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TO

RISE



Short-listed
for the
MAN BOOKER
PRIZE

AGAIN



AT

A

DECENT HOUR

AUTHOR OF

THEN WE CAME TO THE END

To Rise Again At A Decent Hour A Novel

Gary Freedman



To Rise Again At A Decent Hour A Novel:

To Rise Again at a Decent Hour Joshua Ferris, 2014-05-13 Shortlisted for the Man Booker Prize this big brilliant profoundly observed novel by National Book Award Finalist Joshua Ferris explores the absurdities of modern life and one man's search for meaning Paul O'Rourke is a man made of contradictions he loves the world but doesn't know how to live in it He's a Luddite addicted to his iPhone a dentist with a nicotine habit a rabid Red Sox fan devastated by their victories and an atheist not quite willing to let go of God Then someone begins to impersonate Paul online and he watches in horror as a website a Facebook page and a Twitter account are created in his name What begins as an outrageous violation of his privacy soon becomes something more soul-frightening the possibility that the online Paul might be a better version of the real thing As Paul's quest to learn why his identity has been stolen deepens he is forced to confront his troubled past and his uncertain future in a life disturbingly split between the real and the virtual At once laugh-out-loud funny about the absurdities of the modern world and indelibly profound about the eternal questions of the meaning of life love and truth *To Rise Again at a Decent Hour* is a deeply moving and constantly surprising tour de force Contemporary Stylistics Alison

Gibbons, 2018-02-01 *Contemporary Stylistics* introduces the theoretical principles and practical frameworks of stylistics and cognitive poetics supplying the practical skills to analyse your own responses to literary texts **The Writer's Portable**

Mentor Priscilla Long, 2018-09-15 Designed to mentor writers at all levels from beginning to quite advanced *The Writer's Portable Mentor* offers a wealth of insight and crafting models from the author's twenty-plus years of teaching and creative thought The book provides tools for structuring a book story or essay It trains writers in observation and in developing a poet's ear for sound in prose It scrutinizes the sentence strategies of the masters and offers advice on how to publish This second edition is updated to account for changes in the publishing industry and provides hundreds of new craft models to inspire guide and develop every writer's work Borrowed Voices Jennifer Glaser, 2016-03-10

In the decades following World War II many American Jews sought to downplay their difference as a means of assimilating into Middle America Yet a significant minority including many prominent Jewish writers and intellectuals clung to their ethnic difference using it to register dissent with the status quo and act as spokespeople for non-white America In this provocative book Jennifer Glaser examines how racial ventriloquism became a hallmark of Jewish American fiction as Jewish writers asserted that their own ethnicity enabled them to speak for other minorities Rather than simply condemning this racial ventriloquism as a form of cultural appropriation or commending it as an act of empathic imagination *Borrowed Voices* offers a nuanced analysis of the technique judiciously assessing both its limitations and its potential benefits Glaser considers how the practice of racial ventriloquism has changed over time examining the books of many well-known writers including Bernard Malamud Cynthia Ozick Philip Roth Michael Chabon Saul Bellow and many others Bringing Jewish studies into conversation with critical race theory Glaser also opens up a dialogue between Jewish American literature and other forms of media including films

magazines and graphic novels Moreover she demonstrates how Jewish American fiction can help us understand the larger anxieties about ethnic identity authenticity and authorial voice that emerged in the wake of the civil rights movement

