

Theoretical Underpinning for Understanding Student Housing

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Abstract

Student housing is an entity in housing studies which researchers relegated to the background, this may not be unconnected to the fact that it has relative less problems in terms of financing, substandard quality and provision of infrastructure facilities and services since institutions' has taken complete responsibility of everything. However, in the last few decades, enrolment in higher education institutions has been precipitously exceeding the limited institutions student housing which generates striking demand in the private housing rental market which stunned scholars in student housing studies. Students living in the private sector properties were said to have faced more challenges than those living in hall of resident therefore, advantages and the nature of these challenges were discuss in this paper.

Keywords: Student housing, on-campus, off-campus, higher education institution (HEI)

1. Introduction

Housing is a multi-faceted field of study with diverse areas of interests. Some scholars dwell on housing finance, some on demand and supply, housing delivery, quality, formation, market, satisfaction and so on. Generally many researchers have been focusing on either urban or rural housing shortage, substandard quality, low level facilities and services, financing and of recent some are studying institutional housing, students housing inclusive. This may not be unconnected with the less problems faced by the institutional housing more especially in terms of provision, financing and management, because institutions' take full charge of everything.

Housing in it multi-faceted dimensions, is one of the important basic need of an individual, family and any given society. Being students are special group of people with a common interest; they are also special consumers of housing like any other special areas or institutions. Such speciality or institutions include school dormitories, military and police barracks, care homes, hospitals, prison and camps. Their housing environment is unique that shows the type of activity performs in such areas and their specific requirements also are unique that differentiate them with other housing environment.

2. A Review of Housing Concept

Indeed many scholars converged on the idea that housing is a basic necessity to mankind in life and is second to none but food, health and clothing. In other words, man seeks protection from the environmental elements only after being satisfied the need for food and clothing. Therefore, it can be regarded as one of the basic needs of man as many scholars are of the opinion that housing is one of the most important necessities of life. 'Fundamental right', it is a priority for the attainment of living standard and it is the core to the man-environmental interaction, an agent of security that lead to happy, productive and fulfilling lives' be it rural or urban (Ademiluyi & Raji, 2008; Jiboye, 2010; Yuseff, 2011 & Cagamas Holdings, 2013). In all these, one will understand the importance of house to man and without it man cannot feel secured against physical elements and will be unable to lead happy, productive, fulfilling lives and attaining high living standards. Therefore, students like any other human being, housing is their fundamental need and securing good, safe and affordable housing will lead to run happy life, attaining high living standards, intellectually creative and have rewarding better life.

Housing in the modern time should be more than a mere structure, permanent or make shift, designed basically for shelter to protect the occupant against the unwanted external elements and intruders. Housing should take up all the social services and utilities that make individual, neighbourhood or community a habitable environment. Further to this perspective Sekar, (1991) opined, in the contemporary time, housing should have some basic infrastructure facilities like clean water supply, sanitary facilities, kitchen, drainage, electricity, access road and basic services to be consider a house. In like manner, many scholars agreed housing in the contemporary period should be seen beyond shelter and should consist of other essential facilities like water supply, electricity,

Theoretical Underpinning Of Photojournalism

Adrian Hadland



Theoretical Underpinning Of Photojournalism:

The Ethics of Photojournalism in the Digital Age Miguel Franquet Santos Silva, Scott Eldridge II, 2020-01-24 Delving into the complexities of contemporary reportage this book draws from moral philosophy and histories of photojournalism to understand the emergence of this distinct practice and discuss its evolution in a digital era In arguing that the digitization of photography obliges us to radically challenge some of the traditional conceptions of press photography this book addresses the historic opposition between artistic and journalistic photographs showing and challenging how this has subtly inspired support for a forensic approach to photojournalism ethics The book situates this debate within questions of relativism over what is moral and normative debates over what is journalistic alongside technical debates as to what is possible to underpin a discussion of photojournalism as an ethical moral and societally important journalistic practice Including detailed comparative analyses of codes of ethics examination of controversial cases and a study of photojournalism ethics as applied in different newsrooms the book examines how ethical principles are applied by the global news media and explores the potential for constructive dialogue between different voices interested in pursuing the best version of photojournalism A targeted comprehensive and engaging book this is a valuable resource for academics researchers and students of photojournalism as well as philosophy communications and media studies more broadly

Understanding Photojournalism Jennifer Good, Paul Lowe, 2020-09-23 Understanding Photojournalism explores the interface between theory and practice at the heart of photojournalism mapping out the critical questions that photojournalists and picture editors consider in their daily practice and placing these in context Outlining the history and theory of photojournalism this textbook explains its historical and contemporary development who creates selects and circulates images and the ethics aesthetics and politics of the practice Carefully chosen international case studies represent a cross section of key photographers practices and periods within photojournalism enabling students to understand the central questions and critical concepts Illustrated with a range of photographs and case material including interviews with contemporary photojournalists this book is essential reading for students taking university and college courses on photography within a wide range of disciplines and includes an annotated guide to further reading and a glossary of terms to further expand your studies

