

Recorded by CARRIE UNDERWOOD
from the Twentieth Century Fox and Walden Media film
THE CHRONICLES OF NARNIA: THE VOYAGE OF THE DAWN TREADER

There's a Place for Us

Arranged by
MAC HUFF

For SATB* and Piano

Duration: ca. 3:50

Words and Music by
HILLARY LINDSEY,
DAVID HODGES and
CARRIE UNDERWOOD

Steadily (♩ = ca. 66)

Piano

Chords: G, Em7, G/C, Dsus, D, G, Em7, G/C, Dsus, G, Em7, Dsus, Em7, Dsus, Cadd9

Vocal Lines:

Solo *p* (measured 9)

There's a place out there

for us, more than just

* Available separately:
SATB, SAT, 2-Part, ShowTrax CD

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Theres Place For Us Bernstein

Robert Gottlieb, Robert Kimball



Theres Place For Us Bernstein:

A Place for Us Julia L. Foulkes, 2016-10-24 The making of the classic musical A fascinating read focusing equally on the show and the world into which it was born Choice From its 1957 Broadway debut to multiple revivals from the Oscar winning film to countless amateur productions West Side Story is nothing less than an American touchstone an updating of Shakespeare vividly realized in a rapidly changing postwar New York A lifelong fan of the show Julia Foulkes became interested in its history when she made an unexpected discovery scenes for the iconic film version were shot on the demolition site destined to become part of the Lincoln Center redevelopment area a crowning jewel of postwar urban renewal Foulkes interweaves the story of the creation of the musical and film with the remaking of the Upper West Side and the larger tale of New York s postwar aspirations Making unprecedented use of director and choreographer Jerome Robbins s revelatory papers she shows the crucial role played by the political commitments of Robbins and his collaborators Leonard Bernstein and Arthur Laurents Their determination to evoke life in New York as it was actually lived helped give West Side Story its unshakable sense of place even as it put forward a vision of a new vigorous determinedly multicultural American city Beautifully written and full of surprises for even the most dedicated West Side Story fan A Place for Us is a revelatory new exploration of an American classic

Musical Listening in the Age of Technological Reproduction Gianmario Borio, 2016-04-29 It is undeniable that technology has made a tangible impact on the nature of musical listening The new media have changed our relationship with music in a myriad of ways not least because the experience of listening can now be prolonged at will and repeated at any time and in any space Moreover among the more striking social phenomena ushered in by the technological revolution one cannot fail to mention music s current status as a commodity and popular music s unprecedented global reach In response to these new social and perceptual conditions the act of listening has diversified into a wide range of patterns of behaviour which seem to resist any attempt at unification Concentrated listening the form of musical reception fostered by Western art music now appears to be but one of the many ways in which audiences respond to organized sound Cinema for example has developed specific ways of combining images and sounds and more recently digital technology has redefined the standard forms of mass communication Information is aestheticized and music in turn is incorporated into pre existing symbolic fields This volume the first in the series Musical Cultures of the Twentieth Century offers a wide ranging exploration of the relations between sound technology and listening practices considered from the complementary perspectives of art music and popular music music theatre and multimedia composition and performance ethnographic and anthropological research

There's a Place For Us: The Musical Theatre Works of Leonard Bernstein Helen Smith, 2017-07-05 Leonard Bernstein was the quintessential American musician Through his careers as conductor pianist teacher and television personality he became known across the US and the world his flamboyance and theatricality making him a favourite with audiences if not with critics However he is perhaps best remembered as a composer

particularly of the musical *West Side Story* and for songs such as *America Tonight* and *Somewhere* Dr Helen Smith takes an in depth look at all eight of Bernstein's musical theatre works from the early *On the Town* written by the 26 year old composer at the start of his career to his second and last opera *A Quiet Place* in 1983 in between these two pieces he composed music for *Trouble in Tahiti* *Wonderful Town* *Candide* *West Side Story* *Mass* and *1600 Pennsylvania Avenue* These works are analysed and considered against a background of musical and social context as well as looking at Bernstein's other orchestral choral and chamber works One important aspect examined is Bernstein's use of motifs in his theatre compositions which takes them out of the realms of Broadway and into the sphere of symphonic writing Smith provides an indispensable overview of the musical theatre works of an eclectic composer and shows what it is that constitutes the Bernstein sound

