

Florence Burgat

Une autre existence

La condition animale



Albin Michel

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Une Autre Existence La Condition Animale

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Une Autre Existence La Condition Animale:

Une autre existence Florence Burgat, 2011-12-04 Il faut modifier radicalement notre façon de parler des animaux et reconnaître l'vidence de la condition animale ne plus penser uniquement par rapport l'être humain ou par rapport la nature Pour cela l'auteur propose un parcours critique travers les philosophies qui ont pens l'animal Florence Burgat montre comment l'existentialisme Sartre et Levinas notamment plus encore peut être que la philosophie classique a liquidé et interdit la question de l'animal Elle explicite ces positions en développant le thème de l'organisme non plus en tant que machine mais organisation et démontre que le sens biologique est autre chose que l'ensemble des parties d'un animal et qu'il fonde cette conscience animale dans l'angoisse dont les animaux sont atteints Elle questionne la condition animale et s'interroge sur la subjectivité des animaux mettant en évidence leur pensée leur résistance avant d'attaquer les traitements inhumains et indifférents qui leur sont souvent réservés dont elle dénonce l'idologie sous-jacente Enfin avec l'vidence de la pratique de l'art chez les animaux l'auteur propose une réflexion sur le symbolique et sur la capacité symboliser montrant pour conclure que les animaux sont sujets d'une vie Une invitation à passer le cadre de la compassion pour fonder notre changement d'attitude sur la base d'une phénoménologie de l'existence animale ce qui a des conséquences galement sur notre façon d'appréhender la vie humaine

Animal Biographies Éric Baratay, 2022-08-15 French Thinking about Animals Louisa Mackenzie, Stephanie Posthumus, 2015-04-01 Bringing together leading scholars from Belgium Canada France and the United States French Thinking about Animals makes available for the first time to an Anglophone readership a rich variety of interdisciplinary approaches to the animal question in France While the work of French thinkers such as Jacques Derrida Gilles Deleuze and Felix Guattari has been available in English for many years French Thinking about Animals opens up a much broader cross cultural dialogue within animal studies These original essays many of which have been translated especially for this volume draw on anthropology ethology geography history legal studies phenomenology and philosophy to interrogate human animal relationships They explore the many ways in which animals signify in French history society and intellectual history illustrating the exciting new perspectives being developed about the animal question in the French speaking world today Built on the strength and diversity of these contributions French Thinking about Animals demonstrates the interdisciplinary and internationalism that are needed if we hope to transform the interactions of humans and nonhuman animals in contemporary society

Outside the Anthropological Machine Chiara Mengozzi, 2020-05-14 In the midst of the climate crisis and the threat of the sixth extinction we can no longer claim to be the masters of nature Rather we need to unlearn our species arrogance for the sake of all animals human and non human Rethinking our being in the world as Homo sapiens this monograph argues starts precisely from the way we relate to our closer companion species The authors gathered here endeavour to find multiple exit strategies from the anthropocentric paradigms that have bound the human and social sciences Part I investigates the unexplored margins of human history by re-reading historical events literary texts and

scientific findings from an animal's perspective rather than a human's. Part II explores different forms of human-animal relationships, putting the emphasis on the institutions, spaces and discourses that frame our interactions with animals. Part III engages with processes of translation that aim to render animals' experience and perception into human words and visual language.

Bestiarius Mariaelisa Dimino, Alessia Polatti, Roberta Zanoni, 2018-10-25T00:00:00+02:00 The human-animal relationship has always been characterized by a wide net of interactions and exchanges. By providing an overview of the concept of animality and of the several meanings attached to it, this book aims at rethinking the real nature of this notion towards a new definition of both the human and the animal. The authors highlight the need to overcome the traditional tendency to read the animal merely as a symbol, a metaphor or an allegory whose only purpose is that of representing and negotiating human power relations of race, class and gender. Within this context, the edited collection *Bestiarius* intends to contribute to the present debate on Animal Studies by focusing on literary texts and discursive practices which reveal the epistemological and cultural dynamics that structure the very representation of the animal.

