Theater Arts/Creative Movement Lesson Plan

| Artist Name: | Neah Martin |
|----------------|-----------------------|
| Art Form: | Theater Arts |
| Grade Level(s) | 3-5 Special Education |

Class Objective: Students will break pantomime or action into beats

HOME SPACE Exercise #1

Pudding Fingers

- · Students pantomime dipping their fingers into a bowl of pudding
- As a group, flick the pudding across the room, extending fingers and arms out on a loud "Huh!"
- Repeat forward, right, left, up, down, forward to build a movement sequence
 - The focus is on vocal projection and expelling energy through one's fingertips

Exercise #2

Pass the Gesture

- · Students create a physical gesture and sound
- · The next student to their right repeats, and so on
- The gesture is passed around the circle like dominoes falling

Exercise #3

Gesture Dance

- · Each student creates their own gesture, building off the person before them
- The group repeats the whole sequence like a dance

DANCE SPACE

Exercise #4

Tableau Progression

- All students move and freeze to the drum
- · Have them move and freeze as if they are dribbling a soccer ball up the field
- Give them the following directions:
 - "Freeze as if you are about to kick the ball at the goal"
 - "Freeze as if you are the goalie trying to block the shot"
 - "Freeze as if you are celebrating the score"
 - "Quickly change between pictures when I hit the drum"
 - "Now transition between them in slow motion"

Theater Arts Lesson For 3rd Grade

JE Gale

Theater Arts Lesson For 3rd Grade:

Integrating the Performing Arts in Grades K-5 Rekha S. Rajan, 2012-05-23 Enhance the learning experience by integrating the performing arts Research documents that the arts boost learning build confidence and motivate students to participate in class How do we keep the performing arts alive in this era of increased accountability and decreased funding Rekha S Rajan sets the stage for a creative and practical solution with detailed concrete examples of how to integrate the performing arts into math science social studies and language arts Key features include Step by step examples of how to include the performing arts in all aspects of the curriculum Ways to impact students learning in the cognitive social and artistic domains Activities that can be implemented immediately and easily Detailed lesson plans connected to the National Standards for Arts Education National Standards for Early Childhood and Elementary Education and Common Core Standards for Math and Language Arts Students in grades K 5 need creative venues that encourage self confidence self expression and collaboration The performing arts provide opportunities to build personal and social skills that are an integral component of learning and development This accessible resource provides all teachers with the tools to integrate the performing arts throughout their curriculum Resources in Education ,2000-10 Readers' Guide to Periodical African Americans in the Performing Arts Steven Otfinoski, 2014-05-14 Includes profiles of African Literature ,1922 American performing artists Provides brief biographies subject indexes further reading suggestions and general index Part of a 10 volume set each volume devoted to the contributions of African Americans in a particular cultural field This text contains profiles of some 190 performing artists from choreographer Alvin Ailey to hip hop producer Dr Dre nee Andre Young Each entry provides a biographical sketch of the artist s career and lists readings and other materials of interest The contributions of musicians receive comparatively greater coverage than other artistic endeavors Computer-based Education ,1989

Performing Arts Mildred B. Beane, 1989 Ideas and suggestions are presented on how to develop student thinking skills in the performing arts Performing arts include music dance and movement drama and theater The examples of arts focusing on performance given in this monograph are intended to be merely representative and teachers are encouraged to apply the concepts to their own situations The guide consists of the following four chapters 1 Arts in Education 2 Curriculum Integration 3 Application of Thinking Skills and 4 Instructional Issues in Performing Arts a chapter which includes discussions of singing dancing and acting as performance arts and how they link to the school's curriculum Appendices consist of the following materials Guidelines for Selection of Choral Literature Concert Program Samples Evaluation of a Professional Performance and Sample Rating Scale for a Study An 18 item bibliography is included AS **Practical Teaching Methods K-6** Pamela Fannin Wilkinson, Margaret A. McNutt, Esther S. Friedman, 2003 The book communicates with an informed conscience and consciousness hard earned from years of classroom teaching and administration The encouraging tone renews teachers with a sense of hope for authentic connection with their students The authors have provided an