Enchanted Evenings Geoffrey Block, 2009-10-30 This new second edition of *Enchanted Evenings* offers theater lovers an illuminating behind the scenes tour of some of America's best loved most admired and most enduring musicals Readers will find such all time favorites as *Show Boat* *Carousel* *Kiss Me Kate* *Guys and Dolls* *My Fair Lady* *West Side Story* *Sweeney Todd* *Sunday in the Park with George* and *Phantom of the Opera* Geoffrey Block provides a documentary history of each of the musicals showing how each work took shape and revealing at the same time how the American musical evolved from the 1920s to today both on stage and on screen The book's particular focus is on the music offering a wealth of detail about how librettist lyricist composer and director work together to shape the piece Block also includes trenchant social commentary and lively backstage anecdotes Jerome Kern Cole Porter the Gershwins Rodgers and Hart Kurt Weill Rodgers and Hammerstein Lerner and Loewe Frank Loesser Leonard Bernstein Stephen Sondheim Andrew Lloyd Webber and other luminaries emerge as hardworking craftsmen under enormous pressure to sell tickets without compromising their dramatic vision The second edition includes a greatly expanded chapter on Sondheim a new chapter on Lloyd Webber and two new chapters on the film adaptations of the main musicals featured in the text including such hard to find films as the original 1936 version of *Anything Goes* and the 1959 film adaptation of *Porgy and Bess* Packed with information including a complete discography and plot synopses and song by song scenic outlines for each of the fourteen shows *Enchanted Evenings* is an essential reference as well as a riveting history A solid and fascinating work that should become a model of how to

investigate and report on the evolution of a musical Block's research is persuasive and his writing vivid Indispensable for anyone who cares to know more about Broadway musicals than *Playbill* can provide Steven Bach *The Los Angeles Times* Book Review

Embodied Nostalgia Phoebe Rumsey, 2023-07-11 *Embodied Nostalgia* is a collection of interlocking case studies that focus on how social dance in musical theatre brings forth the dancer on stage as a site of embodied history cultural memory and nostalgia and asks what social dance is doing performatively dramaturgically and critically in musical theatre The case studies in this volume are all Broadway musicals set during the Jazz Age 1910-1950 however performed and produced after that time creating a spectrum of nostalgic impulses that are interrogated for social and political resonance

and meaning All reflect the fractures or changes in the social dance when brought to the stage and expose the complexities of the embodied nostalgia broadly interpreted as the physicalizing of community memories longings and historical meaning the dances carry with them Particular attention is focused on the Black ownership of the social dances and the subsequent appropriation cultural theft and forgotten legacies By approaching musical theatre through this lens of social dance always already deeply connected to notions of class and race and the politics of choreography therein a unique and necessary method to describing discussing and critically evaluating the body in motion in musical theatre is put forth **Souls at Risk** Nancy Vernon Kelly,2019-12-31 Rooms of Nancy Vernon Kelly s childhood home in Hollywood California provide scaffolding for Souls at Risk a memoir about the roots and consequences of her writer producer father s sudden turn to right wing extremism Radicalization didn t occur in a vacuum Its grip had clear public and personal roots and consequences The narrative pivots around a 1960 concert the author s father produced in San Diego for blacklisted folksinger Pete Seeger When Seeger refused to sign a loyalty oath to use a public high school auditorium the American Legion accused him of being a communist and protested to the San Diego School Board Although the concert went on and Kelly sang along the fallout continued for many years entrenched in Cold War American Soviet hostility Souls at Risk weaves together the long view of a personal public and historical story that embodies both the disruption of extremism and the disruption of grace While remembering the unwelcome parts of life with hateful extremism the author also delights in the memory of experiences and people who kept her fledgling soul from completely flattening out in a turbulent time Indeed the sweetest touch of mercy arrived in Kelly s inbox almost fifty years after the concert **Angels in Red Suspenders** Ralph Milton,1998-09 Ralph Milton is an angel He may not look the part but then who does In Angels in Red Suspenders Milton shares stories of everyday miracles hope and the discovery of meaning With characteristic wit and humour he offers readers food for the spirit

