

The background of the entire image is a dark, atmospheric illustration of a woman with long, flowing blonde hair. She is holding a glowing, golden skull with purple eyes. A vibrant, swirling purple energy or smoke flows from the skull, looping around the woman's head and extending towards the top right corner. The setting appears to be a dark, misty forest with bare, gnarled trees.

THE BLACK FIRE CONCERTO

"Like a powerful musical performance,
The Black Fire Concerto reaches into
places in you and stirs feelings, summons
visions and leaves you looking forward
to the next performance."

—R.S. Belcher

MIKE ALLEN

The Black Fire Concerto

Adrian Tchaikovsky



The Black Fire Concerto:

The Black Fire Concerto Mike Allen, 2013-06-21 The Red Empress is the only home Erzelle has known since the day her family was lured aboard and murdered victims of a grisly ritual meant to make the elite immortal Erzelle plays her harp for the diners inside this ghoulish infested riverboat knowing her own death looms escaping through the music that was all she has left of her parents Page 4 of cover

The Fire Concerto Sarah Landenwich, 2025-06-10 A beautifully written evocative literary page turner about a brilliant nineteenth century female pianist from Poland lost to history and another woman's quest to ensure she is not forgotten with a shocking twist of a finale Clara Bishop hasn't touched a piano since a concert hall fire nearly took her life a decade ago ending her career as a rising star in the world of classical music Significantly scarred and unable to play she has turned away from everything and everyone associated with music especially her ruthless mentor Madame whom Clara blames for her injuries Her life is upended when Madame dies leaving Clara an unexpected inheritance an ornate nineteenth century metronome with a cryptic message hidden inside Convinced this is not a gift but a puzzle Madame wants her to solve Clara comes to suspect that the unusual bequest is the long lost metronome of the composer Aleksander Starza a priceless object missing since 1885 when Starza was murdered by the brilliant female pianist Constantia Pleyel As Clara works to uncover the metronome's haunted past and protect it and herself from those who wish to obtain it she discovers that nothing about Starza and his murder are what they seem History has remembered Constantia Pleyel as an unstable artist who killed Starza in a fit of madness The truth could rewrite the history of music and give Clara the second chance she has been longing for This moving tale is perfect for fans of Brendan Slocumb's *The Violin Conspiracy*

The Twice-Drowned Saint C. S. E. Cooney, 2023-02-07 The mind blowing new novel from C S E Cooney author of *Saint Death's Daughter* World Fantasy Award winner Cooney imagines angels as Lovecraftian monsters Plenty of charm Publishers Weekly Many have spoken about how angels can be both terrifying yet beautiful but few have successfully captured the idea well until *The Twice Drowned Saint* at least A sumptuous saw-toothed read it is a jewel box of a novel glittering with a thousand details and a bright longing we're all familiar with this want for a place better than we're in now Cassandra Khaw Bram Stoker and World Fantasy award nominated author of *Nothing but Blackened Teeth* C S E Cooney is one of the most moving daring and plainly beautiful voices to come out of recent fantasy She's a powerhouse with a wink in her eye and a song in each pocket Catherynne M Valente C S E Cooney's prose is like a cake baked by the fairies Theodora Goss World Fantasy Award winner C S E Cooney takes readers on a journey of wonder terror and joy in this mind bending heartfelt novel Contained inside impassable walls of ice the city of Gelethel endures under the rule of fourteen angels who provide for all their subjects' needs and mete out grisly punishments for blasphemous infractions with escape attempts one of the worst possible sins Our narrator is Ishtu Q Aleth Ish for short the new owner of Gelethel's only cinema having taken over from her father More importantly she's also the secret saint of Alizar the Eleven Eyed Seventh Angel of Gelethel and one of the

fourteen angels who holds dominion over the city As Ish explains it at the age of eight she turned down Alizar s offer to be his saint but in a moment that speaks to the novel s charm the young girl and the all knowing angel agreed to continue their relationship in secret after bonding over their shared love of cinema Near thirty years later Ish is desperate to get her sick parents out of the city a near impossible task given Gelethel is surrounded by an impenetrable blue serac But Ish s situation grows even more complicated when a new arrival to the city a girl named Betony appears as Alizar s true saint There s so much to adore about the *The Twice Drowned Saint* a sublime short novel Locus With *The Twice Drowned Saint* C S E Cooney once again crafts dazzling feats of imagination grounded in human frailties and plunges her audience inside head first Her boldly unique characters live in a fever dream of balletic graceful description that will make you gasp even as they find their own escape through the seemingly mundane world of movies Like nothing else you ve ever read or will ever read Randee Dawn author of *Tune in Tomorrow* Fabulous Gelethel is a city of godless angels who intoxicate themselves on human death but within its icy walls a hidden saint and a dissident angel are hatching a plan This story left me wrecked and rebuilt it s a truly glorious tale of family bonds forgiveness sacrifice courage and how gods are born Written with Cooney s signature soaring prose humor and imagination this tale shines a light on cruelties both fantastical and familiar It honors sorrow and embraces joy I will treasure it always Francesca Forrest author of *The Inconvenient God* The way Cooney does world building she makes the world absolutely gigantic and then she focuses the lens onto these intimate moments in people s lives My clumsy words don t do justice to *The Twice Drowned Saint* Just read it It is a sunrise where all things are beautiful and possible and it is blood on the ground surrounded by those who lap it up hungering for more This is one of the best pieces of fiction I ve read this year Little Red Reviewer Cover art cover design and interior black and white illustrations by Lasse Paldanius

