



World History Studies Weekly

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Planet Earth

How much do you know about your home? No, not the house or apartment you live in—our planet, Earth. It's big and round, and it's where we all live. Can you name the continents and the oceans? Do you know where the coldest place on the Earth is found? Do you know the Earth's largest island? This issue will give you lots of information about your home, planet Earth!

Get in groups of six, or eight and get a globe in the middle of each group. (You'll probably need to borrow some globes from other classrooms.) Look at the large bodies of water on the planet. Did you know the Pacific Ocean is the largest and deepest of all the oceans? See all those large landmasses? You probably know they are called continents. Some books say there are seven continents, with the Ural Mountains of Russia being the dividing line between Europe and Asia. Others say there is only one continent, Eurasia. Scientists say the continents are about 25 miles thick (40-kilometers). You'll need a very big shovel to dig to the other side. Did you know the landmasses on the Earth are constantly moving?

Don't worry, you don't need a seat belt. The continents are only moving about 1 to 3 inches a year.

Next, find India or Italy. These countries are called peninsulas. A peninsula is land that is surrounded on three sides by water. Can you find other examples?

Find the water separating the state of Alaska from Russia. This is called the Bering Strait. A strait is a narrow section of water connecting two larger bodies of water. Can you name these bodies of water? The opposite of a strait is called an isthmus. Can you find a long narrow body of land connecting two larger bodies of land? Central America is probably the most famous isthmus. It connects North and South America.

Find the European country of Switzerland. Like the states of Iowa and Kansas, Switzerland is a landlocked area. Landlocked means it doesn't touch any bodies of water. Can you find other countries of the world that are

CONTINUED ON PAGE 4

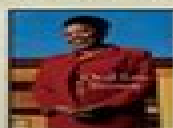


Connections

Philanthropy and Values

Maybe you have heard the word "philanthropy" before. What does it mean? It describes actions that people make for the good of other people. What is a value? It's a way of believing that people believe is good—like believing it's good to be honest. Is honesty one of your values?

One way you can practice philanthropy today is to help yourself and others learn good values. How do you learn good values? You can learn them from

Sent 19 poor
kids to college.HELPING OTHERS
How It's Done
www.values.com

your parents and grandparents, your teachers at school or church and other people you trust.

You can also learn them from people that have been recognized for doing good things for society. An easy way to learn about people that have done good things is to visit

values.com. Values.com has lots of stories and short videos that highlight the traits that make each of us better people. They even have billboards on the

highway to remind you about good values.

For example, you may have seen a billboard that looks like the one shown here.

This billboard is about Orvil Lee Brown, who saved money from his job to send 19 kids to college—all by himself! Wow! Isn't that cool? You can learn about lots of other people who practice philanthropy at values.com. Be sure to look for more of their "billboards" on Page 4 of Studies Weekly this year. We think they're so cool we want to remind you to check them out!

Vol 13 Issue 4 World History Studies Weekly

David Baud



Vol 13 Issue 4 World History Studies Weekly:

Library of Congress Catalog: Motion Pictures and Filmstrips Library of Congress, 1968 *The Making of Indian Diplomacy* Deep K. Datta-Ray, 2015 Breaks from the argument that for Indians the moment of colonial liberation was a false one as the colonized had internalized European practices "That doesn't make him gay" Jeffery P. Dennis, 2025-08-27 How do television viewers decide that characters are gay Why is one viewer convinced by a scene where two men smile at each other whereas another responds to a scene where they share a bed with I don't see how that makes them gay This book examines scenes situations and structures that permit characters to be read as LGBT including two same sex characters as a romantic couple in the dark comedy crime drama *The Righteous Gemstones* and other contemporary television series contrasted with social media posts that embrace ignore or deny their identity Some surprising strategies emerge such as if a man speaks to a woman he is always straight and they can't be a romantic couple if another character ever refers to them as friends This thoroughly researched work investigates the practices of viewers identifying gayness on television drawing conclusions about both media and audience *Publishers' Circular*, 1922 *British Books*, 1907 *The Publishers Weekly*, 1912 **The Publishers' Circular and Booksellers' Record**, 1929 *Revisiting Colonialism and Colonial Labour* Sivachandralingam Sundara Raja, Shivalingam Raymond, 2023-07-31 This book argues that the prevailing view of colonialism that it was a negative and destructive phenomenon needs to be rethought It focuses on the experiences of the South Indian working class large numbers of which came to Malaya in the early years of the twentieth century emigrating from socially economically and environmentally inhospitable south India It examines the opportunities which colonialism presented for these people highlighting also the British approach to colonialism in Malaya an approach which emphasised conservatism and tradition and which protected the interests of the Malay aristocrat classes and by extension the Malay masses in order to compensate for European economic dominance and the influx of a non Malay labour force Overall the book demonstrates that the South Indians a class whose identity social existence and prospects were inextricably linked to imperial processes benefitted from colonialism and should be viewed as an active transnational entity within a constructive system rather than as passive victims of repressive destructive forces **India's First Dictatorship** Christophe Jaffrelot, Pratinav Anil, 2021-04-01 In June 1975 Prime Minister Indira Gandhi imposed a State of Emergency resulting in a 21 month suspension of democracy Jaffrelot and Anil explore this black page in India's history a constitutional dictatorship of unequal impact with South India largely spared thanks to the resilience of Indian federalism India's First Dictatorship focuses on Mrs Gandhi and her son Sanjay who was largely responsible for the mass sterilisation programmes and deportation of urban slum dwellers However it equally exposes the facilitation of authoritarian rule by Congressmen Communists trade unions businessmen and the urban middle class as well as the complacency of the judiciary and media While opposition leaders eventually closed ranks in jail many of them collaborated with the new regime including the RSS Those who resisted the

