



The Transatlantic Hispanic Baroque

Complex Identities
in the Atlantic World

Edited by Harald E. Braun
and Jesús Pérez-Magallón

ROUTLEDGE

The Transatlantic Hispanic Baroque

Monika Kaup



The Transatlantic Hispanic Baroque:

The Transatlantic Hispanic Baroque Harald E. Braun, Jesús Pérez-Magallón, 2016-03-03 Gathering a group of internationally renowned scholars this volume presents cutting edge research on the complex processes of identity formation in the transatlantic world of the Hispanic Baroque Identities in the Hispanic world are deeply intertwined with sociological concepts such as class and estate with geography and religion i e the mixing of Spanish Catholics with converted Jews Muslims Dutch and German Protestants and with issues related to the ethnic diversity of the world s first transatlantic empire and its various miscegenations Contributors to this volume offer the reader diverse vantage points on the challenging problem of how identities in the Hispanic world may be analyzed and interpreted A number of contributors relate earlier processes and formations to Neo Baroque and postmodern conceptualisations of identity Given the strong interest in identity and identity formation within contemporary cultural studies the book will be of interest to a broad group of readers from the fields of law geography history anthropology and literature *The Transatlantic Hispanic Baroque* Jesús Pérez

Magallón, 2014 **Lexikon of the Hispanic Baroque** Evonne Levy, Kenneth Mills, 2014-01-06 Over the course of some two centuries following the conquests and consolidations of Spanish rule in the Americas during the late fifteenth and early sixteenth centuries the period designated as the Baroque new cultural forms sprang from the cross fertilization of Spanish Amerindian and African traditions This dynamism of motion relocation and mutation changed things not only in Spanish America but also in Spain creating a transatlantic Hispanic world with new understandings of personhood place foodstuffs music animals ownership money and objects of value beauty human nature divinity and the sacred cultural proclivities a whole lexikon of things in motion variation and relation to one another Featuring the most creative thinking by the foremost scholars across a number of disciplines the Lexikon of the Hispanic Baroque is a uniquely wide ranging and sustained exploration of the profound cultural transfers and transformations that define the transatlantic Spanish world in the Baroque era Pairs of authors one treating the peninsular Spanish kingdoms the other those of the Americas provocatively investigate over forty key concepts ranging from material objects to metaphysical notions Illuminating difference as much as complementarity departure as much as continuity the book captures a dynamic universe of meanings in the various midst of its own re creations The Lexikon of the Hispanic Baroque joins leading work in a number of intersecting fields and will fire new research it is the indispensable starting point for all serious scholars of the early modern Spanish world **The**

Transatlantic Hispanic Baroque Harald Ernst Braun, Jesús Pérez Magallón, 2014 Gathering a group of internationally renowned scholars this volume presents cutting edge research on the complex processes of identity formation in the transatlantic world of the Hispanic Baroque Identities in the Hispanic world are deeply intertwined with sociological concepts such as class and estate with geography and religion and with issues related to the ethnic diversity of the world s first transatlantic empire and its various miscegenations Contributors offer the reader diverse vantage points on the

challenging problem of how identities in the Hispanic world may be analyzed and interpreted

The Spanish Baroque and Latin American Literary Modernity Crystal Anne Chemris, 2021 This book aims to develop a broader view of the trajectory of Hispanic modernity tracing a motif of recurring impasse first seen in peninsular Baroque texts and continuing into Latin American colonial and modern literature Inspired by Walter Benjamin's notion of constellation this book draws on theories of Latin American modernity to investigate the Spanish literary Baroque and its repetitions as a historical cultural predicament in Latin American colonial and modern texts Inca Garcilaso Borges Carpentier Rulfo Darío and a range of Latin American Post Symbolist poets Agustini Pizarnik Sosa Lienlaf and Huinao are juxtaposed with the Lazarillo the Quijote Fuenteovejuna and Góngora's Soledades to produce original readings on topics of violence rape frustrated pilgrimage and the truncated ambitions of colonized peoples and confessional minorities In turn Benjamin is juxtaposed with Mallarmé to recast the aesthetic dynamics of modernity in political terms in order to understand the Baroque within a more broadly historicized concept of the avant garde Generous in scope this book addresses the community of Spanish and Latin American criticism as well as emerging and pressing theoretical concerns within the field of comparative literature