Unseaming Mike Allen, 2014-10-07 NOW WITH NEW BONUS CONTENT 2014 Shirley Jackson Award finalist for best collection 2014 This Is Horror Award finalist for best collection 2015 Chesley Award finalist for best cover Mike Allen has put together a first class collection of horror and dark fantasy *Unseaming* burns bright as hell among its peers Laird Barron author of *The Beautiful Thing That Awaits Us All* Allen s stories deliver solid shivering terror tinged with melancholy sorrow over the fragility of humankind Publishers Weekly starred review The stories range from the sly to the splatteringly horrific with every nuance of dread and menace in between Library Journal starred review Everyone in the world awakens covered in blood and no one knows where the blood came from A childhood doll arrives to tear its owner s reality limb from limb A portal to the spirit realm stretches wide on the Appalachian Trail and something more than human crawls through on eight legs Words of comfort change to terrifying sounds as a force from outside time speaks through them The buttons in the bin will unseam your flesh to bare your nastiest secrets Opening with *The Button Bin* a finalist for the Nebula Award for Best Short Story and culminating with its sequel *The Quiltmaker* which Bram Stoker Award and Shirley Jackson Award winner Laird Barron has hailed as Mike Allen s masterpiece this debut collection gathers fourteen horror tales that in the words of

Barron's introduction rival anything committed to paper by the likes of contemporary masters such as Clive Barker Ramsey Campbell or Caitlín Kiernan. This is raw visceral and sometimes bloody stuff. Primal stuff. More praise for *Unseaming*. Throughout *Unseaming*, reality is usually in bad shape right from the start and from there things proceed to go downhill. Such is the general background and trajectory of life in Mike Allen's fictional world. More could be said of course but there's one thing that I feel especially urged to say: these stories are fun. Not good fun and certainly not good clean fun. They are too unnerving for those modifiers too serious like laughter in the dark, unnerving serious laughter that leads you through Mr. Allen's funhouse. The reality in there is also in bad shape deliberately so just for the seriously unnerving fun of it. The prose is poetic except it's nonsense poetry, the poetry of deteriorating realities intermingling realities, realities without Reality. And all the while that unnerving serious laughter keeps getting louder and louder. Are we having fun yet? Thomas Ligotti, author of *Teatro Grottesco* and *The Spectral Link*, Allen can write as lyrically and as viscerally as the best of them. An exceptional debut collection. *Locus*: Mike Allen's *Unseaming* confirms his status as a poet who writes in dread and awe rather than ink. His most recurrent themes are those of wrenching loss and transformative retribution with a liberal helping of the literal fear of God's sowing out a hundred different apocalypses, personal and otherwise. These stories reap an unforgettable crop of nightmares sketching a chimeric universe in which shape changing is less a rumour or an option than a sad simple inevitability. Not to be missed. *Gemma Files*, author of *We Will All Go Down Together*: Mike Allen blends a poet's attention to language with a crime reporter's instinct for the darker precincts of human behavior. These stories glow with demonic energy and what they illuminate are the faces of our secret selves screaming back at us from the mirror's depths. John Langan, author of *The Wide Carnivorous Sky* and *Other Monstrous Geographies*: Offbeat gruesome conceits and expert delivery. Asimov's Science Fiction: One of the most original practitioners of the body horror subgenre since Clive Barker's *Books of Blood*. *Rue Morgue*.

Clockwork Phoenix 5 Jason Kimble, Rachael K. Jones, Patricia Russo, Marie Brennan, Benjanun Sriduangkaew, Rob Cameron, A.C. Wise, Gray Rinehart, Sam Fleming, Sunil Patel, C.S.E. Cooney, Carlos Hernandez, Holly Heisey, Barbara Krasnoff, Sonya Taaffe, Alex Dally MacFarlane, Shveta Thakrar, Cassandra Khaw, Keffy R.M. Kehrli, Rich Larson, Beth Cato, 2016-04-05 2017 World Fantasy Award finalist for Best Anthology. Contains *The Fall Shall Further the Flight in Me* by Rachael K. Jones. 2017 World Fantasy Award finalist for Best Short Fiction. Contains *Sabbath Wine* by Barbara Krasnoff. 2016 Nebula Award finalist for Best Short Story. 2016 *Locus* Recommended Reading List. Best Anthology. Allen's strange and lovely fifth genre melding fantasy anthology selects 20 new short stories of unusual variety, texture, compassion, and perception. All the stories afford thought-provoking glimpses into alternative realities that linger, sparking unconventional thoughts long after they are first encountered. *Publishers Weekly* starred review. The arrangement is superb. This anthology of 20 stories can resemble a symphony of themes and variations in a wide range of keys or a tapestry whose elements form patterns of imagery and meaning that shift and offer new insights throughout the book. *Locus*: The *Clockwork Phoenix* anthologies offer

