the africanist aesthetic in global hip-hop

power moves

Halifu Osumare

The Africanist Aesthetic In Global Hip Hop

Marcyliena Morgan

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The Africanist Aesthetic in Global Hip-Hop H. Osumare, 2016-09-23 Asserting that hip hop culture has become another locus of postmodernity Osumare explores the intricacies of this phenomenon from the beginning of the Twenty First century tracing the aesthetic and socio political path of the currency of hip hop across the globe Dark Matter in Breaking Cyphers Imani Kai Johnson, 2023 The dance circle called the cypher is a common signifier of breaking culture known more for its spectacular moves than as a ritual practice with foundations in Africanist aesthetics Yet those foundations evident in expressive qualities like call and response the aural kinesthetic the imperative to be original and more are essential to cyphering's enduring presence on the global stage What can cyphers activate beyond the spectacle What lessons do cyphers offer about moving through and navigating the social world And what possibilities for the future do they animate With an interdisciplinary reach and a riff on physics author Imani Kai Johnson centers the voices of practitioners in a study of breaking events in cities across the US Canada and parts of Europe Dark Matter in Breaking Cyphers the Life of Africanist Aesthetics in Global Hip Hop draws on over a decade of research and provides a detailed look into the vitality of Africanist aesthetics and the epistemological possibilities of the ritual circle **Hip Hop's Inheritance** Reiland Rabaka, 2011-01-01 Hip Hop's Inheritance arguably offers the first book length treatment of what hip hop culture has literally inherited from the Harlem Renaissance the Black Arts movement the Feminist Art movement and 1980s and 1990s postmodern aesthetics By comparing and contrasting the major motifs of the aforementioned cultural aesthetic traditions with those of hip hop culture all the while critically exploring the origins and evolution of black popular culture from antebellum America through to Obama's America Hip Hop's Inheritance demonstrates that the hip hop generation is not the first generation of young black and white folk preoccupied with spirituality and sexuality race and religion entertainment and athletics or ghetto culture and bourgeois culture Taking interdisciplinarity and intersectionality seriously Hip Hop's Inheritance employs the epistemologies and methodologies from a wide range of academic and organic intellectual activist communities in its efforts to advance an intellectual history and critical theory of hip hop culture Drawing from academic and organic intellectual activist communities as diverse as African American studies and women s studies postcolonial studies and sexuality studies history and philosophy politics and economics and sociology and ethnomusicology Hip Hop's Inheritance calls into question one dimensional and monodisciplinary interpretations or rather misinterpretations of a multidimensional and multivalent form of popular culture that has increasingly come to include cultural criticism social commentary and political analysis Oxford Handbook of Dance and the Popular Screen Melissa Blanco Borelli, 2014-07-01 The Oxford Handbook of Dance and the Popular Screen sets the agenda for the study of dance in popular moving images films television shows commercials music videos and YouTube and offers new ways to understand the multi layered meanings of the dancing body by engaging with methodologies from critical dance studies performance studies and film media analysis Through thorough engagement

with these approaches the chapters demonstrate how dance on the popular screen might be read and considered through bodies and choreographies in moving media Questions the contributors consider include How do dance and choreography function within the filmic apparatus What types of bodies are associated with specific dances and how does this affect how dance s is are perceived in the everyday How do the dancing bodies on screen negotiate power access and agency How are multiple choreographies of identity e g race class gender sexuality and nation set in motion through the narrative dancing bodies and or dance style What types of corporeal labors dance training choreographic skill rehearsal the constructed notion of natural talent are represented or ignored What role does a specific film have in the genealogy of Hollywood dance film How does the Hollywood dance film inform how dance operates in making cultural meanings Whether looking at Bill Bojangles Robinson s tap steps in Stormy Weather or Baby s leap into Johnny Castle s arms in Dirty Dancing or even Neo s backwards bend in The Matrix the book s arguments offer powerful new scholarship on dance in the popular screen