Leonard Bernstein's On the Waterfront Anthony Bushard,2012-12-27 Released in 1954 On the Waterfront is considered one of the greatest films of all time winning eight Academy Awards including Best Picture and placing in the top 20 on the American Film Institute s 100 Films survey The film s Oscar nominated score represented a rare venture into film music composition by Leonard Bernstein one of the towering figures of classical music in the 20th century In Leonard Bernstein s On the Waterfront A Film Score Guide Anthony Bushard examines this landmark work a score that continues to influence composers of film and classical music alike The book begins with a biographical survey of Bernstein s work followed by an exploration of Bernstein s compositional method a look at the context of the film and an analysis of the score itself Though other volumes have focused on Bernstein s overall career Bushard s book is the first to look specifically at the score of this film A welcome examination of one of Bernstein s most accomplished works Leonard Bernstein s On the Waterfront A Film Score Guide highlights the invaluable contributions of this great composer and will be appreciated by fans of classical music and film scores **Preaching to the Choir** , Sirota delves deeply into the reasons church musicians do

their jobs in the face of poor pay and limited opportunities for advancement offering the reader a pastoral understanding without avoiding the challenging questions that every church musician must consider She has an uncanny ability to name that which lies at the heart of the sacred artist's craft Addressed directly and conversationally to the working musician in church or synagogue and those with whom they work Sirota explores issues that are well chosen for their understanding of insider's information and sensibilities to art beauty scripture and pastoral care Her personal reflection is balanced with probing questions from someone who's been there and is well known to multi denominational church musicians as a gifted preacher and writer a scholar and a professional performing artist

Artificial Paradise Kevin Courrier, 2008-12-30 There is an epigram in this book from the Phil Ochs song Crucifixion about the Kennedy assassination that states I fear to contemplate that beneath the greatest love lies a hurricane of hate On February 11th 1963 the Beatles recorded There's a Place a dazzling unheralded tune which was included on their electrifying debut album Please Please Me This song firmly laid the foundation on which a huge utopian dream of the sixties would be built Within that dream however also lay the seeds of a darker vision that would emerge out of the very counterculture that the Beatles and their music helped create Thus even as their music attracted adoring fans it also enticed the murderous ambitions of Charles Manson and though the Beatles may have inspired others to form bands their own failed hopes ultimately led to their breakup The disillusionment with the sixties and the hopes associated with the group would many years later culminate in the assassination of John Lennon and the attempted slaying of George Harrison by deranged and obsessive fans In this incisive examination author Kevin Courrier *Dangerous Kitchen the Subversive World of Zappa* Randy Newman's *American Dreams* examines how the Fab Four through their astonishing music and comically rebellious personalities created the promise of an inclusive culture built on the principles of pleasure and fulfillment By taking us through their richly inventive catalogue Courrier illustrates how the Beatles' startling impact on popular culture built a bond with audiences that was so strong people today continue to either cling nostalgically to it or struggle and often struggle violently to escape its influence

Advances in Design, Music and Arts III Daniel Raposo, João Neves, Ricardo Silva, Luísa Correia Castilho, Rui Dias, 2024-11-17 This book presents cutting edge methods and findings that are expected to contribute to significant advances in the areas of communication design fashion design interior design and product design as well as musicology and other related areas It especially focuses on the role of digital technologies and on strategies fostering creativity collaboration education as well as sustainability and accessibility in the broadly intended field of design Gathering the second volume of the proceedings of the 9th EIMAD conference held in hybrid format from 27 to 29 June 2024 and organized by the School of Applied Arts of the Polytechnic Institute of Castelo Branco in Portugal this book offers a timely guide and a source of inspiration for designers of all kinds advertisers artists and entrepreneurs as well as educators and communication managers

