



The Man Behind Narnia

K. Alan Snyder



The Man Behind Narnia:

C. S. Lewis Beatrice Gormley,2005-08-30 Step through the other side of the wardrobe and meet the creator of the Chronicles of Narnia the man whose rich imagination and deep faith made this fantasy series a favorite for generations This reformatted photo biography with more than 50 photographs tells the story of C S Lewis s life and work from his boyhood in Belfast Ireland where he and his brother created their first imaginary world in an attic hideaway to Lewis s adult years as a renowned scholar and beloved author **C. S. Lewis** Beatrice Gormley,2005-09-01 Presents the life and accomplishments of the English author known for his fantasy world of Narnia **Into the Wardrobe** David C. Downing,2007-04-27 Published in the early 1950s C S Lewis s seven Chronicles of Narnia were proclaimed instant children s classics and have been hailed in The Oxford Companion to Children s Literature as the most sustained achievement in fantasy for children by a 20th century author But how could Lewis a formidable critic scholar and Christian apologist conjure up the kind of adventures in which generations of children and adults take such delight In this engaging and insightful book C S Lewis expert David C Downing invites readers to join his vivid exploration of the Chronicles of Narnia offering a detailed look at the enchanting stories themselves and also focusing on the extraordinary intellect and imagination of the man behind the Wardrobe Downing presents each Narnia book as its own little wardrobe each tale an opportunity to discover a visionary world of bustling vitality sparkling beauty and spiritual clarity And Downing s examination of C S Lewis s personal life shows how the content of these classic children s books reflects Lewis s love of wonder and story his affection for animals and homespun things his shrewd observations about human nature along with his vast reading robust humor theological speculations medieval scholarship and arcane linguistic jokes A fun glossary of odd and invented words will allow readers to speak with Narnian flair regaling friends and family with unusual words like cantrips poltoonery hastilude and skirling A masterful work that will appeal to both new and seasoned fans of Narnia Into the Wardrobe offers a journey beyond Narnia s deceptively simple surface and into its richly textured and unexpected depths C.S. Lewis—An Annotated Bibliography and Resource P. H. Brazier,2012-09-20 This bibliography and resource consists of a chronological introduction to the development of Lewis s works a copious bibliography and a guide to the study of Lewis an introductory essay on Christology in Lewis and a glossary for those unfamiliar with some of the background and terms to Lewis s understanding of revelation and the Christ It will be an invaluable resource for all scholars of C S Lewis The bibliography stands alone but it also serves to complement the three volumes of the series C S Lewis Revelation and the Christ *The Misquotable C.S. Lewis* William O'Flaherty,2018-03-16 C S Lewis wrote many great words but not everything you see with his name on it is from the famed author of the Narnia books Seventy five quotations are presented that have an association in one way or another with a host of names including Ryan Seacrest Anthony Hopkins Max Lucado Rick Warren and Tim Allen Learn the three most common ways Lewis is misrepresented 1 Falsely Attributed Quotes Expressions that are NOT by him 2 Paraphrased Words that are ALMOST what

