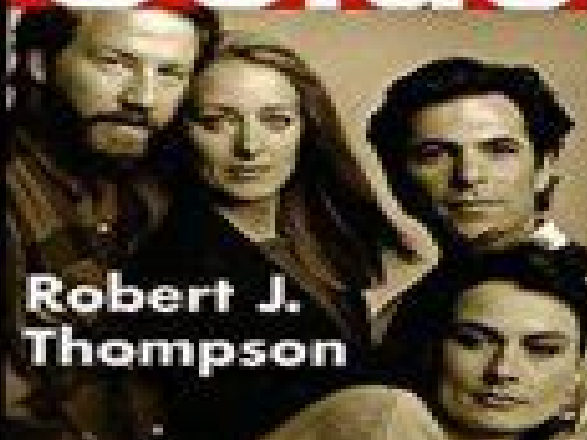




From Hill Street Blues to ER

Television's Second Golden Age



**Robert J.
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Televisions Second Golden Age

Robert J. Thompson



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Fictional television and American politics Jack Holland, 2019-07-19 This book explores the relationship between fictional television and American world politics in the period from 9/11 through to the presidency of Donald J Trump This period comprises a second golden age for fictional TV The book therefore explores some of the best TV of all time across two decades of heightened political controversy

Better Living through TV Steven A. Benko, 2022-03-25 Watching television need not be a passive activity or simply for entertainment purposes Television can be the site of important identity work and moral reflection Audiences can learn about themselves what matters to them and how to relate to others by thinking about the implicit and explicit moral messages in the shows they watch Better Living through TV Contemporary TV and Moral Identity Formation analyzes the possibility of identifying and adopting moral values from television shows that aired during the latest Golden Era of television and Peak TV The diversity of shows and approaches to moral becoming demonstrate how television during these eras took advantage of new technologies to become more film like

in both production quality and content The increased depth of characterization and explosion of content across streaming and broadcast channels gave viewers a diversity of worlds and moral values to explore The possibility of finding a moral in the stories told on popular shows such as *The Sopranos* *Breaking Bad* *The Wire* and *The Good Place* as well as lesser known shows such as *Letterkenny* and *The Unicorn* are explored in a way that centers television viewing as a site for moral identity formation

Seeing It on Television Max Sexton, Dominic Lees, 2021-03-25 *Seeing It on Television* Televisuality in the Contemporary US High end Series investigates new categories of high end drama and explores the appeal of programmes from Netflix Sky Atlantic HBO National Geographic FX and Cinemax An investigation of contemporary US Televisuality provides insight into the appeal of upscale programming beyond facts about its budget high production values and or feature cinematography Rather this book focuses on how the construction of meaning often relies on cultural discourse production histories as well as on tone texture or performance which establishes the locus of engagement and value within the series Max Sexton and Dominic Lees discuss how complex production histories lie behind the rise of the US high end series a form that reflects industrial changes and the renegotiation of formal strategies They reveal how the involvement of many different people in the production process based on new relationships of creative authority complicates our understanding of original content This affects the construction of stylistics and the viewing strategies required by different shows The cultural as well as industrial strategies of recent television drama are explored in *The Young Pope* *The Knick* *Stranger Things* *Mars* *Fargo* *The Leftovers* *Boardwalk Empire* and *Vinyl*

Northern Exposure Michael Samuel, 2021-11-15 When *Northern Exposure* first aired on television in 1990 viewers were introduced to the small fictional town of Cicely Alaska and its quirky yet endearing citizens During its run *Northern Exposure* received critical acclaim winning two Peabody Awards seven Primetime Emmy Awards and two Golden Globes Though the show was cancelled after six seasons it has had a profound impact on contemporary television In *Northern Exposure A Cultural History* Michael Samuel revisits the cult television series and celebrates its legacy from its surreal narrative to its diverse onscreen representations Covering the show s production history characters individual episodes fan culture and critical response Samuel reveals *Northern Exposure* s wide cultural impact during its time on air and ever since Complete with an exploration of the town where the series was shot and a comprehensive guide to all 110 episodes *Northern Exposure A Cultural History* is the perfect companion to this classic series A fascinating and accessible retrospective this book recalls a cultural moment in American television defined by a series that wasn t afraid to push boundaries