homes to well written stories occupying multiple subgenres usually in the same story often ambiguously as Locus Magazine once put it The ground breaking boundary pushing award nominated series has returned for a fifth incarnation triumphantly risen from the ashes after another successful Kickstarter campaign This is the largest installment yet holding twenty new tales of beauty and strangeness With original fiction from Jason Kimble Rachael K Jones Patricia Russo Marie Brennan Benjanun Sriduangkaew Rob Cameron A C Wise Gray Rinehart Sam Fleming Sunil Patel C S E Cooney and Carlos Hernandez Holly Heisey Barbara Krasnoff Sonya Taaffe Alex Dally MacFarlane Shveta Thakrar Cassandra Khaw Keffy R M Kehrli Rich Larson and Beth Cato Cover art by Paula Arwen Owen And then there is that secret restaurant It is perfection on a plate And you feel better about yourself and your life and the world every time you go there Clockwork Phoenix is the name of this restaurant and Mike Allen is the restaurateur One sublime dish after another and yet I still have my favorites that I keep coming back to Little Red Reviewer Table of contents The Wind at His Back by Jason Kimble The Fall Shall Further the Flight in Me by Rachael K Jones The Perfect Happy Family by Patricia Russo The Mirror City by Marie Brennan The Finch s Wedding and the Hive That Sings by Benjanun Sriduangkaew Squeeze by Rob Cameron A Guide to Birds by Song After Death by A C Wise The Sorcerer of Etah by Gray Rinehart The Prime Importance of a Happy Number by Sam Fleming Social Visiting by Sunil Patel The Book of May by C S E Cooney and Carlos Hernandez The Tiger s Silent Roar by Holly Heisey Sabbath Wine by Barbara Krasnoff The Trinitite Golem by Sonya Taaffe Two Bright Venuses by Alex Dally MacFarlane By Thread of Night and Starlight Needle by Shveta Thakrar The Games We Play by Cassandra Khaw The Road and the Valley and the Beasts by Keffy R M Kehrli Innumerable Glimmering Lights by Rich Larson The Souls of Horses by Beth Cato

Slow Burn Mike Allen, 2024-07-16 Nerve racking anticipation and dread An assemblage of horror tales and somber verses that frighten and fascinate Kirkus Reviews Will appeal to horror fans seeking something fresh Publishers Weekly Mythical chilling and visceral Truly a slow burn readers will crave to simmer in Ai Jiang Hugo Award nominated author of *Linghun* and *I Am AI* *Slow Burn* is a multifaceted multifarious feast for the horror hungry Matthew M Bartlett author of *Gateways to Abomination* and *Where Night Cowers* By turns gorgeous horrifying gruesome furious darkly erotic wickedly funny and frequently all of those things at once this extraordinary collection never shies away from pushing the reader s boundaries Allen masterfully succeeds in being transgressive in all the best and most beautiful ways I adore this book Sunny Moraine author of *Your Shadow Half Remains* The search for a missing grandson unearths a pit of unholy hunger A war between flesh stealing supernatural entities will subject an entire city to devastating mayhem In a harrowing future world a slave is charged by his terrifying master with building a creature in its likeness The voyage of a plague ship won t end at mere death Parasites are partners and lovers and the immortal soul is but a single stage in the complex life cycle of a symbiote *Slow Burn* gathers fourteen stories of horror and thirteen macabre poems by two time World Fantasy Award finalist Mike Allen author of the Shirley Jackson Award nominated collections *Unseaming* and *Aftermath of an Industrial Accident* Allen s works

are exquisite and vivid his worlds rich with brilliant detail says three time Bram Stoker Award winner Christina Sng in her introduction The images he paints with words are terrifying and mesmerizing keeping you enthralled unable to look away These tales and verses set in worlds of fantasy and sorcery in twisted surreal futures and in hard boiled modern milieus all find ways to explore the abyssal darkness of the human heart Cover art and design by Lasse Paldanius interior illustrations by Paula Arwen Owen PRAISE FOR SLOW BURN An astonishing range of ideas and themes that never quail from their subjects They ll remain with you long after reading like ash residue from a long burning fire Preston Grassmann co editor of The Mad Butterfly s Ball Don t let the title fool you Slow Burn is an artistic flame that blazes like an inferno from start to finish Vaughn A Jackson author of Touched by Shadows Diabolically inventive and varied You ll laugh shudder cry and throw up a little in your mouth Mike Allen s range can outstretch any fleshy hell tendril darting from experimental poetry to cheeky Clive Barker satire to whip sharp supernatural thrillers aching human characters and heaping writhing helpings of body horror Rich Larson author of Ymir and Tomorrow Factory Unsettling perceptive always surprising always absorbing Slow Burn is a collection of gems Premee Mohamed Nebula Award winning author of Beneath the Rising Consuming horror that is not for the squeamish Lee Murray five time Bram Stoker Award winning author of Grotesque Monster Stories At turns dripping with Cronenberg body horror infused with Barker misanthropy and crawling with the darkest fantasy the stories and poems in Slow Burn are beautifully crafted to lure you in but their beauty won t let you go easily There are too many strange limbs for that Michael Wehunt author of The Inconsolables Like one of the extra dimensional creatures lurking within Slow Burn s collected stories and novella author Mike Allen must also have a thousand eyes a hundred mouths and far too many fingers How else could he find so many strange and hidden worlds not to mention the strangeness hidden in our own world and translate it all so beautifully A mind bending delight from a horrifically unique imagination Slow Burn will twist turn and transform readers Gordon B White finalist for the Shirley Jackson and Bram Stoker Awards PRAISE FOR MIKE ALLEN These stories are fun Not good fun and certainly not good clean fun They are too unnerving for those modifiers too serious like laughter in the dark unnerving serious laughter that leads you through Mr Allen s funhouse Thomas Ligotti Mike Allen habitually upends Lovecraftian tropes with his own brand of cosmic horror Laird Barron Mike Allen is a master of horror and dark fantasy Cemetery Dance