Rhythms of the Afro-Atlantic World Ifeoma C.K. Nwankwo, Mamadou Diouf, 2019-02-28 Collected essays exploring the origins and evolution of music and dance in Afro Atlantic culture Filling the Head Rayya El Zein, 2025-06-03 When asked what drew them to experimental Arabic language rap performers and fans shared a common refrain various artists or tracks filled their head abba rasshom offering relief from their dissatisfaction cynicism resignation and disgust with contemporary politics and society Based on ethnographic research in Ramallah Palestine Amman Jordan and Beirut Lebanon Filling the Head reveals how youths in these cities have maneuvered the challenges of making music while also navigating shifting geopolitical landscapes Through these everyday experiences of being moved by music or ideas Rayya El Zein explores how ordinary patterns of motion and emotion provide a space for political engagement when spectacular political movements like protests strikes or revolutions feel far away forced or otherwise impossible In contrast to existing narratives that equate rap with popular political resistance against oppressive regimes she argues instead for affective engagement through istifzaz provocation or surprise as well as yearning Within this avant garde genre there is no design to reach the masses with a political message in fact as El Zein demonstrates the refusal of artists to confine their lyrical or musical experimentation to an ethos of resistance creates an aesthetic whose lack of singular politics defines it Threading reflections from fans rappers DJs producers and venue owners with thick descriptions of live concerts and mediated listening practices Filling the Head offers new insights into what it means politically to be moved **Social and Cultural Foundations in Global Studies** Eve Stoddard, John Collins, 2016-10-04 From the Foundations in Global Studies series this text offers students a fresh comprehensive multidisciplinary entry point to the study of the social and cultural aspects of global studies After a brief introduction to global studies the early chapters of the book survey the key concepts and processes of globalization as well as a critical look at the meaning and role globalization Students are guided through the material with relevant maps resource boxes and text boxes that support and guide further independent exploration of the topics at hand The second half of the

book features interdisciplinary case studies each of which focuses on a specific issue Youth Cultures, Language, and Literacy Stanton Wortham, 2011-03-15 Drawing upon international research Review of Research in Education Volume 35 examines the interplay between youth cultures and educational practices Although the articles describe youth practices across a range of settings a central theme is how gender class race and national identity mediate both adult perceptions of youth and youths experiences of schooling The Bloomsbury Handbook of Hip Hop Pedagogy Lauren Leigh Kelly, Daren Graves, 2024-01-11 The Bloomsbury Handbook of Hip Hop Pedagogy is the first reference work to cover the theory history research methodologies and practice of Hip Hop pedagogy Including 20 chapters from activist oriented and community engaged scholars the handbook provides perspectives and studies from across the world including Brazil the Caribbean Scandinavia and the USA Organized into four topical sections focusing on the history and cultural roots of Hip Hop theories and research methods in Hip Hop pedagogy and Hip Hop pedagogy in practice the handbook offers theoretical analytical and pedagogical insights emerging across sociology literacy school counselling and youth organizing The chapters reflect the impact of critical Hip Hop pedagogies and Hip Hop based research for educators and scholars interested in radical transformative approaches to education Ultimately the many voices included in the handbook show that Hip Hop pedagogy is a humanizing and emancipatory approach which is redefining the purposes and practices of education Marcyliena Morgan, 2009-04-13 An in depth analysis of the language and culture of Project Blowed a legendary hiphop workshop based in Los Angeles A New Companion to Linguistic Anthropology Alessandro Duranti, Rachel George, Robin Conley Riner, 2023-03-21 Provides an expansive view of the full field of linguistic anthropology featuring an all new team of contributing authors representing diverse new perspectives A New Companion to Linguistic Anthropology provides a timely and authoritative overview of the field of study that explores how language influences society and culture Bringing together more than 30 original essays by an interdisciplinary panel of renowned scholars and younger researchers this comprehensive volume covers a uniquely wide range of both classic and contemporary topics as well as cutting edge research methods and emerging areas of investigation Building upon the success of its predecessor the acclaimed Blackwell Companion to Linguistic Anthropology this new edition reflects current trends and developments in research and theory Entirely new chapters discuss topics such as the relationship between language and experiential phenomena the use of research data to address social justice racist language and raciolinguistics postcolonial discourse and the challenges and opportunities presented by social media migration and global neoliberalism Innovative new research analyzes racialized language in World of Warcraft the ethics of public health discourse in South Africa the construction of religious doubt among Orthodox Jewish bloggers hybrid forms of sociality in videoconferencing and more Presents fresh discussions of topics such as American Indian speech communities creolization language mixing language socialization deaf communities endangered languages and language of the law Addresses recent trends in linguistic anthropological research including visual

