Tagging







Karen Savage, Dominic Symonds

Tagging Gene Smith, 2007-12-27 Tagging is fast becoming one of the primary ways people organize and manage digital information Tagging complements traditional organizational tools like folders and search on users desktops as well as on the web These developments mean that tagging has broad implications for information management information architecture and interface design And its reach extends beyond these technical domains to our culture at large We can imagine for example the scrapbookers of the future curating their digital photos emails ticket stubs and other mementos with tags This book explains the value of tagging explores why people tag how tagging works and when it can be used to improve the user experience It exposes tagging s superficial simplicity to reveal interesting issues related to usability information architecture online community and collective intelligence Designing Social Interfaces Christian Crumlish, Erin Malone, 2009-09-17 From the creators of Yahoo s Design Pattern Library Designing Social Interfaces provides you with more than 100 patterns principles and best practices along with salient advice for many of the common challenges you ll face when starting a social website Designing sites that foster user interaction and community building is a valuable skill for web developers and designers today but it s not that easy to understand the nuances of the social web Now you have help Christian Crumlish and Erin Malone share hard won insights into what works what doesn't and why You'll learn how to balance opposing factions and grow healthy online communities by co creating them with your users Understand the overarching principles you need to consider for every website you create Learn basic design patterns for adding social components to an existing site Rein in misbehaving users on an active community site Build a social experience around a product or service and invite people to join Develop a social utility without having to build an entirely new infrastructure Enable users of your site's content to interact with one another Offer your members the opportunity to connect in the real world Learn to recognize and avoid antipatterns emergent bad practices in the social network and social media space Folksonomies. Indexing and Retrieval in Web 2.0 Isabella Peters, 2009-12-23 In Web 2 0 users not only make heavy use of Col laborative Information Services in order to create publish and share digital information resources what is more they index and represent these re sources via own keywords so called tags The sum of this user generated metadata of a Collaborative Information Service is also called Folksonomy In contrast to professionally created and highly struc tured metadata e g subject headings thesauri clas sification systems or ontologies which are applied in libraries corporate information architectures or commercial databases and which were developed according to defined standards tags can be freely chosen by users and attached to any information resource As one type of metadata Folksonomies provide access to information resources and serve users as retrieval tool in order to retrieve own re sources as well as to find data of other users The book delivers insights into typical applications of Folksonomies especially within Collaborative Information Services and discusses the strengths and weaknesses of Folksonomies as tools of knowl edge representation and information retrieval More over it aims at providing conceptual

considerations for solving problems of Folksonomies and presents how established methods of knowledge representation and models of information retrieval can successfully be transferred to them IFRS and XBRL Kurt Ramin, Cornelis Reiman, 2013-03-27 International Financial Reporting Standards are increasingly adopted worldwide and it is critical to understand their place within the global business environment as well as the most up to date methods of applying them In IFRS and XBRL Kurt Ramin and Cornelis Reiman world authorities on IFRS have condensed the overwhelming flood of available material to present a comprehensive guide to the key components of IFRS helping to explain why they are a priority for private enterprises and governments alike The book provides valuable commentary on key components of IFRS which are crucial to local national and international business decision making demonstrates the importance of disclosure checklists offers illustrative financial statements arising from IFRS looks at recent developments in IFRS in particular how the standards should be reflected in the narrative report and what implications they have for sustainability reporting explores how business reporting can be improved for example through the addition of non financial reporting examines the key issue of emerging technology in reporting under IFRS especially the use of XBRL and the obvious push for a new paradigm whereby object definitions tracking and valuation offer considerable benefits to the people who produce and rely upon business reports To complete the picture the authors examines other standards and cover important issues such as US GAAP convergence with IFRS and the important of International Valuation Standards IFRS and XBRL is the complete guide to the background current state and future of International Financial Reporting Standards **Designing Search** Greg Nudelman, 2011-05-09 Best practices practical advice and design ideas for successful ecommerce search A glaring gap has existed in the market for a resource that offers a comprehensive actionable design patterns and design strategies for ecommerce search but no longer With this invaluable book user experience designer and user researcher Greg Nudelman shares his years of experience working on popular ecommerce sites as he tackles even the most difficult ecommerce search design problems Nudelman helps you create highly effective and intuitive ecommerce search design solutions and he takes a unique forward thinking look at trends such as integrating searching with browsing to create a single finding user interface Offers much needed insight on how to create ecommerce search experiences that truly benefit online shoppers Juxtaposes examples of common design pitfalls against examples of highly effective ecommerce search design solutions Presents comprehensive guidance on ecommerce search design strategies for the Web mobile phone applications and new tablet devices Shares the author's years of unique experience working with ecommerce from the perspective of the user's experience Designing ecommerce Search is mandatory reading if you are interested in orchestrating successful ecommerce search strategies **Information Management for Digital Learners** Stefanie Gooren-Sieber, 2014-05-20 Theory of the Hashtag Andreas Bernard, 2019-08-05 This is a short book about the most prominent sign of our times The simple sign is now used so widely that it is easy to overlook the fundamental effects it has had in the structuring of public debate With its