A Plea for the Animals Matthieu Ricard, 2016-10-04 A powerful and wide-ranging indictment of the treatment of animals by humans and an eloquent plea for animal rights. Every cow just wants to be happy. Every chicken just wants to be free. Every bear, dog or mouse experiences sorrow and feels pain as intensely as any of us humans do. In a compelling appeal to reason and human kindness, Matthieu Ricard here takes the arguments from his best sellers *Altruism* and *Happiness* to their logical conclusion: that compassion toward all beings, including our fellow animals, is a moral obligation and the direction toward which any enlightened society must aspire. He chronicles the appalling sufferings of the animals we eat, wear and use for adornment or entertainment and submits every traditional justification for their exploitation to scientific evidence and moral scrutiny. What arises is an unambiguous and powerful ethical imperative for treating all of the animals with whom we share this planet with respect and compassion.

The Ungraspable as a Philosophical Problem Alžbeta Kuchtová, 2024-08-19 *The Ungraspable as a Philosophical Problem* provides an analysis of the ungraspable of that which cannot be grasped by the mind or the senses. When referring to the ungraspable in sensible reality, we often speak of the untouchable, the invisible, the inaudible and the untastable. In the abstract realm, we speak of the non-conceptual, the ineffable, the unsayable. These are the modalities of the ungraspable that are explored in this study. They have been considered absolute by some thinkers; a claim that I critically assess. My central claim is that the absoluteness of these modalities is linked to a desire to grasp, which is characterized by the desire for exactitude, for the proper and for domination. First, I examine the role of the hand in phenomenology, more precisely in Martin Heidegger's philosophy, in order to further define the notion of the ungraspable. I then analyze Emmanuel Levinas's early works, which offer an account of the ungraspability of nature. There, I then turn to Jacques Derrida, who has proved that otherness is not only human but also animal and theoretical, but who devotes little space to the otherness of the more-than-human or inorganic objects. Finally, I examine the otherness of so-called inorganic or more-than-living objects.

natural objects and artifacts demonstrating its importance to our current situation Dwellings of Enchantment Bénédicte Meillon, 2020-10-27 *Dwellings of Enchantment* Writing and Reenchanting the Earth offers ecocritical and ecopoetic readings that focus on multispecies dwellings of enchantment and reenchant our rapport with the more than human world It sheds light on the marvelous entanglements between humans and other life forms coexisting with us entanglements that when fully perceived call onto humans to shift perspectives on both the causes and solutions to current ecological crises Working against the disenchantment of humans relationships with and perceptions of the world entailed by a modern ontology this book illustrates the power of ecopoetics to attune humans to the vibrant matter both within and outside of us Braiding indigenous with non indigenous worldviews this book tackles ecopoetics emerging from varying locations in the world It underscores the postmodernist remythologizing processes going on in many ecopoetic texts via magical realist modes and mythopoeia Animots Matthew Senior, David L. Clark, Carla Freccero, 2015-01-01 The latest volume of Yale French Studies addresses French inspired theoretical and philosophical concerns centered on animals and animality Contributors from France the United Kingdom and North America discuss animal related topics in the French philosophical and literary tradition offering a wide range of perspectives on animals ethics and the future of animal studies Essays question the reducibility of animal lives to rights discourse on the one hand and scientific empiricisms on the other and examine whether and how the advent of the posthuman will affect the standing and the future of the nonhuman animal **Inquiring into Animal Enhancement** Simone Bateman, Sylvie Allouche, Jean Gayon, Michela Marzano, Jérôme Goffette, 2015-08-30 This book explores issues raised by past and present practices of animal enhancement in terms of their means and their goals clarifies conceptual issues and identifies lessons that can be learned about enhancement practices as they concern both animals and humans **Capture** Antoine Traisnel, 2020-09-29 Reading canonical works of the nineteenth century through the modern transformation of human animal relations From Audubon s still life watercolors to Muybridge s trip wire locomotion studies from Melville s epic chases to Poe s detective hunts the nineteenth century witnessed a surge of artistic literary and scientific treatments that sought to capture the truth of animals at the historical moment when animals were receding from everyday view In *Capture* Antoine Traisnel reveals how the drive to contain and record disappearing animals was a central feature and organizing pursuit of the nineteenth century U S cultural canon *Capture* offers a critical genealogy of the dominant representation of animals as elusive precarious and endangered that came to circulate widely in the nineteenth century Traisnel argues that capture is deeply continuous with the projects of white settler colonialism and the biocapitalist management of nonhuman and human populations demonstrating that the desire to capture animals in representation responded to and normalized the systemic disappearance of animals effected by unprecedented changes in the land the rise of mass slaughter and the new awareness of species extinction Tracking the prototyping of biopolitical governance and capitalist modes of control Traisnel theorizes capture as a regime of vision by which animals came to be seen over the course

of the nineteenth century as at once unknowable and yet understood in advance a frame by which we continue to encounter animals today