The Collected Enchantments Theodora Goss, 2023-02-14 A monumental career retrospective This vibrant collection brings together World Fantasy Award winner Goss s exquisite interpretations of and variations on familiar folk and fairy tales The poems and stories span the length of Goss s career All approach well known stories from unexpected angles and with deep empathy for the characters The abundance of pieces sometimes has the effect of a musical fugue common motifs places and characters echo through the works with each reappearance adding something fresh Publishers Weekly A wicked stepsister frets over all the ways in which she failed to receive her mother s love A lost woman travels through an enchanted forest looking for someone who can remind her of her name A girl must wear down

seven pairs of shoes to gain help from a witch A fox makes a life with a human but neither can deny their true natures A young woman returns to her childhood home and the fantastic stories she left there A man lets himself be taken prisoner by the Snow Queen to prove that the woman who loves him would walk barefoot through the ice to save him Medusa cuts her hair for love The Collected Enchantments gathers retellings of folk and fairy tales in prose and verse from World Fantasy and Locus award winning author Theodora Goss creator of The Extraordinary Adventures of the Athena Club series Drawing from her Mythopoeic Award nominated collections In the Forest of Forgetting and Songs for Ophelia and her Mythopoeic Award winning tome Snow White Learns Witchcraft and adding new and uncollected stories and poems The Collected Enchantments provides a resounding demonstration of how as Hugo and Nebula award winner Jo Walton writes Goss provides a vivid authentic and important voice that in the words of Science Fiction and Fantasy Writers Association Grand Master Jane Yolen transposes transforms and transcends times eras and old tales with ease PRAISE FOR THEODORA GOSS In the tradition of great modern fantasists like Angela Carter and Marina Warner Theodora Goss s sublime tales are modern classics beautifully sensual and deeply moving I envy any reader encountering Goss s work for the first time Elizabeth Hand winner of the Mythopoeic Nebula Shirley Jackson and World Fantasy awards The elegance of Goss s work has never ceased to amaze me It feels effortless but endlessly evocative and suggestive flowing with the rhythms of both the natural world and the intimate socio familial cosmos Goss s language fits together like gems in a complex crown a diadem of images and motifs resting gently on the head but with a deceptive weight Catherynne M Valente winner of the Mythopoeic Locus Hugo Otherwise and Theodore Sturgeon awards Theodora Goss re fleshes and re clothes old tales in multifarious ways Through prose and poetry Goss shines her unique light into the fairytale forest and many bright eyes gleam back Margo Lanagan Aurealis Ditmar and World Fantasy award winner With cover art by Catrin Welz Stein and interior black and white illustrations by Paula Arwen Owen **Mythic Delirium** Mike Allen, Anita Allen, 2014-10-01 Rich word choices and settings that blend speculative concepts with quotidian reality highlight this stellar anthology of prose and poetry from well known editor Mike Allen Clockwork Phoenix and his wife and copublisher Anita Allen This anthology is a winner from cover to cover Publishers Weekly starred review This new anthology from the creative team behind the critically acclaimed Clockwork Phoenix series assembles beautiful poetry and strange prose from the first year of the digital journal Mythic Delirium Funded by Kickstarter this international gathering of writers spans cultures and blurs genres showcasing work that in the words of co editor Mike Allen makes our notoriously offbeat Clockwork Phoenix seem like a product of the straight and narrow With contributions from Marie Brennan Ken Liu Alexandra Seidel Karthika Na r Sonya Taaffe C S E Cooney S Brackett Robertson Amal El Mohtar Virginia M Mohlere Georgina Bruce Patty Templeton David Sklar Liz Bourke Jennifer Crow Brittany Warman Yoon Ha Lee Brigitte N McCray Nicole Kornher Stace Kenneth Schneyer Robert Davies Lisa M Bradley Sandi Leibowitz J C Runolfson Christina Sng Beth Cato Rhonda Parrish Cedar Sanderson Yukimi Ogawa Mari Ness Lynette Mej a and Jane Yolen Cover art

by Hugo Award winner Galen Dara *The Best Horror of the Year* Ellen Datlow, 2014-05-20 This statement was true when H P Lovecraft first wrote it at the beginning of the twentieth century and it remains true at the beginning of the twenty first century The only thing that has changed is what is unknown With each passing year science technology and the march of time shine light into the craggy corners of the universe making the fears of an earlier generation seem quaint But this light creates its own shadows The Best Horror of the Year edited by Ellen Datlow chronicles these shifting shadows It is a catalog of terror fear and unpleasantness as articulated by today s most challenging and exciting writers The best horror writers of today do the same thing that horror writers of a hundred years ago did They tell good stories stories that scare us And when these writers tell really good stories that really scare us Ellen Datlow notices She s been noticing for more than a quarter century For twenty one years she coedited The Year s Best Fantasy and Horror and for the last six years she s edited this series In addition to this monumental cataloging of the best she has edited hundreds of other horror anthologies and won numerous awards including the Hugo Bram Stoker and World Fantasy awards More than any other editor or critic Ellen Datlow has charted the shadowy abyss of horror fiction Join Join her on this journey into the dark parts of the human heart either for the first time or once again **Aftermath of an Industrial Accident** Mike Allen, 2020-07-07 2020 Shirley

