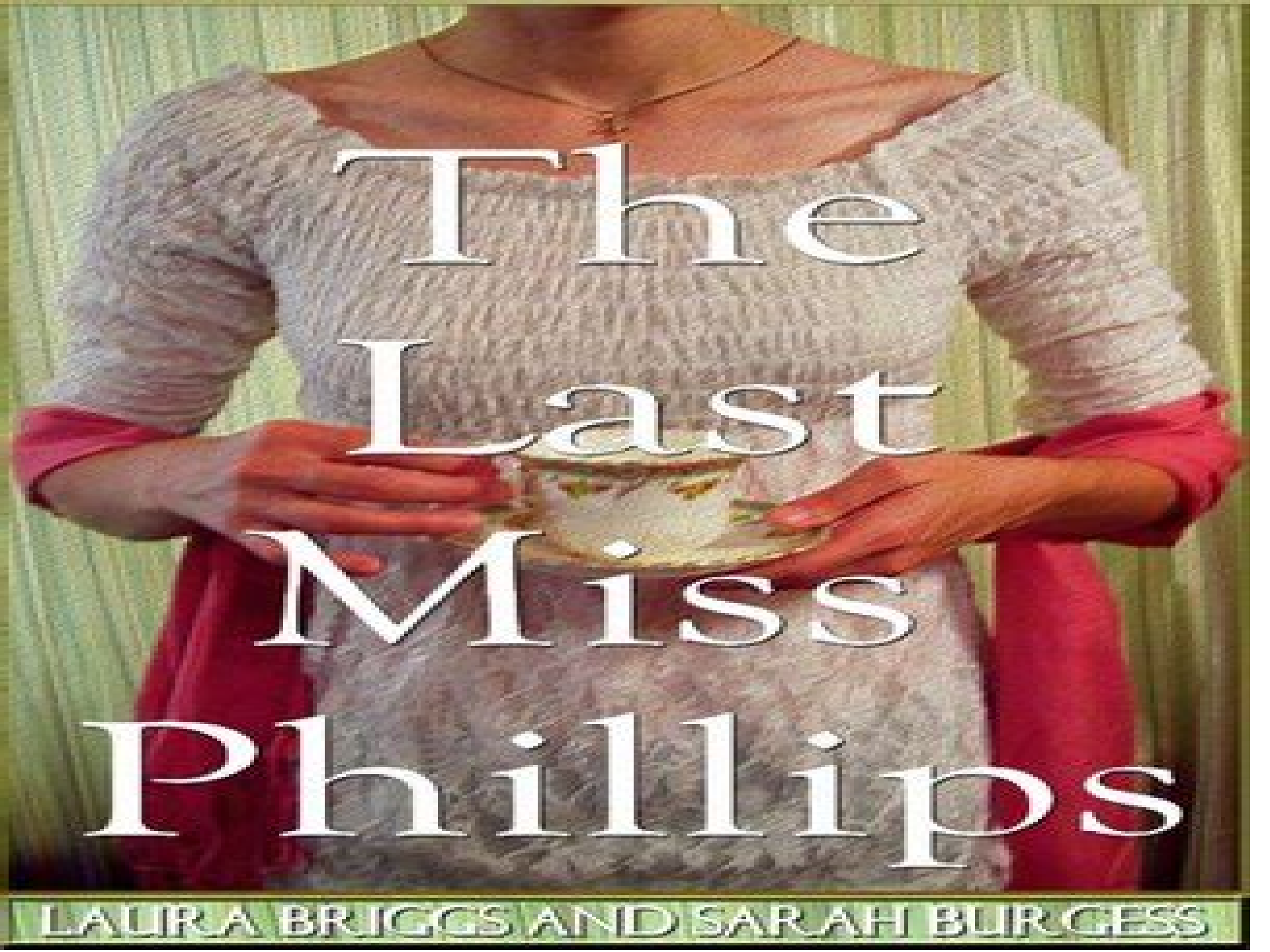


A painting of a woman from the chest up, wearing a grey, long-sleeved dress with a red shawl draped over her shoulders. She is holding a small, ornate bowl with both hands. The background is a textured, greenish-yellow. The title 'The Last Miss Phillips' is written in large, white, serif font across the center of the image.

The Last Miss Phillips

Laura Briggs and Sarah Burgess

The Last Miss Phillips The Regency Rules Series 3

TD Snyder



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Index of English Literary Manuscripts Margaret M. Smith, 2000-05-09 **Official Gazette of the United States Patent Office** United States. Patent Office, 1974 **The Annual American Catalogue** ,1898 JOURNAL OF HORTICULTURE AND COTTAGE GARDENER ,1872 *JOURNAL OF HORTICULTURE, COTTAGE GARDENER, & COUNTRY GENTLEMAN* George W. Johnson, 1872 **The Bookseller** ,1913 Official organ of the book trade of the United Kingdom **The Michigan Alumnus** ,1931 In v 1 8 the final number consists of the Commencement annual *The Publisher* ,1901 **A Dictionary of the English Language ... The fifth edition** Samuel Johnson, 1785 *Journal of Horticulture and Practical Gardening* ,1872 *Allen's Indian mail and register of intelligence for British and foreign India* ,1862 **The Law List** ,1973 *"A" New English Dictionary on Historical Principles* James Augustus Henry Murray, 1908

The Court Journal ,1854 **Looking After Miss Alexander** Janet Weston, 2023-01-15 In July 1939 at the Royal Courts of Justice in London fifty nine year old Beatrice Alexander was found incapable of managing her own property and affairs Although Alexander and those living with her insisted that she was perfectly well the official solicitor took control of her home and money evicted her friends and hired a live in companion to watch over her Alexander remained legally incapable for the next thirty years In the mid twentieth century Alexander was one of about thirty thousand people in England and Wales who were at any time legally incapable and under the auspices of what is now the Court of Protection Focusing on the period between the 1920s and the 1960s Looking After Miss Alexander explains the workings of the court using Alexander s unusual case to consider the complexities of this aspect of mental health law Drawing on Court of Protection archives some of which were made publicly available for the first time in 2019 and micro historical methods Janet Weston also highlights the role of chance subjectivity and uncertainty in shaping how events unfolded then and the stories we tell about those events today An engaging and accessible history of mental capacity law Looking After Miss Alexander examines ideas of citizenship and welfare gender and vulnerability care and control and the role of the state It also offers reflections on historical research and writing itself *Saturday Review* ,1866 The Saturday Review of Politics, Literature, Science, Art, and Finance ,1866 *The Saturday Review of Politics, Literature, Science and Art* ,1866 The Nation and Athenæum ,1923 **A Dictionary Of The English Language** Samuel Johnson, 1756

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