



COVENANT RELATIONSHIPS AND THE EDITING OF THE HEBREW PSALTER

ADAM D. HENSLEY

The Editing Of The Hebrew Psalter

Patrick D. Miller



The Editing Of The Hebrew Psalter:

The Editing of the Hebrew Psalter Gerald Henry Wilson, 1985 **The Editing of the Hebrew Psalter** Gerald Henry Wilson, 1985 *THE EDITING OF THE HEBREW PSALTER*. Gerald Henry Wilson, 1981 **Covenant Relationships and the Editing of the Hebrew Psalter** Adam D. Hensley, 2018 *The Book of Psalms* Peter W. Flint, Patrick D. jr Miller, Aaron Brunell, Ryan Roberts, 2005 This landmark volume covers the main aspects of modern Psalms study from the formation of individual Psalms down into the first centuries of the Common Era the formation of the Psalter individual Psalms and smaller collections social setting literary context textual history nachleben and theology *Yahweh as Refuge and the Editing of the Hebrew Psalter* Jerome F. D. Creach, 1996-10-01 The Choice of Yahweh as Refuge makes a unique and creative contribution to an emerging direction in Psalms study the shape and shaping of the Psalter Building especially on the work of Gerald Wilson James Mays Klaus Seybold and Gerald Sheppard Creach provides an abundance of helpful data and advances the discussion significantly with his judicious interpretation of the root hsh to seek refuge and related Hebrew roots He shows that the arrangement of Psalms 2 89 reflects an editorial interest in which ideas expressed by the hsh field are a foil for complaints of being cast off by Yahweh and that ideas expressed by the hsh field are also among the primary motifs in Psalms 90 106 *Reading the Psalms as a Book* R. Norman Whybray, 1996-01-07 This book discusses the theory that the Psalter was compiled with the specific intention that it should be used as a book for private spiritual reading It is argued that if this were so the work of the final editors would not have been confined to arranging the psalms in a particular order but would have included additions and interpolations intended to give the whole book a new orientation An investigation of selected psalms shows that although the Psalter may have become a book for private devotion not long after its compilation there is little evidence that it was compiled for that purpose *Covenant Relationships and the Editing of the Hebrew Psalter* Adam Daniel Hensley, 2015 *The Choice of YHWH as Refuge and the Editing of the Hebrew Psalter* Jerome Frederick Davis Creach, 1993 **The Shape and Shaping of the Book of Psalms** Nancy L. deClaissé-Walford, 2014-09-08 A new and innovative way to approach the Psalter that moves beyond form and cult functional criticism Drawing inspiration from Gerald H Wilson s *The Editing of the Hebrew Psalter* this volume explores questions of the formation of the Psalter from the perspective of canonical criticism Though called canonical criticism the study actually employs a number of historically traditional and nontraditional approaches to reading the text including form criticism historical criticism of individual psalms as well as of the whole Psalter and redaction criticism Features Exploration of collections of psalms theological viewpoints sovereignty and the shape and shaping of Psalms Examination of the impact of canonical criticism on the study of the Psalter Sixteen essays from the Book of Psalms Consultation group and invited scholars *Themelios*, Volume 48, Issue 2 Brian Tabb, 2023-10-13 Themelios is an international evangelical peer reviewed theological journal that expounds and defends the historic Christian faith Themelios is published three times a year online at The Gospel Coalition <http://thegospelcoalition.org>

themelios and in print by Wipf and Stock Its primary audience is theological students and pastors though scholars read it as well Themelios began in 1975 and was operated by RTSF UCCF in the UK and it became a digital journal operated by The Gospel Coalition in 2008 The editorial team draws participants from across the globe as editors essayists and reviewers General Editor Brian Tabb Bethlehem College and Seminary Contributing Editor D A Carson Trinity Evangelical Divinity School Consulting Editor Michael J Ovey Oak Hill Theological College Administrator Andrew David Naselli Bethlehem College and Seminary Book Review Editors Jerry Hwang Singapore Bible College Alan Thompson Sydney Missionary Nathan A Finn Southeastern Baptist Theological Seminary Hans Madueme Covenant College Dane Ortlund Crossway Jason Sexton Golden Gate Baptist Seminary Editorial Board Gerald Bray Beeson Divinity School Lee Gatiss Wales Evangelical School of Theology Paul Helseth University of Northwestern St Paul Paul House Beeson Divinity School Ken Magnuson The Southern Baptist Theological Seminary Jonathan Pennington The Southern Baptist Theological Seminary James Robson Wycliffe Hall Mark D Thompson Moore Theological College Paul Williamson Moore Theological College Stephen Witmer Pepperell Christian Fellowship Robert Yarbrough Covenant Seminary