he said 3 Out of Context Material he wrote but are NOT QUITE what he believed This book doesn't stop there Also discover what Lewis actually said that is related to the presented misquotes Those new to Lewis and the more serious reader of his works will grow in their appreciation of a writer that is not only quotable but obviously misquotable **The Professor of Narnia** Will Vaus, 2008 For all fans of The Narnia Chronicles The Professor of Narnia is a fascinating and historically accurate portrayal of one of the greatest Christian writers of all time This biography of Lewis is a must have for Christian schools and homes It traces the intense spiritual journey and key friendships that eventually led C S Lewis to wholehearted faith in Jesus and interweaves the various themes from The Narnia Chronicles with the spiritual battles Lewis encountered in his own life Have you ever wanted to meet the man behind the magical land of Narnia Now you can Let this book introduce you to C S Lewis the Oxford tutor and Cambridge Professor of Medieval and Renaissance English Literature who wrote the seven books The Chronicles of Narnia Learn what made the creator of the most beloved fairy tales of the 20th century the man he was Along the way you will visit all the important places of Lewis's life from Belfast Northern Ireland to the trenches in France from the universities of Oxford and Cambridge to the steps of the Parthenon in Greece On this fascinating trip you will also meet some of Lewis's family members his father Albert the police court lawyer his brilliant mother Flora and his fun loving brother Warren You will be introduced to some of Lewis's best friends and most important companions like J R R Tolkien author of The Hobbit and The Lord of the Rings and Joy Davidman Gresham the poet and novelist whom Lewis married late in life Our sources of transportation for this journey will be varied Mainly we will be using a good bit of historical imagination As we do so we will join Jack in a horse drawn carriage as he goes off to boarding school for the first time We will travel with the Lewis brothers numerous times by steamship across the Irish Sea back and forth to England where they were educated We will join Jack atop a red double decker bus where he meets one of all people God And we will bump along in Warren's side car as he takes his brother Jack to Whipsnade Zoo the place where Jack will begin a personal relationship with Jesus Christ Last but not least we will even fly with Jack and Joy on an airplane to Greece where they will climb to the top of the Acropolis in Athens only months before Joy's death As we journey through C S Lewis's 65 years of life on planet earth from 1898 to 1963 he died the same day as JFK we will see how Jack dealt with many painful experiences the loss of his mother to cancer at age 9 separation from his home when he was sent to boarding school the same year being wounded in the trenches of France during World War I caring for the elderly mother of a schoolmate who died in the First World War the loss of his best friend at the end of World War II his brother Warren's alcoholism his late in life marriage to Joy and her subsequent death from cancer just four years later Learn about Jack's vast reading of all the great literature of the western tradition from the Iliad of Homer down to the fairy tales of George MacDonald Discover how Lewis's mind boggling knowledge of mythic literature influenced the writing of the Narnia books Find out how C S Lewis wrote over 40 books during his lifetime carried on a full time job as a professor lectured widely on Christianity took care of his family and

still had time for his friends Join Jack on a spiritual journey from his Ulster Protestant roots in Belfast to the adopted atheism of his school days and back to Christianity after he settled into his 30 year home in Oxford England Ask the big questions of faith along with Jack and uncover the answers he found through his relentless search for truth Your tour guide for this extraordinary journey is Will Vaus author of *Mere Theology A Guide to the Thought of C S Lewis* published by InterVarsity Press in 2004 Will is the founder of three C S Lewis Societies he was the leader of a C S Lewis tour to England and he was one of the few people in the world who actually lived in The Narnia Cottage in Ireland along with his family Will stepped through the wardrobe door for the first time when he was 9 years old and he has been studying Lewis s life and work for over 35 years Along the way he has met a number of people who knew C S Lewis as family member friend teacher and colleague from them Will has gleaned fascinating insights into what has made Lewis the bestselling Christian author of all time outside of the Bible Will has shared those insights with numerous audiences around the United States and in the Republic of Ireland Now in this book Will relates each of the chapters of Lewis s life to one of the Narnia stories themselves and reveals how Lewis s life imitated art Will and his wife Becky have been married since 1988 and they have three sons James Jonathan and Joshua Will s sons have traveled with him to Narnia on numerous occasions and in many ways in fact he read *The Professor* of Narnia aloud to his boys as it was being written and got their seal of approval Having read the Narnia stories as a child and talked to countless other children who love Lewis s fairy tales Will knows how much every young person who reads the Narnia books or has seen the blockbuster movies wants to know more about C S Lewis the author of these delightful stories This book is perfect for reading aloud as Will did to his boys or you can read it by yourself in a cozy corner with a hot cup of tea or cocoa The reading level is ideal for older children and teenagers Will makes the life of the awesomely intellectual C S Lewis accessible to young people without ever talking down to his readers Every child teenager family or class of students who reads this book will enjoy traveling in the footsteps of Jack with Will as a fatherly friend leading the way So come along for the ride and you may even get to meet the great lion Aslan himself

The Complete Writer: Level Three Workbook for Writing with Ease Susan Wise Bauer, 2009-10-13 These workbooks provide lessons student worksheets and teacher instructions for every day of writing instruction Each covers one year of study Used along with *Writing with Ease* the workbooks complete the elementary grade writing curriculum Level Three is the third of a planned four volume set to accompany *Writing with Ease* *The Cambridge Companion to C. S. Lewis* Robert MacSwain, Michael Ward, 2010-09-09 A comprehensive single volume study surveying C S Lewis s career as an academic Christian thinker and creative writer

