

UCLA Theater Online

THEATER 120B – Acting and Performance in Film, Part II (5 units)

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UCLA Department of Theater

Vice Chair, UCLA Undergraduate Acting Program

THIS SYLLABUS IS SUBJECT TO CHANGE. REQUIRED AND RECOMMENDED FILMS ARE REPRESENTATIVE SUGGESTIONS.

Class Website: <http://online.ucla.edu>

Objectives

Examine challenges confronted by actors in ten film genres from the 1930s to the present. Streaming lectures and film clips illustrate skills required of performers in epic films, science fiction, musicals, comedies, action/adventure, Westerns, crime and gangster films, horror and suspense, war and anti-war films, and dramas.

How Class Works

Students listen to bi-weekly lectures via web browser or podcast download. Reading assignments accompany most lectures. The final grade is determined by a midterm and final. Both are short papers.

Readings

Two books are required for this class:

Making Movies
by Sidney Lumet

Acting in Film
by Michael Caine

Books are available for purchase at UCLA Bookstore -- either on campus or online. They are also available at stores and from online booksellers such as Amazon.com.

Ucla Theater 120b Shushtari Syllabus

Tobias Bleicker



Ucla Theater 120b Shushtari Syllabus:

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