Phénoménologie de la vie animale Florence Burgat, Cristian Ciocan, 2016-02-01 Comment d finir la ph nom nologie de l animalit Ou ce qui n est pas la m me chose comment laborer une ph nom nologie de l existence animale On peut entrer dans ce champ de recherche soit partir des questions fondamentales de la ph nom nologie soit en partant des questions li es la philosophie de l animalit Ces perspectives contribuent pour une part clairer la fonction peut avoir le ph nom ne de l animalit dans le cadre g n ral d un programme ph nom nologique pour une autre saisir quel r le peut jouer la ph nom nologie en tant que telle dans le contexte des d bats contemporains interdisciplinaires et pluridisciplinaires concernant la condition animale Les r flexions propos es ici rel vent de ces deux directions de recherche et sont organis es selon trois axes Apparence mouvement expressivit Vie et existence Approche analogique approche empathique

L'animal - Épreuve de culture générale - Prépas commerciales ECS / ECE 2021 Alexandre Abensour, Nicolas Tenaillon, 2020-06-09 A destination des l ves des classes pr paratoires commerciales cet ouvrage propose d explorer toutes les probl matiques du nouveau th me de l preuve de fran ais philosophie partir d un cours approfondi avec de nombreuses r f rences de textes comment s de dissertations corrig es d un glossaire

Dictionnaire de la Philosophie Encyclopaedia Universalis, 2015-10-27 Le Dictionnaire de la Philosophie d Encyclopaedia Universalis dresse un vaste panorama des th mes et questions propres la philosophie de la lointaine Antiquit aux questionnements actuels Les grands courants de la philosophie les d bats qui la traversent les concepts qu elle labore sont la mati re vivante de quelque 280 articles crits par les meilleurs sp cialistes Au fil des textes c est le laboratoire des philosophes qui se d couvre Du sto cisme la ph nom nologie de l id alisme l herm neutique les outils de la pens e philosophique sont mis en place La r flexion peut commencer tout y incite Les concepts forg s par vingt cinq si cles de philosophie sont port e de main Et une large place est faite aussi aux formes prises par le travail philosophique hors du monde occidental dans l Islam ou en Extr me Orient par exemple Pour les tudians et de ceux qui professionnellement ou en amateurs pratiquent la philosophie le Dictionnaire est la fois un stimulant et une solide r f rence

1800 pages Plus de 150 auteurs parmi lesquels tienne Balibar Georges Canguilhem Hans Georg Gadamer Lucien Jerphagnon Emmanuel Levinas Paul Ric ur Un ouvrage de r f rence l usage des tudians comme des professionnels

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Comptes rendus des auditions de la commission d'enquête sur les conditions d'abattage des animaux de boucherie dans les abattoirs français Jean-Yves Caullet, commission d'enquête sur les conditions d'abattage des animaux de boucherie dans les abattoirs français, 2016-09-20

À la suite de la révélation par l'association L214 de nombreux cas de maltraitance animale dans des abattoirs la commission d'enquête a entrepris de faire la lumière sur les pratiques noires que constituent les 941 abattoirs de boucherie et de volaille en France Les visites inopinées des membres de la commission ont fait la lumière sur des dysfonctionnements souvent mineurs parfois majeurs auxquels la commission estime qu'il est indispensable de remédier Sur la base d'un état des lieux des abattoirs en France le rapport avance 65 propositions pour améliorer le bien-être animal mais aussi celui des salariés Ces propositions visent notamment pallier l'insuffisance des contrôles des abattoirs et de transparence Les députés souhaitent que la prise en compte du bien-être animal dans la réglementation soit pensée d'une façon volontariste Cette réflexion pourrait être initiée via la création d'un Comité national d'éthique des abattoirs qui réunirait les acteurs de la filière des philosophes des parlementaires des représentants de l'administration et des représentants des cultes En ce qui concerne le contrôle le rapport recommande de rendre obligatoire le contrôle vidéo dans les abattoirs Celui-ci serait généralisé dans toutes les zones des abattoirs dans lesquelles des animaux vivants seraient manipulés y compris les postes d'abattage Le rapport recommande que ce contrôle soit encadré par la loi afin d'en limiter strictement les finalités et éviter qu'il devienne un outil de surveillance des salariés Les enregistrements seraient mis à disposition des services vétérinaires de la direction et des représentants du personnel dans un objectif de contrôle du respect du bien-être animal et d'amélioration des pratiques et procédures Le rapport recommande également d'augmenter les effectifs des services vétérinaires et de mieux les former la protection animale Le rapport constate en effet qu'actuellement le rôle des services est tourné vers l'inspection sanitaire au détriment du bien-être animal La présence obligatoire d'un agent vétérinaire au poste d'ébourbage et d'abattage des abattoirs de plus de cinquante salariés est précisée Il s'agirait de mettre fin au sentiment de quasi-impunité de certains opérateurs Par ailleurs les députés proposent de requalifier les actes de maltraitance en délit en cas de récidive Le rapport estime que le contrôle doit également passer par la transparence via une plus grande ouverture aux associations un droit de visite des parlementaires et la mise en place de comités locaux de suivi de site rassemblant les parties Le rapport aborde enfin la question de l'abattage