Flat-World Fiction Liliana M. Naydan, 2021-12-15 Flat World Fiction analyzes representations of digital technology and the social and ethical concerns it creates in mainstream literary American fiction and fiction written about the United States in the first two decades of the twenty first century In this period authors such as Don DeLillo Jennifer Egan Dave Eggers Joshua Ferris Jonathan Safran Foer Mohsin Hamid Thomas Pynchon Kristen Roupenian Gary Shteyngart and Zadie Smith found themselves not only implicated in the developing digital world of flat screens but also threatened by it while simultaneously attempting to critique it As a result their texts explore how human relationships with digital devices and media transform human identity and human relationships with one another history divinity capitalism and nationality Liliana M Naydan walks us through these complex relationships revealing how authors show through their fiction that technology is political In the process these authors complement and expand on work by historians philosophers and social scientists creating accessible literary road maps to our digital future *Whitaker's Shorts 2015: The Year in Review* Bloomsbury Publishing, 2014-11-20 Now in its 147th edition Whitaker's Almanack is the definitive reference guide containing a comprehensive overview of every aspect of UK infrastructure and an excellent introduction to world politics Available only as ebooks Whitaker's Shorts are selected themed sections from Whitaker's Almanack 2015 portable and perfect for those with specific interests within the print edition Whitaker's Shorts 2015 The Year in Review includes a digest of the 2013 14 year's events in the UK and abroad and articles covering subjects as diverse as Archaeology Conservation Business and Finance Opera Dance Film and Weather There is also an A Z listing of all the results for the major sporting events from Alpine Skiing through to Fencing Football Horse Racing Polo and Tennis **Unorthodox Minds in Contemporary Fiction** Grzegorz Maziarczyk, Joanna Klara Teske, 2024-09-30 Unorthodox Minds in Contemporary Fiction seeks to provide an overview of the ways in which broadly understood contemporary fiction envisions explores and engenders minds going beyond the classical models The opening essay discusses the complex relationships between such innovative concepts of the mind and experimental techniques for presenting mentality The chapters which follow focus on disembodied and/or extended mind virtuality of avatar minds intermental thought of reader communities the capability of artificial intelligence and humans for genuine selfless love the interplay between technology and affect in posthuman consciousness The books under discussion include *Murmur* by Will Eaves *The Unfortunates* by B S Johnson *The Satanic Verses* by Salman Rushdie *H A PPY* by Nicola Barker and *Machines Like Me* by Ian McEwan A piece of conceptual fiction by Steve Tomasula one of the most innovative American novelists of our times exploring the human mind's alleged power to transcend its biological limits complements these scholarly inquiries **Apocalyptic Fiction** Andrew Tate, 2017-01-26 Visions of post apocalyptic worlds have proved to be irresistible for many 21st century writers from literary novelists to fantasy and young adult writers Exploring a wide range

of texts from the works of Margaret Atwood Cormac McCarthy Tom Perrotta and Emily St John Mandel to young adult novels such as Suzanne Collins's The Hunger Games series this is the first critical introduction to contemporary apocalyptic fiction Exploring the cultural and political contexts of these writings and their echoes in popular media Apocalyptic Fiction also examines how contemporary apocalyptic texts look back to earlier writings by the likes of Mary Shelley H G Wells and J G Ballard Apocalyptic Fiction includes an annotated guide to secondary readings making this an essential guide for students of contemporary fiction at all levels

The Emerald Archive Gary Freedman, 2019-05-16 The Emerald Archive is a novel in verse about a Jewish Iranian emigre family living in Manhattan The book is a theme and variations It opens with a three page prose theme that summarizes the plot of the entire book The remaining pages are a series of poems that function as a collection of variations on the theme The story unfolds through the poems The final page in prose ties together the themes of the book The major characters of The Emerald Archive include a high earning dental surgeon and his depressive wife a gay librarian an accounting student a stripper a concert pianist and a Park Avenue psychoanalyst There are numerous minor characters

The Best American Short Stories 2014 Jennifer Egan, Heidi Pitlor, 2014 Presents twenty of the best works of short fiction of the past year from a variety of acclaimed sources

The Betrayers David Bezmozgis, 2024-09-24 These incandescent pages give us one fraught momentous day in the life of Baruch Kotler a Soviet Jewish dissident who now finds himself a disgraced Israeli politician When he refuses to back down from a contrary but principled stand regarding the settlements in the West Bank his political opponents expose his affair with a mistress decades his junior and the besieged couple escapes to Yalta the faded Crimean resort of Kotler's youth There shockingly Kotler encounters the former friend whose denunciation sent him to the Gulag almost forty years earlier In a whirling twenty four hours Kotler must face the ultimate reckoning both with those who have betrayed him and with those whom he has betrayed including a teenage daughter a son facing his own moral dilemma in the Israeli army and the wife who once campaigned to secure his freedom and stood by him through so much Stubborn wry and self knowing Baruch Kotler is one of the great creations of contemporary fiction An aging man grasping at a final passion he is drawn inexorably into a crucible that is both personal and biblical in scope In prose that is elegant sly precise and devastating in its awareness of the human heart David Bezmozgis has rendered a story for the ages an inquest into the nature of fate and consequence love and forgiveness The Betrayers is a high wire act a powerful tale of morality and sacrifice that will haunt readers long after they turn the final page

The Encyclopedia of Contemporary American Fiction, 2 Volumes Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer

Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980-2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen

Explorations of Consciousness in Contemporary Fiction Grzegorz Maziarczyk, Joanna Klara Teske, 2017-07-20 Explorations of Consciousness in Contemporary Fiction is a collection of essays examining the potential of the contemporary English language novel to represent and inquire into various aspects of the human mind Grounded in contemporary literary theory as well as consciousness studies the essays consider both narrative techniques by means of which writers attempt to render various states of consciousness such as multimodality in digital fiction or experimental typography in post-traumatic narratives and novelistic interpretations of issues currently being investigated by neurobiologists cognitive scientists and philosophers of the mind such as the adaptive value of consciousness or the process of self-integration by means of self-narration The volume thus offers critical reflection upon the novel's cognitive accomplishment in this challenging area Contributors are Nathan D Frank Judit Friedrich Justyna Galant Marta Komsta Peter Kristof Makai Ajit Paul Mangat Grzegorz Maziarczyk James McAdams Daniel Panka Barbara Puschmann Nalenz Joanna Klara Teske Lloyd Issac Vayo Dora Vecsernyös Sylwia Wilczewska

A History of the Booker Prize Merritt Moseley, 2021-08-30 In this book Merritt Moseley offers a brief history of the Booker Prize since 1992 With a short chapter covering each year we follow the change in criteria the highs and lows short lists winners and controversies of the Booker Prize The book also functions as an example of literary criticism for each of the books involved analyzing the judging process and the winning books Exploring themes such as literary vs popular fiction the role of Postcolonial work in what began as a very British prize the role of marketing publishing and the Booker organization itself the book offers a crucial view into literary prize culture The book spends time looking at exclusions as well as the overall role and function of the literary prize What books aren't included and why Why has the Booker become so significant This book will be of use to anyone with an

interest in or studying contemporary literature literary prizes literary culture and British literature as well as publishing studies

Buzz Books 2014: Spring/Summer, 2014-01-08 There's nothing like the excitement of being one of the first people to discover a great new read. Now in its fourth edition Buzz Books has proven itself as the place where book publishing insiders and passionate book lovers alike can get their first taste of some of the year's most extraordinary new books. The overwhelming majority of our selections go on to win awards and appear on booksellers' monthly lists of best books as well as best books of the year from many sources while topping bestseller lists and reading group selections as well. Some people think of the spring and summer publishing seasons as a quieter time but last year's Buzz Books collection provided early looks at such books as Philipp Meyer's *The Son*, Kate Atkinson's *Life After Life* and Anthony Marra's debut *A Constellation of Vital Phenomena*, all hailed as among the year's very best novels. Inside the book business this volume also coincides with one of the most important industry events: the American Booksellers Association's Winter Institute. This is an annual gathering of 500 independent booksellers, now a major launch pad for the spring and summer seasons where dozens of authors, including ten of those whose work is included here, sign pre-publication galleys and discuss their forthcoming books informally with bookstore owners. Instead of keeping that industry buzz closed off in the room with that small group of lucky booksellers, we're giving everyone the same kind of access to checking out the newest voices the publishing industry is building for the next season. Samples of novelists you may already know and love include new books from British authors Jojo Moyes' *One Plus One* and Edward St Aubyn's *Lost for Words*, alongside bestselling writers Robyn Carr's *Four Friends* and Greg Iles, now with a new publisher for his latest thriller *Natchez Burning*. We preview Giller Prize winner Joseph Boyden's *The Orenda*, already lavishly honored in Canada, plus praised novelists Jean Kwok, known for *Girl in Translation*, and Maggie Shipstead, author of *Seating Arrangements*, return with their anticipated second novels. This edition's collection of highly anticipated debuts includes everything from screenwriter Laline Paull's *The Bees* and Marie Helene Bertino's *2 A.M. at The Cat's Pajamas* to a posthumous roman clef from magazine journalist Michael Hastings to bestselling narrative nonfiction author of *Burning Down the House*, the basis for the movie *The Social Network*, Ben Mezrich's *Seven Wonders*. Our selection of nonfiction is modest in quantity but broad in range, from Twitter co-founder Biz Stone to author of bestselling *Nickel and Dimed*, Barbara Ehrenreich's memoir. We also include memoir with recipes from Leah Eskin and in letters from Nina Stibbe, plus the latest from bestselling science journalist Sam Kean. Our biggest ever section of young adult literature mirrors the growing popularity of these works among readers young and not so young. Sally Green's *Half Bad* is already an international publishing sensation ahead of its release with sales in dozens of territories. We sample new works from well-known authors such as Ann Brashares and Lemony Snicket alongside *Twilight* New Moon director Chris Weitz's *The Young World*, the first in a new series, and Scholastic editor Amanda Maciel's *Tease*. There is something here for every reader's taste and the selections are roughly organized by genre and then publication date. For a broader picture of new books on the horizon, fill your to-be

read lists with the extensive preview of the publishing seasons that starts off Buzz Books We love providing these exciting excerpts ahead of publication and you can share this free ebook with friends and spread your enthusiasm for any of these selections online Buzz Books can be downloaded for free from any major ebookstore and we have included direct links to pre order the full book after each excerpt

