



American Nature Writing: Thirty Lectures

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Uncovering New Ground In American Nature Writing

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Uncovering New Ground In American Nature Writing:

Writing the Environment in Nineteenth-Century American Literature Steven Petersheim, Madison Jones

IV, 2015-09-17 The nineteenth century roots of environmental writing in American literature are often mentioned in passing and sometimes studied piece by piece. *Writing the Environment in Nineteenth Century American Literature: The Ecological Awareness of Early Scribes of Nature* brings together numerous explorations of environmentally aware writing across the genres of nineteenth century literature. Like Lawrence Buell, the authors of this collection find Thoreau's writing a touchstone of nineteenth century environmental writing, particularly focusing on Thoreau's claim that humans may function as scribes of nature. However, these studies of Thoreau's antecedents, contemporaries, and successors also reveal a range of other writers in the nineteenth century whose literary treatments of nature are often more environmentally attuned than most readers have noticed. The writers whose works are studied in this collection include canonical and forgotten writers, men and women, early nineteenth century and late nineteenth century authors, pioneers and conservationists. They drew attention to the conflicted relationships between humans and the American continent as experienced by Native Americans and European Americans. Taken together, these essays offer a fresh perspective on the roots of environmental literature in nineteenth century American nonfiction, fiction, and poetry, as well as in multi-genre compositions such as the travel writings of Margaret Fuller. Bringing largely forgotten voices such as John Godman alongside canonical voices such as Nathaniel Hawthorne, Herman Melville, Walt Whitman, and Emily Dickinson, the authors whose writings are studied in this collection produced a diverse tapestry of nascent American environmental writing in the nineteenth century. From early nineteenth century writers such as poet Philip Freneau and novelist Charles Brockden Brown to later nineteenth century conservationists such as John James Audubon and John Muir, *Scribes of Nature* shows the development of an environmental consciousness and a growing conservationist ethos in American literature. Given their often surprisingly healthy respect for the natural environment, these nineteenth century writers offer us much to consider in an age of environmental crisis. The complexities of the supposed nature/culture divide still work into our lives today as economic and environmental issues are often seen at loggerheads when they ought to be seen as part of the same conversation of what it means to live healthy lives and to pass on a healthy world to those who follow us in a world where human activity is becoming increasingly threatening to the health of our planet.

Critical Plant Studies in Taiwan Iping Liang, 2024-04-23 *Critical Plant Studies in Taiwan* presents a historical overview of vegetal ecocriticism in Taiwan. Divided into 12 chapters, it examines the human/plant entanglements on the island. Covering a wide spectrum of topics such as the imperial plant explorations, the military casuarina afforestation, the mangrove conservation movement, the ecofeminist rooftop garden, the Indigenous millet restoration, the underground mycorrhizal network in urban Taipei, etc., it discloses the phyto-politics in the historical context of the vegetal/materialist condition of the island. Intersecting the poetics and politics of plant narratives, it presents the multispecies plantscapes of the island. The first

of its kind the collection launches the historical and localized critical plant studies in Taiwan

Life Mapping as Cultural Legacy I-Chun Wang, Mary Theis, 2021-01-15 This volume celebrates a fascinating variety of nonfiction known as life writing. This genre resonates quintessentially with the core of the humanities in its profoundly individual ways of fusing narrators with their narrative subjects. The book brings together scholars from around the world to explore the personal mapping of such narrators in the context of their cultural legacies. The hybrid fusions themselves form several subgenres that complement each other as they affirm human dignity and values and our need for human connection felt at all times but especially during times of globally met threats. The ever expanding forms of hybridography here along with testimonies, diaries, letters, and journals bear witness to how individuals have contrived to overcome their own traumatic sources of pain and suffering to discover joy and how to further map their pathways forward. The narratives not only communicate important information and aesthetic beauty needed to prolong troubled lives due to social anxiety or mental illness but also challenge sociocultural issues involving stigma, migration, racial discrimination, and persecution, human trafficking, and ecological concerns. Global in scope, personal in focus, and historically and culturally contextualized, the analyses provided here once again illustrate how much we have to learn from each other.

Posthuman Southeast Asia Ignasi Ribó, 2024-12-15 *Posthuman Southeast Asia: Ecocritical Entanglements Across Species Boundaries* explores the posthuman in Southeast Asia from various ecocritical perspectives and encourages further and deeper entanglements between ecocritics and the bountiful but also threatened multispecies ecologies of this region. Southeast Asia is an area where humans and nonhumans have always been deeply entangled from the indigenous and ancient traditions of animism to the variegated and blooming creativity of contemporary literature, art, music, drama, film, and other media. This book expands and enriches Southeast Asian ecocritical scholarship by incorporating posthumanist and new materialist perspectives. Across twelve chapters, this volume explicitly engages with Southeast Asian texts, cultural practices, and environmental issues from the broadly conceived theoretical framework of posthuman ecocriticism. They provide a uniquely inflected perspective on the literary, multimedia, and artistic dimensions of contemporary nature cultures in Southeast Asia as part of a concerted effort to disclose the complex entanglements of humans and nonhumans across the region.