rituel Les r glementations europ enne et fran aise autorisent les abattoirs d roger l obligation d tourdir les animaux avant l abattage au nom de la libert des cultes Les d put s proposent dans le respect de la libert de culte d introduire dans la r glementation c t de la simple jugulation sans tourdissement deux nouvelles techniques l tourdissement r versible et l tourdissement post jugulation qui consiste rendre les animaux inconscients quelques instants apr s la saign e

L'animal est-il un philosophe ? Yves Christen, 2013-03-07 D construire l id e que l animal serait sans intelligence sans conscience sans langage etc n est qu une tape vers une entreprise plus essentielle la reconnaissance de la richesse des mondes animaux dans leur diversit sans c der la tentation de les hi rarchiser Tel est l esprit qui m anime dans cet ouvrage Parce que les animaux humains ou non humains ne sont pas les jouets passifs du monde qui les entoure et qu ils en sont au contraire les cr ateurs actifs parce qu ils sont porteurs d une vision du monde je les consid re comme des philosophes Ils ne se contentent pas de percevoir passivement leur environnement ils l laborent ils l anticipent Ils donnent du sens aux choses Y C Biologiste et journaliste scientifique Yves Christen pr side la Fondation Ipsen Il a notamment publi *Le Peuple l opard Les Surdou s du monde animal* et *L animal est il une personne*

La conscience des animaux Pierre Le NEINDRE, Muriel DUNIER, Raphaël LARRERE, Patrick PRUNET, 2018-10-18 Les animaux peuvent ils prouver des motions Ont ils une histoire de vie L Inra s est saisi de ces questions en r alisant une expertise scientifique collective sur la conscience animale Cette expertise multidisciplinaire analysant un vaste corpus d tudes comportementales cognitives et neurobiologiques tend montrer l existence de contenus labor s de conscience chez les animaux

Les 9 aspects exclusifs du règne de Dieu sur les Humains Materne PENDOUE, 2019-01-18 La diversit des disciplines de ce livre laisse croire que nous partons de coq l ne Non il n en est rien Nous avons pour certaines de nos crits ant rieurs parl de trois r gnes R gne humain r gne v g tal R gne animal Chacun de ces r gnes est caract ris naturellement par une discipline exprimant une amplitude maximum d un humain d une science ou d une activit dont le commun des mortels ne pourrait s en douter Ce livre donne l expression d amplitude maximum caract risassent chacun des r gnes De sur quoi identifier les domaines sp cifique du r gne direct de Dieu sur les humains

La métaphysique du Shifâ' Avicenne, 1978

Being Human Now Raili Marling, Sara Bédard-Goulet, Tanel Lepsoo, 2022-07-25 Today s world is characterized by a pervasive sense of crisis and uncertainty This has created an increasingly urgent set of questions about who counts as human today and the nature of meaningful human life Although the human impact on earth is as visible as ever we can no longer take the centrality of the human for granted This tension is at the center of this volume which engages with ontological theories of posthumanism and new materialism combining them with poststructuralist theories of power and subjectivity to create a comprehensive matrix for diagnosing the present Within this framework the authors discuss American and French novels and French language plays that offer an insight into today s diverse challenges to being human They consider the impact of neoliberalism on shaping human affects and intimacies as well as literary responses to socio economic precarity The current environmental catastrophe is tackled through novels that

question the human responsibility in bringing about for example the sixth mass extinction of species and the anthropocentricity of literature itself The art and artificiality of theater are shown to be means that allow us to delve into the extremes of human experience for example by revisiting myths that re interpret desire and question the possibility of a future for human beings

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