Photojournalism: A Social Semiotic Approach H. Caple, 2013-10-25 This book explores the role of photographs in newspapers and online news analyzing how meanings are made in images and exploring text image relations illustrated with authentic news stories from both print and online news outlets

Photojournalism and Citizen Journalism Stuart Allan, 2017-06-26 If everyone with a smartphone can be a citizen photojournalist who needs professional photojournalism This rather flippant question cuts to the heart of a set of pressing issues where an array of impassioned voices may be heard in vigorous debate While some of these voices are confidently predicting photojournalism s impending demise as the latest casualty of internet driven convergence others are heralding its dramatic rebirth pointing to the democratisation of what was

once the exclusive domain of the professional. Regardless of where one is situated in relation to these stark polarities, however, it is readily apparent that photojournalism is being decisively transformed across shifting uneven conditions for civic participation in ways that raise important questions for journalism's forms and practices in a digital era. This book's contributors identify and critique a range of factors currently recasting photojournalism's professional ethos, devoting particular attention to the challenges posed by the rise of citizen journalism. This book was originally published as two special issues in *Digital Journalism and Journalism Practice*. Photography Theory James Elkins, 2013-10-18. *Photography Theory* presents forty of the world's most active art historians and theorists, including Victor Burgin, Joel Snyder, Rosalind Krauss, Alan Trachtenberg, Geoffrey Batchen, Carol Squiers, Margaret Iversen, and Abigail Solomon Godeau, in animated debate on the nature of photography. Photography has been around for nearly two centuries, but we are no closer to understanding what it is. For some people, a photograph is an optically accurate impression of the world; for others, it is mainly a way of remembering people and places. Some view it as a sign of bourgeois life, a kind of addiction of the middle class, whilst others see it as a troublesome interloper that has confused people's ideas of reality and fine art to the point that they have difficulty even defining what a photograph is. For some, the whole question of finding photography's nature is itself misguided from the beginning. This provocative second volume in the Routledge The Art Seminar series presents not one but many answers to the question: what makes a photograph a photograph? The International Photojournalism Industry Jonathan Ilan, 2018-07-17. How are events turned into news pictures that define them for the audience? How do events become commodified into pictures that both capture them and reiterate the values of the agencies that sell them? This book looks at every stage of the production of news photographs as they move to and from the ground and are sold around the world. Based on extensive fieldwork at a leading international news agency that includes participant observation with photographers in the field at the agency's local and global picture desks in Israel, Singapore, and the UK, in depth interviews with pictures professionals and observations and in depth interviews at The Guardian's picture desk in London, the findings in this book point to a wide cultural production infrastructure hidden from and yet also nurtured and thus very much determined by the consumer's eye.

Critical Photojournalism Tara Pixley, Judy Walgren, 2025-08-29. An essential introduction to the complexities of visual representation, this book offers a critical new framework for understanding and practicing photojournalism in a global digital context. *Critical Photojournalism* guides readers through a variety of ethical, technical, and business skills, plus the mental health, self-care, and safety considerations necessary to thrive in the field. Drawing on their extensive industry and teaching experience, the authors provide real-world advice on how to navigate the demands of the profession while addressing the impact that photojournalism has on society and ways that photojournalists can mitigate harm. Consideration is given to understanding and disrupting implicit bias and power structures in newsrooms, as well as issues around access, working in breaking news environments, and balancing informed consent with varying media laws around the world. In accessible