I Pity the Poor Immigrant Zachary Lazar, 2014-04-08 This stunning novel by the author of *Sway* is another brilliant portrayal of life as a legend Margot Livesey In 1972 the American gangster Meyer Lansky petitions the Israeli government for citizenship His request is denied and he is returned to the U S to stand trial He leaves behind a mistress in Tel Aviv a Holocaust survivor named Gila Konig In 2009 American journalist Hannah Groff travels to Israel to investigate the killing of an Israeli writer She soon finds herself inside a web of violence that takes in the American and Israeli Mafias the Biblical figure of King David and the modern state of Israel As she connects the dots between the murdered writer Lansky Gila and her own father Hannah becomes increasingly obsessed with the dark side of her heritage Part crime story part spiritual quest *I Pity the Poor Immigrant* is also a novelistic consideration of Jewish identity

Designing Fictions Michael L. Ross, 2015-07-01 From *Tono Bungay* to *Mad Men* how fiction has treated the omnipresent influence of advertising

[To Rise Again at a Decent Hour](#) Joshua Ferris, 2014-07-01 Paul O'Rourke is a man made of contradictions he loves the world but doesn't know how to live in it He's a Luddite addicted to his iPhone a dentist with a nicotine habit a rabid Red Sox fan devastated by their victories and an atheist not quite willing to let go of God Then someone begins to impersonate Paul online and he watches in horror as a website a Facebook page and a Twitter account are created in his name What begins as an outrageous violation of his privacy soon becomes something more soul-frightening the possibility that the online Paul might be a better version of the real thing As Paul's quest to learn why his identity has been stolen deepens he is forced to confront his troubled past and his uncertain future in a life disturbingly split between the real and the virtual At once laugh-out-loud funny about the absurdities of the modern world and indelibly profound about the eternal questions of the meaning of life love and truth *TO RISE AGAIN AT A DECENT HOUR* is a deeply moving and constantly surprising tour de force

[A Calling for Charlie Barnes](#) Joshua Ferris, 2021-09-28 Named a best book of the year by NPR Vogue and the New York Times Book Review the hilarious and profound new novel from National Book Award finalist Joshua Ferris is a fine American novel about family love and a decent but flawed man trying to be better Stephen King Someone is telling the story of the life of Charlie Barnes and it doesn't appear to be going well Too often divorced discontent with life's compromises and in a house he hates this lifelong schemer and eternal romantic would like out of his present circumstances and into the American dream But when the twin calamities of the Great Recession and a cancer scare come along to compound his troubles his dreams dwindle further and an infinite past full of forking paths quickly tapers to a black dot Then against all odds something goes right for a change Charlie is granted a second act With help from his storyteller son he surveys the facts of his life and finds his true calling where he least expects it in a sacrifice that redounds with

selflessness and love at last becoming the man his son always knew he could be A Calling for Charlie Barnes is a profound and tender portrait of a man whose desperate need to be loved is his downfall and a brutally funny account of how that love is ultimately earned A masterpiece that shines a revealing light on both family and fiction itself Michael Schaub NPR **The Jewish Joke** Devorah Baum, 2017-10-26 This book is funny clever and at times heartbreaking In other words Jewish David Baddiel Baum is intellectually luminous psychologically penetrating existentially anxious and wonderfully funny Zadie Smith Hilarious and thought provoking David Schneider The Jewish joke is as old as Abraham and like the Jews themselves it has wandered over the world learned countless new languages worked with a range of different materials been performed in front of some pretty hostile crowds but still retained its own distinctive identity So what is it that animates the Jewish joke Why are Jews so often thought of as funny And how old can a joke get The Jewish Joke is a brilliant and very funny riff on Jewish jokes about what marks them apart from other jokes why they are important to Jewish identity and how they work Ranging from self deprecation to anti Semitism politics to sex it looks at the past of Jewish joking and asks whether the Jewish joke has a future With jokes from Amy Schumer Lena Dunham and Jerry Seinfeld as well as Freud and Marx Groucho mostly this is both a compendium and a commentary light hearted and deeply insightful

To Rise Again At A Decent Hour A Novel Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **To Rise Again At A Decent Hour A Novel**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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To Rise Again At A Decent Hour A Novel Introduction

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