Neobaroque in the Americas Monika Kaup, 2012 In a comparative and interdisciplinary analysis of modern and postmodern literature film art and visual culture Monika Kaup examines the twentieth century's recovery of the baroque within a hemispheric framework embracing North America Latin America and U S Latino a culture As neobaroque comes to the forefront of New World studies attention to transcultural dynamics is overturning the traditional scholarship that confined the baroque to a specific period class and ideology in the seventeenth century Reflecting on the rich nonlinear genealogy of baroque expression Neobaroque in the Americas envisions the baroque as an anti proprietary expression that brings together seemingly disparate writers and artists and contributes to the new studies in global modernity

Mexican Literature as World Literature Ignacio M. Sánchez Prado, 2021-09-09 Honorable Mention from the 2022 International Latino Book Awards for Best Nonfiction Multi Author Chapter 15 by Carolyn Fornoff is Winner of the 2022 Best Article in the Humanities Award Latin American Studies Association Mexico Mexican Literature as World Literature is a landmark collection that for the first time studies the major interventions of Mexican literature of all genres in world literary circuits from the 16th century forward This collection features a range of essays in dialogue with major theorists and critics of the concept of world literature Authors show how the arrival of Spanish conquerors and priests the work of enlightenment naturalists the rise of Mexican academies the culture of the Mexican Revolution and Mexican neoliberalism have played major roles in the formation of world literary structures The book features major scholars in Mexican literary studies engaging in the ways in which modernism counterculture and extinction have been essential to Mexico's world literary pursuit as well as studies of the work of some of Mexico's most important authors Sor Juana Carlos Fuentes Octavio Paz and Juan Rulfo among others These essays expand and enrich the understanding of Mexican literature as world literature showing the many significant

ways in which Mexico has been a center for world literary circuits **Merchants and Trade Networks in the Atlantic and the Mediterranean, 1550-1800** Manuel Herrero Sánchez, Klemens Kaps, 2016-09-01 This collective volume explores the ways merchants managed to connect different spaces all over the globe in the early modern period by organizing the movement of goods capital information and cultural objects between different commercial maritime systems in the Mediterranean and Atlantic basin Merchants and Trade Networks in the Atlantic and the Mediterranean 1550 1800 consists of four thematic blocs theoretical considerations the social composition of networks connected spaces networks between formal and informal exchange as well as possible failures of ties This edited volume features eleven contributions who deal with theoretical concepts such as social network analysis globalization social capital and trust In addition several chapters analyze the coexistence of mono cultural and transnational networks deal with network failure and shifting network geographies and assess the impact of kinship for building up international networks between the Mediterranean and the Atlantic This work evaluates the use of specific network types for building up connections across the Mediterranean and the Atlantic Basin stretching out to Central Europe the Northern Sea and the Pacific This book is of interest to those who study history of economics and maritime economics as well as historians and scholars from other disciplines working on maritime shipping port studies migration foreign mercantile communities trade policies and mercantilism **Early Modern Things**

Paula Findlen, 2021-03-01 Early Modern Things supplies fresh and provocative insights into how objects ordinary and extraordinary secular and sacred natural and man made came to define some of the key developments of the early modern world Now in its second edition this book taps a rich vein of recent scholarship to explore a variety of approaches to the material culture of the early modern world c 1500 1800 Divided into seven parts the book explores the ambiguity of things representing things making things encountering things empires of things consuming things and the power of things This edition includes a new preface and three new essays on encountering things to enrich the volume These look at cabinets of curiosities American pearls and the material culture of West Central Africa Spanning across the early modern world from Ming dynasty China and Tokugawa Japan to Siberia and Georgian England from the Kingdom of the Kongo and the Ottoman Empire to the Caribbean and the Spanish Americas the authors provide a generous set of examples in how to study the circulation use consumption and most fundamentally the nature of things themselves Drawing on a broad range of disciplinary perspectives and lavishly illustrated this updated edition of Early Modern Things is essential reading for all those interested in the early modern world and the history of material culture **The 1624 Tumult of Mexico in Perspective (c. 1620-1650)**