informed pathway out of the bewilderment Carol Gulley Director of AccessAbility Program Imagination Stage Bethesda MD Gleaned from decades of practice this is a harvest of wisdom gathered from the intuition and invention of three gifted teachers Their jargon free collection of lessons will serve educators at all stages of professional development Their suggestions restore human thought and communication to the educative process Frances Monteverde Lecturer The University of Texas Austin TX This is the one clear handbook for K 6 educators it covers virtually all the curricular areas in the elementary grades Now K 6 teachers have a single resource that addresses the best teaching practices and methods available today The easy handbook format allows you to use single chapters to concentrate on a particular subject area or you can use the entire book as a professional development tool to renew re energize and reinvigorate your instructional practice Using national standards this valuable guide covers one essential topic in each chapter including language mathematics science social studies technology the library media center and the arts Assessment tips are included for everything from class participation to composition as well as examples on how to integrate and assess various subjects in one **Research in Education** ,1973-07 The Psychological and Physiological Benefits of the Arts Vicky lesson plan Karkou, Nisha Sajnani, Felicity Anne Baker, Jenny M. Groarke, Hod Orkibi, Johanna Czamanski-Cohen, Maria Eugenia Panero, Jennifer Drake, Corinne Jola, 2022-08-16 Current Index to Journals in Education ,1991 **Elementary Physical Education** Theresa Purcell Cone, Peter H. Werner, Stephen Leonard Cone, 2009 The popular Interdisciplinary Teaching Through Physical Education back and better than ever This new edition guides you in integrating the content of language arts math science social studies and the arts music theater arts and visual arts with the content of physical education through active learning experiences This book has the following features It provides 24 learning experiences in the five academic areas 193 additional ideas for developing those learning experiences and 37 new ongoing strategies for teaching physical education through cross curricular methods It is revised and expanded offering you more teaching tools to supplement support and enhance your teaching It delivers new practical ideas and activities for classroom use based on current theory and best practices In part I you ll learn about the theoretical need for and benefits of interdisciplinary teaching and learning The authors identify models for planning and implementing interdisciplinary experiences and provide ideas for getting started building a support network and assessing learning In part II the authors describe sample learning experiences in each of the five academic disciplines and offer ideas for developing additional learning experiences They also present suggested scope and sequence of concepts for each grade level and describe the concepts and skills that are appropriate for primary and intermediate grade students Interdisciplinary Elementary Physical Educationwill give your students a wealth of knowledge while they re being active They ll have fun while they conjugate calculate investigate explore dance and move across the curriculum <u>Directory of Distance Learning Opportunities Modoc</u> Press, Inc., 2003-02-28 This book provides an overview of current K 12 courses and programs offered in the United States as

