

CHRISTOPHER SCHABERG



THE TEXTUAL LIFE OF AIRPORTS

Reading the Culture of Flight

B L O O M S B U R Y

The Textual Life Of Airports

Richard Grusin



The Textual Life Of Airports:

The Textual Life of Airports Christopher Schaberg, 2011-12-01 This is a book about airport stories. It is about common narratives of airports that circulate in everyday life and about the secret stories of airports, the strange or hidden narratives that do not always fit into standard ideas of these in-between places. Tales of near-disaster, endless delays, dramatic weather shifts, a lost bag that suddenly appears: such stories are familiar accounts of a place that seems to thrive on and recycle its own mythologies. *The Textual Life of Airports* shows how airports demand to be read. Working at the intersection of literary studies and cultural theory, Schaberg tracks airport stories in American literature as well as in a range of visual texts: film, airport art, magazine illustrations. It accounts for how airports appear in literature throughout the twentieth century while also examining the influx of airport figures in markedly post-9/11 literature and culture. These literary and cultural representations work together to form the textual life of airports.

The Textual Life of Airports Christopher Schaberg, 2012-02-02 From the earliest airfields to the post-9/11 turn, this book investigates how airports figure in the American cultural imagination.

The End of Airports Christopher Schaberg, 2015-11-19 If air travel was once the bold future, it has now settled into a mundane on-going present. We no longer expect romantic experiences or sublime views but just hope that we get from here to there with minimal hassle. In *The End of Airports*, Christopher Schaberg suggests that even as the epoch of flight approaches a threshold of banality, there are still mysteries to be unraveled around our aircraft and airfields. Drawing from his own experiences working at an airport as well as interpreting these spaces from the perspective of a cultural critic, Schaberg explores the secret lives of jet bridges, seating areas, concourses, and tarmac vehicles, showing how the ordinary objects of flight call for wonder and inquiry. *The End of Airports* is not an obituary; it's more like an ode to terminals in the digital age.

Moving Islands Diana Looser, 2021-09-30 A pathbreaking exploration of the international and intercultural connections within Oceanian performance.

The End of Airports Christopher Schaberg, 2015-11-19 A sequel and companion to the groundbreaking *The Textual Life of Airports*, *The End of Airports* combines critical theory, cultural studies, and media studies to encourage readers to think differently about contemporary air travel.

Adventure Christopher Schaberg, 2023-07-13 What is the meaning of adventure as we enter the third decade of the 21st century after a global pandemic, social and geopolitical calamities, and accelerating environmental catastrophes? What stories are humans telling about wilderness, remote destinations, and the most difficult thoughts thinkable? *Adventure* is a pinball assortment of unexpected encounters. Each chapter entertains a specific project, fantasy, or activity that dabbles with adventure and runs into limits. Subjects range from Mars exploration, commercial space tourism, and adventure consumerism to the day-to-day experiences of living in a world increasingly impacted by climate change and environmental disasters. Taking a wide-angle view at times personal, at others theoretical, Schaberg explores our ideas about adventure and their narrative, cultural, and philosophical underpinnings.

Airportness Christopher Schaberg, 2017-09-21 Explores the surprising connections between

the common experience of air travel and how we think about nature *The Nonhuman Turn* Richard Grusin, 2015-03-09
 Edited by Richard Grusin of the Center for 21st Century Studies this is the first book to name and characterize and therefore consolidate a wide array of current critical theoretical and philosophical approaches to the humanities and social sciences under the concept of the nonhuman turn Each of these approaches is engaged in decentering the human in favor of a concern for the nonhuman understood by contributors in a variety of ways in terms of animals affectivity bodies materiality technologies and organic and geophysical systems The nonhuman turn in twenty first century studies can be traced to multiple intellectual and theoretical developments from the last decades of the twentieth century actor network theory affect theory animal studies assemblage theory cognitive sciences new materialism new media theory speculative realism and systems theory Such varied analytical and theoretical formations obviously diverge and disagree in many of their assumptions objects and methodologies However they all take up aspects of the nonhuman as critical to the future of twenty first century studies in the arts humanities and social sciences Unlike the posthuman turn the nonhuman turn does not make a claim about teleology or progress in which we begin with the human and see a transformation from the human to the posthuman Rather the nonhuman turn insists paraphrasing Bruno Latour that we have never been human that the human has always coevolved coexisted or collaborated with the nonhuman and that the human is identified precisely by this indistinction from the nonhuman Contributors Jane Bennett Johns Hopkins U Ian Bogost Georgia Institute of Technology Wendy Hui Kyong Chun Brown U Mark B N Hansen Duke U Erin Manning Concordia U Montreal Brian Massumi U of Montreal Timothy Morton Rice U Steven Shaviro Wayne State U Rebekah Sheldon Indiana U *Grounded* Christopher Schaberg, 2020-12-08
 As commercial flight is changing dramatically and its future remains unclear a look at how we got here *Grounded Perpetual Flight* and Then the Pandemic considers the time leading up to the COVID 19 pandemic and the ensuing global plummet in commercial flight Mobility studies scholar Christopher Schaberg tours the newly opened airport terminal outside of New Orleans MSY in late 2019 and goes on to survey the broad cultural landscape of empty airports and grounded planes in the early months of the novel coronavirus s spread in 2020 The book culminates in a reflection on the future of air travel what may unfold and what parts of commercial flight are almost certainly relics of the past *Grounded* blends journalistic reportage with cultural theory and philosophical inquiry in order to offer graspable insights as well as a stinging critique of contemporary air travel *Turn On, Tune In, Drift Off* Victor Szabo, 2023 *Turn On Tune In Drift Off Ambient Music s Psychedelic Past* rethinks the history and socioaesthetics of ambient music as a popular genre with roots in the psychedelic countercultures of the late twentieth century Victor Szabo reveals how anglophone audio producers and DJs between the mid 1960s and century s end commodified drone and loop based records as ambient audio slow spare spacious audio sold as artful personal media for creating atmosphere fostering contemplation transforming awareness and stilling the body The book takes a trip through landmark ambient audio productions and related discourses including marketing rhetoric artist

