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# **Thinking History Globally**

**Dr. Ruei-hong Tang** 

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dilemmas and advance present thinking and practice in history teaching in primary schools Section two offers case studies curriculum materials and designs teaching ideas and methods teacher development and curriculum development materials at the same time as tying it in to the existing knowledge base Section three considers the perennial dilemmas for school history in the 21st century including how can history survive in an increasingly over crowded and competitive school curriculum How can history be harnessed to improvements in literacy and numeracy What should the primary history curriculum contain How can IT secure easier access to historical information and evidence A Global History of Modern Historiography Georg G Iggers, Q. Edward Wang, Supriya Mukherjee, 2016-09-01 The first book on historiography to adopt a global and comparative perspective on the topic A Global History of Modern Historiography looks not just at developments in the West but also at the other great historiographical traditions in Asia the Middle East and elsewhere around the world over the course of the past two and a half centuries This second edition contains fully updated sections on Latin American and African historiography discussion of the development of global history environmental history and feminist and gender history in recent years and new coverage of Russian historical practices Beginning in the mid eighteenth century the authors analyse historical currents in a changing political social and cultural context examining both the adaptation and modification of the Western influence on historiography and how societies outside Europe and America found their own ways in the face of modernization and globalization Supported by online resources including a selection of excerpts from key historiographical texts this book offers an up to date account of the status of historical writing in the global era and is essential reading for all **Explorations in World History** Niv Horesh, 2023-07-31 This book provides an students of modern historiography analysis of the latest research findings in the field of world history and includes terse articulations of modernity vis vis empire In doing so the author brings together insights from both the disciplines of history and international relations into world systems emphasising economic aspects and offering a road map for the evolution of the field of world history The book achieves this by critically analysing the works of Peter Fibiger Bang Christopher Alan Bayly Walter Scheidel Krishnan Kumar Xin Fan Christopher A Ford and Diego Olstein The author includes discussions such as how the Roman empire impacted all subsequent Western empires both early and modern and current debates in world history and politics such as China's rise

From Policemen to Revolutionaries: A Sikh Diaspora in Global Shanghai, 1885-1945 Yin Cao, 2017-10-10 From Policemen to Revolutionaries uncovers the less known story of Sikh emigrants in Shanghai in the late nineteenth and early twentieth centuries Yin Cao argues that the cross border circulation of personnel and knowledge across the British colonial and the Sikh diasporic networks facilitated the formation of the Sikh community in Shanghai eventually making this Chinese city one of the overseas hubs of the Indian nationalist struggle By adopting a translocal approach this study elaborates on how the flow of Sikh emigrants largely regarded as subalterns initially strengthened but eventually unhinged British colonial rule in East and Southeast Asia

Locating the Global Holger Weiss, 2020-08-10 This volume adds to the plurality of global

histories by locating the global through its articulation and manifestation within particular localities. It accomplishes this by bringing together interlinked case studies that analyse various temporal and spatial dimensions of the global in the local and the interactions between the local and the global The case studies apply a spatial approach to analyse how global questions of space movement networks borders and territory are worked out at a local level The material draws on the Nordic countries Europe the Atlantic world Africa and Australia and ranges from the seventeenth to the twentieth century It is further divided into sections that address topics such as the translocality of humans and goods local articulations of identities and globalities parliamentarism and anti colonialism the organization of knowledge and the construction of spaces of representation and memory <u>Historians on History</u> John Tosh, 2017-11-14 Bringing together in one volume the key writings of many of the major historians from the last few decades Historians on History provides an overview of the evolving nature of historical enquiry illuminating the political social and personal assumptions that have governed and sustained historical theory and practice John Tosh's Reader begins with a substantial introductory survey charting the course of historiographical developments since the second half of the nineteenth century He explores both the academic mainstream and more radical voices within the discipline The text is composed of readings by historians such as Braudel Carr Elton Guha Hobsbawm Scott and Jordanova This third edition has been brought up to date by taking the 1960s as its starting point It now includes more recent topics like public history microhistory and global history in addition to established fields like Marxist history gender history and postcolonialism Historians on History is essential reading for all students of historiography and historical theory