correspondence study or via such electronic delivery systems as satellite cable or the Internet The Directory includes over 6 000 courses offered by 154 institutions or distance learning consortium members Following an introduction that describes existing practices and delivery methods the Directory offers three indexes Subject Index of Courses Offered by Level Course Level Index Geographic Index All information was supplied by the institutions Entries include current contact information a description of the institution and the courses offered grade level and admission information tuition and fee information enrollment periods delivery information equipment requirements credit and grading information library services and The Library Collaboration and Flexible Scheduling Toolkit Andria C. Donnelly, 2015-03-19 Appropriate for experienced elementary librarians as well as students in school library preparation programs this powerful book explains the advantages of utilizing a flexible schedule with collaboration as compared to a fixed schedule without collaboration. The aptly titled The Library Collaboration and Flexible Scheduling Toolkit Everything You Need to Know to Get Started takes readers step by step through the process of considering collaboration as a method to deliver library services Authored by an experienced elementary librarian and author for School Library Monthly and School Library Connection the text begins by explaining the relevant research and underscoring the importance of being able to articulate the meaning of the research to library stakeholders Next readers learn how to gain support from administration and to train the staff in effective collaboration to impact student achievement The book provides a complete answer to the complex question that many librarians and librarians in training have How do I go about putting collaboration and a flexible library schedule into place in my library Specific methods and solutions for handling problems that may come up such as ways to win over a reluctant staff or what to do in situations where a library assistant is not available are provided to lend the author's real world experience to the challenges that the librarian might encounter in undertaking collaboration **Projects to Advance Creativity in** Education ,1969 Take Action! Lori Langer de Ramirez, 2009 Take Action Lesson Plans for a Multicultural Classroom is for all teachers striving to meet the needs of students in today's diverse K 12 classrooms Take Action offers 27 practical step by step multicultural lesson plans organized around seven microcultures culture and identity race and ethnicity abilities and disabilities religion socioeconomics and class language and gender and sexuality Each chapter includes three lesson plans at three different grade levels elementary middle and secondary Each lesson plan is presented with an accessible and predictable format outlines the content areas addressed provides a recipe stype list of materials for all the activities in the lesson plan and action projects and so much more Connections to national professional standards and benchmarks for K 12 education as outlined by the Mid continent Research for Education Learning are also included in every lesson plan FEATURES Lesson Plan Video the Take Action DVD located in the front of the book provides readers with 9 video clips of Standards Matrix A Lesson Preparation for the Teacher section provides activities every teacher should do prior to working on any of the lessons that follow This section includes One Teacher's Reflection These are stories written by teachers who

reflect on specific incidents related to the chapter topic These stories come from their own classroom and are meant to stimulate thinking about the connection between theory and practice Teacher Action Project These teacher action projects are meant to inspire deeper more global connections between the teacher and the chapter topic Teachers might be prompted to visit other classrooms other schools or other communities. The projects are meant to expose teachers to the chapter topics in a more visceral way than if the preparation had only been through reading Suggested Readings and Resources This section provides the teacher with further reading materials websites and references extending the action projects by providing teachers with more tools for developing further lessons and projects for their own students FULL LESSON PLANS Three complete lesson plans in each chapter provide novice and experienced teachers with step by step lesson plans Presenting a predictable and accessible format each lesson plan includes the following information Grade levels Lessons are divided among three categories Elementary K 5 Middle School 6 8 and High School 9 12 lessons with one example of each level provided for each topic chapter Though teachers should feel comfortable adapting the lessons to work in their own school context Content areas addressed A list of subject or content areas that are touched upon in the lesson and or action project Topic A brief description of the main topic or topics to be addressed in the lesson Rationale for Using This Lesson This section seeks to answer the why bother question when deciding what curriculum to include in one s class It provides a sense of the importance of the topic of the lesson Background Information Provides the teacher and the students with some necessary information about the main topic s in the lesson Goals Aims Gives the teacher a sense for what s he can expect students to be able to accomplish or do during the lesson and or as a result of the action project Connections to Standards Links to national standards for all the content areas that are included in the lesson The national standards used in the book were culled from national professional organizations specific to each subject area as well as the excellent compendium of content standards and benchmarks for K 12 education located on the McRel Mid continent Research for Education and Learning website www mcrel org Materials A recipe style list of the materials needed to do all of the activities in the lesson and action project A step by step Activity Includes description of the tasks or activities in the lesson Action project A task that helps translate the topic of the lesson into a project that helps benefit the class the school or the community Reflection Questions for the teacher to reflect on after having presented the lesson to students These questions may serve as prompts for discussion with colleagues or as topics for reflective journal entries Resource Page Photocopiable handout pages that are connected to the lesson **Pacesetters in Innovation** United States. Office of Education, 1965 Information on Projects to Advance Creativity in Education in the form of a compilation of planning and operational grants **Connected Newsletter** ,2006 Reading and Language Arts Far West Laboratory for Educational Research and Development, 1977 Research in Education .1973 The Professional Performing Arts Arnold Mitchell, 1984

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