Writing With Ease 3 Revised Instructor Guide Susan Wise Bauer, 2025-09-23 Newly revised and updated for ease of use *Writing With Ease Level 3 Instructor Guide* provides teacher instruction plus all of the copywork assignments and comprehension questions needed for a year of writing instruction Newly revised and updated for ease of use *Writing With Ease Level 3 Instructor Guide* provides teacher instruction plus all of the copywork assignments and comprehension

questions needed for a year of writing instruction Using passages and sentences from classic children s literature provided in the accompanying Student Workbook Writing With Ease allows young writers to practice their skills learning how to turn thoughts into written sentences while absorbing the style and grace of great authors Writing With Ease Level 3 is divided into 36 weeks of instruction with four lessons per week plus an optional creative writing lesson at the end of each week Detailed directions and scripted dialogue with suggested student responses in every lesson allow parents to teach with confidence

Dancing with Mrs. Dalloway Celia Blue Johnson,2011-10-04 Every great book begins with an idea whether it comes to a writer s mind with lightning speed or tugs at the imagination over time Dancing with Mrs Dalloway offers stories of the inspiration behind fifty classic works from The Sound and the Fury Jane Eyre and Frankenstein to Anna Karenina The Bell Jar and Winnie the Pooh Gabriel Garc a M rquez was driving to Acapulco with his family when he slammed on the brakes turned the car around and insisted they abandon their trip so he could return home to write He had good reason to cut the trip short a childhood memory of touching ice had suddenly sparked the first line to a novel that would become his most famous work One Hundred Years of Solitude C S Lewis on the other hand spent decades pondering the scene that inspired The Lion the Witch and the Wardrobe When Lewis was sixteen he had a peculiar daydream a faun carried a bundle of parcels and an umbrella through snow covered woods Lewis was almost forty when he decided to write a novel that grew around the vision In Dancing with Mrs Dalloway you ll discover who Edgar Allan Poe s raven really belonged to whether Jane Austen s heartthrob Mr Darcy actually existed who got into mischief with a young Mark Twain and what the real Sherlock Holmes did for a living These delightful stories reveal the often unknown reasons our literary heroes put quill to parchment pen to paper or finger to keyboard to write some of the world s best loved books

Parade of Faith Ruth A. Tucker,Ruth Tucker,2011 Through this lively narrative of church history readers will discover that the story of Christianity is an exhilarating adventure Tucker s engaging writing style informative historical overview and selection of colorful characters are sure to attract and fascinate students and lay learners alike

The Narnian Alan Jacobs,2006-08 Grade level 9 10 11 12 e i s **The Return of the Adoni** Dennis Knotts,2019-08-07 Beware the time the golden mist seeks you For one of you shall taste of death and you shall not return This was the warning of the Great Hobber to the Children of Earth many years ago The warning came with David and Tanya s first visit to the Lands of the Adoni Now young adults the mist seeks them out on this visit But when they arrive in Dula they find Queen Dianna missing The Children of Earth are called into the Lands of the Adoni just as the Last Trumpet sounds upon the earth and the Rapture takes place David and Tanya must assume the throne and prepare the kingdom for all out war with their long time enemy Magar and the Dark Lord himself to prepare the way for The Return of the Adoni As they assume their final roles as the Steward Stewardess of the throne of Dula they discover as many enemies within the walls of the palace as without Assuming the throne was easy but holding the throne may cost them their lives Can they hold it until the Adoni return This is the final book of the Dulan Archives series

The Twilight Phenomenon Kurt D.