help statements are bundled together and discourse is organized and amplified around common buzzwords. This method enables us to navigate more easily the huge volume of online utterances but it also increases the risk of leveling statements and extinguishing difference as exemplified by the MeToo debate Andreas Bernard traces the young and spectacular career of the humble hashtag. He follows the history of the sign documenting its use by Twitter and Instagram and then examines the most prominent contemporary domains of the sign in socio political activism and in marketing two apparently very different fields which are united in their passion for the hashtag. Theory of the Hashtag shines a bright light on a small but pervasive feature of our contemporary digital culture and shows how it is surreptitiously shaping the public sphere

Semantic Web Technologies and Social Searching for Librarians Robin M. Fay, Michael Sauers, 2012-01-01 Here's a practical guide to the future of web based technology especially search It provides the knowledge and skills necessary to implement semantic web technology Mashup Patterns Michael Ogrinz, 2009-03-18 Indispensable Patterns and Insights for Putting Mashups to Work in Enterprise Environments Using new mashup tools and technologies enterprise developers can impose their own APIs on everything from Web sites and RSS feeds to Excel and PDF files transforming a world of content into their own customized informationsource In Mashup Patterns Michael Ogrinz applies the concept of software development patterns to mashups systematically revealing the right ways to build enterprise mashups and providing useful insights to help organizations avoid the mistakes that cause mashups to fail Drawing on extensive experience building business critical mashups Ogrinz offers patterns and realistic guidance for every stage of the mashup development lifecycle and addresses the key issues developers architects and managers will face Each pattern is documented with a practical description specific use cases and crucial insights into the stability of mashups built with it Ogrinz concludes by presenting twelve start to finish case studies demonstrating mashup patterns at work in actual enterprise settings Coverage includes Understanding the relationships among mashups portals SOA EAI EII and SaaS Exploring core mashup activities such as data management surveillance clipping transformation enrichment publication and promotion Optimizing security privacy accessibility usability and performance Managing mashup development from planning and governance through integration testing and deployment Enhancing basic mashups with search language translation workflow support and other improvements Performing effective load and regression testing Avoiding anti patterns that cause enterprise mashups to fail Also of interest The companion book Mashups Strategies for the Modern Enterprise by J Jeffrey Hanson Addison Wesley is an indispensable guide to designing implementing and debugging an enterprise mashup offering sample code to illustrate key **The Semantic Sphere 1** Pierre Lévy, 2013-01-22 The new digital media offers us an unprecedented memory concepts capacity an ubiquitous communication channel and a growing computing power How can we exploit this medium to augment our personal and social cognitive processes at the service of human development Combining a deep knowledge of humanities and social sciences as well as a real familiarity with computer science issues this book explains the collaborative construction

of a global hypercortex coordinated by a computable metalanguage By recognizing fully the symbolic and social nature of human cognition we could transform our current opaque global brain into a reflexive collective intelligence