The Conflict Between Faith and Experience, and the Shape of Psalms 73-83 Stephen J. Smith, 2022-06-16 Stephen J Smith enters the lively field of editorial criticism of the Hebrew Psalter or Psalterexegese with this detailed investigation into the final form of Psalms 73 83 In the book he engages scholarly disagreements over this collection s structure the degree and nature of its literary unity and the primary theological message s it communicates Smith argues that the sequence of Psalms 73 82 and possibly 83 has a deliberate design that reflects a sustained focus on addressing and resolving a multidimensional collision between faith i e core Israelite beliefs about God and experience i e the individual community s lived experience of God that was precipitated by God s prolonged absence in the Temple s destruction c 586 587 BCE Parting ways with previous scholarship Smith contends that a recursive organizing principle rooted in biblical parallelism structures the collection Over the book s nine chapters he makes the case that the editor s grouped its psalms into two major blocks 74 78 79 82 of two sub groupings each 74 76 77 78 79 82 80 81 in order to develop a single topic in multiple dimensions the severe threat that God s prolonged absence in the temple s destruction posed to the ongoing viability of various core Israelite beliefs about God most fundamentally God s goodness Smith makes the case that the collection is shaped to resolve this crisis by bolstering the reader s confidence in and commitment to these beliefs in the face of their apparent failure

Psalms Through the Centuries, Volume 3 Susan Gillingham, 2022-06-01 This third volume completes the set of a groundbreaking reception history of the Psalter the culmination of two decades work In Volume Three of *Psalms Through the Centuries A Reception History Commentary on Psalms 73 151* the internationally recognized biblical scholar Professor Susan Gillingham examines the Jewish and Christian cultural and reception history of Books Three to Five of the Psalter She examines the changing ways in which psalms have been understood in translations and commentaries liturgy and prayer study and preaching music and art poetic and dramatic performance and political and

ethical discourse Lavishly illustrated with thirty colour plates several black and white images and a number of musical scores this volume also includes a comprehensive glossary of terms for readers less familiar with the subject and a full selective bibliography complete with footnote references for each psalm Numerous links to website resources also allow readers to pursue topics at greater depth and three clearly organized indices facilitate searches by specific psalms or authors or types of reception for selected psalms This structure makes the commentary easy to use whether for private study teaching or preaching The book also offers A one of a kind treatment of the reception history of the psalms that starts where most commentaries end beginning with the trajectory of the Psalter s multi faceted reception over two millennia Specific discussions of both Jewish and Christian responses to individual psalms Psalms Through the Centuries A Reception History Commentary on Psalms 73 151 like the previous two volumes will earn a distinctive place in the libraries of faculties colleges seminaries and religious communities as well as in private collections of students and scholars of biblical studies theology and religion

Divine Aggression in Psalms and Inscriptions Collin Cornell, 2020-10-15 The aggression of the biblical God named Yhwh is notorious Students of theology the Bible and the Ancient Near East know that the Hebrew Bible describes Yhwh acting destructively against his client country Israel and against its kings But is Yhwh uniquely vengeful or was he just one among other similarly ferocious patron gods To answer this question Collin Cornell compares royal biblical psalms with memorial inscriptions He finds that the Bible shares deep theological and literary commonalities with comparable texts from Israel s ancient neighbours The centrepiece of both traditions is the intense mutual loyalty of gods and kings In the event that the king s monument and legacy comes to harm gods avenge their individual royal prot g In the face of political inexpedience kings honour their individual divine benefactor