Southeast Asian Ecocriticism John Charles Ryan, 2017-11-08 *Southeast Asian Ecocriticism* presents a timely exploration of the rapidly expanding field of ecocriticism through its devotion to the writers, creators, theorists, traditions, concerns, and landscapes of Southeast Asian countries. While ecocritics have begun to turn their attention to East and South Asian contexts and particularly to Chinese and Indian cultural productions, less emphasis has been placed on the diverse environmental traditions of Southeast Asia. Building on recent scholarship in Asian ecocriticism, the book gives prominence to the range of theoretical models and practical approaches employed by scholars based within and located outside of the Southeast region. Consisting of twelve chapters, *Southeast Asian Ecocriticism* includes contributions on the ecological prose, poetry, cinema, and music of Indonesia, Malaysia, Myanmar, the

Philippines Thailand and Vietnam The authors emphasize the transnational exchanges of materials technologies texts motifs and ideas between Southeast Asian countries and Australia England Taiwan Formosa and the United States From environmental hermeneutics postcolonial studies indigenous studies and ecofeminism to critical plant studies ecopoetics and ecopedagogy the edited collection embodies the dynamic breadth of interdisciplinary environmental scholarship today Southeast Asian Ecocriticism foregrounds the theories practices and prospects of ecocriticism in the region The volume opens up new directions and reveals fresh possibilities not only for ecocritical scholarship in Southeast Asia but for a comparative environmental criticism that transcends political boundaries and national canons The volume highlights the important role of literature in heightening awareness of ecological issues at local regional and global scales **Uncovering New Ground for American Nature Writing** Li-Ru Lu,2014-11-01 American Nature Writing ,2001 **Designing Knowledge** Bonne Zabolotney,2024-01-11 By positioning designers and their practices at the center of design studies Designing Knowledge merges theory and practice to highlight how knowledge creation can contribute to an expanded and more inclusive design practice Bringing together a rich variety of perspectives methods and approaches and by exploring and critiquing current issues in design studies this book encourages designers to reflect on their work in a new light Design studies practice is a material and tangible focus on knowledge production and mobilization in the field of design Throughout 15 chapters featuring a wide range of case studies design practitioners and theorists address how they produce and mobilize knowledge about design through their practice Chapters explore how to dismantle the colonial structures of modernist design and depart from the privileged spaces of art historical concepts in design history They address tensions between traditional Indigenous design and contemporary design practice discuss how to authentically integrate personhood into practice and explore topics such as designing wellbeing developing communities of care informed accountability and principles of the ecocene They also analyse languages and typographic representations and investigate the nature of the graphic and typographic translation of literary texts focusing on the writing of Argentinian writer Jorge Luis Borges as a case study This book elevates the voices of designers and their work and offers insights to professional designers as well as students on how to use these contributions when working on future projects By highlighting the awareness of designers throughout their practice this book will inspire others to reflect on their work and share their own knowledge for the benefit of the field of design *American Nature Writing* 1996 John A. Murray,1996 Everything you always wanted to know about the black suit and the men who wear them Harvey English U of Cambridge integrates the histories of fashion culture and art with the rise and fall of the color black among the Spanish aristocrats through the 19th century as worn by Mussolini s minion and to the present day s leather jacketed punks Richly illustrated black and white of course by photographs and reproductions of the artists of each period the color black is given a thorough historical treatment Annotation copyright by Book News Inc Portland OR Twentieth-century American Nature Writers Roger Thompson,J. Scott Bryson,2003 Essays on

distinctly American nature writers from the earliest to the most recent that have consistently sought to convey both their wonder at the natural world and their individual personal experiences within it **The Thoreau Society Bulletin** Thoreau Society,1991 *Finding Common Ground* Carolyn P. Collette,Richard Johnson,1997 Much of what we offer consists of practical advice about writing drawn from short vivid pieces representing a broad spectrum of view points situations styles and subjects Part of our goal is indeed simply to offer useful tips to show how certain tools of composition can be used and to offer the opportunity for practicing their use National Parks and the American Landscape National Collection of Fine Arts (U.S.),1972 *The Best American Science and Nature Writing* ,2003 **Finding Common Ground** Cheryl LaGuardia,Barbara A. Mitchell,1998 An exploration of reasonable cost possible ways to develop the libraries of tomorrow this book contains over 50 articles and covers such topics as redefining the future of reference services government information in the 21st century integrating technology and information skills across the curriculum developing new electronic services cataloguing digital libraries and migrating an information system to the World Wide Web Century Edition of The American Digest ,1902 *The Sacred Place* W. Scott Olsen,Scott Cairns,1996 An anthology of fiction poetry and essays celebrates and contemplates the relationship between nature spirituality and the supernatural The American Review of Reviews Albert Shaw,1919 The American Review of Reviews ,1919 American Monthly Review of Reviews Albert Shaw,1918

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