Jackson Award finalist Best Collection 2020 Locus Recommended Reading List Best Story Collection INCLUDES BONUS STORIES AND EXCERPTS From heartbreaking character studies to exercises in Grand Guignol excess from scalpel sharp poetry to sledgehammers of blood soaked prose Mike Allen displays not only his own considerable range but the range of the horror genre as well Aftermath of an Industrial Accident will surprise and delight you at every turn Nathan Ballingrud author of Monsterland now streaming on Hulu Allen overflows the tank with nightmare fuel in this collection of 23 stories and poems that showcase his ability to find the monstrous in almost any setting the collection dances through hauntings carnage body horror and psychological chills Readers will be impressed by the variety intensity and skilled craftsmanship Allen brings to this collection These horror shorts are sure to linger in the dark corners of readers minds Publishers Weekly starred review An incredible read This collection of horror and dark fantasy poetry and short fiction needs to be on the shelf of any horror reader Cemetery Dance Allen weds the brute visceral punch of early Clive Barker with the demented whimsy of darker Neil Gaiman Craig Lurance Gidney author of A Spectral Hue A Korean War veteran must rely on wits improvised weapons and words from the dread Necronomicon to escape the lair of a deranged cult A ghost cannot communicate how she died no matter how desperately she tries while an unconventional ghost hunter incurs the venomous wrath of the Queen of Night Murderous conspiracies reveal themselves in online video clips a saint blasphemes as a serial killer prays for mercy and corrupt families in ancient kingdoms trade blood and souls for leverage over foes Enduring nightmares for a living can lead to a fate worse than burnout A gruesome invasion from outside space and time tests courage and corporate loyalty past all rational limits In these twenty three stories and poems two time World Fantasy Award nominee Mike Allen spins twisted

narratives some wound through the fabric of our world some set in imagined pasts or futures all plumbing the depths of human darkness The consistency here is simply excellence writes Bram Stoker Award finalist and Punktown creator Jeffrey Thomas in his introduction You are holding in your hands an overflowing cornucopia of monstrous goodness Each tale in Aftermath of an Industrial Accident packs a punch that will keep you willingly pinned to the wall Christina Sng author of A Collection of Nightmares Mike Allen habitually upends Lovecraftian tropes with his own brand of cosmic horror Laird Barron author of Swift to Chase Allen demonstrates again and again his masterful ability to infuse cosmic existential terror into the most intimate and mundane aspects of our lives while never failing to point out the self made horror already there from his introductory piece that credits Poe as a conjurer of inescapable psychic horror and a muse sinister for Allen to the title story that force marches the reader through rising terror like a tea kettle screaming for which there is no escape no sanctuary even within your own mind R S Belcher author of The Brotherhood of the Wheel Allen deftly imbues each world visited with its own own special kind of dread A C Wise author of Catfish Lullaby

Clockwork Phoenix 4 Yves Meynard,Ian McHugh,Nicole Kornher-Stace, Richard Parks,Gemma Files,Yukimi Ogawa,A.C. Wise,Marie Brennan,Alisa Alering,Tanith Lee,Cat Rambo,Shira Lipkin,Corinne Duyvis,Kenneth Schneyer,Camille Alexa,Benjanun Sriduangkaew,Patricia Russo,Barbara Krasnoff,2013-07-01 The ground breaking boundary pushing award nominated series of fantasy anthologies series returns for a fourth installment through the miracle of Kickstarter bringing you eighteen brand new tales of beauty and strangeness You ll find the light hearted and the bleak the surreal become familiar and the familiar turned inside out Each story leads you into unmapped territory there to find shock and delight With stories by Yves Meynard Ian McHugh Nicole Kornher Stace Richard Parks Gemma Files Yukimi Ogawa A C Wise Marie Brennan Alisa Alering Tanith Lee Cat Rambo Shira Lipkin Corinne Duyvis Kenneth Schneyer Camille Alexa Benjanun Sriduangkaew Patricia Russo and Barbara Krasnoff Table of Contents Our Lady of the Thylacines by Yves Meynard The Canal Barge Magician s Number Nine Daughter by Ian McHugh On the Leitmotif of the Trickster Constellation in Northern Hemispheric Star Charts Post Apocalypse by Nicole Kornher Stace Beach Bum and the Drowned Girl by Richard Parks Trap Weed by Gemma Files Icicle by Yukimi Ogawa Lesser Creek A Love Story A Ghost Story by A C Wise What Still Abides by Marie Brennan The Wanderer King by Alisa Alering A Little of the Night by Tanith Lee I Come from the Dark Universe by Cat Rambo Happy Hour at the Tooth and Claw by Shira Lipkin Lilo Is by Corinne Duyvis Selected Program Notes from the Retrospective Exhibition of Theresa Rosenberg Latimer by Kenneth Schneyer Three Times by Camille Alexa The Bees Her Heart the Hive Her Belly by Benjanun Sriduangkaew The Old Woman With No Teeth by Patricia Russo The History of Soul 2065 by Barbara Krasnoff Praise for Clockwork Phoenix 4 This book is in several distinct ways a look into the future the future of fantasy and science fiction diverse strange and wonderful the future of these individual writers many of whom are at or near the beginning of careers which promise to be interesting and additionally the future of publishing in which a crowd sourced publication from a very