The Television World of Pushing Daisies Alissa Burger, 2014-01-10 *Pushing Daisies* was a unique network television show This collection of 10 essays addresses the quirky off beat elements that made the show a popular success as well as fodder for scholarly inquiry Divided into three main sections the essays address the themes of difference the placement of the series within a larger philosophical context and the role of gender on the show A consideration of *Pushing Daisies* unique style and aesthetics is a consistent source of interest across these international and

interdisciplinary scholarly critiques Exploring Seriality on Screen Ariane Hudelet, Anne Crémieux, 2020-10-25 This collective book analyzes seriality as a major phenomenon increasingly connecting audiovisual narratives cinematic films and television series in the 20th and 21st centuries The book historicizes and contextualizes the notion of seriality combining narratological aesthetic industrial philosophical and political perspectives showing how seriality as a paradigm informs media convergence and resides at the core of cinema and television history By associating theoretical considerations and close readings of specific works as well as diachronic and synchronic approaches this volume offers a complex panorama of issues related to seriality including audience engagement intertextuality and transmediality cultural legitimacy authorship and medium specificity in remakes adaptations sequels and reboots Written by a team of international scholars this book highlights a diversity of methodologies that will be of interest to scholars and doctoral students across disciplinary areas such as media studies film studies literature aesthetics and cultural studies It will also interest students attending classes on serial audiovisual narratives and will appeal to fans of the series it addresses such as Fargo Twin Peaks The Hunger Games Bates Motel and Sherlock *The Platinum Age of Television* David Bianculli, 2017-09-05 Television today is better than ever From The Sopranos to Breaking Bad Sex and the City to Girls and Modern Family to Louie never has so much quality programming dominated our screens Exploring how we got here acclaimed TV critic David Bianculli traces the evolution of the classic TV genres among them the sitcom the crime show the miniseries the soap opera the Western the animated series the medical drama and the variety show In each genre he selects five key examples of the form to illustrate its continuities and its dramatic departures Drawing on exclusive and in depth interviews with many of the most famed auteurs in television history Bianculli shows how the medium has evolved into the premier form of visual narrative art Includes interviews with MEL BROOKS MATT GROENING DAVID CHASE KEVIN SPACEY AMY SCHUMER VINCE GILLIGAN AARON SORKIN MATTHEW WEINER JUDD APATOW LOUIS C K DAVID MILCH DAVID E KELLEY JAMES L BROOKS LARRY DAVID KEN BURNS LARRY WILMORE AND MANY MANY MORE Storytelling Industries Anthony N. Smith, 2018-06-28 This book shows how the unique characteristics of traditionally differentiated media continue to determine narrative despite the recent digital convergence of media technologies The author argues that media are now each largely defined by distinctive industrial practices that continue to preserve their identities and condition narrative production Furthermore the book demonstrates how a given medium's variability in institutional and technological contexts influences diverse approaches to storytelling By connecting US film television comic book and video game industries to their popular fictional characters and universes including Star Wars Batman Game of Thrones and Grand Theft Auto the book identifies how differences in industrial practice between media inform narrative production This book is a must read for students and scholars interested in transmedia storytelling Figures of Time Toni Pape, 2019-04-04 Many contemporary television series from Modern Family to How to Get Away with Murder open an episode or season with a conflict and then go back in time to show how that

conflict came to be In *Figures of Time* Toni Pape examines these narratives showing how these leaps in time create aesthetic experiences of time that attune their audiences to the political doctrine of preemption a logic that justifies preemptive action to nullify a perceived future threat Examining questions of temporality in *Life on Mars* the political ramifications of living under the auspices of a catastrophic future in *FlashForward* and how *Damages* disrupts the logic of preemption Pape shows how television helps shift political culture away from a model of rational deliberation and representation toward a politics of preemption and conformity Exposing the mechanisms through which television supports a fear based politics Pape contends will allow for the rechanneling of television's affective force into building a more productive and positive politics

New Television Martin Shuster, 2017-11-24 Even though it's frequently asserted that we are living in a golden age of scripted television television as a medium is still not taken seriously as an artistic art form nor has the stigma of television as chewing gum for the mind really disappeared Philosopher Martin Shuster argues that television is the modern art form full of promise and urgency and in *New Television* he offers a strong philosophical justification for its importance Through careful analysis of shows including *The Wire* *Justified* and *Weeds* among others and European and Anglophone philosophers such as Stanley Cavell Hannah Arendt Martin Heidegger and John Rawls Shuster reveals how various contemporary television series engage deeply with aesthetic and philosophical issues in modernism and modernity What unifies the aesthetic and philosophical ambitions of new television is a commitment to portraying and exploring the family as the last site of political possibility in a world otherwise bereft of any other sources of traditional authority consequently at the heart of new television are profound political stakes

