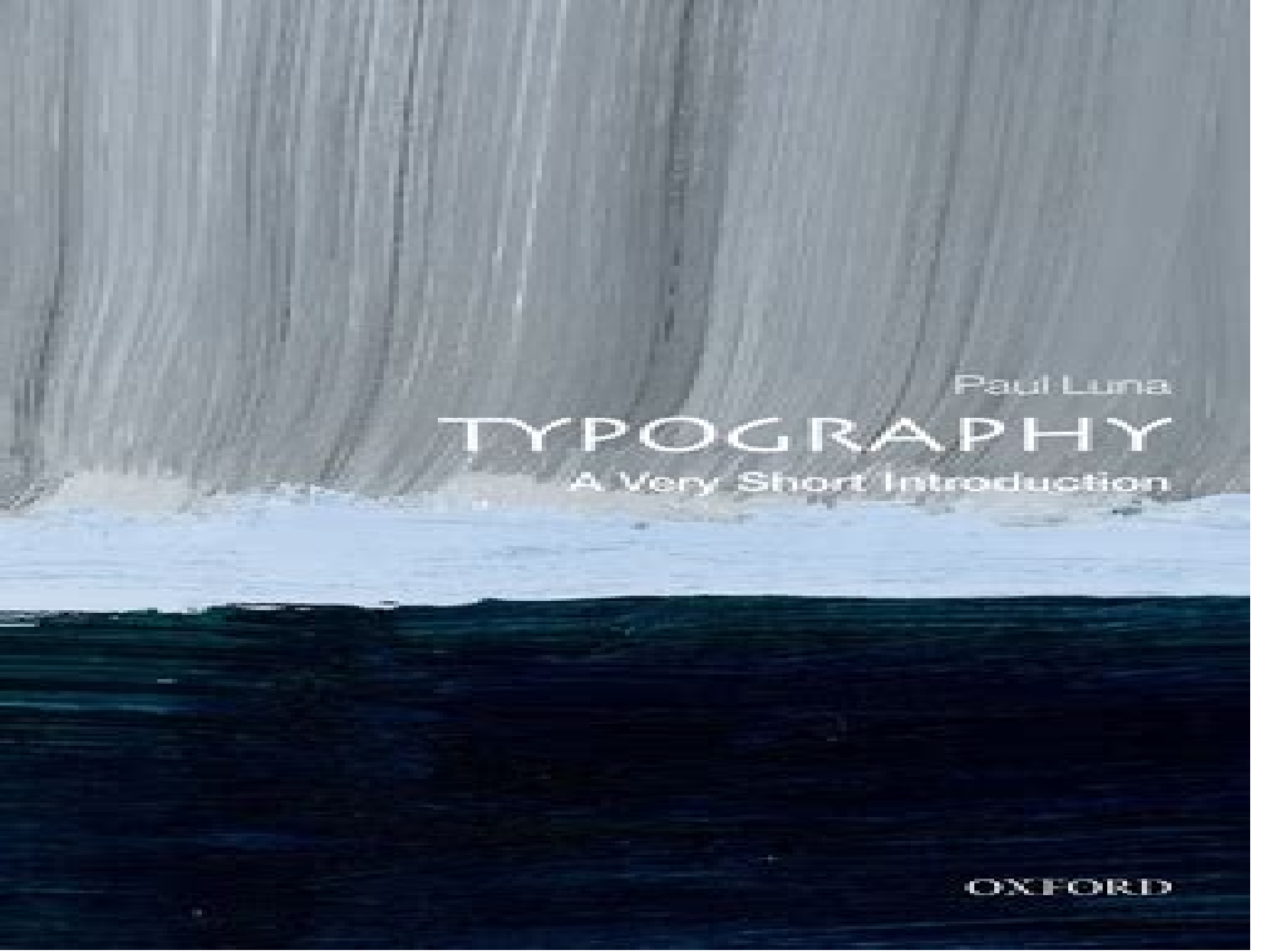


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Mainstream AIDS Theatre, the Media, and Gay Civil Rights Jacob Juntunen,2016-01-29 This book demonstrates the political potential of mainstream theatre in the US at the end of the twentieth century tracing ideological change over time in the reception of US mainstream plays taking HIV AIDS as their topic from 1985 to 2000 This is the first study to combine the topics of the politics of performance LGBT theatre and mainstream theatre s political potential a juxtaposition that shows how radical ideas become mainstream that is how the dominant ideology changes Using materialist semiotics and extensive archival research Juntunen delineates the cultural history of four pivotal productions from that period Larry Kramer s The Normal Heart 1985 Tony Kushner s Angels in America 1992 Jonathan Larson s Rent 1996 and Moises Kaufman s The Laramie Project 2000 Examining the connection between AIDS mainstream theatre and the media reveals key systems at work in ideological change over time during a deadly epidemic whose effects changed the nation forever Employing media theory alongside nationalism studies and utilizing dozens of reviews for each case study the volume demonstrates that reviews are valuable evidence of how a production was hailed by society s ideological gatekeepers Mixing this new use of reviews alongside textual analysis and material study such as the theaters locations architectures merchandise program notes and

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pathologising of success the fraught nature of solidarity and the problematics of merit divisive partitioning and muddled m
salliances Ultimately the book wonders about how Irish theatre distinguishes between tolerable and intolerable inequalities
that are culturally and socially but principally economically derived Classics For All Dunstan Lowe, Kim
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Oxford Handbook of Modern Irish Theatre provides the single most comprehensive survey of the field to be found in a single
volume Drawing on more than forty contributors from around the world the book addresses a full range of topics relating to
modern Irish theatre from the late nineteenth century to the most recent works of postdramatic devised theatre Ireland has

long had an importance in the world of theatre out of all proportion to the size of the country and has been home to four Nobel Laureates Yeats Shaw and Beckett Seamus Heaney while primarily a poet also wrote for the stage This collection begins with the influence of melodrama and looks at arguably the first modern Irish playwright Oscar Wilde before moving into a series of considerations of the Abbey Theatre and Irish modernism Arranged chronologically it explores areas such as women in theatre Irish language theatre and alternative theatres before reaching the major writers of more recent Irish theatre including Brian Friel and Tom Murphy and their successors There are also individual chapters focusing on Beckett and Shaw as well as a series of chapters looking at design acting and theatre architecture The book concludes with an extended survey of the critical literature on the field In each chapter the author does not simply rehearse accepted wisdom all of the contributors push the boundaries of their respective fields so that each chapter is a significant contribution to scholarship in its own right

Modern Japan: A Very Short Introduction Christopher Goto-Jones, 2009-04-23 Japan remains something of an enigma to many a confusing montage of the alien and the familiar This Very Short Introduction explodes the myths and explores the reality of modern Japan offering a concise engaging and accessible look at the history economy politics and culture of this fascinating nation It examines what the term modern means to the Japanese debunks the notion that Japan went through a period of total isolation from the world and explores the continuity between pre and post war Japan

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