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Visitations 10 Short Stories Of The Paranormal

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Visitations 10 Short Stories Of The Paranormal:

Visitations P. S. Winn, 2015-01-02 There is something out there we can't see but sometimes we can feel Behind the veil spirits roam In Visitations go behind that veil to find ten short stories of the supernatural and the spiritual Warning Readers may experience a few goosebumps and the hair standing up at the back of your neck [Best Ghost Short Stories 1850-1899](#)

Charles Dickens, Bram Stoker, M.R. James, Joseph Le Fanu, Francis Marion Crawford, Elizabeth Nesbit, 2016-07-31 [Best Ghost Short Stories 1850 1899](#) A Phantasmal Ghost Anthology contains the best ghost stories from the last half of the 19th century It includes shocking tales from popular American and Victorian authors including Bram Stoker M R James Joseph Le Fanu Charles Dickens Elizabeth Nesbit and Francis Marion Crawford Andrew Barger award winning author and editor of Phantasmal Best Ghost Short Stories 1800 1849 Best Horror Short Stories 1850 1899 and The Divine Dantes trilogy has now researched the finest ghost stories for the last half of the nineteenth century and combined them in one haunting collection He has added his familiar scholarly touch by annotating the stories providing story background information author photos and a list of ghost stories considered to settle on the most frightening and well written tales Victorians Victors of the Ghost Story 2016 by Andrew Barger Andrew sets the stage for this haunting ghost anthology The Upper Berth 1886 by Francis Marion Crawford You will never think of cruising on a ship the same way after reading The Upper Berth In Kropfsberg Keep 1895 by Ralph Adams Cram A gothic setting yields a nightmare for a couple of ghost hunters Lost Hearts 1895 by M R James This early M R James classic ghost story is one of his best The Familiar 1872 by Joseph Le Fanu Ever feel like you are being watched The Haunted Organist of Hurly Burly 1886 by Rosa Mulholland You will never view an organ the same way again No 1 Branch Line The Signal Man 1865 by Charles Dickens Are the nervous habits of a train tracks operator all in his mind Hurst of Hurstcote 1893 by Edith Nesbit A moldering house and of course ghosts The Judge's House 1891 by Bram Stoker The author of Dracula never disappoints The Yellow Sign 1895 by Robert Chambers A painter sees someone watching him from a busy New York street The Haunted and the Haunters 1859 by Edward Bulwer Lytton The oldest and most haunting ghost short story in the anthology I am deeply and horribly convinced that there does exist beyond this a spiritual world a system whose workings are generally in mercy hidden from us a system which may be and which is sometimes partially and terribly revealed The Familiar 1872 by Joseph Sheridan Le Fanu [Index to Short Stories](#), 1929 [Index to Short Stories--Supplement](#) Ina Ten Eyck Firkins, 1929 [A Brief Guide to Ghost Hunting](#) Leo Ruickbie, 2013-08-15 There has been an upsurge in books television programmes films and websites exploring the reality or otherwise of the spirit world Not since the founding of The Ghost Club in 1862 and the Society for Psychical Research in 1882 has ghost hunting been so popular Television and the internet in particular have fueled this new level of interest creating a modern media phenomenon that spans the globe But while the demand for information is high good information remains scarce A Brief Guide to Ghost Hunting leads us through the process of ghost hunting from initially weighing the first report to choosing equipment and