Enchanted Evenings : The Broadway Musical from Show Boat to Sondheim Washington Geoffrey Block Professor of Music University of Puget Sound, 1997-10-02 The classic

musicals of Broadway can provide us with truly enchanted evenings But while many of us can hum the music and even recount the plot from memory we are often much less knowledgeable about how these great shows were put together What was the inspiration for Rodgers and Harts Pal Joey or Rodgers and Hammersteins Carousel Why is Marias impassioned final speech in West Side Story spoken rather than sung Now in Enchanted Evenings Geoffrey Block offers theatre lovers an illuminating behind the scenes tour of some of the best loved most admired and most enduring musicals of Broadways Golden Era Readers will find insightful studies of such all time favorites as Show Boat Anything Goes Porgy and Bess Carousel Kiss Me Kate Guys and Dolls The Most Happy Fella My Fair Lady and West Side Story Block provides a documentary history of fourteen musicals in all plus an epilogue exploring the plays of Stephen Sondheim showing how each work took shape and revealing at the same time production by production how the American musical evolved from the 1920s to the early 1960s and beyond The book s particular focus is on the music offering a wealth of detail about how librettist lyricist composer and director work together to shape the piece Drawing on manuscript material such as musical sketches autograph manuscripts pre production librettos and lyric drafts Block reveals the winding route the works took to get to their final form Block blends this close attention to the nuances of musical composition and stagecraft with trenchant social commentary and lively backstage anecdotes Jerome Kern Cole Porter the Gershwins Rodgers and Hart Rodgers and Hammerstein Lerner and Loewe Kurt Weill Frank Loesser Leonard Bernstein Sondheim and other luminaries emerge as hardworking craftsmen under enormous pressure to sell tickets without compromising their dramatic vision and integrity Opening night reviews and accounts of critical and popular response to subsequent revivals show how particular musicals have adapted to changing times and changing audiences shedding light on why many of these innovative shows are still performed in high schools colleges and community theaters across the country while others such as Weills One Touch of Venus or Marc Blitzsteins The Cradle Will Rock languish in comparative obscurity Packed with information including a complete discography and plot synopses and song by song scenic outlines for each of the fourteen shows Enchanted Evenings is an essential reference as well as a riveting history It will deepen readers appreciation and enjoyment of these beloved musicals even as it delights both the seasoned theater goer and the neophyte encountering the magic of Broadway for the first time **Leonard Bernstein**

Paul Laird, 2015-06-05 Beginning with an introductory essay on his achievements it continues with annotations on Bernstein s voluminous writings performances educational work and major secondary sources **The Ballad of John Latouche : an**

American Lyricist's Life and Work Howard Pollack, 2017 In his short life the Virginia born John Treville Latouche 1914-56 made a profound mark on America s musical theater as a lyricist book writer and librettist His signature achievements include theatrical works with composers Earl Robinson Vernon Duke Duke Ellington Jerome Moross and Leonard Bernstein

At Home in the Hills John N. Gray, 2000 To most outsiders the hills of the Scottish Borders are a bleak and foreboding space usually made to represent the stigmatized Other Ad Finis by the centers of power in Edinburgh London and Brussels At

a time when globalization seems to threaten our sense of place people of the Scottish borderlands provide a vivid case study of how the being in place is central to the sense of self and identity Since the end of the thirteenth century people living in the Scottish Border hills have engaged in armed raiding on the frontier with England developed capitalist sheep farming in the newly united kingdom of Great Britain and are struggling to maintain their family farms in one of the marginal agricultural rural regions of the European Community Throughout their history sheep farmers living in these hills have established an abiding sense of place in which family and farm have become refractions of each other Adopting a phenomenological perspective this book concentrates on the contemporary farming practices shepherding selling lambs and rams at auctions as well as family and class relations through which hill sheep fuse people place and way of life to create this sense of being at home in the hills Singing and Communicating in English Kathryn LaBouff, 2007-12-21 In Singing and Communicating in English internationally renowned diction coach Kathryn LaBouff provides singers with an accessible guide to the principles of English diction they need to communicate the text successfully In addition to standard American and British English a variety of regional dialects and accents are covered in depth A companion website features a full range of vowel consonant drills poems read aloud by the author and veteran theater and voiceover actor John Keating as well as an instructor's answer key and publishers lists to help the singer locate a vast array of English language works for performance