documentation ancient scribes secrecy language and racialization global hip hop justice and health and language and experience Utilizes ethnographic illustration to explore topics in the field of linguistic anthropology Includes a new introduction written by the editors and an up to date bibliography with over 2 000 entries A New Companion to Linguistic Anthropologyis a must have for researchers scholars and undergraduate and graduate students in linguistic anthropology as well as an excellent text for those in related fields such as sociolinguistics discourse studies semiotics sociology of language communication studies and language education **English as a Local Language** Christina Higgins, 2009-07-08 When analyzed in multilingual contexts English is often treated as an entity that is separable from its linguistic environment It is often the case however that multilinguals use English in hybrid and transcultural ways This book explores how multilingual East Africans make use of English as a local resource in their everyday practices by examining a range of domains including workplace conversation beauty pageants hip hop and advertising Drawing on the Bakhtinian concept of multivocality the author uses discourse analysis and ethnographic approaches to demonstrate the range of linguistic and cultural hybridity found across these domains and to consider the constraints on hybridity in each context By focusing on the cultural and linguistic bricolage in which English is often found the book illustrates how multilinguals respond to the tension between local identification and dominant conceptualizations of English as a language for global communication AIDS in Africa Gregory Barz, Judah M. Cohen, 2011-10-13 The Culture of AIDS in Africa presents 30 chapters offering a multifaceted nuanced and deeply affective portrait of the relationship between HIV AIDS and the arts in Africa including source material such as song lyrics and interviews Rapper, Writer, Pop-Cultural Player Josephine Metcalf, Will Turner, 2016-04-08 This collection of essays critically engages with factors relating to black urban life and cultural representation in the post civil rights era using Ice T and his myriad roles as musician actor writer celebrity and industrialist as a vehicle through which to interpret and understand the African American experience Over the past three decades African Americans have faced a number of new challenges brought about by changes in the political economic and social structure of America Furthermore this vastly changed social landscape has produced a number of resonant pop cultural trends that have proved to be both innovative and admired on the one hand and contentious and divisive on the other Ice T s iconic and multifarious career maps these shifts This is the first book that taken as a whole looks at a black cultural icon s manipulation of or manipulation by so many different forms simultaneously The result is a fascinating series of tensions arising from Ice T s ability to inhabit conflicting pop cultural roles including hardcore gangsta rapper and dedicated philanthropist author of controversial song Cop Killer and network television cop self proclaimed pimp and reality television house husband As the essays in this collection detail Ice T s chameleonic public image consistently tests the accepted parameters of black cultural production and in doing so illuminates the contradictions of a society erroneously dubbed post racial The Routledge Reader of African American Rhetoric Vershawn Ashanti Young, Michelle Bachelor Robinson, 2024-11-01 The Routledge

Reader of African American Rhetoric is a comprehensive compendium of primary texts that is designed for use by students teachers and scholars of rhetoric and for the general public interested in the history of African American communication The volume and its companion website include dialogues creative works essays folklore music interviews news stories raps videos and speeches that are performed or written by African Americans Both the book as a whole and the various selections in it speak directly to the artistic cultural economic gendered social and political condition of African Americans from the enslavement period in America to the present as well as to the Black Diaspora Rap Music and the Youth in Malawi Ken Lipenga Jr., 2022-11-29 Rap Music and the Youth in Malawi is one of the first book length studies of Malawian hip hop It studies the language and content of contemporary Malawian hip hop as a window onto the country's youth culture as Malawian young people negotiate what scholar Alcinda Honwana calls waithood or the condition common among Malawian youth of lacking opportunities to advance from a situation of dependence and being stuck in a state of relative childhood The book argues that rap music made by Malawian youth music speaks of and represents through its very agency their need to break out of this stagnant state After situating Malawian hip hop with respect to both other musical genres in the country and to the nation's language in culture Rap Music and the Youth in Malawi shows how Malawian youth use rap music to create a sense of community which then becomes a foothold from which they can do activities that get them out of waithood and into the adult world such as getting involved in the music industry realizing electoral power or participating in activism about issues such as violence against people with albinism and the COVID 19 pandemic Hip hop has been a crucial tool for Malawian youth to build the skills identity and agency necessary to exercise their economic cultural and civic independence

