

Tenses, Dialogue, Punctuation,
and Other Secrets to Great Writing

the
Language
of
Fiction
a writer's stylebook

BRIAN SHAWVER

The Language Of Fiction A Writer S Stylebook Brian Shawver

Joanna Penn



The Language Of Fiction A Writer S Stylebook Brian Shawver:

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editing my first novel after more than a decade When is the book finished Conclusion If you want to finally write your novel then buy How to Write a Novel today **All the Words** Kristen Tate,2020-02-10 If you read one book about writing every week for a year what would you learn Thanks to the self publishing revolution and events like National Novel Writing Month the genre of writing craft books has exploded in recent years Book editor Kristen Tate set out to read and review one writing advice book each week for a year from classics like E M Forster s Aspects of the Novel and Anne Lamott s Bird by Bird to newer works like Jane Alison s Meander Spiral Explode and Jessica Brody s Save the Cat Writes a Novel What she discovered was a dizzying array of approaches to writing plotters who know even the smallest details about characters before they write a word pantsers who blithely dive right into a draft without a plan anti adverb crusaders and advocates for complex sentences and always that the best way to learn is to read the kinds of books you want to write All the Words is also a meditation on the challenges and pleasures of starting and sustaining a weekly practice of reading thinking and writing It s an optimistic encouraging book that will motivate you to keep reading and most importantly keep writing **Workshops of Empire** Eric Bennett,2015-10-15 During and just after World War II an influential group of American writers and intellectuals projected a vision for literature that would save the free world Novels stories plays and poems they believed could inoculate weak minds against simplistic totalitarian ideologies heal the spiritual wounds of global catastrophe and just maybe prevent the like from happening again As the Cold War began high minded and well intentioned scholars critics and writers from across the political spectrum argued that human values remained crucial to civilization and that such values stood in dire need of formulation and affirmation Creative writing emerged as a graduate discipline in the United States amid this astonishing swirl of grand conceptions Workshops of Empire explores this history via the careers of Paul Engle at the University of Iowa and Wallace Stegner at Stanford In the story of these founding fathers of the discipline Eric Bennett discovers the cultural political literary intellectual and institutional underpinnings of creative writing programs within the university Book jacket **Danger on the Page** Brian Shawver,2015-04-07 Although fiction writers must concern themselves with big picture issues such as plot theme and character development much of the day to day work of writing involves finding answers to seemingly minor questions How should I describe the exterior of a house How can I construct the voice of a historical narrator with authenticity How should I depict a physically atypical character Few books on the market address the problems and opportunities present in these and other questions yet they are the ones that most writers grapple with on a daily basis Danger on the Page A Fiction Writer s Guide to Sex Violence Dead Narrators and Other Challenges identifies and explores some of the more common and intractable situational challenges of fiction writing with chapters grouped into the general subject areas such as scenes characters points of view and settings Shawver delves into the pitfalls and opportunities of writing about sex violence sports and love he examines writing from the perspective of a different race gender or species he interrogates conventional beliefs about the use of brand names the description of architecture and the

portrayal of nature Throughout he gives dozens of examples from both literary and commercial fiction so readers can borrow or reject other writers techniques and explore the myriad challenges of fiction writing on their own A lively and witty approach to a diverse range of specific writing issues Shawver s book will appeal especially to intermediate level writers seeking to bring their craft to the next level

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