21st-Century Narratives of World History R. Charles Weller,2017-11-06 This book makes a unique and timely contribution to world global historical studies and related fields It places essential world historical frameworks by top scholars in the field today in clear direct relation to and conversation with one other offering them opportunity to enrich elucidate and at times challenge one another It thereby aims to 1 offer world historians opportunity to critically reflect upon and refine their essential interpretational frameworks 2 facilitate more effective and nuanced teaching and learning in and beyond the classroom 3 provide accessible world historical contexts for specialized areas of historical as well as other fields of research in the humanities social sciences and sciences and 4 promote comparative historiographical critique which a helps identify continuing research questions for the field of world history in particular as well as b further global peace and dialogue in relation to varying views of our ever increasingly interconnected interdependent multicultural and globalized world and its shared though diverse and sometimes contested history Debating New Approaches to History Marek Tamm, Peter Burke, 2018-10-04 With its innovative format Debating New Approaches to History addresses issues currently at the top of the discipline s theoretical and methodological agenda In its chapters leading historians of both older and younger generations from across the Western world and beyond discuss and debate the main problems and challenges that historians are facing today Each chapter is followed by a critical commentary from another key scholar in the field and the author s

response The volume looks at topics such as the importance and consequences of the digital turn in history what will history writing be like in a digital age the challenge of posthumanist theory for history writing how do we write the history of non humans and the possibilities of moving beyond traditional sources in history and establishing a dialogue with genetics and neurosciences what are the perspectives and limits of the so called neurohistory It also revisits older debates in history which remain crucial such as what the gender approach can offer to historical research or how to write history on a global scale Debating New Approaches to History does not just provide a useful overview of the new approaches to history it covers but also offers insights into current historical debates and the process of historical method in the making It demonstrates how the discipline of history has responded to challenges in society such as digitalization globalization and environmental concerns as well as in humanities and social sciences such as the material turn visual turn or affective turn This is a key volume for all students of historiography wanting to keep their finger on the pulse of contemporary thinking in historical Western Historiography in Asia Q. Edward Wang, Okamoto Michihiro, Longquo Li, 2022-02-21 This volume provides a unique and critical perspective on how Chinese Japanese and Korean scholars engage and critique the West in their historical thinking It showcases the dialogue between Asian experts and their Euro American counterparts and offers valuable insights on how to challenge and overcome Eurocentrism in historical writing **Impacts of Museums on Global Communication** Sawada, Maiko, Andres, Frederic, 2024-10-29 In an era marked by migration conflicts and cultural tensions the challenge of fostering intercultural understanding and promoting peace is more pressing than ever Traditional education methods often need to be revised to address these complex issues leaving a void in the efforts to bridge cultural divides and promote global harmony Impacts of Museums on Global Communication offers a solution to this problem by exploring the transformative potential of Japanese grassroots peace museums as innovative tools for peace education Through a comprehensive analysis of empirical research findings we highlight the critical role of creativity in leveraging museums and interactive media exhibitions to instill values of intercultural understanding Focusing on Japan's unique approach to disseminating the value of peace we provide professionals and researchers with fresh insights into practical strategies for promoting peace education in diverse cultural contexts Polyglot Texts and Translations in Early Modern Europe ,2025-02-27 Early modern culture was multilingual and so were many of the works produced across Europe and beyond its borders The contributors to this volume draw new interrelations between different humanistic traditions and multilingual and translational writing practices using a wide range of primary sources documents produced in Norwich scientific treatises by Galileo and Stevin travel accounts and dictionaries by James Howell translations an retranslations of Antoine de Nerv ze s moral letters Aljamiado documents and short comic plays in Spain Jesuit pedagogical theater in New France grammars dictionaries and historiographical accounts in missionary contexts and a mining law code in South Central Europe that highlight the significance of polyglossia in early modern cultural production and transmission Covering a wide range of