investigating and identifying the phenomena with an analysis of the best places to go looking methods of contacting the spirit world how to explain paranormal activity and crucially how to survive the encounter However it is also a book about ghost hunting itself drawing on 130 years of research in the cavernous archives of the Society for Psychical Research and even older history to find the earliest ghost stories A Ghost Hunting Survey makes use of interviews with those billing themselves as ghost hunters to find out their views motivations and experiences New and original research makes use of statistics to map the nebulous world of apparitions while a Preliminary Survey of Hauntings offers an analysis of 923 reported phenomena from 263 locations across the UK This is as far as possible an objective presentation of ghosts and ghost hunting It is no wonder that mainstream science largely refuses to deal with the subject it is too complicated Without trying to convince you of any viewpoint this book is intended to help you understand more *7 Best Short Stories by Charlotte Riddell* Charlotte Riddell, 2019-05-30 Charlotte Riddell was one of the first women to write fiction about London City life and the world of business She also wrote children s stories tales of her native Ireland and supernatural tales In this book you will find seven short stories specially selected by the critic August Nemo A Strange Christmas Story Walnut Tree House The Open Door Nut Bush Farm The Old House in Vauxhall Walk Sandy the Tinker Old Mrs Jones **Best Short Stories Omnibus - Volume 3** Sheridan le Fanu, H. and E. Heron, Charlotte Riddell, Flora Annie Steel, Amelia B. Edwards, Margaret Oliphant, Edward Bellamy, Arnold Bennett, S. Baring-Gould, Daniil Kharms, E. F. Benson, John Buchan, Ella D'Arcy, Jacques Futrelle, Frank Richard Stockton, Kenneth Grahame, Julian Hawthorne, A. E. W. Mason, Richard Middleton, Pierre Louÿs, Hugh Walpole, Ethel Richardson, Gertrude Stein, E. Phillips Oppenheim, Arthur Quiller-Couch, Mór Jókai, Andy Adams, Bertha Sinclair, Fitz James O'Brien, Eleanor H. Porter, Valery Bryusov, John Ulrich Giesy, Otis Adelbert Kline, Paul Laurence Dunbar, Frank Lucius Packard, Barry Pain, Gertrude Bennett, Francis Marion Crawford, William Pett Ridge, Gilbert Parker, Harriet Elizabeth Prescott Spofford, Elizabeth Garver Jordan, Richard Austin Freeman, Alice Duer Miller, Leonard Merrick, Anthony Hope, Ethel Watts Mumford, Anne O'Hagan Shinn, B. M. Bower, 2019-11-14 This book contains 350 short stories from 50 classic prize winning and noteworthy authors Wisely chosen by the literary critic August Nemo for the book series *7 Best Short Stories* this omnibus contains the stories of the following writers Sheridan Le Fanu H and E Heron Charlotte Riddell Flora Annie Steel Amelia B Edwards Margaret Oliphant Edward Bellamy Arnold Bennett S Baring Gould Daniil Kharms E F Benson John Buchan Ella D Arcy Jacques Futrelle Frank Richard Stockton John Kendrick Bangs Kenneth Grahame Julian Hawthorne A E W Mason Richard Middleton Pierre Lou s Sir Hugh Seymour Walpole Ethel Richardson Gertrude Stein E Phillips Oppenheim Arthur Quiller Couch M r J kai Andy Adams Bertha Sinclair Fitz James O'Brien Eleanor H Porter Valery Bryusov John Ulrich Giesy Otis Adelbert Kline Paul Laurence Dunbar Frank Lucius Packard Barry Pain Gertrude Bennett Francis Marion Crawford William Pett Ridge Gilbert Parker Harriet Elizabeth Prescott Spofford Elizabeth Garver Jordan Richard Austin Freeman Alice Duer Miller Leonard Merrick Anthony Hope Ethel Watts Mumford Anne O