manifestos and interviews and music criticism that during this time plotted the conventions of what became known as ambient music. These productions include nature sounds records, experimental avant garde pieces, space music, radio, psychedelic and cosmic rock albums, electronic dance music compilations, and of course explicitly ambient music, all of which popularized ambient audio through vivid atmospheric concepts. In paying special attention to the sound of ambient audio, to ambient audio's relationship with the psychedelic New Age and rave countercultures of the US and UK, and to the coincident evolution of therapeutic audio and head music across alternative media and independent music markets, this history resituates ambient music as a hip highbrow framing and stylization of ongoing practices in crafting audio to alter consciousness, comportment and mood. In so doing, *Turn On Tune In Drift Off* illuminates the social and aesthetic rifts and alliances informing one of today's most popular musical experimentalisms.

The Passenger Experience of Air Travel Jennie Small, 2022-10-14 Taking a critical approach to the air passenger experience, this book considers the representations embodied practices and materialities of air travel. Concerned with the politics and social justice issues of travel and mobility, it examines the passenger and their experience of the airport, fellow passengers flying during the COVID 19 pandemic, and response to the issue of air travel sustainability. It explores the diverse experiences of those with a disability or fear of flying. The volume brings the journey to the fore as a complex and meaningful experience, filling a gap in the social science research of tourist behaviour where traditionally the focus has been the destination experience. The book will be of interest to scholars from a range of social science disciplines and fields of study including tourism studies, mobility studies, cultural studies and disability studies.

Wayfinding, Consumption, and Air Terminal Design Menno Hubregtse, 2020-02-20 This book investigates how international air terminals organize passenger movement and generate spending. It offers a new understanding of how their architecture and artworks operate visually to guide people through the space and affect their behaviour. Menno Hubregtse's research draws upon numerous airport visits and interviews with architects and planners, as well as documents and articles that address these terminals' development, construction and renovations. The book establishes the main concerns of architects with respect to wayfinding strategies and analyzes how air terminal architecture, artworks and interior design contribute to the airport's operations. The book will be of interest to art historians, architectural historians, practising architects, urban planners, airport specialists and geographers.

Island Genres, Genre Islands Ralph Crane, Lisa Fletcher, 2017-02-03 *Island Genres* moves the debate about literature and place onto new ground by exploring the island settings of bestsellers. Through a focus on four key genres: crime fiction, thrillers, popular romance, fiction and fantasy fiction, Crane and Fletcher show that genre is fundamental to both the textual representation of real and imagined islands and to actual knowledges and experiences of islands. The book offers broad comparative readings of the significance of islandness in each of the four genres, as well as detailed case studies of major authors and texts. These include chapters on Agatha Christie's islands, the role of the island in Bondspace, the romantic islophilia of Nora Roberts's *Three*

Sisters Island series and the archipelagic geography of Ursula Le Guin's *Earthsea* Crane and Fletcher's book will appeal to specialists in literary studies and cultural geography as well as in island studies

A People's History of SFO Eric Porter, 2024-03-12 An illuminating profile of the San Francisco Bay Area and its regional and global influence as seen from the focal point of San Francisco International Airport SFO *A People's History of SFO* uses the history of San Francisco International Airport SFO to tell a multifaceted story of development encounter and power in the surrounding region from the eighteenth century to the present In lively engaging stories Eric Porter reveals SFO's unique role in the San Francisco Bay Area's growth as a globally connected hub of commerce technology innovation and political economic and social influence Starting with the very land SFO was built on *A People's History of SFO* sees the airport as a microcosm of the forces at work in the Bay Area from its colonial history and early role in trade mining and agriculture to the economic growth social sanctuary and environmental transformations of the twentieth century In ways both material and symbolic small human acts have overlapped with evolving systems of power to create this bustling metropolis *A People's History of SFO* ends by addressing the climate crisis as sea levels rise and threaten SFO itself on the edge of San Francisco Bay

