

# FREE PACING GUIDE FOURTH GRADE

## ELA STANDARDS

| Week      | ELA Standards                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Foundational Skills                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Language                                                                                                                                                                                                                                                                                    |
|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1<br>(10) | <p><b>SL.4.4</b><br/>Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.</p> <p><a href="#">Point of View Unit</a></p>                                                                                                                              | <p>*SL Standards are taught explicitly during Quarter 1. They should be integrated/applied in all Quarter lessons and class discussions. Focus SL Standards for the Quarter 2 are listed below.</p> <p><b>SL.4.1C</b><br/>Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.</p> <p><b>SL.4.1D</b><br/>Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.</p> <p><b>SL.4.2</b><br/>Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.</p> | <p>*RF Standards are taught explicitly during Quarter 1. They should be integrated/applied in all Quarter lessons and class discussions.</p> <p><b>RF.4.3</b><br/>Know and apply grade-level phonics and word analysis skills in decoding words.</p> <p><b>RF.4.3A</b><br/>Use combined knowledge of all letters-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.</p> <p><b>RF.4.4</b><br/>Read with sufficient accuracy and fluency to support comprehension.</p> <p><b>RF.4.4A</b><br/>Read grade-level text with purpose and understanding.</p> <p><b>RF.4.4B</b><br/>Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.</p> <p><b>RF.4.4C</b><br/>Use context to confirm, or self-correct word recognition and understanding, rereading as necessary.</p> <p><a href="#">Reading Foundations Skills Unit</a></p>  | <p><b>L.4.4B</b><br/>Use common, or appropriate Greek and Latin affixes and roots to the meaning of a word (e.g., telegraph, photograph, auto).</p> <p><a href="#">Greek &amp; Latin Roots Unit</a></p>  |
| 2<br>(11) | <p><b>SL.4.5</b><br/>Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.</p> <p><a href="#">Poetry, Prose &amp; Drama Unit</a></p>  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <p><b>L.4.5C</b><br/>Demonstrate understanding of words by relating their opposites (antonyms) and to words with similar identical meanings (synonyms).</p> <p><a href="#">Synonyms &amp; Antonyms Unit</a></p>                                                                             |
| 3<br>(12) |                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                             |
| 4<br>(13) | <p><b>SL.4.4</b><br/>Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.</p> <p><a href="#">Extend Secondhand Accounts Unit</a></p>                                                                                                                  | <p><b>SL.4.2</b><br/>Identify the reasons and evidence a speaker provides to support particular points.</p> <p><b>SL.4.5 (NEW)</b><br/>Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes.</p> <p><a href="#">Science &amp; Literature Unit</a></p>                                                                                                                                                                                                                                                                                             | <p><b>RF.4.4C</b><br/>Use context to confirm, or self-correct word recognition and understanding, rereading as necessary.</p> <p><a href="#">Reading Foundations Skills Unit</a></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <p><b>L.4.5A</b><br/>Explain the meaning of simple similes and metaphors (e.g., as a picture) in context.</p> <p><a href="#">Metaphor Unit</a></p>                                                     |