Nairobi Hip Hop Flow RaShelle R. Peck, 2025-04 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit www luminosoa org to learn more Nairobi Hip Hop Flow combines ethnographic methods political history and music and performance analysis to illustrate the richness of hip hop s embodied performance practices RaShelle R Peck examines how hip hop artists in Nairobi s underground rap culture engage with political seriousness in lyrics and sound by fostering a creative playfulness using bodily movement This unprecedented study shows how Nairobi artists circulate diasporic blackness while at the same time indigenizing hip hop music to interrogate Kenya s sociopolitical landscape Afropolitanism: Reboot Carli Coetzee, 2017-05-23 This edited collection comprises an original and activist group of contributions on that much maligned figure the Afropolitan The contributors do not aim to define or fix the term anew the reboot is instead the beginnings of an activist scholarly agenda in which the Afropolitan is reimagined to include the stealthy figure crossing the Mediterranean by boat and the Somali shopkeeper in a South African township In their pieces included here the authors insist on the need to ask questions about the inclusion of such globally mobile Africans in any theorisations of the transnational circuits we call Afropolitan This collection from some of the foremost voices on Afropolitanism invigorates anew the debate and reboots understandings of who the Afropolitan is

the many places he calls his origin and the multiple places she comes to call home in the world The chapters in this book were originally published in the Journal of African Cultural Studies Commercial Dance Anthony R. Trahearn, 2023-09-29 This is an exploration of the vital and rapidly evolving world of Commercial Dance tracing the evolution and merging of Hip Hop Club and Jazz dance styles from the music videos of the early 1980s to today s huge influence on pop music and dance in a multi media culture Chapters including Iconic Moments and Main Movers contextualise and analyse culturally significant works and choreographers With direct contributions from an international array of industry leading dancers choreographers and creatives including JaQuel Knight Beyonce's choreographer Rich Tone Talauega Madonna Michael Jackson collaborators Rebbi Rosie Rihanna's dancer Dean Lee Janet Jackson's choreographer and Kiel Tutin BLACKPINK's choreographer this book shines a light on the creatives in the Commercial Dance industry who have made significant impacts not just on the world of dance but on popular culture itself Chapters discussing dance history copyright law inclusivity and dance class culture as well as additional contributions from dance scholars enable this book to give credence to Commercial Dance as a legitimate academic area of study This is a complete and comprehensive textbook for all dance students at any level of study on college Shifting Perceptions of Migration in Senegalese Literature, Film, and Social university or conservatory courses Media Mahriana Rofheart, 2013-12-19 In Shifting Perceptions of Migration in Senegalese Literature Film and Social Media MahrianaRofheart proposes a revised understanding of Senegalese migration narratives by asserting the importance of both local and global connections in recent novels hip hop songs and documentary videos Much previous research on migration narratives in French from Africa has suggested that contemporary authors often do not consider their countries of origin upon departure and instead focus on life abroad or favor a global perspective Rofheart instead demonstrates that today s Senegalese novelists and hip hop artists whether living in France or Senegal express connections to communities both in Senegal and abroad to cope with the traumatic experience of emigration and return Ultimately Rofheart asserts that Senegalese national identity remains significant to the way these authors and artists respond to migration In her examination of novels in French hip hop songs in French and Wolof and online documentaries as well as the social and economic currents that influence the texts production and circulation Rofheart engages with scholarship on transnationalism postcolonialism popular culture and new media studies The study s initial chapters address well known works from the mid twentieth century including Cheikh Hamidou Kane's Ambiguous Adventure as well as the films of Ousmane Semb ne and Djibril Diop Mamb ty This bookthen demonstrates how novelists such as Aminata Sow Fall and Fatou Diome as well as hip hop artists including Simon and Awadi break with previous tragic depictions of migration in novels and films to present successful responses to the contemporary context of frequent emigration from Senegal

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