investigating and identifying the phenomena with an analysis of the best places to go looking methods of contacting the spirit world how to explain paranormal activity and crucially how to survive the encounter However it is also a book about ghost hunting itself drawing on 130 years of research in the cavernous archives of the Society for Psychical Research and even older history to find the earliest ghost stories A Ghost Hunting Survey makes use of interviews with those billing themselves as ghost hunters to find out their views motivations and experiences New and original research makes use of statistics to map the nebulous world of apparitions while a Preliminary Survey of Hauntings offers an analysis of 923 reported phenomena from 263 locations across the UK This is as far as possible an objective presentation of ghosts and ghost hunting It is no wonder that mainstream science largely refuses to deal with the subject it is too complicated Without trying to convince you of any viewpoint this book is intended to help you understand more *7 Best Short Stories by Charlotte Riddell* Charlotte Riddell, 2019-05-30 Charlotte Riddell was one of the first women to write fiction about London City life and the world of business She also wrote children s stories tales of her native Ireland and supernatural tales In this book you will find seven short stories specially selected by the critic August Nemo A Strange Christmas Story Walnut Tree House The Open Door Nut Bush Farm The Old House in Vauxhall Walk Sandy the Tinker Old Mrs Jones **Best Short Stories Omnibus - Volume 3** Sheridan le Fanu, H. and E. Heron, Charlotte Riddell, Flora Annie Steel, Amelia B. Edwards, Margaret Oliphant, Edward Bellamy, Arnold Bennett, S. Baring-Gould, Daniil Kharms, E. F. Benson, John Buchan, Ella D'Arcy, Jacques Futrelle, Frank Richard Stockton, Kenneth Grahame, Julian Hawthorne, A. E. W. Mason, Richard Middleton, Pierre Louÿs, Hugh Walpole, Ethel Richardson, Gertrude Stein, E. Phillips Oppenheim, Arthur Quiller-Couch, Mór Jókai, Andy Adams, Bertha Sinclair, Fitz James O'Brien, Eleanor H. Porter, Valery Bryusov, John Ulrich Giesy, Otis Adelbert Kline, Paul Laurence Dunbar, Frank Lucius Packard, Barry Pain, Gertrude Bennett, Francis Marion Crawford, William Pett Ridge, Gilbert Parker, Harriet Elizabeth Prescott Spofford, Elizabeth Garver Jordan, Richard Austin Freeman, Alice Duer Miller, Leonard Merrick, Anthony Hope, Ethel Watts Mumford, Anne O'Hagan Shinn, B. M. Bower, 2019-11-14 This book contains 350 short stories from 50 classic prize winning and noteworthy authors Wisely chosen by the literary critic August Nemo for the book series *7 Best Short Stories* this omnibus contains the stories of the following writers Sheridan Le Fanu H and E Heron Charlotte Riddell Flora Annie Steel Amelia B Edwards Margaret Oliphant Edward Bellamy Arnold Bennett S Baring Gould Daniil Kharms E F Benson John Buchan Ella D Arcy Jacques Futrelle Frank Richard Stockton John Kendrick Bangs Kenneth Grahame Julian Hawthorne A E W Mason Richard Middleton Pierre Lou s Sir Hugh Seymour Walpole Ethel Richardson Gertrude Stein E Phillips Oppenheim Arthur Quiller Couch M r J kai Andy Adams Bertha Sinclair Fitz James O'Brien Eleanor H Porter Valery Bryusov John Ulrich Giesy Otis Adelbert Kline Paul Laurence Dunbar Frank Lucius Packard Barry Pain Gertrude Bennett Francis Marion Crawford William Pett Ridge Gilbert Parker Harriet Elizabeth Prescott Spofford Elizabeth Garver Jordan Richard Austin Freeman Alice Duer Miller Leonard Merrick Anthony Hope Ethel Watts Mumford Anne O

Hagan Shinn B M Bower Big Book of Minnesota Ghost Stories Andy Weeks,2025-07-01 A thrilling collection of haunting stories from all around the state of Minnesota Stories vary in length from 750 words to 2000 words each and are broken up by city or region including Twin Cities central Minnesota Northland the Northwest Southwest and Southeast Ghost stories are retold with historical information and recounting the activity of the spirits that linger **Classic Ghost Stories** BPI, A collection of 10 books with gripping stories of horror terror ghosts supernatural elements and all things scary Each book in this collection compiles together some of the best and spookiest stories that keep haunting the readers long after they have kept the book aside The stories are classic timeless and hair raising and set in dark streets and haunted houses The weird tales of ghosts skeletons and dark powers will surely make the readers sit up and look around The books include horror stories written by famous authors such as Charles Dickens M R James Ambrose Bierce Sir Arthur Conan Doyle Bram Stoker H P Lovecraft Guy de Maupassant Rudyard Kipling Edgar Allan Poe and several others **The Oxford Book of Victorian Ghost Stories** Michael Cox,R. A. Gilbert,2003 Collection of thirty five English ghost stories written during the Victorian Era

