet unexplored and that current theories and methodologies which investigate color language are still evolving Some core questions addressed here include How is color conceptualized through language What kind of linguistic tools do languages use to describe color Which factors tend to bias color language What methodologies could be used to understand human color categorization and language better How do color vocabularies evolve How does context impact the color cognition The chapters collected here adopt different theoretical and methodological approaches in describing new empirical research on how the concept of color is represented in a variety of different languages Researchers in linguistics psychology and cognitive science present a set of new explorations and challenges in the area of color language The book promotes several methodological and disciplinary dimensions to color studies The color category is given an in depth and broad based examination so a reader interested in color conceptualization for itself will be able to form a solid vision of the subject Provocation in Popular Culture Bim Mason, 2015-07-24 What role can provocation play in the process of renewal both of individuals and of societies Provocation in Popular Culture is an investigation into the practice of specific provocateurs and the wider nature of cultural provocation examining among others Banksy Sacha Baron Cohen Leo Bassi Pussy Riot Philippe Petit Archaos Drawing on Bim Mason's own twenty five year career as performer teacher and creative director this book explores the power negotiations involved in the relationship between

provocateur and provoked and the implications of maintaining a position on the edge Using neuroscience as a bridge it proposes a similarity between complexity theory and cultural theories of play and risk Three inter related analogies for the edge on which these performers operate the fulcrum the blade and the border reveal the shifts between structure and fluidity and the ways in which these can combine in a single moment Computational Practices and Applications for Digital Art and Crafting Hai-Jew, Shalin, 2024-07-17 In the current technology age individuals and organizations need to utilize digital tools and resources to foster innovation and effectively address challenges However the realm of digital art and crafting is complex and it requires a deep understanding of the tools and techniques and the social and economic factors that influence these practices Computational Practices and Applications for Digital Art and Crafting is a comprehensive guide that offers a roadmap for digital makers and educators to navigate this dynamic field This book covers various topics from standard digital art practices to generative AI in art making It provides practical guidance for digital makers teachers and managers of maker spaces helping them to enhance their skills and stay relevant in the ever changing digital landscape *The Routledge Handbook for Advancing Integration in Mixed Methods Research* John H. Hitchcock, Anthony J. Onwuegbuzie, 2022-05-10 This groundbreaking edited book The Routledge Handbook for Advancing Integration in Mixed Methods Research presents an array of different integration ideas with contributions from scholars across the globe This handbook represents the first major volume that comprehensively discusses this topic of integration Perhaps the most fundamental and longstanding question in mixed methods research is How does one best integrate disparate forms of information to produce the best form of inquiry Each of the 34 seminal chapters in this handbook accelerates the discussion of integration across a broad range of disciplines including education arts based analyses and work in the Global South as well as special topics such as psychometrics and media research Many of the chapters present new topics that have never been written about before and all chapters offer cutting edge approaches to integration They also offer different perspectives of integration leading the introductory chapter to offer a new and comprehensive definition for integration as follows referring to the optimal mixing combining blending amalgamating incorporating joining linking merging consolidating or unifying of research approaches methodologies philosophies methods techniques concepts language modes disciplines fields and or teams within a single study The concluding chapter offers a meta framework that accounts for this definition and is designed to help scholars think more about integration in a way that represents a continuous dynamic iterative interactive synergistic and holistic meaning making process This handbook will be an essential reference work for all scholars and practitioners using or seeking to use mixed methods in their research

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