Emergency in the media or on the streets were few in number This episode was an acid test for India's political culture While a tiny minority of citizens fought for democracy during the Emergency in large numbers the people bowed to a strong woman even worshipped her Equally importantly Hindu nationalists were endowed with a new legitimacy The Emergency was not a parenthesis but a turning point its legacy is very much alive today

The Changing World of Caste and Hierarchy in Bengal Sudarshana Bhaumik, 2022-08-26 This book challenges the prevalent assumptions of caste hierarchy and social mobility in pre colonial and colonial Bengal It studies the writings of colonial ethnographers Orientalist scholars Christian missionaries and pre colonial literary texts like the Mangalkavyas to show how the concept of caste emerged and argues that the jati order in Bengal was far from being a rigidly reified structure but one which had room for spatial and social mobility The volume highlights the processes through which popular myths and beliefs of the lower caste orders of Bengal were Sanskritized It delineates the linkages between sedantized peasant culture and the emergence of new agricultural castes in colonial Bengal Moreover the author discusses a wide spectrum of issues like marginality and hierarchy the spread of Brahmanical hegemony the creation of deities and the process of Sanskritization popular Saivism the cult of Manasa in Bengal and the revolt of 1857 and the caste question Rich in archival sources this book will be an essential read for scholars and researchers of colonial history Indian history political sociology caste studies exclusion studies cultural studies social history cultural history and South Asian studies especially those interested in undivided Bengal

Synopsis Andrew D. Dimarogonas, 1999-02-19 Lists the scholarly publications including research and review journals books and monographs relating to classical Hellenistic Biblical Byzantine Medieval and modern Greece The 11 indexes include article title and author books reviewed theses and dissertations books and authors journals names locations and subjects The format continues that of the second volume All the information has been programmed onto the disc in a high level language so that no other software is needed to read it and in versions for DOS and Apple on each disc Annotation copyrighted by Book News Inc Portland OR

The Publishers' Circular and Booksellers' Record of British and Foreign Literature, 1893

East European Accessions Index, 1960

Actresses and Mental Illness Fiona Gregory, 2018-09-20 *Actresses and Mental Illness* investigates the relationship between the work of the actress and her personal experience of mental illness from the late nineteenth through to the end of twentieth century Over the past two decades scholars have made great advances in our understanding of the history of the actress unearthing the material conditions of her working life the force of her creative agency and the politics of her reception and representation By focusing specifically on actresses encounters with mental illness Fiona Gregory builds on this earlier work and significantly supplements it Through detailed case studies of both well known and neglected figures in theatre and film history including Mrs Patrick Campbell Vivien Leigh Frances Farmer and Diana Barrymore it shows how mental illness actual or supposed has impacted on actresses performances careers and celebrity The book covers a range of topics including representing emotion on stage the failed actress actresses

and addiction and actresses and psychiatric treatment *Actresses and Mental Illness* expands the field of actress studies by showing how consideration of the personal experience of the actress influences our understanding of her work and its reception The book underscores how the actress can be perceived as a representative public woman acting as a lens through which we can examine broader attitudes to women and mental illness **Academy and Literature** Charles Edward Cutts Birch Appleton, Charles Edward Doble, James Sutherland Cotton, Charles Lewis Hind, William Teignmouth Shore, Alfred Bruce Douglas, Ellis Ashmead-Bartlett, Thomas William Hodgson Crosland, 1904 **Towards a Comparative Political Economy of Unfree Labour** Dr Tom Brass, Tom Brass, 2015-12-22 Many works about agrarian change in the Third World assume that unfree relations are to be eliminated in the course of capitalist development This text argues that the incidence of bonded labour is greater than supposed and that in certain situations rural employers prefer an unfree workforce

National Union Catalog, 1973 Includes entries for maps and atlases **American Goddess at the Rape of Nanking** Hualing Hu, 2000-03-29 When the Japanese soldiers ordered Vautrin to leave the campus she replied This is my home I cannot leave Facing down the bloodstained bayonets constantly waved in her face Vautrin shielded the desperate Chinese who sought asylum behind the gates of the college Vautrin exhausted herself defying the Japanese army and caring for the refugees after the siege ended in March 1938 **Deccan in Transition, 1600 to 1800** Umesh Ashok Kadam, 2023-03-31 This book presents the socio cultural and historical trajectories of the Deccan plateau as well as the coastal areas of the current states of Andhra Pradesh Maharashtra Karnataka and Goa It studies the art of diplomacy by discussing the diplomatic relations between the Marathas and various European companies as well as the indigenous regional states The author also probes into the Maratha naval policy the evolution of a composite Deccani culture and the cultural flux that was taking place within the Maratha country Through an interdisciplinary lens the volume examines how caste and gender relations operated how the idea of dissent was generated as well as the socio political impact of various linguistic ethnic and religious groups Through a study of monuments sculpture and paintings prevalent in the region the book also discusses the developments in art and architecture in the Deccan Rich in archival sources this book is a must read for scholars and researchers of Indian history colonial history South Asian history Maratha history and history in general **China in Transition** D. Teather, H. Yee, 1999-03-02 The authors focus on the important controversial issues and policies of contemporary China These include new intellectual currents and re assessment of socialism in the PRC grassroots political participation in rural China public maladministration and bureaucratic corruption and legal reform

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