

Understanding

DAVID FOSTER WALLACE

REVISED AND
EXPANDED EDITION



MARSHALL BOSWELL

Understanding David Foster Wallace

Ralph Clare



Understanding David Foster Wallace:

Understanding David Foster Wallace Marshall Boswell, 2020-09-30 Since its publication in 2003 *Understanding David Foster Wallace* has served as an accessible introduction to the rich array of themes and formal innovations that have made Wallace's fiction so popular and influential. A seminal text in the burgeoning field of David Foster Wallace studies, the original edition of *Understanding David Foster Wallace* was nevertheless incomplete as it addressed only his first four works of fiction: namely the novels *The Broom of the System* and *Infinite Jest* and the story collections *Girl with Curious Hair* and *Brief Interviews with Hideous Men*. This revised edition adds two new chapters covering his final story collection *Oblivion* and his posthumous novel *The Pale King*, tracing Wallace's relationship to modernism and postmodernism. This volume provides close readings of all his major works of fiction. Although critics sometimes label Wallace a postmodern writer, Boswell argues that he should be regarded as the nervous leader of some still unnamed and perhaps unnamable third wave of modernism. In charting a new direction for literary practice, Wallace does not seek to overturn postmodernism nor does he call for a return to modernism. Rather, his work moves resolutely forward while hoisting the baggage of modernism and postmodernism heavily but respectfully on its back. Like the books that serve as its primary subject, Boswell's study directly confronts such arcane issues as postmodernism, information theory, semiotics, the philosophy of Ludwig Wittgenstein, and poststructuralism, yet it does so in a way that is comprehensible to a wide and general readership—the very same readership that has enthusiastically embraced Wallace's challenging yet entertaining and redemptive fiction.

David Foster Wallace and "The Long Thing" Marshall Boswell, 2014-07-31 Of the twelve books David Foster Wallace published both during his lifetime and posthumously, only three were novels. Nevertheless, Wallace always thought of himself primarily as a novelist. From his college years at Amherst when he wrote his first novel as part of a creative honors thesis to his final days, Wallace was buried in a novel project which he often referred to as the Long Thing. Meanwhile, the short stories and journalistic assignments he worked on during those years he characterized as playing hooky from a certain Larger Thing. Wallace was also a specific kind of novelist, devoted to producing a specific kind of novel: namely, the omnivorous, culture-consuming encyclopedic novel, as described in 1976 by Edward Mendelson in a ground-breaking essay on Thomas Pynchon's *Gravity's Rainbow*. *David Foster Wallace and The Long Thing* is a state-of-the-art guide through Wallace's three major works, including the generation-defining *Infinite Jest*. These essays provide fresh new readings of each of Wallace's novels as well as thematic essays that trace out patterns and connections across the three works. Most importantly, the collection includes six chapters on Wallace's unfinished novel *The Pale King*, which will prove to be foundational for future scholars of this important text.

The Legacy of David Foster Wallace Samuel Cohen, Lee Konstantinou, 2012-04-15 In this elegant volume, literary critics scrutinize the existing Wallace scholarship and at the same time pioneer new ways of understanding Wallace's fiction and journalism. In critical essays exploring a variety of topics, including Wallace's relationship to American literary history, his place in literary

journalism his complicated relationship to his postmodernist predecessors the formal difficulties of his 1996 magnum opus *Infinite Jest* his environmental imagination and the social life of his fiction and nonfiction contributors plumb sources as diverse as Amazon.com reader recommendations professional book reviews the 2009 *Infinite Summer* project and the David Foster Wallace archive at the University of Texas's Harry Ransom Center

David Foster Wallace in Context Clare Hayes-Brady, 2022-12-01 David Foster Wallace is regarded as one of the most important American writers of the twentieth and twenty-first centuries. This book introduces readers to the literary, philosophical, and political contexts of Wallace's work. An accessible and useable resource, this volume conceptualizes his work within long-standing critical traditions and with a new awareness of his importance for American literary studies. It shows the range of issues and contexts that inform the work and reading of David Foster Wallace, connecting his writing to diverse ideas, periods, and themes. Essays cover topics on gender, sex, violence, race, philosophy, poetry, and geography among many others, guiding new and long-standing readers in understanding the work and influence of this important writer.