language this book highlights the importance of collaboration and community engagement in contemporary photojournalism and encourages students to adopt a decolonial approach to their work Readers will learn to balance the needs for accuracy and thoughtfulness with the priorities of a global social media engaged audience This is a key textbook for those seeking a nuanced introduction to visual journalism and or a fresh approach to their craft This book is supported by a website which can be accessed at www.criticalphotojournalism.com The website includes a full length bonus chapter on video and photojournalism interviews with professional visual journalists further tips and tools and a glossary of key terms Critical Issues in Photojournalism Adrian Hadland,2025-05-12 Drawing on original research and industry experience this book studies the historical debates and controversies underpinning photojournalism and those practising it today Beginning with the origins of photography and the close knit relationship between journalism and the image this book goes on to consider the theories that have sought to unpick photography and photojournalism and how these translate to contemporary practice Hadland examines the present and potential roles of photojournalism in society and reflects on how technological advances such as Artificial Intelligence may impact the profession Ethical considerations and certain immeasurable dimensions of photography including concepts of power truth and meaning are brought into question alongside ongoing issues of exclusion and homogeneity amongst professional photojournalists Critical Issues in Photojournalism is an ideal primer for students seeking a solid historical ethical and reflective understanding of the discipline **Photography in Social Work and Social Change** Matthias J. Naleppa,Kristina Michelle Hash,Anissa Rogers,2022 Photography in Social Work and Social Change provides a comprehensive overview of photography in social work practice and research It features original applied content state of the art case examples and user friendly resources This book introduces readers to the theory methods ethics technical aspects and cultural considerations of photographic practice and research Contemporary Photography and Theory Sally Miller,2020-05-26 Contemporary Photography and Theory offers an essential overview of some of the key critical debates in fine art photography today Building on a foundational understanding of photography it offers an in depth discussion of five topic areas identity landscape and place the politics of representation psychoanalysis and the event Written in an accessible style it introduces the critical literature relevant to photography that has emerged over recent decades Moving beyond seminal works by writers such as Walter Benjamin Roland Barthes and Susan Sontag it enables readers to explore an extended canon of theorists including Jacques Lacan Judith Butler and Giorgio Agamben The book is illustrated throughout and analyses a range of works by established and emergent artists in order to show how these theoretical concepts are central to understanding contemporary photography These 15 short essays encourage readers to apply critical thinking to both their own work and that of others They are the perfect starting point for essays as well being of suitable length for assigned readings making this the ideal resource for learning about contemporary photography and theory The Anthropology of News and Journalism S. Elizabeth Bird,2010 This title explores the role of news and journalism in

contemporary culture from an anthropological perspective Essays by leading scholars look at communities of professional and nonprofessional journalists **Queer Methodology for Photography** Asa Johannesson,2024-02-01 This book presents new ways of approaching photographic discourse from a queer perspective offering discussions on what a queering methodology for photography may entail by drawing links between artistic strategies in photographic practice and key theoretical concepts from photography theory queer theory critical theory and philosophy With different examples of conceptual perspectives including representation formalism and mediumlessness it seeks to diversify queer methodology for photography While primarily addressing photography this book is entwined with broader philosophical questions concerning identity difference and the creations of systems of thought that limit the possibilities of existence to binary categorisation It proposes a new concept of the photographic image that addresses its materiality in the form of the poetic and the political in relationship to a generative principle that is named as a queer quality the photograph s ability to voice queer concerns also beyond its role as representation This book will be of interest to scholars working in photography art history queer studies new materialism and posthumanism *The Routledge Companion to Visual Journalism* Nicole Dahmen,T.J.

Thomson,2025-09-02 Representing the first collection of its kind The Routledge Companion to Visual Journalism introduces fundamental topics and ideas delineates the diversity and complexity of this growing field and creates a foundation for future scholarship and study In the contemporary digital media landscape still and moving images interactive visualizations and virtual reality are increasingly important to attract attention cultivate engagement inform and influence opinions and provide a more emotive and immediate viewing experience for news audiences This Companion draws together leading voices from academia and industry to survey this dynamic and ubiquitous mode and inspire dialogue Along with an introduction and conclusion the volume is structured in five sections and covers people and identities practices and processes technologies equipment and forms theories concepts and values and audience interpretation and impact Beginning by looking at the history of visual news chapters go on to explore how visual news is created how journalists visually represent gender race sexuality dis ability elites and ordinary citizens key ethical ideas and theories behind the creation of visual news and how visual news is processed drawing in research from eye tracking media psychology and media literacy The book ends with a critical look at the future of the field The Routledge Companion to Visual Journalism is a recommended resource for all advanced students and researchers of visual journalism and communication and will also be of interest to practitioners in these fields **Photography Ethics** Olivia Clark,AI,2025-02-26 In today s image saturated world Photography Ethics

provides a vital guide to navigating the complex moral issues surrounding photography The book tackles pressing questions such as privacy concerns in documentary work and the ethical implications of digital manipulation equipping photographers photo editors and consumers to critically assess visual media A core theme emphasizes prioritizing ethical considerations in every photographic decision urging constant engagement with the potential impact of images The book explores the

historical evolution of photography ethics and its connection to moral philosophy Divided into three sections it first establishes a theoretical foundation applying concepts like utilitarianism to photographic scenarios The second section investigates specific ethical challenges across various genres including photojournalism and wildlife photography The third examines post processing and image manipulation differentiating between enhancement and distortion Through case studies and real world examples Photography Ethics encourages critical thinking rather than prescribing rigid rules It acknowledges the ongoing debate about objectivity in photography emphasizing transparency and respect By fostering ethical awareness the book empowers readers to make informed decisions upholding truth fairness and respect