The State of Old Testament Studies H. H. Hardy, II, M. Daniel Carroll R., 2024-11-05 This book surveys the current landscape of Old Testament studies offering readers a concise guide to contemporary academic discussions Bringing together a diverse group of experts The State of Old Testament Studies provides an informed introduction to the many fields of Old Testament research by recognized scholars presents basic questions in each subfield surveys the primary methods of answering these questions engages prominent solutions and cites relevant and up to date resources It is an extensive guide to current research and an ideal supplemental textbook for a variety of courses on the Old Testament

Jewish and Christian Approaches to the Psalms Susan Gillingham, 2013-02-07 The Psalms have resulted in controversies between Jews and Christians over the centuries and it is only from the mid twentieth century onwards that the two traditions have worked side by side in the academy at least This is one of the very few volumes on the psalms to incorporate scholarship from both these traditions for nearly a century and the result is a rich celebration of these extraordinary ancient songs This innovative essay collection draws together internationally renowned Jewish and Christian scholars of the Psalms with one tradition responding to the other in areas as diverse as Qumran studies Medieval Jewish interpretation Reception History Liturgical Psalters and Chagall s Church

Windows and more recent Literary Studies of the Psalter as a Book The range of topics chosen will be of interest not only to those specializing in the Psalms but also to others interested more generally in biblical studies Several musical and artistic representations of selected psalms are also included and the book includes a colour plate section which illustrates several of the chapters

The Way of the Lord Patrick D. Miller, 2007-02 The Way of the Lord contains twenty one of respected biblical scholar Patrick Miller's best essays on Old Testament theology In this work Miller focuses on the Commandments and the Psalms but also discusses what other parts of the Old Testament have to say to our theology today In the first section Miller portrays the rich complexities of the Ten Commandments and asserts that aspects of them appear in expanded form throughout Scripture His second section shifts to the Psalms revealing them to be as much a book of theology as a book of poetry and song pointing to a way of faith and life The final section expands to consider more wide ranging topics on theology and anthropology contemplating the character of God and the nature of human beings

David and Zion Bernard F. Batto, Kathryn L. Roberts, 2004-06-30 J J M Roberts was graduated from Harvard University taught at The Johns Hopkins University and then spent the bulk of his teaching career at Princeton Theological Seminary where he influenced and was well loved by several generations of students Here 21 colleagues and former students contribute essays that reflect Roberts' core interests

The Psalms Andrew J. Schmutzer, David M. Howard Jr., 2013-10-01 The Psalms Language for All Seasons of the Soul brings together essays from eighteen Old Testament scholars discussing the latest in Psalms scholarship and applying exegetical insights to the life of faith These essays explore the full range of emotion expressed in the Psalms from elation to distress while weaving together observations from biblical scholarship and theology The reader will gain valuable insights into how the Psalms speak to his or her soul The book is divided into five sections that Give an overview of Psalms studies in the 21st century Discuss psalms of praise Explore psalms of lament Look at the big picture of the Psalter as a book Present sermons on the Psalms that are models of evangelical engagement with the text A Select Bibliography for Psalms Study is included at the end of the book

The Divine Builder in Psalm 68 Todd A. Scacewater, 2020-05-14 The problem of Psalm 68 19 Masoretic Text in Ephesians 4 8 has a rich history of interpretation particular focus has been placed on Jewish and Pauline interpretations of the psalm and the Jewish exegetical tradition that reads Moses as the one who ascends Mount Sinai to receive and give the law Todd Scacewater suggests a second tradition henceforth unnoticed that interprets Psalm 68 eschatologically While both traditions are significant Scacewater maintains that the eschatological tradition provides a better matrix through which to understand Paul's use of the psalm Scacewater argues that another key for understanding Pauline use of the psalm is the divine builder topos which is pervasive in the ancient Near East utilized in Psalm 68 and evident in Paul's understanding of the psalm as he applies it to Christ the eschatological divine builder Discussing the context of Ephesians the building of the Temple and the trope of the divine builder and Psalm 68's position in early late Judaism and Ephesians Scacewater contributes to a new methodology for studying how the New Testament authors interpreted and

appropriated Hebrew Scriptures

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