

THE NINETEENTH CENTURY



The Dog in the Dickensian Imagination



BERYL GRAY

The Dog In The Dickensian Imagination Nineteenth Century Series Ashgate

**Deborah Denenholz Morse, Martin A.
Danahay**



The Dog In The Dickensian Imagination Nineteenth Century Series Ashgate:

The Dog in the Dickensian Imagination Beryl Gray, 2016-03-23 Fascinated by them unable to ignore them and imaginatively stimulated by them Charles Dickens was an acute and unsentimental reporter on the dogs he kept and encountered during a time when they were a burgeoning part of the nineteenth century urban and domestic scene As dogs inhabited Dickens's city so too did they populate his fiction journalism and letters In the first book length work of criticism on Dickens's relationship to canines Beryl Gray shows that dogs real and invented were intrinsic to Dickens's vision and experience of London and to his representations of its life Gray draws on an array of reminiscences by Dickens's friends family and fellow writers and also situates her book within the context of nineteenth century attitudes towards dogs as revealed in the periodical press newspapers and institutional archives Integral to her study is her analysis of Dickens's texts in relationship to their illustrations by George Cruikshank and Hablot Knight Browne and to portraiture by late eighteenth and nineteenth century artists like Thomas Gainsborough and Edwin Landseer *The Dog in the Dickensian Imagination* will not only enlighten readers and critics of Dickens and those interested in his life but will serve as an important resource for scholars interested in the Victorian city the treatment of animals in literature and art and attitudes towards animals in nineteenth century Britain

The Dog in the Dickensian Imagination Ms Beryl Gray, 2014-11-28 In her study of Dickens's relationship to canines Gray shows that dogs real and invented were intrinsic to Dickens's vision and experience of London and its representation She makes use of personal reminiscences periodicals images of dogs by portrait artists and Dickens's illustrators and institutional archives to shed light not only on Dickens's life and works but also on his society's complex and conflicting perceptions of and attitudes towards dogs

Nineteenth Century Prose, 2019 **Wonderdog** Jules Howard, 2022-11-01 A celebration of dogs the scientists who've lived alongside them and how canines have been key to advancements in science for the betterment of all species Almost everywhere there are humans on planet Earth there are dogs But what do dogs know and understand of the world Do their emotions feel like our own Do they love like we do What do they think of us Since our alliance first began on the hunt and on the farm our relationship with dogs has evolved considerably And with domestic dog population rising twenty per cent in the last decade alone it is a bond that will continue to evolve In order to gauge where our relationship with dogs goes from here author and zoologist Jules Howard takes a look at the historical paths we have trod together and at the many scientists before him who turned their analytic eye on their own four legged companions Charles Darwin and his contemporaries toyed with dog sign language and made special puzzle boxes and elaborate sniff tests using old socks Later the same questions drove Pavlov and Pasteur to unspeakable cruelty in their search for knowledge Since then leagues of psychologists and animal behaviourists have built upon the study of dogs and their much improved methods have fetched increasingly important results dogs have episodic memory similar to ours they recognise themselves as individuals and in addition to their expert sense of smell dogs noses can even detect thermal

radiation With the help of vets ethologists neurologists historians and naturally his own dogs Wonderdog reveals the study of dogs to be key in the advancement of compassion in scientific research and crucial to making life on Earth better for all species

Dickens's Idiomatic Imagination Peter J. Capuano,2023-12-15 Dickens's Idiomatic Imagination offers an original analysis of how Charles Dickens's use of low and slangular his neologism language allowed him to express and develop his most sophisticated ideas Using a hybrid of digital distant and analogue close reading methodologies Peter J Capuano considers Dickens's use of bodily idioms right hand man shoulder to the wheel nose to the grindstone against the broader lexical backdrop of the nineteenth century Dickens was famously drawn to the vernacular language of London's streets but this book is the first to call attention to how he employed phrases that embody actions ideas and social relations for specific narrative and thematic purposes Focusing on the mid to late career novels *Dombey and Son* *David Copperfield* *Bleak House* *Great Expectations* and *Our Mutual Friend* Capuano demonstrates how Dickens came to relish using common idioms in uncommon ways and the possibilities they opened up for artistic expression Dickens's Idiomatic Imagination establishes a unique framework within the social history of language alteration in nineteenth century Britain for rethinking Dickens's literary trajectory and its impact on the vocabularies of generations of novelists critics and speakers of English

Animals in Victorian Literature and Culture Laurence W. Mazzeno,Ronald D. Morrison,2017-02-20 This collection includes twelve provocative essays from a diverse group of international scholars who utilize a range of interdisciplinary approaches to analyze real and representational animals that stand out as culturally significant to Victorian literature and culture Essays focus on a wide range of canonical and non canonical Victorian writers including Charles Dickens Anthony Trollope Anna Sewell Emily Bronte James Thomson Christina Rossetti and Richard Marsh and they focus on a diverse array of forms fiction poetry journalism and letters These essays consider a wide range of cultural attitudes and literary treatments of animals in the Victorian Age including the development of the animal protection movement the importation of animals from the expanding Empire the acclimatization of British animals in other countries and the problems associated with increasing pet ownership The collection also includes an Introduction co written by the editors and Suggestions for Further Study and will prove of interest to scholars and students across the multiple disciplines which comprise Animal Studies

