



Disney

NEWSIES

THE BROADWAY MUSICAL

STUDY GUIDE

Prepared by
DISNEY THEATRICAL GROUP
EDUCATION DEPARTMENT

Study Guide For The Musical Newsies

Andrea Shaw



Study Guide For The Musical Newsies:

The Disney Musical on Stage and Screen George Rodosthenous, 2017-06-29 The Disney Musical Critical Approaches on Stage and Screen is the first critical treatment of the corporation's hugely successful musicals both on screen and on the stage. Its 13 articles open up a new territory in the critical discussion of the Disney mega musical, its gender, sexual, and racial politics, outreach work, and impact of stage film and television adaptations. Covering early 20th century works such as the first full-length feature film *Snow White and the Seven Dwarfs* (1937) to *The Lion King* (Broadway's highest-grossing production in history) and *Frozen* (2013), this edited collection offers a diverse range of theoretical engagements that will appeal to readers of film and media studies, musical theatre, cultural studies, and theatre and performance. The volume is divided into three sections to provide a contextual analysis of Disney's most famous musicals: DISNEY MUSICALS ON FILM, DISNEY ADAPTATIONS ON STAGE AND BEYOND, DISNEY MUSICALS, GENDER AND RACE. The first section employs film theory, semiotics, and film music analysis to explore the animated works and their links to the musical theatre genre. The second section addresses various stage versions and considers Disney's outreach activities, cultural value, and productions outside the Broadway theatrical arena. The final section focuses on issues of gender and race, portraying representations of race, heteronormativity, masculinity, and femininity in *Newsies*, *Frozen*, *High School Musical*, *Aladdin*, and *The Jungle Book*. The various chapters address these three aspects of the Disney Musical and offer new critical readings of a vast range of important works from the Disney musical canon, including *Enchanted*, *Mary Poppins*, *Hunchback of Notre Dame*, *The Lion King*, and versions of musicals for television in the early 1990s and 2000s. The critical readings are detailed, open-minded, and come to surprising conclusions about the nature of the Disney Musical and its impact. **Working Backstage** Christin Essin, 2021-09-20 Places backstage workers in the spotlight to acknowledge their essential roles in creating Broadway magic.

Love Is Love Is Love Aaron C. Thomas, 2023-03-24 The politics of Broadway musicals matter a great deal more to U.S. American culture than they appear to mean, and they are especially important to mainstream politics surrounding sex, gender, and sexuality. *Love Is Love Is Love* looks to the Broadway musicals of the past decade for help understanding the current state of LGBTQ politics in the United States. Through analyses of *Promises, Promises*, *Newsies*, *Hedwig and the Angry Inch*, *The Color Purple*, and *Frozen*, this book attempts to move past the question of representational politics and asks us instead to think in more complex ways about LGBTQ identity, what LGBTQ politics are, and the politics of Broadway musicals themselves. Producing new complex readings of all five of these musicals, author Aaron C. Thomas places each of them within the context of the LGBTQ politics of their day. Some of the issues the book treats are controversies of casting, the closetedness and openness of musical theatre, LGBTQ identities, adaptation from movies into musicals, and the special power of the musical form by examining how these shows differ from the books and movies on which they're based. *Love Is Love Is Love* places contemporary LGBTQ political tensions and conversations in a new light, making this an essential companion for students and

scholars of contemporary theatre musical theatre cultural studies Queer studies and gender studies **Entertaining Children** G. Arrighi, V. Emeljanow, 2014-05-07 Children have been exploited as performers and wooed energetically as consumers throughout history These essays offer scholarly investigations into the employment and participation of children in the entertainment industry with examples drawn from historical and contemporary contexts **TV Guide**, 2002 *The Video Movie Guide 2001* Mick Martin, Marsha Porter, 2000 Presents brief reviews of more than nineteen thousand films and other videos that are available at rental stores and through mail order arranged alphabetically by title also includes actor and director indexes *Guides to History Plus* Kathryn Stout, 2000-12-07 American and world history geography and economics are incorporated into an easy to use question guide for the study of any period or culture Includes teaching tips instructions for making timelines lists of map skills reproducible blank maps definitions of geographic terms questions to provide practice in analysis for high school students lists of literature games and movies on video arranged by period and topic Grades K 12

Global Popular Music Clarence Bernard Henry, 2024-11-19 Global Popular Music A Research and Information Guide offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use Volume 2 Transnational Discourses of Global Popular Music Studies covers the geographical areas of North America United States and Canada Central America Caribbean and South America Latin America Europe Africa and Middle East Asia and areas of Oceania Aotearoa New Zealand Australia and Pacific Islands It provides over twenty four hundred annotated bibliographic entries covering discourses of extensive research that extend beyond the borders of the United States and includes annotated entries to books book series book chapters edited volumes special documentaries and programming scholarly journal essays and other resources that focus on the creative and artistic flows of global popular music **Halliwell's Film and Video Guide**, 1998 *Who's Who in the Midwest* Marquis Who's Who, Marquis Who's Who, LLC, 2004-06 *Video Movie Guide 1997* Mick Martin, Marsha Porter, 1996 Rates more than 17 000 movies on video Cross indexed by director and star More than 800 new entries Seen That, Now What? Andrea Shaw, 1996-04-09 This revolutionary reference offers viewers a variety of ways to hone in on the right choice for an evening s entertainment Going beyond the broad categories Action Comedy Drama etc found in most guides this book features small groups of films arranged according to specific categories as historical swashbucklers screwball comedies and Busby Berkeley musicals Shaw eschews the standard star rating system to focus on more telling criteria **DVD & Video Guide 2005** Mick Martin, Marsha Porter, 2004 Wondering what video to rent

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