Bruner,Olivia Bruner,2009-09-28 The Twilight Phenomenon Forbidden Fruit or Thirst Quenching Fantasy equips parents and leaders to candidly discuss the Twilight series with teens who have been caught up in the romance of a human girl and a vampire boy Much like Harry Potter caught the attention of millions of boys worldwide with spellbinding tales the Twilight series is holding teenage girls captive with tempting fantasy stories that peak young impressionable minds Readers of The Twilight Phenomenon will be shocked with the compelling truth behind why the Twilight series is so entrancing It answers questions including Do vampires have souls What is immortality how is it lost or gained What is the nature of evil What sacrifices should be made for love What is the nature of temptation Veteran authors of books exposing the good and bad reality of popular books Kurt and Olivia Bruner successfully help parents navigate the challenges and opportunities that emerge from pop culture by leveraging teen interests to drive dialogue about Christian orthodoxy Other books by the Bruners include Finding God in the Lord of the Rings Shedding Light on His Dark Materials Playstation Nation and How to Mess UpYour Child s Life Concerned parents teachers grandparents youth leaders and all adults who care about children and young adults will greatly value the wisdom and intelligent conversation shared in The Twilight Phenomenon Forbidden Fruit or Thirst Quenching Fantasy *Complete Writer Writing with Ease Level 3 Workbook* Susan Wise Bauer,2009-10-13 These workbooks provide lessons student worksheets and teacher instructions for every day of writing instruction Each covers one year of study Used along with Writing with Ease the workbooks complete the elementary grade writing curriculum Level Three is the third of a planned four volume set to accompany Writing with Ease Sehnsucht: The C. S. Lewis Journal Grayson Carter,2014-07-14 Sehnsucht The C S Lewis Journal established by the Arizona C S Lewis Society in 2007 is the only peer reviewed journal devoted to the study of C S Lewis and his writings published anywhere in the world It exists to promote literary theological historical biographical philosophical bibliographical and cultural interest broadly defined in Lewis and his writings The journal includes articles review essays book reviews film reviews and play reviews bibliographical material poetry interviews editorials and announcements of Lewis related conferences events and publications Its readership is aimed at academic scholars from a wide variety of disciplines as well as learned non scholars and Lewis enthusiasts At this time Sehnsucht is published once a year *The Narnian* Alan Jacobs,2024-01-17 The White Witch Aslan fauns and talking beasts centaurs and epic battles between good and evil all these have become a part of our collective imagination through the classic volumes of The Chronicles of Narnia Over the past half century children everywhere have escaped into this world and delighted in its wonders and enchantments Yet what we do know of the man who created Narnia This biography sheds new light on the making of the original Narnian C S Lewis himself Lewis was one of the intellectual giants of the twentieth century and arguably the most influential religious writer of his day An Oxford don and scholar of medieval literature he loved to debate philosophy at his local pub and his wartime broadcasts on the basics of Christian belief made him a celebrity in his native Britain Yet one of the most intriguing aspects of Clive Staples Lewis remains a mystery How did this middle

aged Irish bachelor turn to the writing of stories for children stories that would become among the most popular and beloved ever written Alan Jacobs masterfully tells the story of the original Narnian From Lewis s childhood days in Ireland playing with his brother Warnie to his horrific experiences in the trenches during World War I to his friendship with J R R Tolkien and other members of the Inklings and his remarkable late life marriage to Joy Davidman Jacobs traces the events and people that shaped Lewis s philosophy theology and fiction The result is much more than a conventional biography of Lewis Jacobs tells the story of a profound and extraordinary imagination For those who grew up with Narnia or for those just discovering it The Narnian tells a remarkable tale of a man who knew great loss and great delight but who knew above all that the world holds far more richness and meaning than the average eye can see *Deepening Literacy Learning* Mary Ann Reilly, Jane M. Gangi, Rob Cohen, 2010-09-01 *Adaptation, Intermediality and the British Celebrity Biopic* Márta Minier, Maddalena Pennacchia, 2016-03-23 Beginning with the premise that the biopic is a form of adaptation and an example of intermediality this collection examines the multiplicity of source texts and the convergence of different media in this genre alongside the concurrent issues of fidelity and authenticity that accompany this form The contributors focus on big and small screen biopics of British celebrities from the late twentieth and twenty first centuries attending to their myth making and myth breaking potential Related topics are the contemporary British biopic s participation in the production and consumption of celebrated lives and the biopic s generic fluidity and hybridity as evidenced in its relationship to such forms as the bio docudrama Offering case studies of film biographies of literary and cultural icons including Elizabeth I Elizabeth II Diana Princess of Wales John Lennon Shakespeare Jane Austen Beau Brummel Carrington and Beatrix Potter the essays address how British identity and heritage are interrogated in the re telling and showing of these lives and how the reimagining of famous lives for the screen is influenced by recent processes of manufacturing celebrity **America Discovers C. S. Lewis** K. Alan Snyder, 2016-09-01 The continuing interest in the works of C S Lewis long after his death in 1963 is a testament to the influence his writings have had on the English speaking world not to mention the many translations of his works into other languages His own home nation of Great Britain was actually slower in appreciating his offerings than the United States Lewis s books made a major impact on the American reading public starting with the publication of the American version of *The Screwtape Letters* in 1943 Lewis has not only influenced the lives of Americans we may consider prominent but also the multitude of individuals who have come across his works and have been deeply affected spiritually by what they read The goal of this study is to document as much as possible the impact of Lewis on Americans from his lifetime until the present day It also seeks to understand just why Lewis caught on in America to such a degree and why he remains so popular

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