Victorian Animal Dreams Deborah Denenholz Morse,Martin A. Danahay,2007 The contributors examine various forms of human dominion over animals as manifest in fiction performance and the visual arts as well as in hunting killing vivisection and zookeeping Distinguished by its acknowledgment of how the Victorians obsession with animals continues to haunt twenty first century animal rights debates *Victorian Animal Dreams* provides valuable insight into the burgeoning field of animal studies and points toward future studies of animals in the Victorian period

Picturing Animals in Britain, 1750-1850 Diana Donald,2007-01-01 From fine art paintings by such artists as Stubbs and Landseer to zoological illustrations and popular prints a vast array of animal images was created in Britain during the century from 1750 to 1850 This highly original

book investigates the rich meanings of these visual representations as well as the ways in which animals were actually used and abused What Diana Donald discovers in this fascinating study is a deep and unresolved ambivalence that lies at the heart of human attitudes toward animals The author brings to light dichotomies in human thinking about animals throughout this key period awestruck with the beauty and spirit of wild animals people nevertheless desired to capture and tame them the belief that other species are inferior was firmly held yet at the same time animals in stories and fables were given human attributes though laws against animal cruelty were introduced the overworking of horses and the allure of sport hunting persisted Animals are central in cultural history Donald concludes and compelling questions about them then and now remain unanswered

The Golden Age Ian Inkster,2000 In 1850 the Industrial Revolution came to an end In 1851 the Great Exhibition illustrated to the whole world the supremacy of industrial England For the next twenty years Britain reigned supreme From around 1870 Britain began to decline Britain is now a second rate power with strong memories of its former supremacy The above five sentences summarise a common view of the sequencing of Britain s rise and relative fall a stereotype that is challenged and modified in the essays of *The Golden Age* By concentrating on central aspects of social and industrial change authors expose the underpinnings of supremacy its unsung underside its tarnished gold Major themes cover industrial and technological change social institutions and gender relations in a period during which industry and industrialism were equally celebrated and nurtured Against this background it is difficult to argue for any sudden decline of energy assets or institution nor for any significant move from an industrial society to one in which a hearty manufacturing was replaced by commerce and land sensibility and artifice

Cinematic Ghosts Murray Leeder,2015-07-30 In 1896 Maxim Gorky declared cinema the Kingdom of Shadows In its silent ashen grey world he saw a land of spectral and ever since then cinema has had a special relationship with the haunted and the ghostly *Cinematic Ghosts* is the first collection devoted to this subject including fourteen new essays dedicated to exploring the many permutations of the movies phantoms *Cinematic Ghosts* contains essays revisiting some classic ghost films within the genres of horror *The Haunting* 1963 romance *Portrait of Jennie* 1948 comedy *Beetlejuice* 1988 and the art film *Uncle Boonmee Who Can Recall His Past Lives* 2010 as well as essays dealing with a number of films from around the world from Sweden to China *Cinematic Ghosts* traces the archetype of the cinematic ghost from the silent era until today offering analyses from a range of historical aesthetic and theoretical dimensions

Pets and Domesticity in Victorian Literature and Culture Monica Flegel,2015-02-11 Addressing the significance of the pet in the Victorian period this book examines the role played by the domestic pet in delineating relations for each member of the natural family home Flegel explores the pet in relation to the couple at the head of the house to the children who make up the family s dependents and to the common familial outcasts who populate Victorian literature and culture the orphan the spinster the bachelor and the same sex couple Drawing upon both animal studies and queer theory this study stresses the importance of the domestic pet in elucidating normative sexuality and re productivity within the

familial home and reveals how the family pet operates as a means of identifying aberrant failed or perverse familial and gender performances The family pet that is was an important signifier in Victorian familial ideology of the individual family unit s ability to support or threaten the health and morality of the nation in the Victorian period Texts by authors such as Clara Balfour Juliana Horatia Ewing E Burrows Bessie Rayner Parkes Anne Bront George Eliot Frederick Marryat and Charles Dickens speak to the centrality of the domestic pet to negotiations of gender power and sexuality within the home that both reify and challenge the imaginary structure known as the natural family in the Victorian period This book highlights the possibilities for a familial elsewhere outside of normative and restrictive models of heterosexuality reproduction and the natural family and will be of interest to those studying Victorian literature and culture animal studies queer studies and beyond *Forthcoming Books* Rose Arny,1999-04 *Subject Guide to Books in Print* ,1993 **Books in Print Supplement** ,1994 **Little Dorrit** Charles Dickens,1857 *Dickens' Stories about Children Every Child Can Read* Charles Charles Dickens,2017-08-03 How is this book unique Font adjustments that is the middle and latter part of the Nineteenth Century when Victoria was Queen of Great Britain Perhaps he was the greatest of them all for now a generation after he passed away more people read the stories of Dickens than those by any other author of that period In those wonderful writings are found many pictures of child life connected with the plan of the novels or stories These child stories have been taken out of their connections and are told by themselves in this volume By and by you will read for yourselves The Christmas Carol The Chimes David Copperfield The Old Curiosity Shop and the other great books by that fascinating writer who saw people whom nobody else ever saw and made them real When you read those books you will meet again these charming children and will remember them as the friends of your childhood

Immerse yourself in heartwarming tales of love and emotion with Explore Love with is touching creation, Experience Love's Journey in **The Dog In The Dickensian Imagination Nineteenth Century Series Ashgate** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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