Photovoice Research in Education and Beyond Amanda O. Latz, 2017-04-07 Photovoice is a form of participatory action research which has been gaining use and momentum since its inception in the mid 1990s Within the enactment of this methodology research participants are invited to document aspects of their lives through photography and then provide written or oral accounts of the images they create Designed to situate participants as experts on their lives and their experiences photovoice is a powerful and visceral approach to policy change efforts In this book the photovoice methodology is conceptualized as being comprised of eight steps identification invitation education documentation narration ideation presentation and confirmation Each of the steps is explained and expanded upon and insights are drawn from the extant photovoice literature and the author's personal experience In addition attention is given to the history of photography and inquiry theoretical underpinnings and aims of the methodology ethical considerations methods and procedures approaches to data analysis and photovoice exhibitions Finally the author has attended to some aspects of photovoice that have historically been left unattended such as building a conceptual framework for a photovoice study viewing the photovoice exhibition as a site of inquiry and thinking through the ways in which ever evolving photography technologies can and should impact decision making throughout the photovoice process While many texts exist that touch on and or address photovoice this is the first book solely dedicated to the entirety of the photovoice methodology from theory to exhibition Built as a practical guide readers will find a wealth of information resources and advice within this book Educators students and academic researchers will find this an accessible and compassionate text one that will be a trusted companion while on the photovoice project journey

Chinese News Discourse Nancy Xiuzhi Liu, Candace Veacock, Shixin Ivy Zhang, 2021-06-16 As a country in transition Chinese news discourse has quite distinctive characteristics and more so given the power of state media in society With China's engagement in world affairs and its massive Belt and Road Initiative BRI now in place Western media coverage of China has dramatically increased Against this backdrop news dissemination and discourse demonstrate a need for academia to give perspectives with interdisciplinary approaches Chinese News Discourse presents original research from academics in China and the West showing theoretical methodological and practical dimensions between news media and discourse The book focuses on Chinese news discourse by examining what new modern features it demonstrates in contrast

and comparison to news discourses in other countries in the coverage of such hot topics as the BRI or the 70th Anniversary of the Founding of the People's Republic of China just to name a few This book is a useful resource for scholars and students of discourse language media and communication studies as well as translation studies

Photojournalism and Foreign Policy David Perlmutter, 1998-10-30 Examines the indelible images that presidents and journalists alike claim drive American foreign policy and public opinion

Photography: A Critical Introduction Liz Wells, 2015-01-30 Photography A Critical Introduction was the first introductory textbook to examine key debates in photographic theory and place them in their social and political contexts and is now established as one of the leading textbooks in its field Written especially for students in higher education and for introductory college courses this fully revised edition provides a coherent introduction to the nature of photographic seeing Individual chapters cover Key debates in photographic theory and history Documentary photography and photojournalism Personal and popular photography Photography and the human body Photography and commodity culture Photography as art This revised and updated fifth edition includes New case studies on topics such as materialism and embodiment the commodification of human experience and an extended discussion of landscape as genre 98 photographs and images featuring work from Bill Brandt Susan Derges Rineke Dijkstra Fran Herbello Hannah Hoch Karen Knorr Dorothea Lange Chrystel Lebas Susan Meiselas Lee Miller Martin Parr Ingrid Pollard Jacob Riis Alexander Rodchenko Andres Serrano Cindy Sherman and Jeff Wall Fully updated resource information including guides to public archives and useful websites A full glossary of terms and a comprehensive bibliography Contributors Michelle Henning Patricia Holland Derrick Price Anandi Ramamurthy and Liz Wells

Narrative Theory in Journalistic Practice Yngve Benestad Hågvar, Harald Hornmoen, Jørgen Alnæs, 2025-11-28 Narrative Theory in Journalistic Practice provides innovative analytical frameworks for examining journalistic narratives in today's digital multimodal media landscape The volume expands beyond traditional models focused on linear texts to address contemporary formats across multiple platforms Through empirical analyses of genres such as immersive long form stories live news reports social media news podcasts and still images the book explores the dual function of journalistic narratives they are suited to engage readers in both trivial and complex events and issues but will also advance certain interpretations of reality and downplay others The book conveys a critical and constructivist view on narratives showing how journalistic stories contribute to shaping people's understanding of reality but also how media users play an active role in interpreting the narratives The volume will interest students and scholars of journalism media studies and narrative studies It is intended for use by graduate students as well as by established researchers

Why Art Photography? Lucy Soutter, 2018-01-17 The second edition of Why Art Photography is an updated expanded introduction to the ideas behind today's striking photographic images Lively accessible discussions of key issues such as ambiguity objectivity fiction authenticity and photography's expanding field are supplemented with new material around timely topics such as globalization selfie culture and photographers use of advanced digital technologies including

CGI and virtual reality The new edition includes an expanded introduction extended chapters featuring emerging trends a larger selection of images including new color images an improved and expanded bibliography This new edition is essential for students looking to enrich their understanding of photography as a complex and multi faceted art form

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