# Third Grade Common Core Ela Pacing Guide

**Larry Ainsworth**



### **Third Grade Common Core Ela Pacing Guide:**

Kim Bailey,Chris Jakicic,2013-07-23 Leverage teamwork to integrate the CCSS into your curriculum and build on a foundational knowledge of PLCs You ll gain a comprehensive understanding of the shifts required to implement the standards in core content areas and find valuable tips and strategies for creating strong collaborative practices Identify the essential standards determine learning targets define proficiency learn how to design rigorous assessments and more **Common Core Curriculum Maps in English Language Arts, Grades K-5** Great Minds,2011-10-19 The first books to present specific guidance for teaching the Common Core State Standards Forty three states plus the District of Columbia and the U S Virgin Islands have signed on to adopt the Common Core State Standards CCSS The need for curriculum guides to assist teachers in helping students meet these standards has become imperative Created by teachers for teachers the research based curriculum maps in this book present a comprehensive coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades K 5 The maps address every standard in the CCSS yet are flexible and adaptable to accommodate diverse teaching styles Each grade is broken down into six units that include focus standards suggested works sample activities and assessments lesson plans and more Teachers can use the maps to plan their year and craft their own more detailed lesson plans Any teacher school or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards **Common Core Curriculum Maps in English Language Arts, Grades 9-12** Great Minds,2011-10-13 The first books to present specific guidance for teaching the Common Core State Standards Forty three states plus the District of Columbia and the U S Virgin Islands have signed on to adopt the Common Core State Standards CCSS The need for curriculum guides to assist teachers in helping students meet these standards has become imperative Created by teachers for teachers the research based curriculum maps in this book present a comprehensive coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades 9 12 Teachers can use the maps to plan their year and craft their own more detailed lesson plans Each grade is broken down into six units that include focus standards suggested works sample activities and assessments lesson plans and more The maps address every standard in the CCSS yet are flexible and adaptable to accommodate diverse teaching styles Any teacher school or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards Common Core Curriculum Maps in English Language Arts Great Minds,2011-10-13 The first books to present specific guidance for teaching the Common Core State Standards Forty three states plus D C and the U S Virgin Islands have signed on to adopt the Common Core State Standards CCSS The need for curriculum guides to assist teachers in helping students meet these standards has become imperative Created by teachers for teachers the research based curriculum maps in this book present a comprehensive coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades 6 8 Each grade is broken down into six units that include focus standards suggested works

sample activities and assessments lesson plans etc Teachers can use the maps to plan their year and craft their own more detailed lesson plans The maps address every standard in the CCSS yet are flexible and adaptable to accommodate diverse teaching styles Any teacher school or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards Common Core English Language Arts in a PLC at Work®, Grades 3-5 Douglas Fisher,Nancy Frey,2012-10-25 Explore strategies for integrating the Common Core State Standards for English language arts for grades 3 5 in this interdisciplinary resource which focuses on areas of instruction curriculum assessment and intervention You ll also learn how to implement the CCSS within the powerful PLC at Work™ process Critical chapter opening questions guide discussion and help you leverage the CCSS to optimize student learning *Common Core English Language Arts in a PLC at Work® Grades 6-8* Douglas Fisher,Nancy Frey,2012-12-05 Explore strategies for integrating the Common Core State Standards for English language arts for grades 6 8 in this resource which focuses on areas of instruction curriculum assessment and intervention You ll also learn how to implement the CCSS within the powerful PLC at Work™ process Critical chapter opening questions guide discussion and help you leverage the CCSS to optimize student learning

**Common Core Curriculum: English, Grades K-5** Great Minds,2014-05-06 Common Core s English resources empower educators to meet the expectations of the Common Core State Standards CCSS for English Language Arts ELA and build essential content knowledge for students in grades K 5 Each grade in The Wheatley Portfolio features a comprehensive coherent sequence of thematic units that engage students in deep study of worthwhile texts and topics Features of this book include Six thematic units for each grade each centered on a curated collection of literary and informational texts Focus standards for each unit that complement the topic and promote student mastery of essential literacy skills Suggested texts and activities to incorporate science art and history into English instruction This revised second edition includes a sample text study that guides students through a close read of an exemplary text updated web resources and refreshed suggested works Educators who create their curriculum based on Common Core s Wheatley Portfolioguarantee that students are exposed to content rich instruction and have ample opportunity to master the reading writing speaking listening and language skills articulated in the CCSS for ELA Common Core English Language Arts in a PLC at Work®, Grades K-2 Douglas Fisher,Nancy Frey,2012-12-04 Explore strategies for integrating the Common Core State Standards for English language arts for grades K 2 in this interdisciplinary resource which focuses on areas of instruction curriculum assessment and intervention You ll also learn how to implement the CCSS within the powerful PLC at Work™ process Critical chapter opening questions guide discussion and help you leverage the CCSS to optimize student learning **The Everything Parent's Guide to Common Core ELA, Grades K-5** Felicia Durden,2015-09-15 A guide for parents hoping to prepare their children for the Common Core English Language requirements Intended to help children in grads K 5 **Common Core Curriculum: English, Grades 6-8** Great Minds,2014-05-06 Common Core s English resources empower educators to meet

the expectations of the Common Core State Standards CCSS for English Language Arts ELA and build essential content knowledge for students in grades 6 8 Each grade in The Wheatley Portfolio features a comprehensive coherent sequence of thematic units that engage students in deep study of worthwhile texts and topics Features of this book include Six thematic units for each grade each centered on a curated collection of literary and informational texts Focus standards for each unit that complement the topic and promote student mastery of essential literacy skills Suggested texts and activities to incorporate science art and history into English instruction This revised second edition includes a sample text study that guides students through a close read of an exemplary text updated web resources and refreshed suggested works Educators who create their curriculum based on Common Core s Wheatley Portfolioguarantee that students are exposed to content rich instruction and have ample opportunity to master the reading writing speaking listening and language skills articulated in the CCSS for ELA