Encyclopedia of Social Media and Politics Kerric Harvey, 2013-12-20 The Encyclopedia of Social Media and Politics explores how the rise of social media is altering politics both in the United States and in key moments movements and places around the world Its scope encompasses the disruptive technologies and activities that are changing basic patterns in American politics and the amazing transformations that social media use is rendering in other political systems heretofore resistant to democratization and change In a time when social media are revolutionizing and galvanizing politics in the United States and around the world this encyclopedia is a must have reference It reflects the changing landscape of politics where old modes and methods of political communication from elites to the masses top down and from the masses to elites bottom up are being displaced rapidly by social media and where activists are building new movements and protests using social media to alter mainstream political agendas Key Features This three volume A to Z encyclopedia set includes 600 short essays on high interest topics that explore social media s impact on politics such as Activists and Activism Issues and Social Media Politics and Social Media and Popular Uprisings and Protest A stellar array of world renowned scholars have written entries in a clear and accessible style that invites readers to explore and reflect on the use of social media by political candidates in this country as well as the use of social media in protests overseas Unique to this book is a detailed appendix with material unavailable anywhere else tracking and illustrating social media usage by U S Senators and Congressmen This encyclopedia set is a must have general non technical resource for students and researchers who seek to understand how the changes in social networking through social media are affecting politics both in the United States and in selected countries or regions around the world **Information, Technology, and Innovation** John M. Jordan, 2012-04-10 A big picture look at how the latest trends in information management and technology are impacting business models and innovation worldwide With all of the recent emphasis on big data analytics and visualization and emerging technology architectures such as smartphone networks social media and cloud computing the way we do business is undergoing rapid change The right business model can create overnight sensations think of Groupon the iPad or Facebook At the same time alternative models for organizing resources such as home schooling Linux or Kenya s Ushihidi tool transcend conventional business designs Timely and visionary Information Technology and the Future of Commerce looks at how the latest technology trends and their impact on human behavior are impacting business practices from recruitment through marketing supply chains and customer service Discusses information economics human behavior technology platforms and other facts of contemporary life Examines how humans organize resources and do work in the changing landscape Provides case studies profiling how competitive advantage can be a direct result of innovative business models that exploit these trends Revealing why traditional strategy formulation is challenged by the realities of the connected world Information Technology and the Future

of Commerce ties technology to business and social environments in an approachable informed manner with innovative big picture analysis of what s taking place now in information strategy and technology Metadata Marcia Lei Zeng, Jian Qin, 2020-06-22 Zeng and Qin s thorough revision of their benchmark text offers a comprehensive look at the metadata schemas that exist in the world of library and information science and beyond as well as the contexts in which they operate

Encyclopedia of Social Networks George A. Barnett, 2011-09-07 This handbook systematically introduces readers to the key concepts substantive topics central methods and prime debates Collaborative Media Jonas Lowgren, Bo Reimer, 2013-11-15 A thorough analysis of contemporary digital media practices showing how people increasingly not only consume but also produce and even design media With many new forms of digital media including such popular social media as Facebook Twitter and Flickr the people formerly known as the audience no longer only consume but also produce and even design media Jonas L wgren and Bo Reimer term this phenomenon collaborative media and in this book they investigate the qualities and characteristics of these forms of media in terms of what they enable people to do They do so through an interdisciplinary research approach that combines the social sciences and humanities traditions of empirical and theoretical work with practice based design oriented interventions L wgren and Reimer offer analysis and a series of illuminating case studies examples of projects in collaborative media that range from small multidisciplinary research experiments to commercial projects used by millions of people L wgren and Reimer discuss the case studies at three levels of analysis society and the role of collaborative media in societal change institutions and the relationship of collaborative media with established media structures and tribes the nurturing of small communities within a large technical infrastructure They conclude by advocating an interventionist turn within social analysis and media design Selling Digital Music, Formatting Culture Jeremy Wade Morris, 2015-09-01 Selling Digital Music Formatting Culture documents the transition of recorded music on CDs to music as digital files on computers More than two decades after the first digital music files began circulating in online archives and playing through new software media players we have yet to fully internalize the cultural and aesthetic consequences of these shifts Tracing the emergence of what Jeremy Wade Morris calls the digital music commodity Selling Digital Music Formatting Culture considers how a conflicted assemblage of technologies users and industries helped reformat popular music s meanings and uses Through case studies of five key technologies Winamp metadata Napster iTunes and cloud computing this book explores how music listeners gradually came to understand computers and digital files as suitable replacements for their stereos and CD Morris connects industrial production popular culture technology and commerce in a narrative involving the aesthetics of music and computers and the labor of producers and everyday users as well as the value that listeners make and take from digital objects and cultural goods Above all Selling Digital Music Formatting Culture is a sounding out of music s encounters with the interfaces metadata and algorithms of digital culture and of why the shifting form of the music commodity matters for the music and other media we love

