The Romans were some of the greatest builders in the ancient world. They took many ideas about architecture (the science of building) from the Greeks. The Romans also had architecture of their own, They learned how to use columns and arches in their buildings from the Greeks and Etruscans. They improved on the arch by inventing the dome, a roof formed by rounded arches.

The Romans also made new building materials, such as concrete. They mixed lime and soil, which would harden when it dried. Roman architects used this to buildhage structures like the Colosseum.

Colonwoon AT&T Stadium

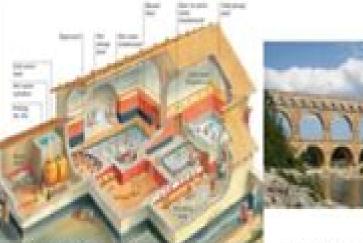
activisques or styles did the Romans borrow Extendence?

What important invention did the Romans creats to improve the arch?

What material did the Romans invert that helped them build huge structures like the Colomerum?

World History: Impact of Rome DBQ Activity

Rossen cities began to grow quickly to be the largest and most populated in the world. Water was very scarce. The Romans had to find ways to bring water into the cities. It's to the plunding ngineen of the Old Roman Engine that the Western world owns its allegiance. Their solution ske water from distant wells or metoral springs. They built stone structures called equaducts to carry water. The aqueducts were through meantains, across valleys, or even across twens. The Romans inside more than 200 aqueducts. Many can still be seen today. The Greeks already developed for and cold water systems, but they rener developed for water as extensionly as the Romans. Furnaces beating holiow bricks located under the entire foor supplied wars air for the Thermae bath. As the name suggests, the Prigidation was the cold nater back; it fied the box water tanks and other backs. The Tepisterium contained baths id: undersite basis, and the Cabbarton the furthers





How did the Rossans solve the problem of bringing water into their growing cities?

What were aqueducts, and why were they important?

How did Roman bathbourses use hot and cold water differently?

Thematic Semester Of World History

Heidi Roupp

Thematic Semester Of World History:

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The Roskilde Model: Problem-Oriented Learning and Project Work Anders Siig Andersen, Simon B. Heilesen, 2014-10-25 This book describes the pedagogical foundations of the Roskilde Model of education and educational design It presents knowledge about how principles of problem oriented interdisciplinary and participant directed project work may serve as a basis for planning and applying educational activities at institutions of higher learning It discusses the dilemmas problems and diverging views that have challenged the model provoking experiments and reforms that have helped

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