small press can produce and can present professionally and beautifully work which is at the height of what is being written in genre This particular phoenix has risen from its ashes triumphant Strange Horizons Clockwork Phoenix 4 much like its predecessors is a high quality well organized engaging anthology Tor com A first rate series of anthologies The book is stylistically of a piece with its predecessors a set of well written stories occupying multiple subgenres usually in the same story often ambiguously Locus The tone ranges from dark to heartwarming and simple The overall quality is high Several of the pieces are quite challenging Readers will do well to pick up a copy Locus Online What makes this fourth edition so special is that it belongs to an impassioned community of writers and readers who went above and beyond to make it happen All eighteen stories have the power to pull the reader out of his own reality and transport or transform them entirely Cabinet des F es This 4th volume of Clockwork Phoenix contains an excellent diversity of speculative fiction ranging from cold and hopeless to harsh but victorious and warm and fulfilling It was a pleasure to read Tangent Online What kind of stories will you find in Clockwork Phoenix 4 Only those that are magical imaginative heart wrenching just plain bizarre forward looking backward looking biological romantic hopeful darkly funny and openly frightening All the words that describe the best speculative fiction you ve ever read apply In fact if this isn t the epitome of speculative fiction I don t know what is Little Red Reviewer

The Spider Tapestry Mike Allen, 2016-03-01 Mike Allen will infect your subconscious with hallucinatory and alarming delight This book is a must read for fans of weird fiction and dark fantasy Helen Marshall World Fantasy Award winning author of Gifts for the One who Comes After The Spider Tapestry Mike Allen s sophomore short story collection takes a wrecking ball to genre boundaries showcasing seven stories that mix transhuman noir Lovecraftian horror and surrealistic sorcery in an exploration of the further reaches of the Weird Readers who savored the disorienting strangeness in Allen s debut collection Unseaming a Shirley Jackson Award finalist and Amazon com horror fiction bestseller will find The Spider Tapestry begins where Unseaming left off As Nicole Kornher Stace author of Archivist Wasp explains in her introduction Allen outdoes himself even further borrowing and synthesizing across genres with gleeful abandon This results in stories like Twa Sisters with an atmosphere and setting as if Heironymous Bosch had been brought in as a consultant on Blade Runner Or Sleepless Burning Life which with simultaneous nods to steampunk and metaphysics explores and upends the familiar trope of Mortal Chosen by the Gods More praise for The Spider Tapestry Elegant language and surrealistic themes defy genre and moral expectations in the weird and transgressive stories found in this collection Allen s pairing of individualistic suffering and cosmic hugeness evokes a lyrical friction between dread and wonder Publishers Weekly The seven stories in this slim collection range from dark fantasy to sf to horror sometimes all within one tale There are enough spiders here to make an arachnophobe go into hysterics but they are not the only ones spinning webs Allen weaves intriguing connections among his tales applying dizzying sensual images Library Journal The aptly named Spider Tapestry forms a stunning picture that is equal parts darkness and light a whirlwind tour through worlds of decadent fantasy noir touched

future weird and elegant horror Mike Allen offers up intricate mythologies that feel real and lived in rich detailed stories for readers to immerse themselves in and from which they will emerge changed The stories feel epic in scope from an assassin climbing through the clockwork gears of the world to rescue a goddess in a cage to an AI moving through bodies and networks to gather up and reassemble the pieces of his lost love Allen takes readers on a journey through years and worlds all in the space of a few pages A C Wise author of The Ultra Fabulous Glitter Squadron Saves the World Again There was a time before the marketplace sliced our wild fantastic literature into bite sized chunks a time when visions could be astounding amazing and weird all at once a time when Clark Ashton Smith could mainline a Thousand and One Nights into million colored suns Now comes Mike Allen shredding raw that scar woven shroud between then now and infinity releasing hallucinatory torrents of jewel encrusted erotic transhumanism with the intensity of a quasar and stripping bare the secret wheels and cogs of the universe beside those lovers who would destroy them Scott Nicolay World Fantasy Award winning author of Do You Like to Look at Monsters Mike Allen among the most dynamic of contemporary fantasists habitually upends Lovecraftian tropes with his own brand of cosmic horror Laird Barron Bram Stoker Award winning author of X s for Eyes

In the Forest of Forgetting Theodora Goss, It doesn't seem too hasty to exclaim Classic Booklist starred review An original voice and an original vision crystalline precise mordant and devastating Ellen Kushner A Mythopoeic Award finalist Mythic Delirium Books is proud to make World Fantasy Award and Locus Award winner Theodora Goss's 2006 story collection In the Forest of Forgetting available in electronic format With an introduction by Terri Windling this book gathers seventeen tales from an author that Locus at the time dubbed one of the more distinctive graceful and haunting new voices in fantasy Cover art by Virginia Lee Changelog Rich Larson, 2025-09-02 In the long awaited follow up to his debut collection Tomorrow Factory Rich Larson plunges us through a multiplicity of futures Ranging in length from byte sized drabbles to elaborate novelettes the twenty six stories assembled in Changelog rove from the sands of biopunk West Africa to the scarred hull of a generation ship to the dismantling of time itself exploring the symbiosis of humanity and technology at every stop