The Big Book of Virginia Ghost Stories L. B. Taylor,2019-07-17 Hauntings lurk and spirits linger in the Old Dominion State Reader beware Turn these pages and enter the world of the paranormal where ghosts and ghouls alike creep just out of sight Author L B Taylor shines a light in the dark corners of Virginia and scares those spirits out of hiding in this thrilling collection From poltergeists that make trouble at Blue Ridge Pottery to a phantom light on Holston Mountain to specters haunting the battlefield of Cedar Creek there s no shortage of bone chilling tales to keep you up at night Around the campfire or tucked away on a dark and stormy night this big book of ghost stories is a hauntingly good read **Selected Ghost Stories** BPI, A collection of 10 books with gripping stories of horror terror ghosts supernatural elements and all things scary Each book in this collection compiles together some of the best and spookiest stories that keep haunting the readers long after they have kept the book aside The stories are classic timeless and hair raising and set in dark streets and haunted houses The weird tales of ghosts skeletons and dark powers will surely make the readers sit up and look around The books include horror stories written by famous authors such as Charles Dickens M R James Ambrose Bierce Sir Arthur Conan Doyle Bram Stoker H P Lovecraft Guy de Maupassant Rudyard Kipling Edgar Allan Poe and several others HENRY JAMES Ultimate Collection: 22 Novels, 112 Short Stories, 12 Plays, 6 Travel Books, 100+ Essays, 3 Autobiographies & 3 Biographies (Illustrated) Henry James,2018-03-28 This meticulously edited collection includes Henry James complete novels and short stories as well as critical essays plays travel sketches and reports of the great author The life of Henry James is revealed in different biographies and in his three autobiographical books Content Novels Watch and Ward Roderick Hudson The American The Europeans Confidence Washington Square The Portrait of a Lady The Bostonians The Princess Casamassima The Reverberator The Tragic Muse The Other House The Spoils of Poynton What Maisie Knew The Awkward Age The Sacred Fount The Wings of the Dove The Ambassadors The Golden Bowl The Outcry The Ivory Tower The Sense of the Past Short

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 Novelists Partial Portraits Essays in London and Elsewhere Notes and Reviews Picture and Text Biographies Hawthorne
 William Wetmore Story and His Friends Rupert Brooke Autobiographies A Small Boy and Others Notes of a Son and Brother
 The Middle Years **HENRY JAMES Ultimate Collection** Henry James,2023-12-14 The Henry James Ultimate Collection
 presents a comprehensive anthology of one of the most influential figures in American literature This remarkable compilation
 showcases James s idiosyncratic literary style characterized by intricate prose and profound psychological insights exploring
 themes of consciousness identity and the intricacies of interpersonal relationships Readers are drawn into the richly textured
 worlds James meticulously crafts from the haunting landscapes of European expatriates in The Portrait of a Lady to the
 delicate navigation of social mores in works like The Wings of the Dove The collection not only serves as an introduction to
 James s oeuvre but also contextualizes his role in the evolution of the modern novel reflecting the philosophical and artistic
 movements of the late 19th and early 20th centuries Henry James 1843 1916 often positioned between the Realism
 movement and the emergence of Modernism utilizes his extensive travels and deep understanding of different cultures to
 inform his narratives A prominent figure in transatlantic literature James spent much of his life in Europe intricately weaving
 his personal experiences into his characters lives This anthology encapsulates the profound psychological realism that was
 his hallmark revealing a keen understanding of human motivations and societal structures The Henry James Ultimate
 Collection is an essential read for scholars students and lovers of literature alike It offers a chance to delve into the
 complexities of the human psyche through the lens of an author who deftly navigated themes of desire morality and cultural
 conflict Engage with the text to uncover the nuances that have made James an enduring subject of study and admiration in
 the literary world *An Unsettled Spirit* Terry Sturm,2003 Under the name of G B Lancaster Edith Lyttleton wrote over a
 dozen novels and some 250 short stories mostly narratives of romance and adventure set in the remote back country of New
 Zealand Australia and Canada This book is a fascinating account of the harsh experience of a gifted woman writer forced to