**PLC+** Douglas Fisher,Nancy Frey,John Almarode,Karen Flories,Dave Nagel,2019-05-16 What makes a powerful and results driven Professional Learning Community PLC The answer is collaborative work that expands the emphasis on student learning and leverages individual teacher efficacy into collective teacher efficacy PLC Better Decisions and Greater Impact by Design calls for strong and effective PLCs plus and that plus is YOU Until now the PLC movement has been focused almost exclusively on students and what they were or were not learning But keeping student learning at the forefront requires that we also recognize the vital role that you play in the equation of teaching and learning This means that PLCs must take on two additional challenges maximizing your individual expertise while harnessing the power of the collaborative expertise you can develop with your peers PLC is grounded in four cross cutting themes a focus on equity of access and opportunity high expectations for all students a commitment to building individual self efficacy and the collective efficacy of the professional learning community and effective team activation and facilitation to move from discussion to action The PLC framework supports educators in considering five essential questions as they work together to improve student learning Where are we going Where are we now How do we move learning forward What did we learn today Who benefited and who did not benefit The PLC framework leads educators to question practices as well as outcomes It broadens the focus on student learning to encompass educational equity and teaching efficacy and in doing so it leads educators to plan and implement learning communities that maximize individual expertise while harnessing the power of collaborative efficacy

*Common Core Curriculum: English, Grades 9-12* Great Minds,2014-04-16 Common Core s English resources empower educators to meet the expectations of the Common Core State Standards CCSS for English Language Arts ELA and build essential content knowledge for students in grades 9 12 Each grade in The Wheatley Portfolio features a comprehensive coherent sequence of thematic units that engage students in deep study of worthwhile texts and topics Features of this book include Six thematic units for each grade each centered on a curated collection of literary and informational texts Focus standards for each unit that complement the topic and promote student mastery of essential

literacy skills Suggested texts and activities to incorporate science art and history into English instruction This revised second edition includes a sample text study that guides students through a close read of an exemplary text updated web resources and refreshed suggested works Educators who create their curriculum based on Common Core s Wheatley Portfolioguarantee that students are exposed to content rich instruction and have ample opportunity to master the reading writing speaking listening and language skills articulated in the CCSS for ELA

**The Everything Parent's Guide to Common Core ELA, Grades 6-8** Jill Mountain,2015-11-06 Take the mystery out of Common Core ELA If you are a parent struggling to understand the new Common Core English Language Arts standards for your child you re not alone Even though the Common Core ELA has been adopted by 45 states across the nation if you re accustomed to traditional English courses you may be having a hard time understanding what your kids are bringing home from school and why The Everything Parent s Guide to Common Core ELA Grades 6 8 can help With easy to understand examples comprehension tips and practice exercises this comprehensive guide will explain What your child will be learning in 6th 7th and 8th grade The types of books and passages your child will be reading The new requirements and the rationale for reading nonfiction texts The focus on finding evidence and formulating arguments The reasoning behind the Common Core English Language Arts standards This valuable reference book will give you the confidence to help your kids meet the ELA expectations for their grade level excel at school and prepare for high school and beyond

**Common Core English Language Arts in a PLC at Work®, Grades 9-12** Douglas Fisherr,Nancy Frey,2013-01-09 Explore strategies for integrating the Common Core State Standards for English language arts for grades 9 12 in this resource which focuses on areas of instruction curriculum assessment and intervention You ll also learn how to implement the CCSS within the powerful PLC at Work™ process Critical chapter opening questions guide discussion and help you leverage the CCSS to optimize student learning

**From Rigorous Standards to Student Achievement** Laura Mc Cullough,2013-09-27 This book showcases strategies which support teachers and principals as they implement high standards for students At the same time it demonstrates how to meet the needs of diverse learners