Veer Ecology Jeffrey Jerome Cohen, Lowell Duckert, 2017-12-15 The words most commonly associated with the environmental movement save recycle reuse protect regulate restore describe what we can do to help the environment but few suggest how we might transform ourselves to better navigate the sudden turns of the late Anthropocene Which words can help us to veer conceptually along with drastic environmental flux Jeffrey Jerome Cohen and Lowell Duckert asked thirty brilliant thinkers to each propose one verb that stresses the forceful potential of inquiry weather biomes apprehensions and desires to swerve and sheer Each term is accompanied by a concise essay contextualizing its meaning in times of resource depletion environmental degradation and global climate change Some verbs are closely tied to natural processes compost saturate seep rain shade sediment vegetate environ Many are vaguely unsettling drown unmoor obsolesce power down haunt Others are enigmatic or counterintuitive curl globalize commodify ape whirl And while several verbs pertain to human affect and action love represent behold wait try attune play remember decorate tend hope a primary goal of *Veer Ecology* is to decenter the human Indeed each of the essays speaks to a heightened sense of possibility awakening our imaginations and inviting us to think the world anew from radically different perspectives A groundbreaking guide for the twenty first century *Veer Ecology* foregrounds the risks and potentialities of living on and with an alarmingly dynamic planet Contributors Stacy Alaimo U of Texas at Arlington Joseph Campana Rice U Holly Dugan George Washington U Lara Farina West Virginia U Cheryll Glotfelty U of Nevada Reno Anne F Harris DePauw U Tim Ingold U of Aberdeen Serenella Iovino U of Turin Stephanie LeMenager U of Oregon Scott Maisano U of Massachusetts Boston Tobias Menely U of California Davis Steve Mentz St John's U J Allan Mitchell U of Victoria Timothy Morton Rice U Vin Nardizzi U of British Columbia Laura Ogden Dartmouth College Serpil Opperman Hacettepe U Ankara Daniel C Remein U of Massachusetts Boston Margaret Ronda U of California Davis

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Afroeurpean Mobilities in Francophone African Literatures Anna-Leena Toivanen,2025-04-29 This open access book contributes to the mobility humanities from the perspective of postcolonial literary mobilities and aims at enhancing dialogue between mobilities research and postcolonial literary studies The study produces new perspectives on Afroeurpean mobilities in Francophone African and Afrodiasporic literatures from the mid twentieth century to the present covering a wide set of texts across literary genres Focusing on representations of educational travel tourism diasporic returns work related mobilities and clandestine migratory journeys Toivanen examines portrayals of mobility practices and modes of transport to map out the meanings of embodied im mobilities in the Afroeurpean context In addition to thematic analysis the volume also explores the manifestations of mobility in literary form

Airportness Christopher Schaberg,2017-09-21 Airportness takes the reader on a single day s journey through all the routines and stages of an ordinary flight From curbside to baggage and pondering the minutes and hours of sitting in between Christopher Schaberg contemplates the mundane world of commercial aviation to discover the nature of flight For Schaberg this means hearing planes in the sky recognizing airline symbols in unlikely places and navigating the various zones of transit from sliding doors to jet bridge to lavatory It is an ongoing swarming ecosystem that unfolds each day as we fly get stranded and arrive at our destinations Airportness turns out to be more than just architecture and design elements rather it is all the rumble and buzz of flight the tedium of travel as well as the feelings of uplift

In the House of the Hangman - Volume 9 John Bloomberg-Rissman,2016-12-31 A marathon dance mix consisting of thousands of mashed up text and image samples In the House of the Hangman tries to give a taste of what life is like there where it is impolite to speak of the noose It is the third part of the life project Zeitgeist Spam If you can t afford a copy ask me for a pdf

Transnational French Studies Charles Forsdick,Claire Launchbury,2023-10-01 The contributors to Transnational French Studies situate this disciplinary subfield of Modern Languages in actively transnational frameworks The key objective of the volume is to define the core set of skills and methodologies that constitute the study of French culture as a transnational transcultural and translingual phenomenon Written by leading scholars within the field chapters demonstrate the type of inquiry that can be pursued into the transnational realities both material and non material that are integral to what is referred to as French culture The book considers the transnational dimensions of being human in the world by focussing on four key practices which constitute the object of study for students of French language and multilingualism the construction of transcultural places and the corresponding sense of space the experience of time and transnational subjectivities The underlying premise of the volume is that the transnational is present and has long been present throughout what we define as French history and culture Chapters address instances and phenomena associated

with the transnational from prehistory to the present opening up the geopolitical map of French studies beyond France and including sites where communities identified as French have formed Searching for the Anthropocene Christopher Schaberg, 2019-12-12 Debated denied unheard of encompassing The Anthropocene is a vexed topic and requires interdisciplinary imagination Starting at the author's home in rural northern Michigan and zooming out to perceive a dizzying global matrix Christopher Schaberg invites readers on an atmospheric impressionistic adventure with the environmental humanities Searching for the Anthropocene blends personal narrative cultural criticism and ecological thought to ponder human driven catastrophe on a planetary scale This book is not about defining or settling the Anthropocene but rather about articulating what it's like to live in the Anthropocene to live with a sense of its nagging presence even as the stakes grow higher with each passing year each oncoming storm

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