The Sky-Riders Mike Allen, Paul Dellinger, 2023-12-01 Alistair Jones is a ex Pinkerton agent roaming the West in search of work Amy Dunston is an angry widow searching for answers Who knows what those men with matching mustaches and bowler hats are searching for but Alistair and Amy would both like to know why there are so many of them why they all look alike and why they're impervious to bullets at least until they met the business end of Alistair's .52 caliber 1874 pattern Sharps rifle It could take down a buffalo with one shot and it worked on those Bowlers too But Alistair's gun and Amy's quick thinking might not be enough Scientist Hiram Wilson's newfangled solar and steam powered airship has brought an army of those bowler wearing varmints out of the woodwork and destroying Hiram's invention is just the beginning of their terrifying plan for our planet A vintage Western meets an alien invasion straight out of the golden age of science fiction and adds a chaser of steampunk in The Sky Riders a new novelette from Southwest Virginia authors Paul Dellinger Mr Lazarus and Mike

Allen Unseaming Paul's stories have appeared in *Fantastic Stories The Magazine of Fantasy Science Fiction* and numerous DAW anthologies Mike is a Nebula Shirley Jackson and World Fantasy award finalist The two have been friends for decades but this is their first collaboration You can learn more about Mike at <http://descentintolight.com> Find Paul's stories at <http://tinyurl.com/MrLazarus> Cover by Orion Zangara and Derek L Chase *Concrete Demands* Rhonda Y. Williams, 2014-11-27

Between the 1950s and 1970s Black Power coalesced as activists advocated a more oppositional approach to fighting racial oppression emphasizing racial pride asserting black political cultural and economic autonomy and challenging white power In *Concrete Demands* Rhonda Y Williams provides a rich deeply researched history that sheds new light on this important social and political movement and shows that the era of expansive Black Power politics that emerged in the 1960s had long roots and diverse trajectories within the 20th century Looking at the struggle from the grassroots level Williams highlights the role of ordinary people as well as more famous historical actors and demonstrates that women activists were central to Black Power Vivid and highly readable *Concrete Demands* is a perfect introduction to Black Power in the twentieth century for anyone interested in the history of black liberation movements **Solaris Rising 2** Adrian Tchaikovsky, 2013-04-11

Having reaffirmed Solaris' proud reputation for producing high quality science fiction anthologies in the first volume *Solaris Rising 2* is the next collection in this exciting series Featuring stories by Allan Steele Kristine Kathryn Rusch Kim Lakin Smith Paul Cornell Eugie Foster Nick Harkaway Nancy Kress Kay Kenyon James Lovegrove Robert Reed Mercurio D Rivera Norman Spinrad Adrian Tchaikovsky Liz Williams Vandana Singh Martin Sketchley and more These stories are guaranteed to surprise thrill and delight and maintain our mission to demonstrate why science fiction remains the most exiting varied and inspiring of all fiction genres In *Solaris Rising* we showed both the quality and variety that modern SF can produce In *Solaris Rising 2* we're taking that much much further *Hungry Constellations* Mike Allen, 2014-07-17

The poems in Mike Allen's latest book *Hungry Constellations* make a rowdy red tinged tapestry representing twenty years of work from one of the major creative forces in this genre These poems are physical expansive and revolutionary They are grand and dystopic They seethe with the conflict of opposites Allen likes the destructive side of creation as much as the emergent side He writes about stars and legends and human beings contending with the monster filled and glorious cosmos He does it all with a relentless energetic style full of thought and invention *Star Line* The mutants of Wonderland threaten to smash through the looking glass as the river of Time overflows its banks The King of Cats and the Queen of Wolves dance a duet across eons alternately foes and lovers Monstrous constellations come to life in the sky hungry for people filled worlds *Hungry Constellations* the newest poetry collection from Nebula Award finalist and three time Rhysling Award winner Mike Allen surveys two decades of mind bending verse Editor Dominik Parisien starts with poems drawn from Allen's previous book length collections *Strange Wisdoms of the Dead* 2006 and *The Journey to Kailash* 2008 then concludes the triptych with a selection of new and previously uncollected pieces which author poet and editor Amal El Mohtar calls Allen's most ambitious work to date in her

introduction Cover artist Paula Arwen Friedlander arwendesigns net adroitly illustrates the collection's Rhysling Award nominated title poem Funded by a Kickstarter campaign *Hungry Constellations* is Allen's first poetry collection available in digital format From the introduction by Amal El Mohtar Let me tell you about Mike Allen's poetry This is a man who delights in breaking bodies butchering splitting flaying dismembering then seeding landscapes with viscera until they too become bodies bodies invaded bodies stuffed bodies contaminated This is a man who carves words into and out of bodies be they skin or sapphire corpses or constellations But somehow Allen skirts gore and clinical detachment both there is a precision and an economy to his horror that's reminiscent of clockwork architecture astronomy Imagine a clock with bone gears a skin tree growing liver fruit a ship knifing a face into the moon and you'll have something of a sense of what lies before you Subterranean in conception and galactic in execution this is a book of monsters Praise for Mike Allen's poetry Allen's is poetry for goths of all ages There is a long tradition of poetry dealing with the uncanny think Keats's *La Belle Dame Sans Merci* or Coleridge's *The Rime of the Ancient Mariner* and it's nice to see someone putting it to such use again Allen's poems do a fine job of making the human scary and the scary human *The Philadelphia Inquirer* Mike Allen pours everything he's got onto his poem canvases Mythologies science fiction scenarios private memories and desires and untestable ideas crowd and overlay one another upon the pages as if flung from an overloaded brush Here is a vividly vertiginous collection of poems all fun and mind games Fred Chappell Mike Allen is a poetic Shiva whirling his thousand limbs to snatch gold from thin air and create these epics in miniature each with its own metallic sheen Catherynne M Valente In the great tradition of Clark Ashton Smith Ray Bradbury and Ursula K Le Guin Mike Allen shows us how science fiction poetry can do what all first rate poetry does rouse the imagination to venture into darkness and the unknown there to discover old truths and new delights R H W Dillard