**Common Core Standards for High School English Language Arts** Susan Ryan,Dana Frazee,2012-10-18 Smart implementation of the Common Core State Standards requires both an overall understanding of the standards and a grasp of their implications for planning teaching and learning This Quick Start Guide provides a succinct all in one look at The content structure terminology and emphases of the Common Core standards for English language arts and literacy at the high school level The meaning of the individual standards within the four ELA strands Reading Writing Speaking and Listening and Language How the standards connect across strands grade bands and content areas to help students develop the communication and analytical skills essential for college and career readiness The areas of the ELA standards that represent the most significant changes to business as usual Here teachers and school leaders will find information they need to begin adapting their practices to ensure all students master the new and challenging material the

standards present A practical lesson planning process to use with the Common Core based on Classroom Instruction That Works 2nd Ed is included along with three sample lessons LEARN THE ESSENTIALS OF THE COMMON CORE The grade level and subject specific Quick Start Guides in the Understanding the Common Core Standards series edited by John Kendall are designed to help school leaders and school staffs turn Common Core standards into coherent content rich curriculum and effective classroom level lessons

**Rigorous Curriculum Design** Larry Ainsworth,2011-04-16 The need for a cohesive and comprehensive curriculum that intentionally connects standards instruction and assessment has never been more pressing For educators to meet the challenging learning needs of students they must have a clear road map to follow throughout the school year Rigorous Curriculum Design presents a carefully sequenced hands on model that curriculum designers and educators in every school system can follow to create a progression of units of study that keeps all areas tightly focused and connected

**The Common Core Coaching Book** Laurie Elish-Piper,Susan K. L'Allier,2014-04-24 This book provides essential coaching tools to support teachers in planning and implementing instruction aligned with the Common Core State Standards CCSS The authors explain the key instructional shifts brought about by the CCSS in K 5 English language arts classrooms Eighteen specific strategies for coaching large groups small groups and individual teachers are presented including clear cut procedures vivid illustrative examples and 26 reproducible forms Grounded in research on adult learning the book addresses common coaching challenges and how to overcome them The large size format facilitates photocopying purchasers also get access to a Web page where they can download and print the reproducible materials This title is part of the Teaching Practices That Work Series edited by Diane Lapp and Douglas Fisher

**Comprehension Instruction, Third Edition** Sheri R. Parris,Kathy Headley,2015-06-18 All key issues of research and practice in comprehension instruction are addressed in this highly regarded professional resource and course text Leading scholars examine the processes that enable students to make meaning from what they read and how this knowledge can be applied to improve teaching at all grade levels Best practices for meeting the needs of diverse elementary and secondary students are identified Essential topics include strategies for comprehending different types of texts the impact of the Common Core State Standards CCSS cutting edge assessment approaches and the growing importance of digital genres and multimodal literacies User friendly features include end of chapter discussion questions New to This Edition Incorporates the latest research and instructional practices Chapters on the CCSS critical theory culturally responsive instruction and response to intervention Chapters on teaching fiction and informational texts in the secondary grades Expanded coverage of multimodal literacy learning Timely topics such as text complexity close reading digital literacies and neuroscience are discussed in multiple chapters

**Literacy in a PLC at Work®** Paula Maeker,Jacqueline Heller,2023-04-13 Explore how to provide equitable literacy instruction and assessment so every student masters essential standards The authors help K 6 educators navigate reading and writing instruction through the lens of Professional Learning Communities at Work Learn strategies for utilizing

data as collaborative teams to answer the four critical questions of learning and access templates and protocols to improve literacy for all This book will help K 6 teachers and reading specialists Analyze and improve their current literacy practices curriculum and instructional focus within the context of a PLC at Work Create or curate common formative team literacy assessments for learning targets Structure a supportive master schedule that allows for daily team collaboration and systemwide response Understand the components of a comprehensive literacy instructional block Create progress monitoring tools and focused reading interventions and extensions Contents Introduction Chapter 1 Take Collective Responsibility and Work Interdependently Chapter 2 Ensure a Guaranteed and Viable Curriculum Chapter 3 Assess and Monitor Student Reading Growth With Ongoing Assessment Chapter 4 Measure Evidence of Individual and Collective Teacher Practice Effectiveness Chapter 5 Support Systematically With Targeted Acceleration Interventions and Extensions Afterword TEAMS Can Transform Literacy Outcomes for Students Appendix A TEAMS Process Protocols Appendix B TEAMS Templates References and Resources Index

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