Angela Ballone, 2017-10-02 In The 1624 Tumult of Mexico in Perspective Angela Ballone offers for the first time a comprehensive study of an understudied period of Mexican early modern history By looking at the mandates of three viceroys who to varying degrees participated in the events surrounding the Tumult the book discusses royal authority from a transatlantic perspective that encompasses both sides of the Iberian Atlantic Considering the similarities and tensions that

coexisted in the Iberian Atlantic Ballone offers a thorough reassessment of current historiography on the Tumult proving that despite the conflicts and arguments underlying the disturbances there was never any intention to do away with the king's authority in New Spain **The Experiential Caribbean** Pablo F. Gómez, 2017-02-23 Opening a window on a dynamic realm

far beyond imperial courts anatomical theaters and learned societies Pablo F. Gómez examines the strategies that Caribbean people used to create authoritative experientially based knowledge about the human body and the natural world during the long seventeenth century Gómez treats the early modern intellectual culture of these mostly black and free Caribbean communities on its own merits and not only as it relates to well known frameworks for the study of science and medicine Drawing on an array of governmental and ecclesiastical sources notably Inquisition records Gómez highlights more than one hundred black ritual practitioners regarded as masters of healing practices and as social and spiritual leaders He shows how they developed evidence based healing principles based on sensorial experience rather than on dogma He elucidates how they nourished ideas about the universality of human bodies which contributed to the rise of empirical testing of disease origins and cures Both colonial authorities and Caribbean people of all conditions viewed this experiential knowledge as powerful and competitive In some ways it served to respond to the ills of slavery Even more crucial however it demonstrates how the black Atlantic helped creatively to fashion the early modern world *Colonial Loyalties* María Soledad

Barbón, 2019-10-31 *Colonial Loyalties* is an insightful study of how Lima's residents engaged in civic festivities in the eighteenth century Scholarship on festive culture in colonial Latin America has largely centered on fiestas as an ideal medium through which the colonizing Iberians naturalized their power María Soledad Barbón contends that this perspective addresses only one side of the equation Barbón relies on unprecedented archival research and a wide range of primary sources including festival narratives poetry plays speeches and the official and unofficial records of Lima's city council to explain the level at which residents and institutions in Lima were invested in these rituals *Colonial Loyalties* demonstrates how colonial festivals in addition to reaffirming the power of the monarch and that of his viceroy opened up opportunities for his subjects Civic festivities were a means for the populace to strengthen and renegotiate their relationship with the Crown They also provided the city's inhabitants with a chance to voice their needs and to define their position within colonial society reasserting their key position in the Spanish empire with respect to other competing cities in the Americas *Colonial Loyalties* will appeal to scholars and students interested in Latin American literature history and culture Hispanic studies performance studies and to general readers interested in festive culture and ritual **Unholy Trinity** Rebecca Janzen, 2021-09-01

Rebecca Janzen brings a unique applied understanding of religion to bear on analysis of Mexican cinema from the Golden Age of the 1930s onward *Unholy Trinity* first examines canonical films like Emilio Fernández's *María Candelaria* and *El Escondido* that mythologize Mexico's past suggesting that religious imagery and symbols are used to negotiate the place of religion in a modernizing society It next studies films of the 1970s which use motifs of corruption and illicit sexuality to

critique both church and state Finally an examination of films from the 1990s and 2000s including Guita Schyfter's *Novia que te vea* a film that portrays Mexico City's Ashkenazi and Sephardic Jewish communities in the twentieth century and Carlos Carrera's controversial 2002 film *El crimen del padre Amaro* argues that religious imagery related to the Catholic Church people's interpretations of Catholicism and representations of Jewish communities in Mexico allows the films to critically engage with Mexican politics identity and social issues

Imagining Histories of Colonial Latin America Karen Melvin, Sylvia Sellers-García, 2017-12 *Imagining Histories of Colonial Latin America* teaches imaginative and distinctive approaches to the practice of history through a series of essays on colonial Latin America It demonstrates ways of making sense of the past through approaches that aggregate more than they dissect and suggest more than they conclude Sidestepping more conventional approaches that divide content by subject source or historiographical turn the editors seek to take readers beyond these divisions and deep into the process of historical interpretation The essays in this volume focus on what questions to ask what sources can reveal what stories historians can tell and how a single source can be interpreted in many ways

Nuns Navigating the Spanish Empire Sarah E. Owens, 2017-11 Cover Halftitle Title Page Copyright Dedication Table of Contents List of Illustrations Acknowledgments Introduction Unveiling the Manuscript Chapter One Toledo to Cadiz Chapter Two Cadiz to Mexico Chapter Three The Manila Galleon Chapter Four The Convent in Manila Chapter Five Literacy and Inspirational Role Models Epilogue Notes Bibliography Index