Spectacular Blackness Amy Abugo Ongiri, 2009-12-16 Exploring the interface between the cultural politics of the Black Power and the Black Arts movements and the production of postwar African American popular culture Amy Ongiri shows how the reliance of Black politics on an oppositional image of African Americans was the formative moment in the construction of authentic blackness as a cultural identity While other books have adopted either a literary approach to the language poetry and arts of these movements or a historical analysis of them Ongiri's captures the cultural and political interconnections of the postwar period by using an interdisciplinary methodology drawn from cinema studies and music theory She traces the emergence of this Black aesthetic from its origin in the Black Power movement's emphasis on the creation of visual icons and the Black Arts movement's celebration of urban vernacular culture **Like Smoke, Like Light** Yukimi Ogawa, 2023-06-20 Publishers Weekly Best Science Fiction Fantasy Horror title of 2023 Ogawa's debut collection of 17 speculative shorts stuns with its delicacy Harkening back to the oldest folk and fairy tales and raising pointed questions about how humans value and devalue each other this is a showstopper Publishers Weekly starred review Her work is unexpected often horrific and always enthralling Weaving Japanese folklore in with the new the weird and science fiction

horror elements Ogawa's body of work is prolific and evergreen Thea James Tor com A monster wearing the stolen dress of a deceased mother agrees to help the woman's orphaned son A girl whose blood can cause hallucinogenic visions makes a daring escape from the merchants who traffic her In a society where people are prized for their jewel-hued skins indigo silver amber emerald one girl endures brutal bruises to shine brightest of all while another her eyes sealed inside a featureless helmet risks death to retrieve colors from the outside world In the future of that culture one where androids serve with brimming resentment and artificially altering one's skin color can be a crime the most ordinary in appearance can prove the best detectives and the most subtly effective rebels On a far distant space station another android encounters a goddess humans forgot At pure surface level these works appear rooted in the fantastical and magical but as soon as you think you've found your footing and understand where you are Ogawa warps your perception almost imperceptibly until the world is completely unfamiliar again Haralambi Markov Tor com Like Smoke Like Light the debut collection of short fiction from Japanese author Yukimi Ogawa gathers seventeen tales that Locus Magazine has described as constructed in a wild but still grounded feeling more like SF than fantasy fashion As novelist and poet Francesca Forrest writes in her introduction Ogawa is a remarkable light in the science fiction and fantasy firmament who writes unsettling stories that are by turns horrifying and touching This book gives us space and time to think about how we really feel about tricky questions like what makes a monster and how loving families can be found when one accepts the forms they choose to wear Cover and interior illustrations by Paula Arwen Owen More praise for Like Smoke Like Light Inventive fantastical and original Ogawa transforms mythology ghost stories and the tropes of science fiction into fresh new visions A C Wise Bram Stoker British Fantasy Shirley Jackson and World Fantasy award-nominated author of The Ghost Sequences Yukimi Ogawa's first collection reveals her as a superb talent These unsettling sometimes harrowing journeys lead always toward grace and strange beauty C C Finlay winner of the World Fantasy Award and author of the Traitor to the Crown series These luminous stories playful one minute tragic the next feel like the folklore of some alternate reality world Often they explore themes of how our identity is linked with our physicality how others perceive us and the ways in which that outside perception affects how we perceive ourselves Yukimi Ogawa's tales are as enchanting heartbreaking and gorgeous as the characters they revolve around Jeffrey Thomas Bram Stoker Award finalist and author of Punktown and The Unnamed Country

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Table of Contents The Black Fire Concerto

1. Understanding the eBook The Black Fire Concerto
 - The Rise of Digital Reading The Black Fire Concerto
 - Advantages of eBooks Over Traditional Books
2. Identifying The Black Fire Concerto
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Black Fire Concerto
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Black Fire Concerto
 - Personalized Recommendations
 - The Black Fire Concerto User Reviews and Ratings
 - The Black Fire Concerto and Bestseller Lists
5. Accessing The Black Fire Concerto Free and Paid eBooks
 - The Black Fire Concerto Public Domain eBooks

- The Black Fire Concerto eBook Subscription Services
- The Black Fire Concerto Budget-Friendly Options
- 6. Navigating The Black Fire Concerto eBook Formats
 - ePub, PDF, MOBI, and More
 - The Black Fire Concerto Compatibility with Devices
 - The Black Fire Concerto Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Black Fire Concerto
 - Highlighting and Note-Taking The Black Fire Concerto
 - Interactive Elements The Black Fire Concerto
- 8. Staying Engaged with The Black Fire Concerto
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Black Fire Concerto
- 9. Balancing eBooks and Physical Books The Black Fire Concerto
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Black Fire Concerto
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Black Fire Concerto
 - Setting Reading Goals The Black Fire Concerto
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Black Fire Concerto
 - Fact-Checking eBook Content of The Black Fire Concerto
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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