earn her own living but struggling to move beyond the limits of potboilers to more serious work **Between Homelands in Michael Ondaatje's Fiction** Julie Mehta, Harish Mehta, 2024-09-13 *Between Homelands in Michael Ondaatje's Fiction* is a comprehensive study of the novels of the Sri Lankan Canadian author and poet Michael Ondaatje. This survey of the Booker Prize winning novelist's works locates him as a powerful voice that urges globalization and multiculturalism in a world that is closing its borders. It reconnoitres Ondaatje's search for a homeland by cracking open the core of his evocative inventive and innovative concepts that undergird his art of storytelling. The contributors in this volume examine themes such as literary cosmopolitanism, Sri Lankan identity, diasporic identity, race and racism, home and belonging, trauma in the Sri Lankan civil war, war games and uncertainty theory. An important contribution to Ondaatje studies, the book is an indispensable resource for students and researchers of Sri Lankan literature, diasporic and world literatures, South Asian and Canadian studies, cultural studies, postcolonial fiction and history. *The Ashgate Research Companion to Paranormal Cultures* Olu Jenzen, Sally R. Munt, 2016-03-23 Despite the much vaunted end of religion and the growth of secularism, people are engaging like never before in their own spiritualities of life. Across the West, paranormal belief is on the rise. *The Ashgate Research Companion to Paranormal Cultures* brings together the work of international scholars across the social sciences and humanities to question how and why people are seeking meaning in the realm of the paranormal, a heretofore subjugated knowledge. With contributions from the UK and other European countries, the USA, Australia and Canada, this ground-breaking book attends to the paranormal as a position from which to critique dominant forms of knowledge production and spirituality. A rich exploration of everyday life practices, textual engagements and discourses relating to the paranormal as well as the mediation technology and art of paranormal activity, this book explores themes such as subcultures and mainstreaming as well as epistemological, methodological and phenomenological questions and the role of the paranormal in social change. *The Ashgate Research Companion to Paranormal Cultures* constitutes an essential resource for those interested in the academic study of cultural engagements with paranormality; it will appeal to scholars of cultural and media studies, popular culture, sociology, cultural geography, literature, film and music. *Present At A Hanging and Other Ghost Stories : Ambrose Bierce's Best Classic Horror Thrillers* Ambrose Bierce, 2023-10-01 Welcome to the captivating world of *Present At A Hanging and Other Ghost Stories* by Ambrose Bierce, where eerie tales and chilling narratives unfold with haunting precision. Embark on a journey through the macabre imagination of Ambrose Bierce, a master of suspense and psychological intrigue. His collection of ghost stories delves into the shadows of the human mind, exploring themes of mortality, fate and the supernatural. Bierce's skillful storytelling and keen eye for detail create an atmosphere of suspense and unease, drawing readers into a world where the line between reality and the supernatural blurs. From spectral encounters to inexplicable phenomena, each story challenges perceptions and leaves a lasting impression. With its blend of horror and psychological insight, *Present At A Hanging and Other Ghost Stories* offers readers a glimpse into the darker aspects of

human nature Bierce's exploration of fear and the unknown resonates with timeless relevance inviting readers to confront their deepest anxieties Since its publication *Present At A Hanging and Other Ghost Stories* has fascinated readers with its atmospheric storytelling and chilling narratives Bierce's ability to evoke a sense of dread and anticipation continues to captivate audiences ensuring its place in the pantheon of classic horror literature Enter the realm of *Present At A Hanging and Other Ghost Stories* and experience a collection that pushes the boundaries of the supernatural genre Bierce's tales of the unexplained and the uncanny will linger in your thoughts long after the final page is turned Don't miss your chance to explore the haunting tales of *Present At A Hanging and Other Ghost Stories* Embrace the thrill of the unknown and discover why Ambrose Bierce remains a master of ghostly intrigue and suspense [The Best American Short Stories 2015](#) T.C. Boyle, 2015-10-06 The acclaimed author presents an anthology of confrontational and at times confounding stories to get lost in by Colum McCann Victor Lodato and others Kirkus Reviews In his introduction to this one hundredth volume of the beloved *Best American Short Stories* guest editor T.C. Boyle writes The Model T gave way to the Model A and to the Ferrari and the Prius modernism to postmodernism and post postmodernism We advance We progress We move on But we are part of a tradition Boyle's choices of stories reflect a vibrant range of characters from a numb wife who feels alive only in the presence of violence to a new widower coming to terms with his sudden freedom from a missing child to a champion speedboat racer These stories will grab hold and surprise which according to Boyle is what the best fiction offers and there was no shortage of such in this year's selections *The Best American Short Stories 2011* includes entries by Denis Johnson Louise Erdrich Elizabeth McCracken Aria Beth Sloss Thomas McGuane and others **The Ghost in the Little House** William Holtz, 1995 A biography of Rose Wilder Lane ghostwriter of her mother's *Little House* books and a journalist

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