The Wallace Effect Marshall Boswell, 2019-01-24 *The Wallace Effect* explores David Foster Wallace's contested space at the forefront of 21st-century American fiction. Pioneering Wallace scholar Marshall Boswell does this by illuminating *The Wallace Effect*, the aura of literary competition that Wallace routinely summoned in his fiction and non-fiction, and that continues to inform the reception of his work by his contemporaries. A frankly combative writer, Wallace openly challenged his artistic predecessors as he sought to establish himself as the leading literary figure of the post-postmodern turn. Boswell challenges this portrait in two ways. First, he examines novels by Wallace's literary patriarchs and contemporaries that introduce innovations on traditional metafiction that Wallace would later claim as his own. Second, he explores four novels published after Wallace's ascendancy that attempt to demythologize Wallace's persona and his literary preeminence. By re-situating Wallace's work in a broader and more contentious literary arena, *The Wallace Effect* traces both the reach and the limits of Wallace's legacy.

The Cambridge Companion to David Foster Wallace Ralph Clare, 2018-09-20 Best known for his masterpiece *Infinite Jest*, David Foster Wallace re-invented fiction and non-fiction for a generation with his groundbreaking and original work. Wallace's desire to blend formal innovation and self-reflexivity with the communicative and restorative function of literature resulted in works that appeal as much to a reader's intellect as they do emotion. As such, few writers in recent memory have quite matched his work's intense critical and popular impact. The essays in this *Companion*, written by top Wallace scholars, offer a historical and cultural context for grasping Wallace's significance, provide rigorous individual readings of each of his major works, whether story collections, non-fiction, or novels, and address the key themes and concerns of these works, including aesthetics, politics, religion, and spirituality, race, and post-humanism. This wide-ranging volume is a necessary resource for understanding an author now widely regarded as one of the most influential and important of his time.

A Companion to David Foster Wallace Studies M. Boswell, S. Burn, 2013-03-20 Criticism of the work of David Foster Wallace has tended to be atomistic

focusing on a single aspect of individual works *A Companion to the Work of David Foster Wallace* is designed as a professional study of all of Wallace's creative work. This volume includes both thematic essays and focused examinations of each of his major works of fiction. *Gesturing Toward Reality: David Foster Wallace and Philosophy* Robert K. Bolger, Scott Korb, 2014-06-19. Asked in 2006 about the philosophical nature of his fiction, the late American writer David Foster Wallace replied, "If some people read my fiction and see it as fundamentally about philosophical ideas, what it probably means is that these are pieces where the characters are not as alive and interesting as I meant them to be." *Gesturing Toward Reality* looks into this quality of Wallace's work when the writer dons the philosopher's cap and sees something else. With essays offering a careful perusal of Wallace's extensive and heavily annotated self-help library, re-considerations of Wittgenstein's influence on his fiction, and serious explorations into the moral and spiritual landscape where Wallace lived and wrote, this collection offers a perspective on Wallace that even he was not always ready to see. Since so much has been said in specifically literary circles about Wallace's philosophical acumen, it seems natural to have those with an interest in both philosophy and Wallace's writing address how these two areas come together. *The David Foster Wallace Reader* David Foster Wallace, 2014-11-11. Where do you begin with a writer as original and brilliant as David Foster Wallace? Here, with a carefully considered selection of his extraordinary body of work chosen by a range of great writers, critics, and those who worked with him most closely, this volume presents his most dazzling, funniest, and most heartbreaking work: essays like his famous cruise ship piece "A Supposedly Fun Thing I'll Never Do Again," excerpts from his novels *The Broom of the System*, *Infinite Jest*, and *The Pale King*, and legendary stories like "The Depressed Person." Wallace's explorations of morality, self-consciousness, addiction, sports, love, and the many other subjects that occupied him are represented here in both fiction and nonfiction. Collected for the first time are Wallace's first published story "The View from Planet Trillaphon as Seen in Relation to the Bad Thing" and a selection of his work as a writing instructor, including reading lists, grammar guides, and general guidelines for his students. A dozen writers and critics, including Hari Kunzru, Anne Fadiman, and Nam Le, add afterwords to favorite pieces, expanding our appreciation of the unique pleasures of Wallace's writing. The result is an astonishing volume that shows the breadth and range of one of America's most daring and talented writers. *Los Angeles Times Book Review*, whose work was full of humor, insight, and beauty. *David Foster Wallace's Infinite Jest, Second Edition* Stephen J. Burn, 2012-04-26. *Infinite Jest* has been hailed as one of the great modern American novels, and its author David Foster Wallace, who committed suicide in 2008, as one of the most influential and innovative authors of the past 20 years. Don DeLillo called *Infinite Jest* a three-stage rocket to the future, a work equal to the huge babbling spin-out sweep of contemporary life, while *Time Magazine* included *Infinite Jest* on its list of 100 Greatest Novels published between 1923 and 2006. *David Foster Wallace's Infinite Jest: A Reader's Guide* was the first book to be published on the novel and is a key reference for those who wish to explore further. *Infinite Jest* has become an exemplar for difficulty in contemporary fiction: its 1,079 pages full of verbal invention, oblique narration, and a scattered