Hannibal Lecter's Forms, Formulations, and Transformations Jessica Balanzategui, Naja Later, 2020-12-17 This book examines how the iconic character Hannibal Lecter has been revised and redeveloped across different screen media texts Hannibal The Cannibal Lecter has become one of Western culture's most influential and enduring models of monstrosity since his emergence in 1981 in *Red Dragon* Thomas Harris first Lecter book Lecter is now at the centre of an extensive cross mediated mythology the most recent incarnation of which is Bryan Fuller's television program *Hannibal* NBC 2013-2015 This acclaimed series is the focus of *Hannibal Lecter's Forms Formulations and Transformations* which examines how Fuller's program harnesses the iconic character to experiment with traditional boundaries of genre medium taste and narrative form Featuring chapters from established and emerging screen and popular culture scholars from around the world the book outlines how the show operates as a striking experiment with televisual form and formula The book also explores how this experimentation is embodied by the boundary defying character the savage cannibalistic serial killer practicing psychiatrist and cultured art enthusiast Hannibal Lecter The chapters in this book were originally published as a special issue of the journal *Quarterly Review of Film and Video*

With Amusement for All LeRoy Ashby, 2006-05-12 *With Amusement for All* is a sweeping interpretative history of American popular culture Providing deep insights into various individuals events and movements LeRoy Ashby explores the development and influence of popular

culture from minstrel shows to hip hop from the penny press to pulp magazines from the NBA to NASCAR and much in between By placing the evolution of popular amusement in historical context Ashby illuminates the complex ways in which popular culture both reflects and transforms American society He demonstrates a recurring pattern in democratic culture by showing how groups and individuals on the cultural and social periphery have profoundly altered the nature of mainstream entertainment The mainstream has repeatedly co opted and sanitized marginal trends in a process that continues to shift the limits of acceptability Ashby describes how social control and notions of public morality often vie with the bold erotic and sensational as entrepreneurs finesse the vagaries of the market and shape public appetites Ashby argues that popular culture is indeed a democratic art as it entertains the masses provides opportunities for powerless and disadvantaged individuals to succeed and responds to changing public hopes fears and desires However it has also served to reinforce prejudices leading to discrimination and violence Accordingly the study of popular culture reveals the often dubious contours of the American dream With Amusement for All never loses sight of pop culture s primary goal the buying and selling of fun Ironically although popular culture has drawn an enormous variety of amusements from grassroots origins the biggest winners are most often sprawling corporations with little connection to a movement s original innovators **Essential Mass**

Communication John DiMarco, 2025-05-06 Helps students develop the ability to analyze culture and utilize media literacy techniques provides the core skills necessary to succeed in a communications career Essential Mass Communication helps students build a strong understanding of communication theory mass communication technology information studies and mass communication practices Offering an expanded view of the field this comprehensive textbook combines easily accessible coverage of core skills and concepts with historically critical content on mass communication revolutions cultural impacts and converging media as they changed society Throughout the text author John DiMarco integrates professional practice components into each chapter including professional pathways to applying mass communication to students careers Essential Mass Communication addresses a variety of creative fields such as storytelling rhetoric journalism marketing and advertising design fine art photography and filmmaking Student friendly chapters explore a uniquely wide range of topics from introductory content on communication process and product to more in depth discussion of game history and theory critical theory strategic communication and more Designed to help aspiring creative professionals learn and use the technology tools and channels available to deliver cultural and personal experiences in the form of media products Essential Mass Communication Introduces the concepts of mass communication and establishes foundations for understanding convergence and culture Provides the skills and knowledge required to apply critical media literacy analysis techniques in different fields Discusses the driving technologies key people convergence and cultural instances of each mass communication media Covers the business and information disciplines of mass communication including ethics and communication law Highlights the connection between communication technologies culture and careers in mass media

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Television Directors, Race, and Gender Jonathan J. Cavallero, 2024-07-17 This book challenges the predominant framing of US television as a writer s or producer s medium by suggesting that television directors are a vital component of TV artistry Looking beyond a perspective that favors the narrative and economic aspects of television but undervalues the medium s formal elements the book explores how directors use the visual and aural to contribute layers of meaning that add to the thematic development of television texts Starting from the belief that television aesthetics partially reveal the ways in which directors and their collaborators contribute to the overall thematic development of a program the author offers five case studies that map out the ways that directors have contributed to television drama throughout the medium s approximately 80 year history By devoting special attention to the presence and voices of directors from marginalized backgrounds the book creates opportunities to discuss television from perspectives that emphasize issues of diversity equity and inclusion This original and insightful work will appeal to students and scholars of television studies television production and media production critical media studies media authorship gender studies and race and media

Gold Dust on the Air Molly A. Schneider, 2024-07-16 How mid century television anthologies reflected and shaped US values and identities

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