Finding Augusta Heidi Rae Cooley, 2014-03-04 Finding Augusta breaks new ground revising how media studies interpret the relationship between our bodies and technology This is a challenging exploration of how for both good and ill the sudden ubiquity of mobile devices GPS systems haptic technologies and other forms of media alter individuals experience of their bodies and shape the social collective The author succeeds in problematizing the most salient fact of contemporary mobile media technologies namely that they have become like highways and plumbing an infrastructure that regulates habit Audacious in its originality Finding Augusta will be of great interest to art and media scholars alike Names Gwilym Lucas Eades, 2016-07-15 This book examines geographical names place names and toponymy from philosophical and cultural evolutionary perspectives Geographical name tracking networks Geo NTNs are posited as tools for tracking names through time and across space and for making sense of how names evolve both temporally and spatially Examples from North and South American indigenous groups the Canadian arctic Wales England and the Middle East are brought into a theoretical framework for making sense of aspects of place naming practices beliefs and systems New geographical tools such as geographic information systems GIS and global positioning systems GPS are demonstrated to be important in the production and maintenance of robust networks for keeping names and their associated meanings viable in a rapidly changing world where place naming is being taken up increasingly in social media and other new mapping platforms The Geography of Names makes the case that geographical names are transmitted memetically i e as cultural units or memes through what Saul Kripke called communication chains Combining insights from Kripke with views of later Wittgenstein on language and names as being inherently spatial the present work advances theories of both these thinkers into an explicitly geographical inquiry that advances philosophical and practical aspects of naming language and mapping

Economies of Collaboration in Performance Karen Savage, Dominic Symonds, 2018-07-25 This is a book about collaboration in the arts which explores how working together seems to achieve more than the sum of the parts It introduces ideas from economics to conceptualize notions of externalities complementarity and emergence and playfully explores collaborative structures such as the swarm the crowd the flock and the network It uses up to date thinking about Wikinomics Postcapitalism and Biopolitics underpinned by ideas from Foucault Bourriaud and Hardt and Negri In a series of thought provoking case studies the authors consider creative practices in theatre music and film They explore work by artists such as Gob Squad Eric Whitacre Dries Verhoeven Pete Wyer and Tino Seghal and encounter both live and online collaborative possibilities in fascinating discussions of Craigslist and crowdfunding at the Edinburgh Festival What is revealed is that the introduction of Web 2 0 has enabled a new paradigm of artistic practice to emerge in which participatory encounters collaboration and online dialogue become key creative drivers Written itself as a collaborative project between Karen Savage and Dominic Symonds this is a strikingly original take on the economics of working together Web 2.0 and Social Networking for the Enterprise Joey Bernal, 2009-10-15 The Hands On Guide to Thriving with Web 2 0 and Social

Networking Deepen employee and coworker relationships improve productivity strengthen collaboration and boost creativity Embrace support and manage social networking so it works for you not against you Best practices and new case studies from IBM and many of its most innovative portal and social networking sites This book provides hands on start to finish guidance for business and IT decision makers who want to drive value from Web 2 0 and social networking technologies IBM expert Joey Bernal systematically identifies business functions and innovations these technologies can enhance and presents best practice patterns for using them in both internal and external facing applications Drawing on the immense experience of IBM and its customers Bernal addresses both the business and technical issues enterprises must manage to succeed He offers insights and case studies covering multiple technologies including AJAX REST Atom RSS enterprise taxonomies tagging folksonomies portals mashups blogs wikis and more He also presents practical guidance for building robust secure collaborative applications by using applications and services from multiple sources with powerful tools such as WebSphere Portal Lotus Connections and IBM Mashup Center

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