nonlinear chronology In this comprehensively revised second edition Burn maps Wallace's influence on contemporary American fiction outlines Wallace's poetics and provides a full length study of the novel drawing out the most important themes and ideas before surveying Wallace's post *Infinite Jest* output including *The Pale King* **David Foster Wallace: The Last Interview Expanded with New Introduction** David Foster Wallace, 2018-08-28 An expanded edition featuring new interviews and an introduction by the editor a New York Times journalist and friend of the author A unique selection of the best interviews given by David Foster Wallace including the last he gave before his suicide in 2008 Complete with an introduction by Foster Wallace's friend and NY Times journalist David Streitfeld And including a new never before published interview between Streitfeld and Wallace *This Is Water* David Foster Wallace, 2009-04-14 In this rare peak into the personal life of the author of numerous bestselling novels gain an understanding of David Foster Wallace and how he became the man that he was Only once did David Foster Wallace give a public talk on his views on life during a commencement address given in 2005 at Kenyon College The speech is reprinted for the first time in book form in *This is Water* How does one keep from going through their comfortable prosperous adult life unconsciously How do we get ourselves out of the foreground of our thoughts and achieve compassion The speech captures Wallace's electric intellect as well as his grace in attention to others After his death it became a treasured piece of writing reprinted in *The Wall Street Journal* and the *London Times* commented on endlessly in blogs and emailed from friend to friend Writing with his one of a kind blend of causal humor exacting intellect and practical philosophy David Foster Wallace probes the challenges of daily living and offers advice that renews us with every reading **Wallace's Dialects** Mary Shapiro, 2020-05-14 Mary Shapiro explores the use of regional and ethnic dialects in the works of David Foster Wallace not just as a device used to add realism to dialogue but as a vehicle for important social commentary about the role language plays in our daily lives how we express personal identity and how we navigate social relationships Wallace's *Dialects* straddles the fields of linguistic criticism and folk linguistics considering which linguistic variables of Jewish American English African American English Midwestern Southern and Boston regional dialects were salient enough for Wallace to represent and how he showed the intersectionality of these with gender and social class Wallace's own use of language is examined with respect to how it encodes his identity as a white male economically privileged Midwesterner while also foregrounding characteristic and distinctive idiolect features that allowed him to connect to readers across implied social boundaries **Reading David Foster Wallace between philosophy and literature** Allard den Dulk, Pia Masiero, Adriano Ardivino, 2022-11-08 This book breaks new ground by showing that the work of David Foster Wallace originates from and functions in the space between philosophy and literature Philosophy is not a mere supplement to or decoration of his writing nor does he use literature to illustrate pre established philosophical truths Rather for Wallace philosophy and literature are intertwined ways of experiencing and expressing the world that emerge from and amplify each other The book does not advance a fixed or homogenous interpretation of Wallace's

oeuvre but instead offers an investigative approach that allows for a variety of readings The volume features fourteen new essays by prominent and promising Wallace scholars divided into three parts one on general aspects of Wallace s oeuvre such as his aesthetics form and engagement with performance and two parts with thematic focuses namely Consciousness Self and Others and Embodiment Gender and Sexuality

Approaches to Teaching the Works of David Foster Wallace
 Stephen J. Burn, Mary K. Holland, 2019-08-01 Offers pedagogical techniques for teaching the works of David Foster Wallace s novels short stories and essays Includes considerations of Wallace s literary techniques philosophy and literary ethics Gives syllabus suggestions for undergraduate and graduate courses in American literature surveys first year composition courses world literature surveys and high school courses

[Infinite Jest by David Foster Wallace \(Book Analysis\)](#) Bright Summaries, 2019-04-08 Unlock the more straightforward side of Infinite Jest with this concise and insightful summary and analysis This engaging summary presents an analysis of Infinite Jest by David Foster Wallace a vast sweeping novel which takes in a tennis academy for gifted young players a halfway house for recovering addicts and an entertainment rumoured to be so compelling that it will kill whoever watches it The novel s scope humour and complexity mean that it is widely recognised as the author s masterpiece and as one of the greatest novels of recent years David Foster Wallace was an American writer and is one of the most influential authors of recent years Besides Infinite Jest he is also known for the short story collection Brief Interviews with Hideous Men and the essay collections A Supposedly Fun Thing I ll Never Do Again and Consider the Lobster Find out everything you need to know about Infinite Jest in a fraction of the time This in depth and informative reading guide brings you A complete plot summary Character studies Key themes and symbols Questions for further reflection Why choose BrightSummaries com Available in print and digital format our publications are designed to accompany you on your reading journey The clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary knowledge in no time See the very best of literature in a whole new light with BrightSummaries com