languages including Latin Nahuatl and Turkish their analysis invites comparison with today s polyglot practices in a globalized world as we also adapt to new technologies and ever changing realities Globalization in World History Peter N. Stearns, 2023-11-03 In this fully revised fourth edition this book treats globalization from several vantage points showing how these help grasp the nature of globalization both in the past and today The revisions include greater attention to the complications of racism after 1500 and nationalism after 1850 further analysis of reactions against globalization after World War I and in the 21st century more discussion of student exchanges and fuller treatment of developments since 2008 including the role of the Covid 19 pandemic in contemporary globalization Four major chronological phases are explored in the centuries after 1000 CE after 1500 after 1850 and since the mid 20th century Discussion of each phase includes relevant debates over the nature and extent of the innovations involved particularly in terms of transportation communications technologies and trade patterns The phase approach also facilitates analysis of the range of interactions enmeshed in globalization beyond trade and migration including disease exchange impacts on culture and consumer tastes and for the modern periods policy coordination and international organizations Finally the book deals with different regional positions and reactions in each of the major phases This includes not only imbalances of power and economic benefit but also regional styles in dealing with the range of global relationships This volume is essential reading for undergraduate and postgraduate students of world history economic history and political economy The Wiley International Handbook of History Teaching and Learning Scott Alan Metzger, Lauren McArthur Harris, 2018-03-02 A comprehensive review of the research literature on history education with contributions from international experts The Wiley International Handbook of History Teaching and Learning draws on contributions from an international panel of experts Their writings explore the growth the field has experienced in the past three decades and offer observations on challenges and opportunities for the future The contributors represent a wide range of pioneering established and promising new scholars with diverse perspectives on history education Comprehensive in scope the contributions cover major themes and issues in history education including policy research and societal contexts conceptual constructs of history education ideologies identities and group experiences in history education practices and learning historical literacies texts media and social spaces and consensus and dissent This vital resource Contains original writings by more than 40 scholars from seven countries Identifies major themes and issues shaping history education today Highlights history education as a distinct field of scholarly inquiry and academic practice Presents an authoritative survey of where the field has been and offers a view of what the future may hold Written for scholars and students of education as well as history teachers with an interest in the current issues in their field The Wiley International Handbook of History Teaching and Learning is a comprehensive handbook that explores the increasingly global field of history education as it has evolved to the present day **Voyages, Migration, and the Maritime World** Clara Ho, Ricardo Mak, Yue-him Tam, 2018-09-10 This is a multi author volume resulted from an international conference focusing

on topics related to our understanding of the role of China in the global history Apart from introductory chapters exploring methodological issues and providing big pictures of framing China in the world in particular time zones this volume also covers rich discussions on the following themes from the ancient period to the twentieth century organized water transport cultural interactions navigators port cities smuggling activities customs service foreign relations migration and diasporas Written by scholars of different generations who are based in diverse regions including Canada Hong Kong Japan Singapore Taiwan the UK and the US the chapters in this volume either address old questions from new perspectives or table new topics that were largely ignored in previous scholarship Some go further to brainstorm possible research directions in the future This thought provoking volume will be beneficial to readers who are interested in rethinking China's position in the Global History and New Polycentric Approaches Manuel global historical stage against the backdrop of Post Orientalism Perez Garcia, Lucio De Sousa, 2017-12-06 This book is open access under a CC BY 4 0 license Rethinking the ways global history is envisioned and conceptualized in diverse countries such as China Japan Mexico or Spain this collections considers how global issues are connected with our local and national communities It examines how the discipline had evolved in various historiographies from Anglo Saxon to southern European and its emergence in Asia with the rapid development of the Chinese economy motivation to legitimate the current uniqueness of the history and economy of the nation It contributes to the revitalization of the field of global history in Chinese historiography which have been dominated by national narratives and promotes a debate to open new venues in which important features such as scholarly mobility diversity and internationalization are firmly rooted putting aside national specificities Dealing with new approaches on the use of empirical data by framing the proper questions and hypotheses and connecting western and eastern sources this text opens a new forum of discussion on how global history has penetrated in western and eastern historiographies moving the pivotal axis of analysis from national perspectives to open new venues of global history

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