Reading Lyrics Robert Gottlieb, Robert Kimball, 2000-11-21 A comprehensive anthology bringing together more than one thousand of the best American and English song lyrics of the twentieth century an extraordinary celebration of a unique art form and an indispensable reference work and history that celebrates one of the twentieth century's most enduring and cherished legacies Reading Lyrics begins with the first masters of the colloquial phrase including George M Cohan Give My Regards to Broadway P G Wodehouse Till the Clouds Roll By and Irving Berlin whose versatility and career span the period from Alexander's Ragtime Band to Annie Get Your Gun and beyond The Broadway musical emerges as a distinct dramatic form in the 1920s and 1930s its evolution propelled by a trio of lyricists Cole Porter Ira Gershwin and Lorenz Hart whose explorations of the psychological and emotional nuances of falling in and out of love have lost none of their wit and sophistication Their songs including Night and Day The Man I Love and Bewitched Bothered and Bewildered have become standards performed and recorded by generation after generation of singers The lure of Broadway and Hollywood and the performing genius of such artists as Al Jolson Fred Astaire Ethel Waters Judy Garland Frank Sinatra and Ethel Merman inspired a remarkable array of talented writers including Dorothy Fields A Fine Romance I Can't Give You Anything but Love Frank Loesser Guys and Dolls Oscar Hammerstein II from the groundbreaking Show Boat of 1927 through his extraordinary collaboration with Richard Rodgers Johnny Mercer Yip Harburg Andy Razaf No! Coward and Stephen Sondheim Reading Lyrics also celebrates the work of dozens of superb craftsmen whose songs remain known but who today are themselves less known writers like Haven Gillespie whose Santa Claus Is Coming to Town may be the most widely recorded song of its era

Herman Hupfeld not only the composer lyricist of As Time Goes By but also of Are You Makin Any Money and When Yuba Plays the Rumba on the Tuba the great light versifier Ogden Nash Speak Low I m a Stranger Here Myself and yes The Sea Gull and the Ea Gull Don Raye Boogie Woogie Bugle Boy Mister Five by Five and of course Milkman Keep Those Bottles Quiet Bobby Troup Route 66 Billy Strayhorn not only for the omnipresent Lush Life but for Something to Live For and A Lonely Coed Peggy Lee not only a superb singer but also an original and appealing lyricist and the unique Dave Frishberg I m Hip Peel Me a Grape Van Lingo Mungo The lyricists are presented chronologically each introduced by a succinct biography and the incisive commentary of Robert Gottlieb and Robert Kimball Enchanted Evenings Geoffrey Holden Block,2004 Discusses the great Broadway hits how they were conceived written and performed The Musical Ape Mary Lee,2019-10-25 An exploration of the human experience of music its evolution and neuroscience how music reflects its historical culture and how composers and performers move us **The Real Vocal Book - Volume IV** Hal Leonard Corp.,2015-03-01 Fake Book The fourth volume of vocal jazz classics with 300 more titles Songs include All I Ask of You And So It Goes At Last But Not for Me Dream Emily A Foggy Day In London Town Happy Days Are Here Again I Dreamed a Dream I Only Have Eyes for You I Wanna Be Around Just Friends La Vie En Rose Take Me to Your Heart Again Like a Lover O Cantador Love Is Here to Stay Mack the Knife Mr Bojangles Night and Day Pieces of Dreams Little Boy Lost The Rose The Shadow of Your Smile Somewhere Summertime Sweet Georgia Brown They Can t Take That Away from Me Tonight Unchained Melody What Is This Thing Called Love When She Loved Me The Windmills of Your Mind You ve Lost That Lovin Feelin and more

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