Symbolism 15 Rüdiger Ahrens, Klaus Stierstorfer, 2015-10-16 While paratexts among them headnotes footnotes or endnotes have never been absent from American literature the last two decades have seen an explosion of the phenomenon including mock scholarly footnotes to an extent that they seem to take over the text itself In this Special Focus we shall attempt to find the reasons for this astonishing development In our first diachronic section we shall explore such texts as might have fostered the present boom from fictions by Edgar Allan Poe to Vladimir Nabokov to Mark Z Danielewski The second synchronic section will concentrate on paratexts by David Foster Wallace perhaps the father of the post postmodern footnote as well as those to be found in novels by Bennett Sims Jennifer Egan and Junot Diaz among others It appears that while paratexts definitely point to a high degree of self reflexivity in the author they equally draw attention to the textual and authorial functions of the works in which they exist They can thus cause a reflection on the boundaries between genres like fiction faction and autobiography as well as serving to highlight a host of pedagogical and

social concerns that exist in the interstices between fiction and reality *David Foster Wallace: Fiction and Form* David Hering, 2016-09-08 In *David Foster Wallace Fiction and Form* David Hering analyses the structures of David Foster Wallace's fiction from his debut *The Broom of the System* to his final unfinished novel *The Pale King* Incorporating extensive analysis of Wallace's drafts, notes and letters and taking account of the rapidly expanding field of Wallace scholarship this book argues that the form of Wallace's fiction is always inextricably bound up within an ongoing conflict between the monologic and the dialogic one strongly connected with Wallace's sense of his own authorial presence and identity in the work Hering suggests that this conflict occurs at the level of both subject and composition analysing the importance of a number of provocative structural and critical contexts ghostliness institutionality reflection to the fiction while describing how this argument is also visible within the development of Wallace's manuscripts comparing early drafts with published material to offer a career long framework of the construction of Wallace's fiction The final chapter offers an unprecedentedly detailed analysis of the troubled decade long construction of the work that became *The Pale King* *DFW* Paul Brody, 2014-04-24 As one of the most celebrated novelists and essayists of the new millennium David Foster Wallace quickly rose to prominence as the voice of his generation The publication of *Infinite Jest* in 1996 cemented his status If David Foster Wallace had written nothing besides *Infinite Jest* his legacy would be secure as one of the most important artists of the new Millennium But he did so much more than that he left behind a diverse body of creative nonfiction that was held together by his sincere approach to any subject He positively influenced thousands of students in his writing workshops and literary seminars over the years More than anything he gave a shape and a voice to the confused conflicted Internet generation This short biography traces the life and career of one America's most complex and gifted writers **Conversations with David Foster Wallace** Stephen J. Burn, 2012-03-08 Across two decades of intense creativity David Foster Wallace 1962-2008 crafted a remarkable body of work that ranged from unclassifiable essays to a book about transfinite mathematics to vertiginous fictions Whether through essay volumes *A Supposedly Fun Thing I'll Never Do Again* *Consider the Lobster* short story collections *Girl with Curious Hair* *Brief Interviews with Hideous Men* *Oblivion* or his novels *Infinite Jest* *The Broom of the System* the luminous qualities of Wallace's work recalibrated our measures of modern literary achievement *Conversations with David Foster Wallace* gathers twenty-two interviews and profiles that trace the arc of Wallace's career shedding light on his omnivorous talent Jonathan Franzen has argued that for Wallace an interview provided a formal enclosure in which the writer could safely draw on his enormous native store of kindness and wisdom and expertise Wallace's interviews create a wormhole in which an author's private theorizing about art spill into the public record Wallace's best interviews are vital extra-literary documents in which we catch him thinking aloud about his signature concerns irony's magnetic hold on contemporary language the pale last days of postmodernism the delicate exchange that exists between reader and writer At the same time his acute focus moves across MFA programs his negotiations with religious belief the role of footnotes in his writing and his multifaceted conception of his

work s architecture Conversations with David Foster Wallace includes a previously unpublished interview from 2005 and a version of Larry McCaffery s influential Review of Contemporary Fiction interview with Wallace that has been expanded with new material drawn from the original raw transcript

Understanding David Foster Wallace Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Understanding David Foster Wallace**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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Understanding David Foster Wallace Introduction

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