

CHARLIE PARKER

BIRD '49



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RECORDINGS

Untitled Charlie Parker 2

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Untitled Charlie Parker 2:

Reading Basquiat Jordana Moore Saggese, 2021-04-06 Before his death at the age of twenty seven Jean Michel Basquiat completed nearly 2 000 works These unique compositions collages of text and gestural painting across a variety of media quickly made Basquiat one of the most important and widely known artists of the 1980s Reading Basquiat provides a new approach to understanding the range and impact of this artist s practice as well as its complex relationship to several key artistic and ideological debates of the late twentieth century including the instability of identity the role of appropriation and the boundaries of expressionism Jordana Moore Saggese argues that Basquiat once known as the black Picasso probes not only the boundaries of blackness but also the boundaries of American art Weaving together the artist s interests in painting writing and music this groundbreaking book expands the parameters of aesthetic discourse to consider the parallels Basquiat found among these disciplines in his exploration of the production of meaning Most important Reading Basquiat traces the ways in which Basquiat constructed large parts of his identity as a black man as a musician as a painter and as a writer via the manipulation of texts in his own library

Black World/Negro Digest ,1974-10 Founded in 1943 Negro Digest later Black World was the publication that launched Johnson Publishing During the most turbulent years of the civil rights movement Negro Digest Black World served as a critical vehicle for political thought for supporters of the movement *Jazz* Walter Bruyninckx, 1985 *Charlie Parker* Piet Koster, Dick M. Bakker, 1974 *East of the River* Chon A. Noriega, 2000 Santa Monica Museum of Art SMMOA opened with BonAngeles a residency and group show of the work of eight unfamiliar West German artists Manfred M ller Adolphe Lechtenberg Wasa Marjanov Marcle Hardung Julia Lohmann Ernst Hesse Hilmer Boehle and Annette Leyener

The Jazz Discography Tom Lord, 1992 60 Years of Recorded Jazz, 1917-1977: M ,1979 **Myself when I Am Real** Gene Santoro, 2000 A pioneering bassist and composer Mingus penned over 300 works spanning gut buckt gospel Colombian cumbias orchestral tone poems multimedia performance and chamber jazz Jacket

Cadence Bob Rusch, 1997 Coda Magazine ,1985 The Clef/Verve Labels Bob Porter, 1986 The Clef Verve discography is another magnificent achievement for which the jazz world owes Michel Ruppli and Greenwood Press an enormous debt of gratitude The information contained in it should now be available to writers researchers and collectors Jazztimes Through his Jazz at the Philharmonic concerts and recordings and the Verve Clef recordings of the 1940s and 1950s Norman Granz had a significant impact in bringing jazz before a wide public and helping to sustain the careers of some of the most famous musical artists of the time The first volume of the Clef Verve discography provides comprehensive listings of recordings made or issued under the Clef Verve and subsidiary labels between 1944 and 1961 when Granz owned both labels and conducted recording sessions It features many classic performances by Louis Armstrong Count Basie Duke Ellington Billie Holliday and many other great names in jazz Volume II which is devoted to sessions made on the Verve label following its purchase by MGM in 1961 until the last sessions in 1973 includes Jazz Bossa Nova folk music and rock and pop

groups such as Stan Getz Wes Montgomery and the Mothers of Invention The Mercury Labels: The 1945-1956 era Michel Ruppli, Ed Novitsky, 1993 Mercury Records was founded in 1945 and soon became a major force in jazz and blues classical rock and country recording This five volume discography provides a listing of all recordings made or issued by the Mercury label and its subsidiaries Blue Rock Cumberland Emarcy Fontana Limelight Philips Smash and Wing as well as leased and purchased materials and recordings by independent labels distributed by Mercury Much of the discography is devoted to recording session listings which include details on personnel recording dates and master and issue numbers Each volume ends with an artist index which includes all the names appearing in the session listings of the volume In addition to providing details on stereo mono master number equivalences and information on various formats the fifth volume concludes with a general artist index including all the names which appear in the earlier volumes This discography is invaluable to all who seek details on the music and artists recorded in the second half of the twentieth century **Clayton Eshleman** Martha J. Sattler, 1988 Eshleman s editing output tapes unpublished manuscripts ephemera criticism reviews pseudonyms library holdings of archival materials Annotation copyrighted by Book News Inc Portland OR **Charlie Parker: 1940-1955** Piet Koster, 1974 *Seeing Jazz* Smithsonian Institution Traveling Exhibition Service, 1997-10 Produced by the Smithsonian this spectacular compilation is the first to look at both art and literature inspired by jazz SEEING JAZZ showcases the music s riotous liberating influence with over 100 beautiful images paintings photographs sculpture multimedia works and textile art inspired by the riffs and refrains of jazz Over 100 color and b w illustrations **Jazz Records** Ralph Laing, 1981 Alphabetic listing by Recording company Records are given w in manufacturers number order Performers and where applicable reissue details are given **The New Grove Dictionary of Jazz** Barry Dean Kernfeld, 2002 *Jean-Michel Basquiat* Jean-Michel Basquiat, Jean-Louis Prat, Richard Marshall, Galerie Enrico Navarra, 1996 With this six hundred page collection Jean Michel Basquiat has made his mark as one of the major painters of the end of this millenium Over half of his body of work has been reproduced in this tremendous catalogue raisonnee from his earliest works of 1980 to those produced just before his untimely death in 1988 Carefully selected writings by his collectors and art dealers complement this volume **Negro Digest** , 1973

Sabin's Radio Free Jazz! USA. , 1977

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