Constitutional Moments, 2024-03-18 Constitution is a rich term in Western political culture encompassing political and juridical doctrine as well as government practices through the ages This volume examines constitutional moments in history those occasions or episodes when significant steps were taken in the definition or redefinition of polities Their actors were writers or politicians rulers or ruled who found inspiration in a distant past or instead looked towards a future to be drawn anew This book sheds light on such moments from Ancient Greece to the present day mostly in Europe but also in the Ottoman world and the Americas thereby uncovering a revealing variety of constitutional thinking and action throughout history Contributors are Jon Arrieta Niall Bond Luc Brisson Peter Cholakov Nora Chonowski Angela De Benedictis F Sinem Eryilmaz Hakon Evju Pablo Fernández Albaladejo Javier Fernández Sebastián Merieke Gebhardt Xavier Gil Mark J Hill Ferenc Hócher Jaska Kainulainen Thomas Lorman Adriana Luna Fabritius Ere Nokkala Brian Kjaer Olesen Andrés Pap Nikola Regent Alberto Mariano Rodríguez Martínez Pablo Sánchez León Jos Reis Santos and Ersin Yildiz

A Companion to the Spanish Renaissance Hilaire Kallendorf, 2018-10-22 *A Companion to the Spanish Renaissance* makes a renewed case for the inclusion of Spain within broader European Renaissance movements Its introduction *A Renaissance for the Spanish Renaissance* will be sure to incite polemic across a broad spectrum of academic fields This interdisciplinary volume combines micro with macro history to offer a snapshot of the best new work being done in this area With essays on politics and government family and daily life religion nobles and court culture birth and death intellectual currents ethnic groups the plastic arts literature popular culture law courts women literacy libraries civic ritual

illness money notions of community philosophy and law science colonial empire and historiography it offers breath taking scope without sacrificing attention to detail Destined to become the standard go to resource for non specialists this book also contains an extensive bibliography aimed at the serious researcher Contributors are Beatriz de Alba Koch Edward Behrend Mart nez Cristian Berco Harald E Braun Susan Byrne Bernardo Cante s Frederick A de Armas William Eamon Stephanie Fink Enrique Garc a Santo Tom s J A Garrido Ardila Marya T Green Mercado Elizabeth Teresa Howe Hilaire Kallendorf Henry Kamen Elizabeth A Lehfelddt Michael J Levin Ruth MacKay Fabien Montcher Ignacio Navarrete Jeffrey Schrader L a Schwartz Elizabeth Ashcroft Terry and Elvira Vilches

The Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean (1492-1898) Yolanda Martínez-San Miguel, Santa Arias, 2020-11-29 The Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean 1492 1898 brings together an international team of scholars to explore new interdisciplinary and comparative approaches for the study of colonialism Using four overarching themes the volume examines a wide array of critical issues key texts and figures that demonstrate the significance of Colonial Latin America and the Caribbean across national and regional traditions and historical periods This invaluable resource will be of interest to students and scholars of Spanish and Latin American studies examining colonial Caribbean and Latin America at the intersection of cultural and historical studies transatlantic postcolonial and decolonial studies and critical approaches to archives and materiality This timely volume assesses the impact and legacy of colonialism and coloniality

Experiencing Time in the Early Modern Hispanic World Ariadna García-Bryce, 2023-09-20 This book considers the new ways time was experienced in the sixteenth and seventeenth century Hispanic world in the framework of global Catholicism It underscores the crucial role that the imitation of Christ plays in modeling how representative writers physically and mentally interiorize temporal impermanence as the Messiah s suffering body becomes a paradigmatic as well as malleable marker of the avatars of earthly history Particular attention is paid to the ways in which authors adapt Christ centered conceptions of existence to accommodate both a volatile post eschatological world and the increased dominance of mechanical clock time As novel means of communing with Christ emerge so too do new modes of sensing and understanding time unleashing unprecedented cultural and literary reinvention This is demonstrated through close analyses of writings by such influential figures as Saint Ignatius of Loyola Saint Teresa of vila Carlos de Sig enza y G ngora and Sor Juana In s de la Cruz

Women's Negotiations and Textual Agency in Latin America, 1500-1799 Mónica Díaz, Rocío Quispe-Agnoli, 2016-12 Fidelity discourse and the pacification of tyrants and Indians Do a Mariana Osorio de Narv ez

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